

ADELAIDE

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WRITERS'

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WEEK 2021

27 FEB – 4 MAR

**Pioneer Women's Memorial Garden
Karna Country**

FREE ENTRY | COVID-Safe Check-in required



**ADELAIDE
FESTIVAL AF**
26 Feb - 14 Mar 2021



Jo Dyer

DIRECTOR, ADELAIDE WRITERS' WEEK

Since we packed up the Pioneer Women's Memorial Garden in March 2020, our world has been transformed by a pandemic that rages across continents and demographics, wreaking havoc on our health, economies and confidence. The ground shifted beneath us as we scrambled to comprehend this silent, invisible, potentially deadly new foe, to develop strategies to combat it and understand its implications. In a world already struggling with polarised politics, divided communities and the existential threat of climate change, being forced to confront a health crisis of this magnitude felt exhausting, unconscionable, unbelievable. For some, unsurvivable.

We are on unstable ground.

Adelaide Writers' Week was the last literary festival to squeak in before the Great Lockdowns of 2020. We are among the first to return live in 2021. It won't quite be business as usual – most notably, our international guests aren't able to be with us in person so will instead join us in the Garden via livestream. COVID safety protocols will also be implemented across the site,

including a requirement for all attendees to scan into the Garden, so we encourage you to arrive early for your preferred events. We have some great new programs – the Plane Tree Stage is now active across the week featuring series for the writers amongst you on *The Business of Being a Writer* and promoting advocacy and activism with *Be the Change*. For the first time, you can access some of our events from your own homes in our *Curated Dozen*.

We note, too, that the incomes of artists and arts workers have been slashed over the last twelve months, including many of our authors, as their live events, part-time teaching roles and casual day jobs evaporated. We therefore encourage you to support them – and us! – by buying up big at the Book Tent this year, including the books of those authors who can't be with us in person.

Amongst the tumult and challenges of the year that's been, we are thrilled, relieved and inspired that we will be able to come together again in the Garden to ask the big questions – what just happened? What happens next? If it only happened on Zoom, did it really happen at all? – and immerse ourselves in the healing power of literature.

WITH
SPECIAL
THANKS TO



Acknowledgement of Country

Ngadlu tampinhi, Kurna Miyurna yaiya yarta-mathanya Wama Tarrtanyaku. Ngadlu tampinhi purkarna pukinangu, yalaka, tarrkarritya. Parnaku yailtya, parnaku tapa purruna, parnaku yarta ngadlu tampinhi. Yalaka Kurna Miyurna parnaku yailtya, tapa purruna, yarta kuma puru martinhi, puru warri-apinghi, puru tangka martulayinhi.

We acknowledge the Kurna people are the traditional custodians of the Adelaide Plains and pay respects to Elders past, present and future. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

Welcome



The Hon Steven Marshall MP

**PREMIER OF SOUTH AUSTRALIA
MINISTER FOR THE ARTS**

After a year like no other, Adelaide Writers' Week presents a welcome opportunity to spend six glorious days in the Pioneer Women's Memorial Garden in Adelaide's beautiful Park Lands.

Both writers and audiences will once again come together to enjoy this jewel in the Adelaide Festival crown – a 61 year old celebration of reading, writing, stories and ideas.

Year-on-year, Adelaide Writers' Week attracts both national and international writers and even in these strangest of times, we will be seeing international writers gracing our Writers' Week stages – but this time streamed live from their home countries direct to our audiences in the Garden. Amongst myriad other program highlights, the weekend for younger readers and writers returns again this year over two brilliant, jam-packed days.

The State Government has always been a strong supporter of Adelaide Writers' Week and we hope to continue this partnership long into the future.

I congratulate Director Jo Dyer for once again delivering a diverse and engaging program. I look forward to seeing you there.



Judy Potter

**CHAIR
ADELAIDE FESTIVAL**

Adelaide Writers' Week is back.

Adelaide Writers' Week will be amongst the first literary festivals to return live in 2021, and Jo Dyer's third as Director. Although returning audiences will notice some changes, the essence of Adelaide Writers' Week remains.

Audiences will still gather in the wonderful setting of the Pioneer Women's Memorial Garden and there will be international authors, albeit via livestream but nonetheless still in the moment, and connected.

Adelaide Writers' Week continues to be proudly presented as a free event, and this is only possible through the support of government, our corporate partners, and also our growing group of philanthropic partners especially through our donor circle, The Literati. Thank you.

Thank you also to the Adelaide Festival and Writers' Week team, led by Jo, for your work in delivering this year's program.

See you all in the Garden.

COVID INFO



COVID Safe

Adelaide Writers' Week will be operating under an approved COVID Management Plan.

To ensure your safety during the age of COVID, 2021 will see some changes to the operation of the Writers' Week site.

Please check our website on the day to guarantee you have the most up to date information.

Key things to note:

BE EARLY

To facilitate contact tracing and monitor numbers on site on arrival at the Garden each day a COVID-Safe Check-in is required. This may cause delays at peak times. If you do not have a smart phone, Writers' Week staff can register you manually.

BE CASHLESS

We strongly recommend all purchases in the Book Tent and catering outlets are made by card.

BE SAFE

Maintain physical distancing and make liberal use of our on-site hand sanitiser.

Breakfast With Papers

Festival Forums

Curated Dozen

Streamed live from our Place to Yours



Look for this icon on session pages

Sat 27 Feb – Sun 14 Mar, 8am

The Summerhouse



1 – 5 Mar & 9 – 12 Mar, 12.30pm

The Summerhouse



The perfect start to your Festival day kicks off at 8am at The Summerhouse. Join Tom Wright and a panel of informed guests in stimulating conversations about the news of the day and the big issues, with newspapers provided by *The Advertiser*. Whether you're on your way to work or jogging in the parklands, stop by for a coffee and a completely natural brain booster.

For more information visit adelaidefestival.com.au

INFORMATION

Duration 1 hr **Access** **Tickets** Free
Where The Summerhouse
Adelaide Festival Centre Amphitheatre,
enter from Elder Park

Presenting Partner

The Advertiser
We're for you

Explore the Festival experience through the eyes of its artists: directors, creatives, performers as they delve into unmissable behind-the-scenes conversations with host David Marr. Podcasts will be available after each event for those who can't attend in person but being in The Summerhouse pavilion under the trees of Elder Park while listening to these conversations is... just a different story.

For more information visit adelaidefestival.com.au

INFORMATION

Duration 1 hr **Access** **Tickets** Free
Where The Summerhouse
Adelaide Festival Centre Amphitheatre,
enter from Elder Park

Breakfast With Papers and Festival Forums talks will continue rain or shine. In the case of extreme weather refer to adelaidefestival.com.au at 4pm the day before for final weather arrangements.

 THE VIRUS IS HERE Emily St. John Mandel Laura Jean McKay Sat 10.45am	 KNOW HER PLACE THE PHILOSOPHY OF MISOGYNY Kate Manne Sat 12pm	 HAMNET Maggie O'Farrell Sun 9.30am	 THE FUTURE IS NOW William Gibson Sun 2.30pm	 WHITHER AUSTRALIAN LEADERSHIP? Katharine Murphy Laura Tingle Sun 3.45pm	 THE RISE OF INDEPENDENT MEDIA Peter Fray Margaret Simons Michael West Tue 2.30pm
 QUIVERING ON THE CUSP Naoise Dolan Jessie Tu Wed 9.30am	 WHAT ARE YOU GOING THROUGH? Sigrid Nunez Wed 12pm	 TWILIGHT OF DEMOCRACY Anne Applebaum Wed 1.15pm	 LAND OF MATES AND FAVOURS Richard Dennis Cameron Murray Marian Wilkinson Wed 2.30pm	 REFRAMING THE CLASSICS Natalie Haynes Thu 9.30am	 THE LONELY CENTURY Noreena Hertz Thu 5pm

For the first time, Writers' Week gives you the opportunity to experience some of our events from the comfort of your own home. Exploiting the COVID-related presence of screens and cameras in the Garden required to stream in our international guests, we have curated a series of twelve sessions that can be viewed online at home across the week.

Tickets for the Curated Dozen, that include many of our headline authors as well as some of our more provocative and inspiring discussions, must be purchased in advance. Events can then be viewed live from their scheduled start for up to 48 hours thereafter.

Tickets are available on a Pay What You Can basis, with a recommended minimum price of \$15 per event, with anything more gratefully received as generous support of Adelaide Writers' Week during these challenging times for the arts.

For more details and to book your tickets, please head to

www.adelaidefestival.com.au/writers-week

The streamed events featuring Anne Applebaum, William Gibson and Maggie O'Farrell are presented in partnership with The Wheeler Centre.

East Stage **9.30am** West Stage



THE MUSIC ADVANTAGE

Anita Collins

In her book, *The Music Advantage: How learning music helps your child's brain and wellbeing*, Dr Anita Collins outlines the remarkable and surprising benefits that playing – or even just appreciating – music offers children. An expert in cognitive development and passionate music educator, Anita visited classrooms and leading music and neurological research labs around the world to investigate the extraordinary impact music can have on the development of young brains. *The Music Advantage* is the impressive result.

Chair: Hannah Critchlow



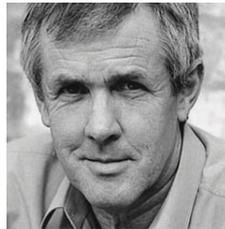
INCREMENTAL LOSS

Charlotte McConaghy
Kate Mildenhall

The world shifted slowly, then so fast, while they watched but didn't see.
In Kate Mildenhall's compulsive page-turner *The Mother Fault*, Mim's comfortable assumptions about Australia's "Department" and its universal tracking chip are starkly challenged when her husband disappears. Charlotte McConaghy's achingly beautiful *The Last Migration* prepares us for an empty world of loneliness as the restless Franny follows the journey of the last Arctic terns. Both books force us to consider: what could we lose if we watch but do not see?

Chair: Cath Kenneally

East Stage **10.45am** West Stage

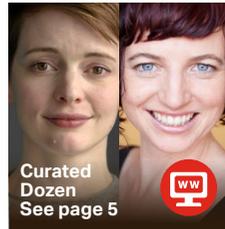


WATSONIA

Don Watson

With wit, wisdom and endless curiosity, Don Watson has spent a lifetime writing on subjects as diverse as they are entertaining. This definitive anthology reveals the remarkable depth of his interests and erudition, with articles, essays and insights on subjects ranging from Australian humour, American politics, Don Bradman and Oscar Wilde. Speechwriter, humorist, biographer, lecturer, critic and provocateur, self-described accidental writer Don has traversed almost as many genres of writing as he has subjects: *Watsonia: A Writing Life* is a collection of his wide-ranging best.

Chair: Tom Wright



THE VIRUS IS HERE PANDEMICS IN FICTION

Emily St. John Mandel

LIVE STREAMED FROM NEW YORK, USA

Laura Jean McKay

As the Lockdowns of 2020 began, Laura Jean McKay's story of a world collapsing in the midst of a viral epidemic, *The Animals in That Country*, seized the popular imagination: a hallucinogenic tale of Zoo Flu with wild symptoms that enable inter-species communication. Emily St. John Mandel's break out novel *Station Eleven* is a gripping, eerie story of civilisation's collapse in the wake of a flu that wipes out 99% of the world's population. It sold nearly two million copies worldwide. Both are prescient, terrifying and ultimately hopeful.

Chair: Sophie Cunningham

East Stage **12pm** West Stage



ALL OUR SHIMMERING SKIES

Trent Dalton

Trent Dalton's dazzling debut, *Boy Swallows Universe*, became the fastest selling Australian fiction debut ever, selling over half a million copies in Australia alone. His highly anticipated follow up, *All Our Shimmering Skies*, is set in Darwin in 1942 and is a sweeping mythological odyssey of love and adventure, magical and masterfully imaginative, populated by a Dickensian cast of finely drawn colourful characters, led by gravedigger's daughter Molly Hook, a tenacious spirit as full of heart and hope as the novel she inhabits.

Chair: Anton Enus



KNOW HER PLACE THE PHILOSOPHY OF MISOGYNY

Kate Manne

LIVE STREAMED FROM NEW YORK, USA

Misogyny is the "law enforcement arm of patriarchy" that polices and punishes "bad women" who threaten male dominance, argues philosopher Kate Manne in *Down Girl: The Logic of Misogyny*. Entitled: *How Male Privilege Hurts Women* then outlined the illegitimate sense of entitlement that enables men to grasp power and authority for themselves, and demand emotional and physical care from women. Described as "the Simone de Beauvoir of the 21st Century", Kate offers a radical new framework through which to understand misogyny.

Chair: Clare Wright

East Stage **1.15pm** West Stage



WOMEN AND LEADERSHIP

Julia Gillard

The message from Julia Gillard and her co-author, former Nigerian Finance Minister Ngozi Okonjo-Iweala, to young female aspirants to public life in *Women and Leadership*? is "Be aware, not beware!". Containing interviews with eight impressive world leaders, including Hillary Clinton, Christine Lagarde and Jacinda Ardern, and drawing on the results of research and global surveys conducted by Julia's London-based Global Institute for Women's Leadership, *Women and Leadership* provides an important and comprehensive analysis of the contemporary role of gender in access to and perceptions of leadership.

Chair: Jo Dyer



SUBURBAN DREAMING

Geoff Goodfellow
Christopher Raja

The suburb looms large in the physical and imaginary landscape of this country, a loaded repository of hopes and aspirations. In his long anticipated memoir, *Out of Copley Street: A Working-Class Boyhood*, Geoff Goodfellow deploys clear lucid prose to describe the South Australian suburbs that forged him. Christopher Raja was eleven when he settled in the Melbourne suburbs, a world away from the teeming streets of Kolkata from whence he came. He describes the culture shock and the life he built in *Into the Suburbs: A Migrant's Story*.

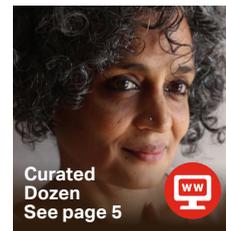
Chair: Royce Kurlmelovs

East Stage **2.30pm** West Stage

East Stage **3.45pm** West Stage

East Stage **5pm** West Stage

West Stage **6.15pm**



THE GOLDEN MAZE

Richard Fidler

In Richard Fidler's love letter to the city of Prague, *The Golden Maze: A Biography of Prague*, he describes it as a city "written in pencil, erased, rewritten and erased again... a fabulous palimpsest of stories." Richard interweaves his own visits, experiences and impressions of Prague with its broader history, giving us a brilliant living portrait of a city of fairy tales, violent crusades and dark secrets. His passion and love for the city infuse the pages of a book that captures its very essence.

Chair: Michael Williams

PARWANA BECOMING AN ADELAIDE ICON

Durkhanai Ayubi

Parwana Afghan Kitchen opened in Adelaide in 2009 with a vision to share Afghan cuisine and culture. It swiftly became a beloved part of the city, attracting national acclaim for its food and welcoming atmosphere. In *Parwana: Recipes and Stories from an Afghan Kitchen*, Durkhanai Ayubi tells of her family's journey from Afghanistan to Adelaide. Her mother's recipes are interwoven with vivid stories of a homeland of rich histories, generous hospitality, and the celebration of the ritual of preparing and sharing food.

Chair: Collette Snowden

GHOST SPECIES

James Bradley

An Elon Musk-style billionaire persuades scientist Kate Larkin to join his secretive new project. Its ambitious aim is to re-engineer our collapsing climate by resurrecting long extinct species, including our closest human relatives, the Neanderthals. James Bradley's *Ghost Species* is both a compulsive page-turner and book of big ideas: a deft examination of scientific, corporate and personal ethics in our endangered world and an intimate and affecting account of love, motherhood and what it means to be human.

Chair: Nicole Abadee

THE DRAGONS AND THE SNAKES

David Kilcullen

Soldier-scholar David Kilcullen is Australia's most influential contemporary military strategist. A former adviser to General Petraeus and former US Secretary of State Condoleezza Rice, his new book, *The Dragons and the Snakes: How the Rest Learned to Fight the West*, examines the complex new world of modern warfare, featuring the state competitor "dragons" and the non-state guerrilla and terrorist players, the "snakes." A remarkable synthesis of three decades of military and political history, this expert analysis of the new nature of conflict is as illuminating as it is disturbing.

Chair: Rick Sarre

AZADI FREEDOM. FASCISM. FICTION

Arundhati Roy

LIVE STREAMED FROM NEW DELHI, INDIA

In Arundhati Roy's new essay collection, *Azadi*, one of the world's foremost intellectuals and authors makes a passionate plea for the world to reimagine itself in the wake of the pandemic, and for her country to arrest its slide into sectarianism and authoritarianism. Noting that "the point of a writer is to be unpopular", Booker Prize-winner Arundhati describes her non-fiction as "urgent interventions", which speak for the marginalised and silenced, and convey the unvarnished truth to power.

Chair: Sophie Black

SAVING LIVES, ONE CHOICE AT A TIME

Christine Jackman
Rick Morton

What changes do we need to make in our lives to get the lives we want to live? Spurred by a sense of something lacking in their own lives, Rick Morton and Christine Jackman step out of their comfort zones to find out. In *My Year of Living Vulnerably*, Rick Morton describes his journey into love after a diagnosis of Complex PTSD. Despite its outward trappings of success, Christine Jackman's life felt off kilter and unrewarding. She recounts her efforts to reclaim peace in *Turning Down the Noise: The Quiet Power of Silence in a Busy World*.

Chair: Natasha Cica

Patrick Allington, Katherine Tamiko Arguile, Durkhanai Ayubi, Danielle Clode, Royce Kurmelovs, Rachael Mead, Pip Williams, Karen Wylde

Across the COVID-plagued year that was 2020, many of the great South Australian authors featured at this year's Writers' Week had to pivot to online launches, with celebratory glasses raised only virtually and individually as their books began their journeys in the world.

The Zoom launch was a useful substitute... but not quite the same.

To compensate in some small way, we invite you to join us to celebrate the wonderful array of South Australian books that missed out on in-person launches in 2020, as we re-launch 8 great works from 8 fantastic local authors from this year's Writers' Week program.

From memoir, to debut novels, to sly satire, to magic realism, to investigative reporting and more – help give this diverse and compelling range of books their moment in the spotlight by joining us for *(Re)launch: Live and Local!* as we shake our fist at Covid and 2020 and celebrate great South Australian writing – in person!

WRITING FOR PERFORMANCE

On the Plane Tree Stage

SEE ME THROUGH MY HANDS

11.30am



The festival's premiere storytelling event that places Deaf creativity at the forefront is back! This year we showcase four new writers performing in Auslan to show you the world through their hands. Join us for an energetic and powerful performance with some of Adelaide's best new storytellers. Presented by Writers SA

FIRST WORDS

1pm



Join a stellar lineup of South Australian First Nations writers and experience the depth and power of language in verse. With celebrated award-winning poets and some of the best emerging voices, *First Words* is an unmissable event in spoken word performance. Presented by Writers SA

HEAR ME ROAR!

2.30pm



Join us for two hours of exhilarating and inspiring spoken word performance showcasing poets invigorating our local and national stages, including Australian Slam Poetry Champions Ren Alessandra and Jesse Oliver, SA standout Slammers Chris Jaksa and Olenka Toroshenko plus Hadley and Rameen Hayat.

Sun

East Stage

9.30am

West Stage



HAMNET

Maggie O'Farrell

LIVE STREAMED FROM LONDON, UK

Maggie O'Farrell's award-winning *Hamnet* gives us new and illuminating insight into Shakespeare and his masterpiece, and the family that nurtured him. Told from the perspective of Shakespeare's wife, this devastatingly beautiful novel takes as its starting point the true fact of the death of their 11 year old son, *Hamnet* (a variant on the more familiar Hamlet), and from there weaves a deeply moving story of family, love and, most profoundly, of grief, and the paths we must navigate through them.

Chair: Anton Enus



THE MEANING OF MONEY

Royce Kurlmelovs
Rick Morton

Royce Kurlmelovs' finances were shredded when, uninsured, he hit another car. Rick Morton grew up in poverty, a household that struggled to afford birthday gifts and in which an unexpected bill could mean a choice between food and electricity. Royce's *Just Money: Misadventures in the Great Australian Debt Trap* and Rick's *On Money* are illuminating explorations of the debt industry and its shakedown of the poor and the desperate, and the strange moral meaning we – one of the most indebted nations in the world – ascribe to both the having and owing of money.

Chair: David Sly

East Stage

10.45am

West Stage



PHOSPHORESCENCE

Julia Baird

After writing her best-selling book, *Phosphorescence: On awe, wonder and things that sustain you when the world goes dark*, Julia Baird said she hoped it would prove useful to "a few people going through an 'In the Case of Emergency, Smash Glass' kind of moment." And then 2020 happened, and the world went dark for everyone. Part memoir, part cultural commentary, this intimate and inspiring book exhorts us to "reach for those tiny moments of stillness" as we search for the light within.

Chair: Nicole Abadee



HOW MUCH OF THESE HILLS IS GOLD?

C Pam Zhang

LIVE STREAMED FROM SAN FRANCISCO, USA

Compared by *The New York Times* to Faulkner's *As I Lay Dying* and Steinbeck's mighty *The Grapes of Wrath*, C Pam Zhang's *How Much of These Hills Is Gold?* brilliantly reimagines both the American West and the Classic American Western. Longlisted for the Booker, it tells of Chinese American orphans Lucy and Sam's quest through the Californian hills during the Gold Rush as they seek to bury the body of their father in a homeland that constantly tells them "this land is not your land."

Chair: Mirandi Riwoe

28 Feb

East Stage

12pm

West Stage



A BIGGER PICTURE

Malcolm Turnbull

When Malcolm Turnbull became Prime Minister in September 2015, Australians of all political persuasion breathed a sigh of relief that the hyper-partisan chaos of the Abbott Administration was over. They forgave him the way he claimed the top job in a way they never did Julia Gillard. Three years and one knife-edge election later, he too was gone. Malcolm talks to Don Watson about his journey to the top of Australian politics, what it is like to lead and to be so peremptorily dispatched, and what he makes of it all now.

Chair: Don Watson



TROUBLE OF THE MIND

MENTAL ILLNESS IN FICTION

Luke Horton
Meg Mason

The devastating effect of mental health afflictions and their impact on both the individual and their nearest and dearest is sensitively and sometimes hilariously explored by Meg Mason and Luke Horton in their respective novels, *Sorrow and Bliss* and *The Fogging*. Full of spiky wit and vivid observation, *Sorrow and Bliss* looks back on a wrecked marriage. *The Fogging* documents a relationship breakdown with pathos, documenting with prickly precision the anxiety that plagues our protagonist.

Chair: Jo Case

East Stage **1.15pm** West Stage



THE WORLD OF WORDS

Sue Butler
Pip Williams

Pip Williams' wonderful novel *The Dictionary of Lost Words* documents the origin of the Oxford Dictionary through the tale of the fictional Esme Nicoll, who observes how some words were valued more than others and seeks to rectify it. Sue Butler was Editor of the *Macquarie Dictionary* for decades, where she oversaw the inclusion of new words. Her new book is the highly entertaining *Rebel Without a Clause. Losing the linguistic plot ...* Pip and Sue discuss the attraction and fluidity of language, and how dictionaries shape and reflect their times.

Chair: Victoria Purman



MOTHERS AND SECRETS

Katherine Tamiko Arguille
Victoria Hannan

In Katherine Tamiko Arguille's beautifully melancholic *The Things She Owned*, a visit from her cousin leads Erika to make sense of her fraught relationship with her dead mother through a treasured collection of artefacts and memories. In Victoria Hannan's *Kokomo*, Mina's mother, Elaine, has secrets too, which draw Mina back home from London on an urgent mission as Elaine ventures out of the house for the first time since the death of her father twelve years ago. These impressive debuts are moving and insightful meditations on love, grief and the ties that bind.

Chair: Kate Mildenhall
Supported by the Copyright Agency Cultural Fund

East Stage **2.30pm** West Stage



THE FUTURE IS NOW

William Gibson

LIVE STREAMED FROM VANCOUVER, CANADA

The man who invented "cyberspace", William Gibson is one of the influential writers of our time. From his groundbreaking debut novel *Neuromancer*, to his latest bestseller *Agency*, he was the first to imagine a computer-saturated existence, grounded in an all-too-material world, and to anticipate its implications. The philosophies and practicalities of his books stem from a deep and fascinated engagement with the present, as embodied in his most famous aphorism: "The future is already here, it's just not evenly distributed."

Chair: James Bradley



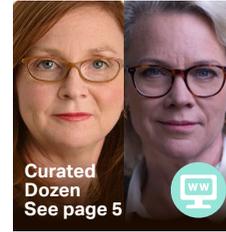
BENEVOLENCE

Julie Janson

Based on the oral histories of the Darug people, Julie Janson has said that her ambitious and illuminating new novel, *Benevolence*, was written as an Aboriginal response to *The Secret River*. Muraging – a character inspired by Julie's own great-great-grandmother – is given over to the Native Institution as a pupil by her father, a "benevolent" institution providing Christian discipline and education, and thereby becomes the first person in the novel to be sacrificed to the good intentions of the waibala.

Chair: Caroline Baum

East Stage **3.45pm** West Stage



WHITHER AUSTRALIAN LEADERSHIP?

Katharine Murphy
Laura Tingle

Two of our most incisive political analysts examine the state of leadership in Australia. Drawing on their recent Quarterly Essays, Laura Tingle (*Follow the Leader – Democracy and the Rise of the Strongman* QE71 and *The High Road: What Australia Can Learn from New Zealand* QE80) and Katharine Murphy (*The End of Certainty: Scott Morrison and Pandemic Politics* QE79) explore whether #scottyfrommarketing offers more than photo opportunities, if Albo missed his moment, and what we want and should demand from those who would lead us.

Chair: Sophie Black



A ROOM MADE OF LEAVES

Kate Grenville

Kate Grenville's latest novel *A Room Made of Leaves* continues the disruption of conventional colonial narratives that began with her acclaimed *The Secret River*. What if Elizabeth, wife of the colonial monster John Macarthur, left behind brutally frank secret memoirs, she asks? And they told the real story behind the myth of the 18th century wife? Playful and audacious, this astonishing literary achievement delves into history to examine the very contemporary issues of fake stories and hidden truths, and where stories originate.

Chair: Clare Wright

East Stage **5pm** West Stage



THE LIVING SEA OF WAKING DREAMS

Richard Flanagan

One of Australia's greatest writers and seer of our times, Booker Prize-winner Richard Flanagan's *The Living Sea of Waking Dreams* describes the end of a family and the end of the world. Documenting the slow death of a matriarch in a Hobart hospital, and the tumult it causes amongst her children, this achingly sad but still hopeful novel deploys magical realism, black humour and Richard's masterfully poetic prose to explore the way humanity loves, neglects and destroys itself and the beautiful world it inhabits.

Chair: Michael Williams



OUR BODIES, THEIR BATTLEFIELD: WHAT WAR DOES TO WOMEN

Christina Lamb

LIVE STREAMED FROM LONDON, UK

"Rape", writes Christina Lamb, one of the world's foremost war correspondents who has worked in war and combat zones for over thirty years, "is the cheapest weapon known to man." In her latest harrowing and profoundly moving book, *Our Bodies, Their Battlefields*, Christina documents the terrible crimes committed against women as an instrument of war. With its sensitive interviews with contemporary victims across many countries, and tenacious and empathetic reporting, *Our Bodies, Their Battlefields* writes women into the history of war.

Chair: Laura Grenfell

East Stage **9.30am** West Stage



WITNESS
AN INVESTIGATION INTO
THE BRUTAL COST OF
SEEKING JUSTICE

Louise Milligan

Born of Louise Milligan's own brutal experience as a witness in the Cardinal Pell case, *Witness* is at once a gripping, powerful, meticulously researched critique of our criminal justice system, and an eloquent and empathetic argument for change. Including the accounts of victims retraumatised by their courtroom experience alongside expert opinions and analysis from legal practitioners including defence counsel, prosecutors, judges and academics, *Witness* lays bare the flaws of our adversarial system, and the devastating impact they can have on the delivery of justice.

Chair: Natasha Cica

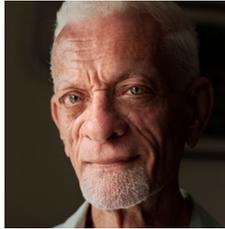
**FUTURE
AWRY**

Patrick Allington
Dennis Glover

In Patrick Allington's *Rise & Shine*, an environmental apocalypse has wiped out most of the population. Those that survive are nourished – literally – by the consumption of violent footage from the perpetual war waged between the two city-states of Rise and Shine. In Dennis Glover's *Factory 19*, a Walshian figure leads a willing cohort back to the future to an enclave in Tasmania, where they search for happiness in an industrialised past. Both books offer surreal and darkly satirical takes on leadership, humanity and the common good.

Chair: Geordie Williamson

East Stage **10.45am** West Stage



**THE TIME OF
OUR LIVES**
GROWING OLDER
WELL

Robert Dessaix

Robert Dessaix's new book is an essential companion for those pondering how to age well, and cogitating on what life is all about anyway. *The Time of Our Lives* posits that a rich inner life is key to both and enables readers to share in Robert's sharp, expansive, witty exploration of his own inner world. Reflecting on time, religion, painting, dancing, family and more, this is a wise and timely exploration of the challenges and possibilities of ageing.

Chair: Peter Rose

**FIRST ON
THE SCENE**

Benjamin Gilmour
Rachael Mead

What inner strength is required when your working day is filled with injury, death and despair? Rachael Mead and Benjamin Gilmour can tell us. In *The Application of Pressure*, novelist Rachael Mead introduces us to paramedics Tash and Joel as they traverse the streets of Adelaide in their ambulance, saving lives and lost souls. Benjamin Gilmour documents his own experience as a paramedic on the frontline, first at infamous Sydney suicide spot *The Gap: A paramedic's summer on the edge*, and then further afield in *Paramedico: Around the World by Ambulance*.

Chair: Victoria Purman

East Stage **12pm** West Stage



THE BELIEVER
ENCOUNTERS WITH
LOVE, DEATH AND
FAITH

Sarah Krasnostein

Sarah Krasnostein's first book, *The Trauma Cleaner*, was a runaway bestseller and swept literary prizes nationally. Her new book is *The Believer*, an exploration of the power of belief. In it, she listens to the "human song of longing for the unattainable", with each note in the song a story of unshakeable and often unfathomable faith. The stories are told to her by six extraordinary individuals – including Death Doulas, Ghostbusters, Creationists and survivors of domestic violence – individuals Sarah meets, follows, interrogates and seeks to understand in this profound and deeply compassionate book.

Chair: Rebecca Huntley

**HURRICANE
SEASON**

Fernanda Melchor

LIVE STREAMED FROM SAN PUEBLA, MEXICO
A savage, violent howl of a book by one of Mexico's most exciting writers, Fernanda Melchor's *Hurricane Season* explores the deep misogyny and femicide of her country. The murder of the town "witch" is the book's tragic centre, around which swirls streams of brutal, mesmerising, illuminating prose, each chapter told from the perspective of a different but always unreliable narrator. Shortlisted for the 2020 International Booker Prize, *Hurricane Season* is both a dark celebration of language and a powerful insight into a world of poverty, brutality and gore.

Chair: Claire Nichols

East Stage **1.15pm** West Stage



THE INNER SELF
THE JOY OF
DISCOVERING WHO
WE REALLY ARE

Hugh Mackay

Hugh Mackay has made a lifelong study of the attitudes and behaviours of Australians, researching who we are, and why we behave as we do, for nearly sixty years. In his potent new book, *The Inner Self*, Hugh returns to his psychology roots and turns his gaze inwards, bypassing our socially constructed identities to explore our deeper, more private sense of self. He invites us to find a path to psychological freedom by answering that most challenging and confronting of questions: Who am I, really?

Chair: Natasha Mitchell

**READING:
IMMERSION AND
INSPIRATION**

Debra Adelaide
Tegan Bennett Daylight

Debra Adelaide and Tegan Bennett Daylight have lived their lives immersed in books – as writers, editors, critics, teachers and, most importantly, as readers. In Debra's *The Innocent Reader: Reflections on Reading and Writing* and Tegan's *The Details: On Love, Death and Reading*, they reflect with candour and generosity on their love of reading, and the joy and fulfillment it offers them, exploring the deep emotional connection they have forged with the written word and the worlds it can contain.

Chair: Ashley Hay
Supported by the Copyright Agency Cultural Fund

East Stage **2.30pm** West Stage



MAX

Alex Miller

Dual Miles Franklin Award-winner Alex Miller's latest book is a powerful excavation of the history of one of his closest friends and mentor, Max Blatt. From Melbourne's Holocaust Centre to the Gestapo files of Berlin's Federal Archives, and on to Poland and Israel, Alex feels his way through the silence with imagination, sensitivity and great love, on a quest to uncover the elusive truth of Max's early years. The result is a moving, elegiac meditation on friendship, memory and history from one of our finest writers.

Chair: Tali Lavi



THE MOUNTAINS SING

Nguyễn Phan Quế Mai

LIVE STREAMED FROM JAKARTA, INDONESIA

Nguyễn Phan Quế Mai's *The Mountains Sing* is the epic, multi-generational tale of the Tran family, set against the backdrop of the Vietnam War. Spanning the French colonial period to the present day, we follow the lives of matriarch Diệu Lan and her granddaughter Huang. Diệu Lan tells Huang of Vietnam's taboo on discussing "the wrongdoing of those in power, for they give themselves the right to rewrite history." With luminous prose and a compelling immersive story, *The Mountains Sing* breaks that silence.

Chair: Caroline Baum

East Stage **3.45pm** West Stage



HONEYBEE

Craig Silvey

After the blockbuster success of *Jasper Jones*, Craig Silvey's highly anticipated new novel is *Honeybee*. Chronicling the coming of age of its transgender narrator, Sam, the story opens with Sam and another despairing soul standing on an overpass ready to end it all. Sam and Vic save each other and their tentative friendship gives them their first reason to live. Equal parts heartbreaking and heartwarming, *Honeybee* is a deeply empathetic novel of identity, vulnerability and masculinity.

Chair: Yves Rees



2021 MUD LITERARY PRIZE

Inaugurated by the passionate readers who comprise Adelaide's MUD Literary Club – the only philanthropic organisation in the country exclusively supporting literature – the MUD Literary Prize has established an impressive pedigree over its short life. Founded in 2018 to celebrate a debut novel of literary fiction, past winners are Sarah Schmidt (*See What I Have Done*), Trent Dalton (*Boy Swallows Universe*) and Sienna Brown (*Master of My Fate*). Be the first to hear from the 2021 winner.

Chair: David Sly

East Stage **5pm** West Stage



THE RATLINE LOVE, LIES AND JUSTICE ON THE TRAIL OF A NAZI FUGITIVE

Philippe Sands

LIVE STREAMED FROM LONDON, UK

From the award-winning author of the celebrated *East West Street* comes the real life thriller *The Ratline*, a mesmerising biography of a devoted husband, father and war criminal. The story of the life and mysterious death of Nazi leader turned fugitive Otto von Wächter, the richly detailed and beautifully crafted *The Ratline* draws on the family archives of Otto's son and Philippe's friend Horst to explore humanity's capacity for love and evil, and ask if one can redeem the other.

Chair: Rick Sarre



TRIBES AND TRIBULATIONS GROWING UP GAY

Shannon Molloy
Ronnie Scott

In his harrowing memoir, *Fourteen: My year of darkness, and the light that followed*, Shannon Molloy details the violence and fear he perpetually suffered growing up as an effeminate boy deep in regional Queensland. Ronnie Scott's debut novel, *The Adversary*, is a sly, dry account of the inner-city world of endless student summers, cheap wine and Grindr; the like of which a young Shannon could only dream. How individuals cope and grow, and how this is reflected in worlds changing around them, is explored in these very different but equally engaging accounts of gay life in Australia.

Chair: Rick Morton

West Stage **6.30pm**



AUTHORIAL VOICE

LEAVING IT ALL ON THE PAGE

Hosted by Sami Shah

Rick Morton, Yves Rees, Jessie Tu

Join broadcaster, author, comedian and host of 2021's all-Australian *Authorial Voice* Sami Shah as he talks to a panel who are comfortable *Leaving It All on the Page*. Rick Morton (*My Year of Living Vulnerably, One Hundred Years of Dirt*), Yves Rees (winner of the 2020 Calibre Essay Prize) and Jessie Tu (*A Lonely Girl is a Dangerous Thing*) sit down with Sami to debate the challenges, liberation and excruciating vulnerability of mining your own life and self for your writing.



East Stage **9.30am** West Stage



THE DETAILS ON LOVE, DEATH AND READING

Tegan Bennett
Daylight

Part memoir, part love letter to her favourite books and authors, Tegan Bennett Daylight's first collection of essays, *The Details*, evokes Blake's observation that one can see "a World in a Grain of Sand." The detail is the point, she writes. Drawing on noted authors including Jane Austen, George Saunders, S. J. Perelman and particularly Helen Garner, Tegan skillfully blends observations about writing and reading with recollections from her own life, from the profound to the everyday, to moving, inspiring and sometimes hilarious effect.

Chair: Gordie Williamson



THE RAIN HERON

Robbie Arnott

Robbie Arnott burst on to the literary scene with his gloriously imaginative debut, *Flames*, a novel of stylistic ingenuity that traversed genres with dense poetic prose. His new book *The Rain Heron* is similarly inventive, the story of a mythic bird with extraordinary powers, able to save and destroy the land, both hunted and protected by flawed humans. With lush lyrical language, *The Rain Heron* is at once ecological parable and thriller, and an audacious, immersive work from one of Australia's most original new talents.

Chair: Jane Howard

East Stage **10.45am** West Stage



APEIROGON

Colum McCann

LIVE STREAMED FROM NEW YORK, USA

Colum McCann's profoundly moving masterpiece, *Apeirogon*, is based on a true story of a friendship between "An Israeli, against the Occupation. A Palestinian, studying the Holocaust." United by the devastation of losing a daughter to political violence, Bassam Aramin and Rami Elhanan together tell their daughters' stories over and over, to anyone that will listen, in an attempt to bring a peaceful resolution to the endless conflict. Colum's radically empathetic novel is infused with both desperate hope and poetic power.

Chair: Sophie Cunningham

Supported by Culture Ireland



TRUGANINI

Ian Anderson
Cassandra Pybus

Liberated from the tropes of tragedy that have dominated previous accounts, Cassandra Pybus' biography of Nuenonne woman Truganini finally does justice to this remarkable woman. Posthumously and falsely named "the Last Tasmanian Aboriginal", Truganini is revealed to be a woman of great strength, resilience and agency, a renowned swimmer, nimble negotiator, lover of nature and children, and master of adaptation. Inspired by her own family's connection to Nuenonne country, Cassandra is joined by Ian Anderson to discuss Truganini's life and legacy.

Chair: Paul Daley

East Stage **12pm** West Stage



THE INSIDER

Christopher Pyne

When his father died unexpectedly at 59, Christopher Pyne learned that life is short in the toughest possible way. He became a man in a hurry, and fought his way into Federal Parliament at the tender age of 25, knifing his erstwhile mentor to get there. A confidante to and tactician for multiple Prime Ministers, Christopher rose to become one of SA's most powerful – and entertaining – political figures. In *The Insider: The scoops, the scandals and the serious business within the Canberra bubble*, he writes with verve, wit and candour about what Annabel Crabb calls "a truly bonkers period of political history."

Chair: Sally Warhaft



THE GLASS HOTEL

Emily St. John
Mandel

LIVE STREAMED FROM NEW YORK, USA

Emily St. John Mandel's exquisite new novel tells of the porous boundaries between past and present, rich and poor, living and dead. *The Glass Hotel* follows tough and beautiful Vincent, whose fall off a container ship into a storm-tossed ocean opens and closes the book, and of Jonathan, who whisks Vincent off into the "kingdom of money", but whose wealth is a Bernie Madoff-esque mirage. With its intricate, interlocking narratives, and rich haunting prose, *The Glass Hotel* is a beguiling puzzle of a book that is a joy to solve.

Chair: Caroline Baum

East Stage **1.15pm** West Stage



THE SHADOW KING

Maaza Mengiste

LIVE STREAMED FROM NEW YORK, USA

Shortlisted for the Booker Prize, *The Shadow King* is a powerful, poetic book about women soldiers during the Italian-Ethiopian war of 1935, the first main conflict of World War II. Drawing on the life of Maaza's own grandmother, it tells the story of Hirut, whose daring plan saves morale when Emperor Selassie goes into exile, only to end up a prisoner of one of Italy's most brutal officers. A captivating study of female power with an indelible, inspirational heroine at its heart.

Chair: Linda Jaivin



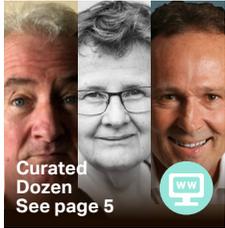
THE MOST DANGEROUS MAN IN THE WORLD JULIAN ASSANGE AND WIKILEAKS' FIGHT FOR FREEDOM

Andrew Fowler

Updated to include contemporary events of 2020, Andrew Fowler's account of Julian Assange's rise and fall is a damning indictment of the lengths to which Western Governments will go to keep their secrets. As Assange languishes in London's maximum security Belmarsh prison, in *The Most Dangerous Man in the World*, Andrew documents how a computer hacker with a turbulent childhood became a journalist and America's Public Enemy No 1, facing up to 175 years in prison for revealing the truth about the business of Government.

Chair: Rebecca Huntley

East Stage **2.30pm** West Stage



THE RISE OF INDEPENDENT MEDIA

Peter Fray
Margaret Simons
Michael West

With over half a million Australians joining Kevin Rudd's call for a Royal Commission into News Corp and the concentration of media power in this country, Australians are increasingly turning to other, more independent outlets for their news. Editor-in-Chief of veteran online newsletter *Crikey!* Peter Fray, independent journalist and media analyst Margaret Simons and founder of *michaelwest.com.au*, business writer Michael West discuss the rise of independent media and what we gain – and lose – from the increased proliferation of new media.

Chair: Paul Barclay



LIFE AFTER TRUTH

Ceridwen Dovey

Five old friends on the cusp of middle age meet at their fifteen-year Harvard reunion and wonder if they're wasting or realising their potential. And then their erstwhile classmate, the President's much-despised son, turns up dead. With razor sharp wit and focus, the hugely enjoyable *Life After Truth* explores friendship, parenthood, success and fame, as it examines how we narrate the stories of our lives, and the gap between our inner selves and the persona we present to the world.

Chair: Tali Lavi

East Stage **3.45pm** West Stage



RETURN TO ULURU

John Carty
Mark McKenna

When historian Mark McKenna set out to write a history of Uluru, he had no idea where the story would take him. Researching the shooting death of an Aboriginal man by policeman Bill McKinnon, Mark uncovered shocking evidence that was typical of Australian frontier justice, and astonishing in its contemporary resonance. With support from the families of key individuals, and the assistance of SA Museum, Mark uncovered critical new evidence, and *Return to Uluru* became a true crime story of the most explosive kind, and an important exploration of what truth telling and reconciliation means in practice.

Chair: Jared Thomas



SHIFTING PERSPECTIVES

Nguyễn Phan Quế Mai

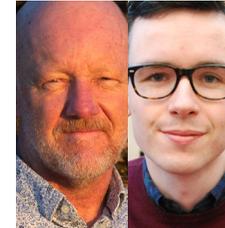
LIVE STREAMED FROM JAKARTA, INDONESIA

Mirandi Riwoe

In Mirandi Riwoe's award-winning *Stone Sky Gold Mountain*, we experience Australia's Gold Rush through the eyes of Chinese immigrants Ying and Lai Yue as family circumstances force the two siblings to seek their fortune far from home. Nguyễn Phan Quế Mai's *The Mountains Sing* recounts Vietnam's dark history of colonialism and war from the perspective of its people rather than its invaders. These illuminating and engaging novels provide new perspectives on familiar stories in ways as refreshing as they are important.

Chair: Yves Rees

East Stage **5pm** West Stage



THE PRICE OF FREE SPEECH

Malcolm Knox
Patrick Mullins

Do Australians extend the right of free speech only to those we agree with, saying things we approve of? In *Truth is Trouble*, Malcolm Knox documents the curious case of how footballer Israel Folau became the centre of our free speech debate. Patrick Mullins' *The Trials of Portnoy*, recounts the pervasive literary censorship of our puritanical past, brought to an abrupt end with *Portnoy's Complaint* and Penguin's brave decision to publish and be damned. Malcolm and Patrick discuss our history of censorship and today's fraught debate around bigotry and cancel culture.

Chair: David Marr



POETRY READINGS

Including:
Geoff Goodfellow
Julie Janson
Nardi Simpson
Jessie Tu

Join *Australian Book Review's* Editor and poet Peter Rose for an hour of poetry reading, featuring a line-up of celebrated poets drawn from Writers' Week guests and South Australia's vast pool of poetic talent. Including Julie Janson, Jessie Tu, Nardi Simpson and Adelaide's own legendary street poet, Geoff Goodfellow.

Chair: Peter Rose

West Stage **6.30pm**



UNSTABLE GROUND

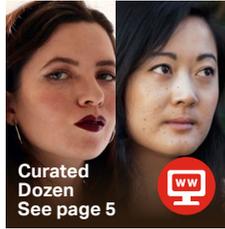
Hosted by Jo Dyer

Randa Abdel-Fattah, Robbie Arnott, Durkhanai Ayubi, Geoff Goodfellow, Andrew Kwong, Mirandi Riwoe, Nardi Simpson

As the sun sets, the heat recedes and work is done for the day, the bar is open and the Pioneer Women's Memorial Garden is the place to be as some of Writers' Week favourite guests embrace the informality of our Twilight Talks and reveal their unfiltered selves. An all-Australian, all-star line-up have ten minutes to contemplate their lives, passions, preoccupations and the hell of a year we've all just endured as they reflect on the challenge of trying to stay balanced while standing on *Unstable Ground*.



East Stage **9.30am** West Stage



THE RIVER RUNS DRY

Richard Beasley
Grant Rigney
Margaret Simons

The Murray-Darling Basin is dying. Despite its catastrophic plight, and the devastating findings of the South Australian Royal Commission, policy is corrupted, neglected or ignored. Richard Beasley draws on his experience as Counsel Assisting the Royal Commission in *Dead in the Water*, a book that is simultaneously hilarious and deadly serious, and very, very angry. Margaret Simons' celebrated Quarterly Essay, *Cry Me A River* (QE77), is both a portrait and explanation of our current predicament. Grant Rigney is the Director of the Murray Lower Darling Rivers Indigenous Nations.

Chair: Natasha Mitchell

QUIVERING ON THE CUSP

Naoise Dolan

LIVE STREAMED FROM DUBLIN, IRELAND

Jessie Tu

Naoise Dolan and Jessie Tu were responsible for two of the most bracing, exciting debuts of 2020. Naoise's *Exciting Times* and Jessie's *A Lonely Girl is a Dangerous Thing* are witty, bold accounts of the power dynamics of sex and relationships in the twenty-first century, with heroines that deadpan their way through relationships – transactional, erotic and romantic – as they navigate love, vulnerability and ambition and muster the courage to find their true selves.

Chair: Jo Case
Supported by Culture Ireland

East Stage **10.45am** West Stage



INFINITE SPLENDOURS

Sofie Laguna

Gifted youngster Lawrence enjoys an idyllic childhood in regional Victoria, where he lives with his widowed mother and young brother at the foot of the Grampians. After taking his first painting class, he dives obsessively into an exhilarating world of light, colour and art, and thrives. But his world is shattered by the arrival of an interloper, and a devastating incident that follows. Sofie Laguna's extraordinary and compassionate new book, *Infinite Splendours*, is a luminous and heartbreaking meditation on art, trauma, and innocence lost.

Chair: Linda Jaivin

ONE BRIGHT MOON

Andrew Kwong

Andrew Kwong's quietly gripping memoir takes us deep into Maoist China and the stark human cost of the Great Leap Forward. With parents from the intellectual class, Andrew's innocence and optimism and love of the Communist Party is undercut by the persecution his family suffers under Mao's regime. *One Bright Moon* is a powerful account of resilience, family and starting anew, as, after years of struggle, Andrew makes a daring escape to ultimately become a doctor in Australia, from where he works to reunite his family.

Chair: Gabrielle Chan

East Stage **12pm** West Stage



THE PALACE LETTERS

Jenny Hocking

Distinguished historian Jenny Hocking fought for over a decade for access to correspondence between Governor General John Kerr and Buckingham Palace about the sacking of Gough Whitlam. Classified by the Palace as "personal correspondence", Jenny finally secured their release in June 2020 following a landmark High Court judgment that decreed they were Commonwealth records. In her new book, *The Palace Letters*, Jenny discusses the implications of the Letters and their release for transparency and accountability in our democratic system, and for Australian democracy itself.

Chair: Mark McKenna

WHAT ARE YOU GOING THROUGH?

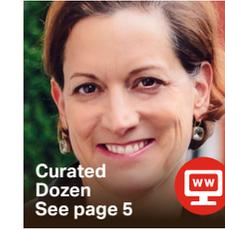
Sigrid Nunez

LIVE STREAMED FROM NEW YORK, USA

Sigrid Nunez took twenty-five years to become an overnight success with her seventh book, the National Book Award-winning *The Friend*, the story of a woman mourning the suicide of a close friend with the help of a Great Dane. Its narrator returns in her new book, *What Are You Going Through?* with another intimate spare story in which she helps her friend prepare for the end after a cancer diagnosis. A beautiful meditation on friendship, mortality and grief infused with generosity and wit.

Chair: Geordie Williamson

East Stage **1.15pm** West Stage



TWILIGHT OF DEMOCRACY THE FAILURE OF POLITICS AND THE PARTING OF FRIENDS

Anne Applebaum

LIVE STREAMED FROM WASHINGTON DC, USA

Pulitzer prize-winning author and historian Anne Applebaum deconstructs the psychology and motivations of today's crazed conspiracy theorists and populists in *Twilight of Democracy*, an incisive examination of the longstanding struggle between democracy and dictatorship. Drawing on experience and high-level relationships forged across Europe and America, and an exemplary understanding of contemporary and historical politics, *Twilight of Democracy* is a confronting and illuminating analysis of a polarised world.

Chair: Sally Warhaft

THE TOLSTOY ESTATE

Steven Conte

Winner of the Prime Minister's Literary Award for his debut novel, *The Zookeeper's War*, Steven Conte returns to World War II for his stunning new book, *The Tolstoy Estate*. It is 1941 and Hitler has repeated Napoleon's fatal misstep of invading Russia. In winter. A German medical unit find themselves quartered at Yasnaya Polyana, the ancestral estate of Tolstoy, where surgeon Paul Bauer becomes enthralled by its Director and the legacy of the great Tolstoy that surrounds them. An epic, ambitious tale of love, war and literature.

Chair: Ashley Hay

East Stage

2.30pm

West Stage

3.45pm

West Stage



Curated Dozen See page 5



LAND OF MATES AND FAVOURS AUSTRALIA'S CRONY CAPITALISM

Richard Denniss
Cameron Murray
Marian Wilkinson

Does Australia have a problem with rent-seekers, well-connected insiders who have their snouts firmly in the public trough, enriching themselves and their mates at the expense of the rest of us? Why is it that the majority of our Rich-Listers accrued their wealth from favourable treatment in heavily regulated industries? The Australia Institute's Chief Economist Richard Denniss, co-author of *Games of Mates* (with Paul Frijters), Cameron Murray and Marian Wilkinson (*The Carbon Club*) examine the cosy club of political insiders and this particularly Australian way to make money.

Chair: Michael West

THE POROUS PRESENT LIFE, LOVE AND LEGACIES

Nardi Simpson
Karen Wyld

In Karen Wyld's *Where the Fruit Falls*, Brigid sets off on an epic journey with her twin babies, one white and one black, searching for lost love. Nardi Simpson's *Song of the Crocodile* introduces us to the Billymil family, living with its community on the fringes of Darnmoor, "the Gateway to Happiness". Both novels are award-winning, immersive stories of family, Country and history that powerfully weave rich narratives and magical realism with the enduring tragic legacy of colonialism.

Chair: Natalie Harkin

HAZEL ROWLEY FELLOWSHIP ADDRESS MAKING CHARACTERS: BIOGRAPHY AND MEMOIR

Jacqueline Kent

In this year's lecture in memory of biographer Hazel Rowley, Jacqueline Kent, biographer of Vida Goldstein, Julia Gillard and Hephzibah Menuhin, turns the spotlight on herself and her brief but passionate relationship with Kenneth Cook, author of the novel *Wake in Fright*. Jacqueline discusses what happens when you become a character in your own story, and switch from describing others' lives to tackle your own. The announcement of the recipient of the 2021 Hazel Rowley Literary Fellowship will follow.

East Stage

3.45pm

5pm

West Stage



CITY SERIES: A DOUBLE EVENT

Matthew Condon
Sophie Cunningham
Paul Daley
Delia Falconer

Kerryn Goldsworthy
Tess Lea
Peter Timms
David Whish-Wilson

To celebrate the tenth anniversary of the iconic City Series and the publication of updated versions on our eight capital cities, this special double event chaired by the infinitely expert George Megalogenis examines what makes each of our cities special through the eyes of authors who love and know them. As we emerge from the Great Lockdowns of 2020, when we were forced to stay home, and individual State borders slammed shut one after the other, it seems particularly appropriate to look at the personality of each capital – their skylines, cultures, architecture, and natural surrounds – and explore how they have changed over the last decade, and how they shape, excite, attract or infuriate their residents.

First we hear from Kerryn Goldsworthy (Adelaide), Sophie Cunningham (Melbourne), David Whish-Wilson (Perth) and Peter Timms (Hobart), and then Delia Falconer (Sydney), Matthew Condon (Brisbane), Paul Daley (Canberra) and Tess Lea (Darwin), before all authors return to the stage for questions from the audience and each other.

Don't miss this literary and cultural audit of the state of our cities, and their relationship to each other and the country.

Chair: George Megalogenis

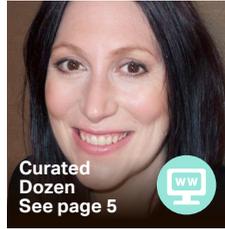
COMING OF AGE IN THE WAR ON TERROR

Randa Abdel-Fattah

The shocking image of planes smashing into the World Trade Centre on September 11, 2001, was a defining moment in the modern era. We now have a generation – Muslim and non-Muslim – who have grown up in the shadow of the War on Terror, with its associated Islamophobia, surveillance and suspicion. In her ambitious, rigorous and deeply compassionate new book, *Coming of Age in the War on Terror*, Randa Abdel-Fattah hears from the young people most affected by our polarised politics, providing important insight into their resilience, humour and heartbreak.

Chair: Sami Shah

East Stage **9.30am** West Stage



Curated Dozen See page 5

REFRAMING THE CLASSICS

Natalie Haynes

LIVE STREAMED FROM LONDON, UK

With her acclaimed BBC radio series just commissioned for a seventh series, broadcaster, author, stand up comedian and classicist Natalie Haynes is celebrated for taking those pillars of our cultural understanding, the Greek myths, and retelling them from the female perspective. Her novel, *A Thousand Ships*, centres Creusa's experience of the Trojan War and in her most recent book, the eloquent and witty essay collection *Pandora's Jar*, Natalie "gives voice to the women, girls and goddesses who, for so long, have been silent."

Chair: Tom Wright



RIDING THE WAVE

Vivian Pham
Andrew Pippos

In Andrew Pippos' lively debut *Lucky's*, his eponymous soldier stays in Sydney after World War II to forge a life amongst the Greek diaspora and the homey diners they establish on each corner, to which he adds with a string of initially successful franchises. *The Coconut Children* is an evocative coming of age story of a schoolgirl and a community, written in and about contemporary Cabramatta by the prodigiously talented 19 year-old Vivian Pham. These compelling, vibrant stories remind us how Australia is shaped and lifted by the waves of immigration that reach our shores.

Chair: Lur Alghurabi

East Stage **10.45am** West Stage

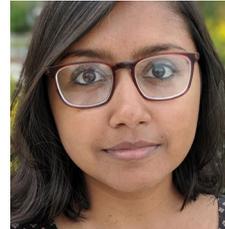


THERE GOES THE NEIGHBOURHOOD

Chongyi Feng
Geoff Raby

Insults flying via Twitter, lobsters dying on the tarmac in Shanghai, Ministers' phone calls snubbed by their counterparts: how has our relationship with China come to this? Former Australian Ambassador to China Geoff Raby explores China's newly assertive place in the world and the implications for Australia in his new book, *China's Grand Strategy and Australia's Future in the New Global Order*. He is joined by Chongyi Feng to discuss what – if anything – can be done to repair this critical geopolitical and economic relationship.

Chair: Richard McGregor



A BURNING

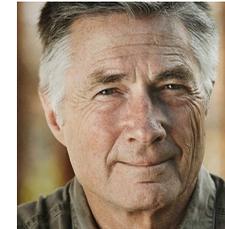
Megha Majumdar

LIVE STREAMED FROM NEW YORK, USA

Megha Majumdar's electric novel, *A Burning*, is the taut, riveting tale of three individuals whose lives become entangled in the aftermath of an horrific terrorist attack in Kolkata. Each have ambitions for themselves – Jivan, clawing her way out of the slum in which she lives. Lovely, the *hijra* intent on becoming a star, and PT Sir, a PE teacher who stumbles into right-wing political activism. But after a careless Facebook post, Jivan finds herself caught up in India's corrupt legal system and her life hangs in the balance.

Chair: Linda Jaivin

East Stage **12pm** West Stage



MAN OF MYSTERY

Garry Disher

Garry Disher is one of Australia's most acclaimed crime writers. He published his first book in 1981 and has gone on to publish over fifty titles including non-fiction, children and YA books, short story collections and, most notably, crime fiction. He is the recipient of many awards across Australia and Europe, including the Ned Kelly Lifetime Achievement Award in 2018, and his latest book is *Consolation*, the third featuring South Australian rural policeman Constable Paul Hirschhausen, aka Hirsch. Garry sits down with David Sly to discuss his prolific and celebrated writing career.

Chair: David Sly



THE CARBON CLUB

Marian Wilkinson

Why is it that, despite overwhelming popular support for action on Climate Change, Australia has been a policy laggard in this area? One of Australia's most respected investigative journalists Marian Wilkinson tells all in *The Carbon Club*. Revealing the network of powerful climate change sceptics, politicians and business leaders who have sought to control Australia's climate policy, and with extraordinary access to players from all sides, Marian has written a riveting and disturbing account of the self-interest and betrayal behind Australia's criminally poor response to Climate Change.

Chair: Royce Kurlmelovs

East Stage **1.15pm** West Stage



WHAT JUST HAPPENED?

Danielle Celermajer
Gabrielle Chan
Richard McGregor

It began with Australia ablaze and ended with a scramble to avoid the latest cluster of the cluster*** that was COVID-19. In between were floods, failing democracies, dodged accountabilities, and a weird fugue that swallowed April – July. It's no wonder we emerged from 2020 wondering: "What just happened?". Sophie Cunningham's *Fire Flood Plague* pondered just that. She facilitates a conversation with contributors Richard McGregor and Gabrielle Chan, joined by Danielle Celermajer, whose essay collection *Summertime: Reflections on a vanishing future* is an urgent elegy for looming loss.

Chair: Sophie Cunningham

Supported by the Copyright Agency Cultural Fund



THE LABYRINTH

Amanda Lohrey

The Labyrinth explores how one survives in the wake of an open-ended disaster. Erica Marsden moves across the country to be within driving distance of the jail that houses her son, convicted of a terrible crime. Investigating ideas of nature and art, men and women, motherhood and home, this wise and human story begins with an epigraph: "The cure to many ills, noted Jung, is to build something", and follows Erica as she resolves to build a labyrinth, both a hands-on project to distract, and a shape for her psychic journey.

Chair: Kerryn Goldsworthy

East Stage **2.30pm** West Stage



WHAT HAPPENS NEXT?

Emma Dawson
Richard Denniss
Gideon Haigh

Even before we emerged blinking from Iso and the year that was 2020, we started to ask, "What Happens Next?". Executive Director of Per Capita Emma Dawson co-edited an anthology with this title, exploring how we can ensure we learn the right lessons from the COVID crisis. She is joined by Chief Economist of the Australia Institute Richard Denniss and Gideon Haigh, whose book, *The Momentous, Uneventful Day: a requiem for the office* looks at the implications 2020's flight from the office has had on our working lives.

Chair: Paul Barclay
Supported by the Copyright Agency Cultural Fund



OUR SHADOWS

Gail Jones

Gail Jones delivers another quiet masterpiece with *Our Shadows*. After the painful death of her husband, Frances becomes determined to excavate the past, and returns to Kalgoorlie, where she and her sister Nell were raised by their grandparents after their mother died in childbirth and father fled in grief and confusion. A story of three generations across Ireland and Australia, with the real life story of the man who first discovered gold in Kalgoorlie, Paddy Hannan, woven in, *Our Shadows* is a beautiful meditation on grief, family and identity.

Chair: Cath Kenneally

East Stage **3.45pm** West Stage



LEADING LADY

LOWITJA'S LEGACY
Stuart Rintoul

Described by Noel Pearson as "the most outstanding Aboriginal leader of the contemporary era", Lowitja O'Donoghue navigated an early life of loss, racism and servitude to become the first Chair of Australia's best attempt to facilitate self-determination for its Indigenous peoples, ATSIC. She was a lead negotiator on the Native Title Act with Paul Keating, who later called her a "leader with an unfailing instinct for enlargement". Stuart Rintoul's impressive, authorised biography of this important Australian leader is informed by meticulous research and a strong personal relationship with his subject.

Chair: Simone Tur



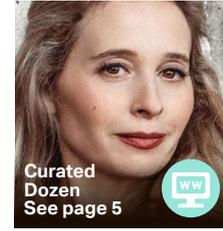
GRIFFITH REVIEW 71

REMAKING THE BALANCE
Gabrielle Chan
Nardi Simpson
Clare Wright

Was 2020 a year of rupture that will change what we do with what we have? How will it impact on our ideas of access and abundance, of security and agency? How will it alter the way we think about resources – tangible and intangible; animal, vegetable, mineral, more? Contributors Nardi Simpson, Clare Wright and Gabrielle Chan explore new ideas of trade and exchange, sustainability and story, in *Griffith Review 71: Remaking the Balance*, in conversation with Editor Ashley Hay.

Chair: Ashley Hay

East Stage **5pm** West Stage



THE LONELY CENTURY
COMING TOGETHER IN A WORLD THAT'S PULLING APART
Noreena Hertz

LIVE STREAMED FROM LONDON, UK

Described by *The Observer* as one of the "world's leading thinkers", global economist Noreena Hertz dissects the contemporary epidemic of loneliness in *The Lonely Century*. This meticulously researched and highly readable book describes how we have become alienated from each other, and analyses the structures, influences and trends that cause and exacerbate our isolation. *The Lonely Century* is an urgent message about one of the most far-reaching issues of our time.

Chair: Natasha Cica



LOST WOMEN OF HISTORY

Danielle Clode
Judith Hoare

When Danielle Clode set out to research *In Search of the Woman Who Sailed the World*, about the first woman to circumnavigate the earth, she discovered scant details of an impoverished French peasant who embarked on her voyage disguised as a man. Judith Hoare's *The Woman Who Cracked the Anxiety Code* is the overdue account of Australian Dr Claire Weekes, whose pioneering work on anxiety and depression still forms the basis of much contemporary treatment. Danielle and Judith reflect on these groundbreaking but overlooked women, and why women are written out of history.

Chair: Collette Snowden

For the first time the Plane Tree Stage will be active all week with the presentation of two new four-event series on Monday 1 and Tuesday 2 March.

BE THE CHANGE

Mon 1 Mar

A day of activism and advocacy when you are invited to *Be the Change* you wish to see in the world. Featuring some of our best known and most effective activists, *Be the Change* tackles head on those energy-sapping feelings of helplessness and impotence today's urgent issues can generate. It provides practical and inspiring advice on how to turn frustration into action, and become part of the solution to our world's myriad urgent problems.

THE BUSINESS OF BEING A WRITER

Tue 2 Mar

Whether you're a published writer, an aspiring author, or are simply curious to take a behind-the-scenes look at the business of publishing, you won't want to miss this brand new series.

Hosted by Fremantle Press Publisher and author of *How to be an Author* Georgia Richter, this series comprises four panel sessions featuring experienced authors and book industry professionals, packed with information, advice and practical tips about what aspiring writers need to think about when they are not actually writing.

Plane Tree Stage

Mon 1 Mar

BE THE CHANGE

12pm



FINDING HOPE

Jess Scully

Developing a clear vision, a fairer world, a utopia, is done slowly, over time, with care, commitment, courage and creativity. Jess Scully has travelled the world, exploring the many ways people of imagination are grasping the mettle to reshape our world into a fairer and more sustainable place. How can we help? In *Glimpses of Utopia*, Jess counts the ways.

Chair: Hannah Critchlow

1.15pm



MARSHALLING THE TROOPS

Jean Hinchliffe
Sally Rugg

Effecting change can be hard, requiring effort, energy and organisation. Sally Rugg (*How Powerful We Are*) demonstrated all these, and no small degree of elan, when she assumed a leading role in the successful campaign for marriage equality. Jean Hinchliffe (*Lead the Way*) is following in her impressive footsteps as leader of the School Strikes 4 Climate. These two inspiring leaders discuss the power of taking action.

Chair: Sophie Cunningham

2.30pm



SEEING IT, BEING IT

Briggs

Musician, writer, author, activist, cultural commentator and all-round powerhouse, Briggs speaks truth to power in a myriad of poetic, hilarious, high impact ways. His latest project is a celebration of Aboriginal excellence, children's book *Our Home, Our Heartbeat*. He talks about the many avenues of his activism, and the inspiration he provides for and draws from the next generation of Black leaders.

Chair: Karen Wyld

3.45pm



CLIMATE CHANGING MINDS AND TAKING ACTION

Rebecca Huntley
Jonica Newby

Rebecca Huntley (*How to Talk About Climate Change in a Way That Makes a Difference*) and Jonica Newby (*Beyond Climate Grief*) discuss ways to shake off ennui and/or exit the echo chamber to effect change on the most pressing issue of our time, the climate crisis. These two leading thinkers offer a way to move beyond our polarised debate and create understanding and incite action.

Chair: Linda Jaivin

ABC
Radio
Adelaide

ABC Adelaide's Sonya Feldhoff will be broadcasting live from the the Plane Tree Stage in the Pioneer Women's Memorial Garden on selected afternoons of Adelaide Writers' Week.

Subscribe to the ABC Radio Adelaide newsletter for live broadcast updates, station news and special events.

Tue 2 Mar

THE BUSINESS OF BEING A WRITER
Hosted by Georgia Richter

12pm



A DAY IN THE LIFE OF A WRITER & BOOKSELLER

How much work does a bestselling author need to do to promote their book? What do they wish they had known about promotion that they have learned along the way? What exactly is it that a bookseller does? And how can new writers forge a great relationship with their local, busy bookseller to aid in the promotion of their book? Get behind the scenes and behind the counter with bestselling author **Craig Silvey** and Dymocks and Imprints booksellers **Mandy Macky** and **Jason Lake**.

1.15pm

ON THE ROAD TO PUBLICATION

When is a manuscript ready to submit? Do you need an agent or should you go straight to the publisher? How to best present your work and choose the destination for submission? And how do you make yourself stand out in the pack? Get insider tips from agents and publishers on preparing your manuscript for publication with agent and publicist **Brendan Fredericks**, publishers **Michael Bollen** (Wakefield Press) and **Lex Hirst** (Pantera Press), and author **David Whish-Wilson**.

2.30pm

YOUR BOOK AND YOUR BRAND MARKETING AND SOCIAL MEDIA

When should you start to think about your author brand? How are you going to promote your message and when should you connect with your audience? Featuring Allen & Unwin Publicity Director **Peri Wilson** and best-selling author **Davina Bell**, this panel contains practical tips on all the ins and outs of promotion, including creating and curating a brand, time-management, self-promotion and working with an in-house marketing team.

3.45pm

SELF-PUBLISHING VIABLE OR VANITY?

When should you choose self-publication over publication? What does a self-publishing writer need to know about production, printing, design, promotion and distribution – and which path is right for you? Get the nuts and bolts of self-publication with **Deborah Lee** of Ingram Spark and author **Maria Lewis**, who has both self-published and been commissioned by a major publishing house. *Supported by the Ingram Content Group*

The Business of Being a Writer is presented in partnership with Fremantle Press.

Live Streaming

Mon 1 – Thu 4

Streamed from the East Stage

Thanks to Office for Ageing Well and Seniors Card, we are able to bring Writers' Week closer to those who can't join us in the Garden and live stream selected sessions from the East Stage across four days. Live streaming is open to libraries, schools, retirement villages and community centres across the state and all the facility needs is broadband access and the technology to present it.

Remote audience members can also ask questions via Twitter or email.



PARTICIPATING ORGANISATIONS

Aldinga Library	Light and Regional Public Library Service	Tea Tree Gully Library	Goodwood Community Centre
Barmera Library	Millicent Public Library	Torrens Valley Community Centre	Kalyra Bellevue Heights Village
Barossa Council Public Library	Mitcham Library	Victor Harbor Library	Kangaroo Island Council
Blackwood Library	Moonta Community Library	Walkerville Library	Living Choice Fullarton
Brighton Library	Mount Gambier Library	West Torrens Library Service	Netley Grove
Burnside Library	Murray Bridge Library	Willunga Library	Norfolk Estate
City Library	Noarlunga Library	Woodcroft Library	Pasadena Village
Clare and Gilbert Valleys Library Service	Park Holme Library	Woodside Library	Plympton Mews
Coober Pedy School Community Library	Payneham Library	Woodville Library	The Parks Lifestyle Retirement Village
Cove Civic Centre	Penola School Community Library	Yankalilla Library	The Summit Community Centre
Coventry Library	Port Broughton School and Community Library	Ashbrook Apartments	U City Retirement Residences
Findon Library	Port Pirie Library	Acacia Park Villages	Unley Community Centre
Gawler Public Library	Prospect Library	Avista Glenelg	Vailima Gardens Retirement Village
Glenelg Library	Seaford Library	Brighton Dunes Retirement Village	Victoria Grove Estate
Goolwa Library	State Library of South Australia	Clarence Park Community Centre	
Henley Library	Stirling Library	Fullarton Park Community Centre	
Hub Library	St Peters Library		

Visit adelaidefestival.com.au for a complete list of participating organisations. For more information, please contact the venue.

If you manage a venue and you want to sign up or request technical information, please contact Kvitka Becker kbecker@adelaidefestival.com.au

Kids' Day

Sat 27 Feb

9am – 3.15pm

Ages 2-12



Join us for a jam-packed program designed for the youngest of book readers.

TORRENS TENT

Kids' Day features an all-Australian line-up of some of the brightest names in children's literature.

Be part of a magical day of stories and more as writers, illustrators and performers take over the Torrens Tent to enliven and excite our young book lovers. Don't miss Story Trove's inventive world of story-telling through live performance and creative play.

TWINING ARTS

Deb and the Twining Arts team are back with fun free workshops in the AWW Kids Studio.

Taking inspiration from the books in the Torrens Tent you can make a badge showcasing your unique super power, print using the Twining Arts printing press, paint a beautiful Australian landscape, or help make our giant mural of Australia.

And the very little artists can make an AWW bookmark!

Bookings available on the day.



TORRENS TENT

9.30am Welcome with MC Sam McMahon

9.45am My Favourite Story with Ursula Dubosarsky

10.00am Story Trove - *Howl* by Kat Patrick & Evie Barrow (illus.)

10.30am Ronojoy Ghosh

BREAK

11.30am Story Trove - *The Giant And The Sea* by Trent Jamieson & Rovina Cai

12.00pm Briggs

12.30pm Davina Bell & Allison Colpoys

BREAK

2.00pm My Favourite Story with Davina Bell

2.15pm Story Trove - *Howl* by Kat Patrick & Evie Barrow (illus.)

2.45pm Nicole Stewart - *Amazing Places*

3.00pm A Fractured Fairytale with R.A. Spratt

Middle & YA Readers' Day

Sun 28 Feb

10am Torrens Tent



R.A. SPRATT'S SUPER SLEUTHS

R.A. Spratt

R.A. Spratt is on the case with her dual detecting series *The Peski Kids* and *Friday Barnes: Girl Detective!* Avid fans can follow the clues and investigate the evidence when R.A. joins us to disclose the inner workings of Currawong super sleuths Joe, Fin, April Peski and their partner in crime Loretta. Not to be outdone, the great powers of observation and superior mind of intrepid girl detective Friday Barnes will also be revealed.

11am Torrens Tent



THE END OF THE WORLD IS BIGGER THAN LOVE

Davina Bell

World building in the novel is an art, transporting readers to incredible yet somehow recognisable environments. Enter Davina Bell's debut *The End of the World is Bigger than Love*, a gloriously unique and immersive novel that centres on Summer and Winter, 15-year-old twins. Their extraordinary closeness helps them navigate the constant changes wrought by their father and a world on the brink of environmental and social collapse. Join Davina Bell for an insight into the ideas central to her first YA novel.

12pm Torrens Tent



NEW REALITIES

James Bradley
Jess Scully
Sean Williams

In a time of crisis what are the ways forward? What possibilities have been created by science, community and technology? Join a stellar line up of contemporary authors, including Sydney's Deputy Lord Mayor Jess Scully (*Glimpses of Utopia*), James Bradley (*The Ghost Species*) and Sean Williams (*Twinmaker*) as they discuss visions of the future and imagine new realities.

1pm Torrens Tent



MONUMENTS MASH UP

Will Kostakis

Drawing on his Greek heritage, Will Kostakis subverts the norm with the duology *Monuments* and *Rebel Gods* juxtaposing contemporary Sydney teenagers, with ancient gods and time slips. Hear Will reflect on his influences and ideas when writing this "page-turning adventure fiction peppered with humour, romance and high-stakes." (*Sydney Morning Herald*)

2pm Torrens Tent



IN CONVERSATION WITH

Vikki Wakefield

When Vikki Wakefield's *This is How We Change the Ending* won the 2020 CBCA's Award for Book of the Year: Older Readers, it cemented her reputation as an author of incredible power and empathy. Join moderator Clare Sawyer to find out why and how Vikki can write "from inside a teen boys head, illuminating his thoughts and words with searing understanding and empathy, along with hints of hope." (*The Australian*)

3pm Torrens Tent

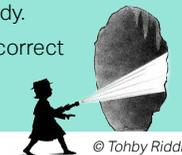


WORD SPY

Ursula Dubosarsky

Match wits with the Word Spy! Join the Australian Children's Laureate for 2021, Ursula Dubosarsky (aka The Word Spy) for an entertaining quiz for children about the mysteries and wonders of WORDS and all things wordy.

Prizes for correct answers!



Microstory Competition

For writers 18 and under

For more information on how to enter, visit adelaidefestival.com.au/microstory-comp

Winner announced at 11am Sunday 28 Feb on the Plane Tree Stage.

Thanks to



You might also like...

Sun 28 Feb

2.30pm, Plane Tree Stage

HEAR ME ROAR!

See page 10 for more info

Mon 1 Mar

12 - 4.45pm, Plane Tree Stage

BE THE CHANGE

See page 30 for more info

Tue 2 Mar

12 - 4.45pm, Plane Tree Stage

THE BUSINESS OF BEING A WRITER

See page 31 for more info

Pioneer Women's Memorial Garden

For many years Adelaide Writers' Week has been held in the precinct of the Pioneer Women's Memorial Garden. Since 2012 the garden itself has provided a beautiful setting for Adelaide Writers' Week events.

In 1935, a Women's Centenary Council raised money to fund a memorial for the pioneer women of the State and five members of the council were appointed to form the Pioneer Women's Memorial Trust. With money raised, a Flying Doctor base was built in Alice Springs and the remainder earmarked for a site to honour South Australian women pioneers. The site behind Government House was provided by the City of Adelaide.

The garden was conceived by landscape gardener Elsie Cornish and is one of the earliest examples of landscape design in Adelaide. Melbourne sculptor Ola Cohn created the memorial sculpture, carving the female figure from Waikerie limestone

to represent the "the spirit of womanhood" and South Australian Government Astronomer George Dodwell designed the sundial. In 1941 Elsie Cornish began planting the gardens and erecting the low brick wall and the Pioneer Women's Memorial Garden was opened on 19 April 1941. A plaque mounted on the entrance gates lists the founding trustees.

The garden is maintained by the City of Adelaide who, along with the current trustees, is committed to ensuring its role in South Australia's history.

TORRENS PARADE GROUND

The Parade Ground and Drill Hall were listed on the South Australian Heritage Register on 11 June 1998.

We thank Heritage South Australia for their assistance.

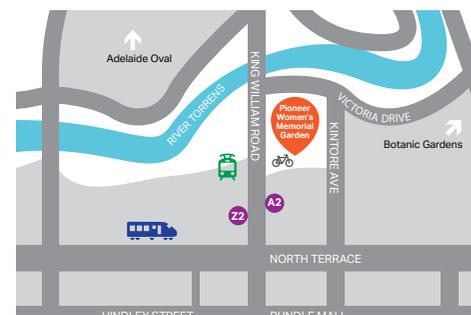
Info

COVID-SAFE CHECK-IN

Adelaide Writers' Week sessions held in the Pioneer Women's Memorial Garden are free however all patrons will be required to do a COVID-Safe Check-In by scanning one of the QR codes displayed around the Garden.

GETTING THERE

The Adelaide Writers' Week site will be fenced due to COVID requirements. There will be three entrances - King William Road, Victoria Drive (King William Rd end) and the main path leading from Kintore Avenue into Pioneer Women's Memorial Garden.



PUBLIC TRANSPORT

Bus stop Z1-Z2 travelling from North into Adelaide CBD or stop A2-A3 travelling into the Adelaide CBD from the South.

Stops F1, U1, B1, Y2, W1, D, X1, X2, C1 and C2 are also walking distance.

A short walk from the Adelaide Railway Station.

Tram from Glenelg or Adelaide Entertainment Centre, stop at Festival Plaza, Adelaide Railway Station, North Terrace.

BIKE PARKING

Adelaide Writers' Week provides bicycle parking on the grass along King William Road and on Torrens Parade Ground.

Access

We make every effort to ensure Adelaide Festival events are accessible to our whole audience. This program is available online at adelaidefestival.com.au which includes audio versions on every session page.

Wheelchair Access

Pioneer Women's Memorial Garden is wheelchair accessible. There is a power recharge station available.

Sign Interpreting

Visit adelaidefestival.com.au to download an Auslan request form for sessions of your choice.

National Relay Service

Contact the Adelaide Festival through the National Relay Service on 133 677 then 08 8216 4444 or via relayservice.com.au

Disability Parking

Limited disability parking available at Torrens Parade Grounds.

For booking enquiries contact info@adelaidefestival.com.au

Assistance Dogs Watering Station

Available at Pioneer Women's Memorial Garden.



Sustainability

As an iconic event for our community, we want Adelaide Festival to be an exemplar of environmental responsibility and know that we can make a vital and significant contribution to a future that we want our children to inherit.

We are committed to reducing our impact on the environment and we are proud to become the first major multi-arts festival in Australia to be certified carbon neutral.

We will consistently measure and reduce our impacts on the environment, while offsetting the remaining carbon emissions involved in presenting our arts festival.

We are working with our staff, artists, suppliers, crew, volunteers, donors, sponsors and audience to ensure that sustainability is a key focus in everything we do.



ABOUT THIS PROGRAM

This program is printed on carbon neutral paper, saving 2,246 kgs of CO2. By comparison the average Australian home generates 1,333kgs of CO2 per month.

This program is printed using FSC® certified paper which provides a guarantee that forest products come from responsibly managed sources. When you see this logo you can be confident that reading it won't mean harming the world's forests.

This book is also fully recyclable, so pass it on to a friend or dispose of it thoughtfully into a recycling bin.



Some of the things we are doing to minimise our carbon footprint:

- **In 2020, all waste from outdoor sites was diverted from landfill**
- **Where possible we are reusing, repurposing or recycling most of the materials used to present our Festival**
- **We provide bike parking at our outdoor venues**

This year, we are offsetting all of our carbon emissions, including all travel and accommodation associated with the Festival.

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PLEASE JOIN US TO HELP REDUCE OUR IMPACT



Walk or ride to events if you can



Whenever possible, take public transport, for more info visit adelaidemetro.com.au



Carpool when you can



Say no to single-use plastic, bring your own drinking containers



Use the three bin system provided in our venues



Recycle this guide or gift it to a friend after you've finished with it

The Literati

Adelaide Writers' Week Donor Circle

Adelaide Writers' Week is an inspiring event when authors from around the globe and passionate readers of all ages come together to share insights, thought-provoking conversations and indulge in all things literary. But with reduced levels of government funding, rising costs, and a desire for constant improvement, we need your help.

Our long-term commitment to Writers' Week as a free event comes at a considerable cost. Receiving only limited direct funding and a modest contribution from book sales, philanthropy and foreign governments, the majority (61%) of Writers' Week costs are underwritten by Adelaide Festival from its budget. With pressures on the Festival's

own budget ever-increasing, we hope to boost direct contributions from our audience and supporters via this donor program.

The Literati supports four main aspects of the Adelaide Writers' Week:

- **Supporting Australian authors**
- **Providing funding for the attendance of an international author**
- **Encouraging young readers**
- **Keeping it free!**

For more information please contact Philanthropy Manager Bernadette Woods, bwoods@adelaidefestival.com.au or on 8216 4478

THANK YOU TO OUR DONORS

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Book later

All good things come to an end and when they've packed up the Writers' Week tent, and everyone has gone home, we will still be here for you with access to all the authors' titles and a huge range from other wonderful authors. Come and see our friendly, helpful staff at any Dymocks store.

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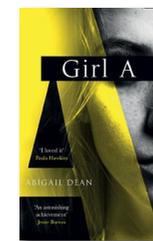
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and welcoming staff.



2021 BOOKS OF THE MONTH A GREAT NEW READ EVERY MONTH!

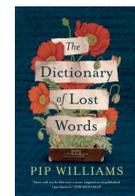


JANUARY
KILL A STRANGER by
Simon Kernick
Matt's fiancée has gone missing, and a dead woman lies on their bed. Will he be able to clear his name and save his fiancée? Will Kate escape her captors?

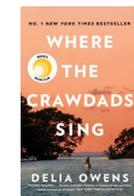


FEBRUARY
GIRL A by **Abigail Dean**
Lex Gracie doesn't want to think about growing up in the 'House of Horrors'. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer.

2020 HOT PICKS



QBD's 2020 Book of the Year is a gift to those who love words and powerful stories.



An exquisite ode to nature, a heartbreaking coming-of-age story, and a surprising tale of possible murder.



The beautifully written second novel by bestselling Australian author Trent Dalton.



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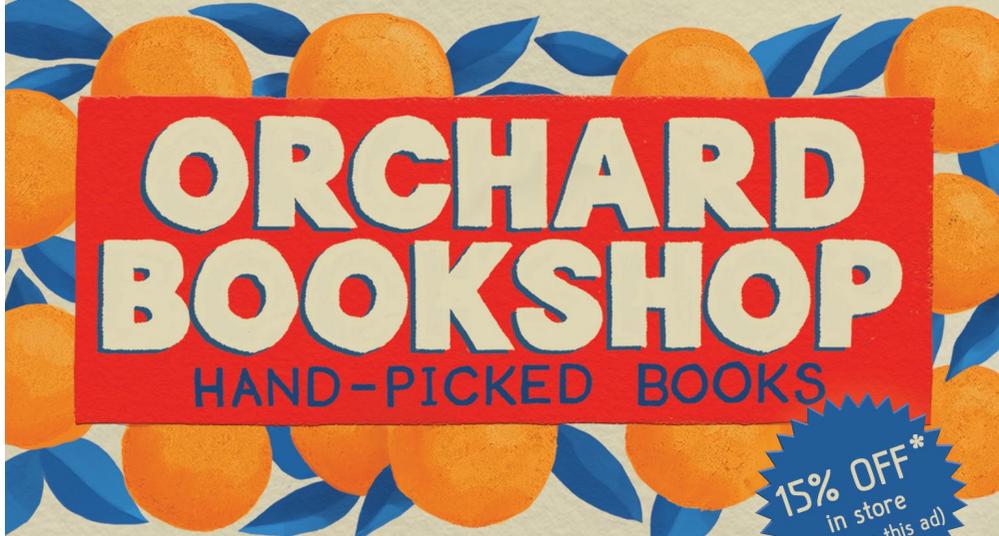
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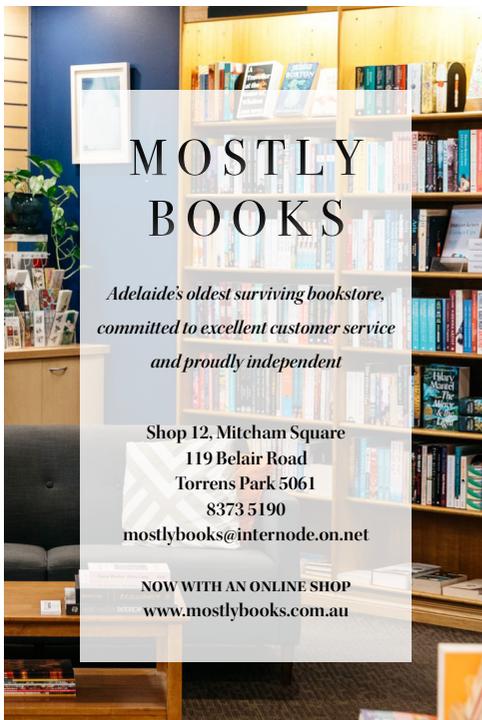


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Sat 27 Feb

Sun 28 Feb

Mon 1 Mar

Tue 2 Mar

Wed 3 Mar

Thu 4 Mar

	East Stage	Torrens Tent	West Stage	East Stage	Torrens Tent	Plane Tree Stage	West Stage	East Stage	Plane Tree Stage	West Stage	East Stage	Plane Tree Stage	West Stage	East Stage	West Stage	East Stage	West Stage	
9.30am	THE MUSIC ADVANTAGE Anita Collins	9.30 SAM MCMAHON (MC) 9.45 MY FAVOURITE STORY 10.00 STORY TROVE 10.30 RONOJOY GHOSH	INCREMENTAL LOSS Charlotte McConaghy Kate Mildenhall	HAMNET Maggie O'Farrell	10.00 R.A. Spratt's SUPER SLEUTHS		THE MEANING OF MONEY Royce Kurmelovs Rick Morton	WITNESS Louise Milligan		FUTURE AWRY Patrick Allington Dennis Glover	THE DETAILS Tegan Bennett Daylight		THE RAIN HERON Robbie Arnott	THE RIVER RUNS DRY Richard Beasley Grant Rigney Margaret Simons	QUIVERING ON THE CUSP Naoise Dolan Jessie Tu	REFRAMING THE CLASSICS Natalie Haynes	RIDING THE WAVE Vivian Pham Andrew Pippos	
10.45am	WATSONIA Don Watson		THE VIRUS IS HERE Emily St. John Mandel Laura Jean McKay	PHOSPHORESCENCE Julia Baird	11.00 THE END OF THE WORLD IS BIGGER THAN LOVE Davina Bell	11.00 MICRO STORY COMP 11.30 SEE ME THROUGH MY HANDS	HOW MUCH OF THESE HILLS IS GOLD? C Pam Zhang	THE TIME OF OUR LIVES Robert Dessaix		FIRST ON THE SCENE Benjamin Gilmour Rachael Mead	APEIROGON Colum McCann		TRUGANINI Ian Anderson Cassandra Pybus	INFINITE SPLENDOURS Sophie Laguna	ONE BRIGHT MOON Andrew Kwong	THERE GOES THE NEIGHBOURHOOD Chongyi Feng Geoff Raby	A BURNING Megha Majumdar	
12pm	ALL OUR SHIMMERING SKIES Trent Dalton	12.00 BRIGGS 12.30 DAVINA BELL & ALLISON COLPOYS	KNOW HER PLACE Kate Manne	A BIGGER PICTURE Malcolm Turnbull	12.00 NEW REALITIES James Bradley Jess Scully Sean Williams		TROUBLE OF THE MIND Luke Horton Meg Mason	THE BELIEVER Sarah Krasnostein	FINDING HOPE Jess Scully	HURRICANE SEASON Fernanda Melchor	THE INSIDER Christopher Pyne	A DAY IN THE LIFE OF A WRITER & BOOKSELLER	THE GLASS HOTEL Emily St. John Mandel	THE PALACE LETTERS Jenny Hocking	WHAT ARE YOU GOING THROUGH? Sigrid Nunez	MAN OF MYSTERY Garry Disher	THE CARBON CLUB Marian Wilkinson	
1.15pm	WOMEN AND LEADERSHIP Julia Gillard		SUBURBAN DREAMING Geoff Goodfellow Christopher Raja	THE WORLD OF WORDS Sue Butler Pip Williams	1.00 MONUMENTS MASHUP Will Kostakis	1.00 FIRST WORDS	MOTHERS AND SECRETS Katherine Tamiko Arguile Victoria Hannan	THE INNER SELF Hugh Mackay	MARSHALLING THE TROOPS Jean Hinchliffe Sally Rugg	READING Debra Adelaide Tegan Bennett Daylight	THE SHADOW KING Maaza Mengiste	ON THE ROAD TO PUBLICATION	THE MOST DANGEROUS MAN IN THE WORLD Andrew Fowler	TWILIGHT OF DEMOCRACY Anne Applebaum	THE TOLSTOY ESTATE Steven Conte	WHAT JUST HAPPENED? Danielle Celermajer Gabrielle Chan Richard McGregor	THE LABYRINTH Amanda Lohrey	
2.30pm	THE GOLDEN MAZE Richard Fidler	2.15 STORY TROVE 2.45 NICOLE STEWART 3.00 A FRACTURED FAIRYTALE	PARWANA Durkhanai Ayubi	THE FUTURE IS NOW William Gibson	2.00 IN CONVERSATION WITH Vikki Wakefield	2.30 HEAR ME ROAR!	BENEVOLENCE Julie Janson	MAX Alex Miller	SEEING IT, BEING IT Briggs	THE MOUNTAINS SING Nguyễn Phan Quế Mai	THE RISE OF INDEPENDENT MEDIA Peter Fray Margaret Simons Michael West	YOUR BOOK AND YOUR BRAND	LIFE AFTER TRUTH Ceridwen Dovey	LAND OF MATES AND FAVOURS Richard Denniss Cameron Murray Marian Wilkinson	THE POROUS PRESENT Nardi Simpson Karen Wyld	WHAT HAPPENS NEXT? Emma Dawson Richard Denniss Gideon Haigh	OUR SHADOWS Gail Jones	
3.45pm	GHOST SPECIES James Bradley		THE DRAGONS AND THE SNAKES David Kilcullen	WHITHER AUSTRALIAN LEADERSHIP? Katharine Murphy Laura Tingle			A ROOM MADE OF LEAVES Kate Grenville	HONEYBEE Craig Silvey	CLIMATE Rebecca Huntley Jonica Newby	2021 MUD LITERARY PRIZE	RETURN TO ULURU John Carty Mark McKenna	SELF-PUBLISHING	SHIFTING PERSPECTIVES Nguyễn Phan Quế Mai Mirandi Riwoe	CITY SERIES: A DOUBLE EVENT Matthew Condon Sophie Cunningham Paul Daley Delia Falconer Kerryn Goldsworthy Tess Lea Peter Timms David Whish-Wilson	HAZEL ROWLEY FELLOWSHIP ADDRESS Jacqueline Kent	LEADING LADY Stuart Rintoul	GRIFFITH REVIEW 71 Gabrielle Chan Nardi Simpson Clare Wright	
5pm	AZADI Arundhati Roy		SAVING LIVES, ONE CHOICE AT A TIME Christine Jackman Rick Morton	THE LIVING SEA OF WAKING DREAMS Richard Flanagan			OUR BODIES, THEIR BATTLEFIELDS Christina Lamb	THE RATLINE Philippe Sands		TRIBES AND TRIBULATIONS Shannon Molloy Ronnie Scott	THE PRICE OF FREE SPEECH Malcolm Knox Patrick Mullins	POETRY READINGS Including: Geoff Goodfellow, Julie Janson, Peter Rose, Nardi Simpson, Jessie Tu			COMING OF AGE IN THE WAR ON TERROR Randa Abdel-Fattah	THE LONELY CENTURY Noreena Hertz	LOST WOMEN OF HISTORY Danielle Clode Judith Hoare	
6.30pm		6.15 (RE)LAUNCH: LIVE AND LOCAL! Patrick Allington, Katherine Tamiko Arguile, Durkhanai Ayubi, Danielle Clode, Royce Kurmelovs, Rachael Mead, Pip Williams, Karen Wyld						AUTHORIAL VOICE Rick Morton Yves Rees Jessie Tu Host: Sami Shah			UNSTABLE GROUND Randa Abdel-Fattah, Robbie Arnott, Durkhanai Ayubi, Geoff Goodfellow, Andrew Kwong, Mirandi Riwoe, Nardi Simpson. Host: Jo Dyer							

9.30am

10.45am

12pm

1.15pm

2.30pm

3.45pm

5pm

6.30pm

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