

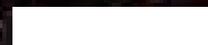
A D E L A I D E

1 - 17 - March - 2013

F É S T I V A L



ADELAIDEFESTIVAL.COM.AU



DELAIDE
CITY COUNCIL

Jay Weatherill

Premier of South Australia



2

◆ Welcome to the Adelaide Festival. Enjoyed amid warm March days and starry nights, it has been long-recognised as one of the world's best arts events. Now an annual fixture, it ignites the city's passion for the very best in theatre, dance, opera, literature, music, film and the visual arts. — 2013 brings audiences a breathtaking dance series featuring one of the greatest dancers of our time, Sylvie Guillem, flamenco master Carlos Saura and contemporary dance powerhouse Wim Vandekeybus. — Theatre experiences range from the large-scale to the intimate with Broadway hit *One Man, Two Guvnors* and Belgian company Ontroerend Goed's award-winning immersive and interactive trilogy series. — Local talent shines with highly-anticipated events across the program, including the awe-inspiring Adelaide Symphony Orchestra and a massed 60-voice choir giving new life to 1968 sci-fi masterpiece film *2001: A Space Odyssey*. — American performance artist Laurie Anderson collaborating with the Kronos Quartet will be a feature of the strong music program, which also includes a beautiful free evening in Elder Park with Adelaide-born singer songwriter Paul Kelly and celebrated New Zealand performer Neil Finn. — Adelaide Writers' Week again offers insights into great contemporary writers and writing, mostly in open air, and uniquely free, sessions. — The hugely popular late-night club Barrio returns and is bound to be a highlight again. — These attractions are just the beginning of this wide-ranging program of exclusive shows, internationally acclaimed artists and inclusive events. I look forward to seeing you there.

Jay Weatherill

David Sefton

Artistic Director



Welcome! You have in your hand a historic document, representing a landmark moment for a festival which has occurred every other year for the past 52 years and is now officially annual. — I'm honoured and thrilled to be the person charged to deliver this hugely important festival - and I'm extremely pleased with the program you now hold in your hand. Adelaide Festival has a unique place in the Australian landscape as the most consistently bold, adventurous and risk-taking of all of the festivals on this continent. It also has a justifiable reputation for excellence - and I can tell you with my hand on my heart that what you have ahead of you is truly a showcase of excellence. — It is also very much a festival about everything Adelaide has to offer: from the huge free opening night to the choice of the widest range of venues for many years and the deliberate return of a few treasures from the festival's recent history. — This festival is as much a celebration of Adelaide as it is a continuation of the glorious tradition of the Adelaide Festival - from Adelaide Writers' Week to WOMADelaide; from the Adelaide Festival Centre to the German Club and Her Majesty's Theatre to Queen's Theatre - there's a range of experiences here even Adelaide has not seen for some time. — I encourage you all to make the most of it. Come along, take risks, debate and enjoy - and I guarantee you all the time of your lives. — So: Adelaide and the world - it is my pleasure and my privilege to give you the 2013 Adelaide Festival!



Free Opening Night Concert Neil Finn and Paul Kelly

(New Zealand/Australia)

Australia's greatest pop poet and New Zealand's most celebrated songwriter and performer, together on stage, kick off Adelaide Festival with a huge free concert as the sun sets in magnificent Elder Park. Expect a rousing set of Kelly's classic songs that have settled deep in the Australian psyche, along with some of Australasia's most memorable musical moments from Finn's songbook, which includes Crowded House, Split Enz, Finn Brothers and solo material. Bring the family to celebrate the opening of our festival – let's party!



Where:
Elder Park, King William Road

When:
Fri 1 Mar 8.30pm

Duration:
2 hours

Tickets:
FREE

Plan ahead:
Outdoor event. Concert plays rain or shine. In the case of severe weather, please refer to adelaidefestival.com.au at 4pm on Fri 1 Mar for final weather arrangements. Large crowds anticipated. BYO drinks, food stalls available on site from 5pm. Low beach chairs (without legs) permitted.

Event Details:
adelaidefestival.com.au



SCAN FOR MORE CONTENT



WHEELCHAIR RECHARGE
STATIONS AND ASSISTANCE
DOGS WATER STATIONS
AVAILABLE.



A D E L A I D E  F E S T I V A L

B  R  R  I 



L A T E N I G H T C L U B



THE RUMOURS ARE TRUE. LIKE
 A BEST FRIEND RETURNED FROM
 AFAR, THE SHAPE-SHIFTING HEART
 OF THE ADELAIDE FESTIVAL IS
 BACK. THE LESS YOU KNOW ABOUT
 THIS DECADENT REFUGE FOR
 ARTISTS AND AUDIENCES ALIKE,
 THE MORE FUN YOU WILL HAVE.



(Where)

Barrio, Hajek Plaza,
Adelaide Festival Centre
(Behind Parliament House)



(When)

Fri 1 Mar — Sun 3 Mar
Thu 7 Mar — Sun 10 Mar
Thu 14 Mar — Sat 16 Mar
9pm to late

(Event Details)

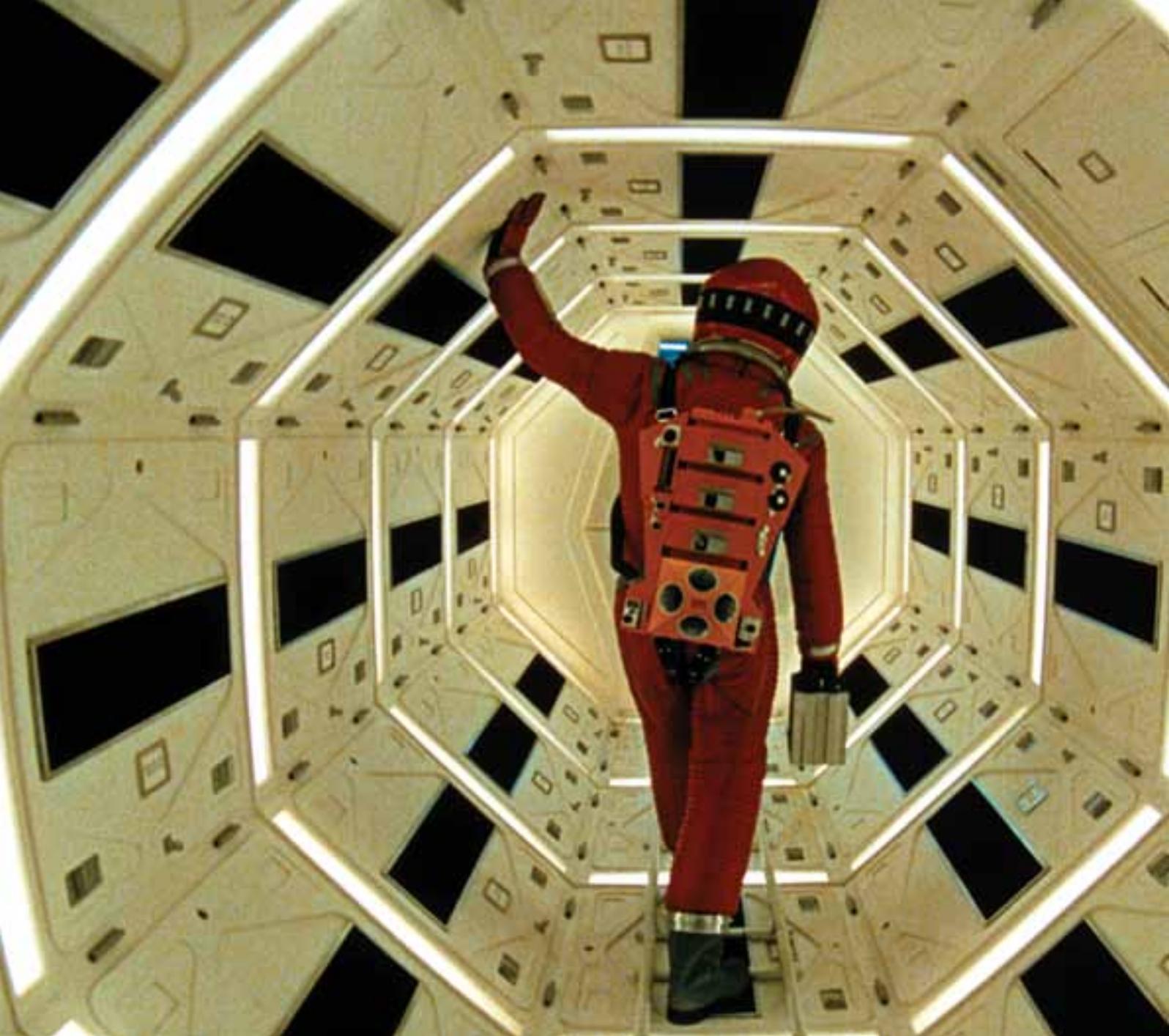
adelaidefestival.com.au

(Cover Charge)
\$5



07





Credit: Courtesy of University of the Arts London, Kubrick Archive

"Maintains its artistic magnificence after more than 30 years."
(Washington Post)

"A masterpiece that can still leave you dizzy with wonder. As much as any movie ever made, this visionary science-fiction tale of space travel and first contact with extraterrestrial life is a spellbinding experience."
(Chicago Tribune)

2001: A Space Odyssey

With Adelaide Symphony Orchestra
and Adelaide Chamber Singers
(Australia/United Kingdom/United States)

Imagine two awe-inspiring forces meeting for an epic evening of film and music – a screening of one of the greatest films ever made accompanied live by the might of the Adelaide Symphony Orchestra and a 60-voice choir. — Stanley Kubrick's 1968 sci-fi masterpiece is celebrated for its technological realism, innovative special effects and brilliant use of music from Richard Strauss, Johann Strauss and György Ligeti. Under the expert command of conductor, Robert Ziegler, more than 150 singers and musicians shed new light on this cult classic.



(conductor) ROBERT ZIEGLER (chorus director) CARL CROSSIN



A live presentation in association with Warner Bros.,
Southbank Centre London and the British Film Institute.

60

Where:
Festival Theatre,
Adelaide Festival Centre

When:
Fri 8 Mar – Sat 9 Mar 7.30pm

Duration:
3 hours (including interval)

Tickets:
Premium \$139, Friends \$119
A Reserve \$109, Friends \$93
B Reserve \$89, Friends \$76,
Concession \$76, Fringe Benefits \$30

Latecomers will only be admitted
at a suitable break.

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



6000 miles away

Sylvie Guillem (United Kingdom/France)

A Sadler's Wells London – Sylvie Guillem Production
Ek – Forsythe – Kylián

Australian Premiere Season

Widely recognised as one of the greatest ballerinas of our time, Sylvie Guillem stars in this mesmerising program by three of today's most important choreographers - Mats Ek, William Forsythe and Jiří Kylián. — A masterpiece highlighting Guillem's unique technical perfection, this wildly assorted trilogy proves beyond doubt that Guillem is still one of the most heart-stopping dancers today.

10



27'52" (choreography and set design) JIŘÍ KYLIÁN
(with) VÁCLAV KUNEŠ (and) NATAŠA NOVOTNÁ

...

REARRAY (choreography, lighting concept, costumes) WILLIAM FORSYTHE
(with) SYLVIE GUILLEM (and) MASSIMO MURRU

...

BYE (choreography) MATS EK (with) SYLVIE GUILLEM



6000 miles away is supported by Rolex.

Co-produced by Les Nuits de Fourvière/Département du Rhône, Athens Festival and Esplanade - Theatres on the Bay.
Bye co-produced by Dansens Hus Stockholm.



Where:
Festival Theatre,
Adelaide Festival Centre

When:
Fri 1 Mar 7pm
Sun 3 Mar – Mon 4 Mar 8pm

Duration:
1 hour 20 minutes (including interval)

Tickets:
Premium \$119, Friends \$101
A Reserve \$99, Friends \$84
B Reserve \$89, Friends \$76,
Concession \$76
C Reserve \$69, Friends \$59,
Concession \$59, Fringe Benefits \$30

Latecomers will only be admitted
at a suitable break.

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT

CONTAINS NUDITY. MAY NOT
BE SUITABLE FOR PATRONS
AGED 12 AND BELOW.



**** The Daily Telegraph
**** Evening Standard
**** Metro
**** The Sunday Telegraph
**** The Times



“Profoundly beautiful.”
(The Observer)

Credit: Bill Cooper



"Electrifying."
(The New York Times)

"Explosive... brilliant."
(Flamenco World)

"Passion and art in torrents."
(El Mundo)

Flamenco Hoy

Carlos Saura (Spain)

Australian Premiere / Exclusive to Adelaide

Flamenco lovers rejoice as Carlos Saura reveals his ambitious new project, an unforgettable musical with young performers embarking on a daring expedition through past, present and future flamenco. — The director of classic films including *Blood Wedding* and *La Caza*, Saura creates a fervid mingling of modern and traditional, pasodoble and martinete, Caracol and Gades, fiesta and tragedy, folklore and jazz, east and west.



(direction) CARLOS SAURA

(principal dancers) RAFAEL ESTÉVEZ, PATRICIA GUERRERO (and) NANI PAÑOS

...

(soloist dancers) ANA AGRAZ, MONICA IGLESIAS, OSCAR MANHENZANE,
CARMEN MANZANERA, DANIEL MORILLO, ALVARO PAÑOS,
ROSANA ROMERO (and) OITZ RUIBAL

...

(musicians) ERNESTO AURIGNAC, CHANO DOMÍNGUEZ, MARTIN MELENDEZ,
ANTONIO REY (and) ISIDRO SUAREZ

◇

Exclusive Australia / Pacific / Asia representation:
Aviv Production Inc. in agreement with Beroske Production.

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Where:
Festival Theatre,
Adelaide Festival Centre

When:
Fri 15 Mar – Sat 16 Mar 7.30pm

Duration:
2 hours (no interval)

Tickets:
Premium \$109, Friends \$94
A Reserve \$89, Friends \$76
B Reserve \$69, Friends \$59,
Concession \$59
C Reserve \$59, Friends \$50,
Concession \$50, Fringe Benefits \$30

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT





Credit: Octavio Iturbe

"Adjectives seem unduly passive in describing *What the Body Does Not Remember*, an extraordinarily innovative dance piece."
(The New York Times)

What the Body Does Not Remember

Ultima Vez (Belgium)

Australian Premiere / Exclusive to Adelaide

For the first time in Australia Wim Vandekeybus, one of the most influential choreographers in contemporary dance, shares an unsettling confrontation of dance and music: *What the Body Does Not Remember*. — A remount of a work that changed contemporary dance forever, this piece is a feat of daring. It explores the intensity of moments when you don't have a choice, when other things decide for you - falling in love; the second before the accident that has to happen.



(direction, choreography and scenography) WIM VANDEKEYBUS

...

(performed by) RICARDO AMBROZIO, LIVIA BALAZOVA, DAMIEN CHAPPELLE,
TANJA MARÍN FRÍÐJÓNSDÓTTIR, MARIA KOLEGOVA, PAVEL MASEK,
ZEBASTIÁN MÉNDEZ MARÍN, EDDIE OROYAN (and) AYMARA PAROLA

...

(production) ULTIMA VEZ

◇

Co-Producers: Original performance - Centro Di Produzione Inteatro Polverigi,
Festival de Saint-Denis, Festival D'été De Seine - Maritime and Toneelschuur Producties Haarlem.
Thanks to Louise De Neef. Ultima Vez is supported by the Flemish authorities
and the Flemish Community Commission of the Brussels Capital Region (BE).

...

Presented by Adelaide Festival in association with Adelaide Festival Centre.

Where:
Dunstan Playhouse,
Adelaide Festival Centre

When:
Thu 7 Mar 7.30pm
Fri 8 Mar – Sat 9 Mar 8.30pm
Sun 10 Mar 7pm

Artist talk:
Fri 8 Mar 7pm in venue

Duration:
1 hour 5 minutes (no interval)

Tickets:
Adult \$69, Friends \$59, Concession \$59
Fringe Benefits \$30

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



Skeleton

Larissa McGowan (Australia)

World Premiere

Explosively realised, a set of characters discover the hidden stories of pop-cultural icons. Meeting surprising and violent ends, bodies and objects collide via a sinister vanishing screen. From rigor mortis to *The Karate Kid*, Larissa McGowan's long-running fascination with the skeletal form cuts to the quick with a choreographic haste that has dancers' very bones popping, locking and pulsing in place.



(choreographer)

LARISSA MCGOWAN

(co-directors)

LARISSA MCGOWAN

(and) SAM HAREN

(dancers)

TOBIAH BOOTH-REMMERS,
LISA GRIFFITHS,
MARCUS LOUEND,
LARISSA MCGOWAN
(and) LEWIS RANKIN



Presented in association with
Adelaide Festival.



Where:

AC Arts Main Theatre,
Light Square

When:

(Preview) Thu 28 Feb – Fri 1 Mar 7pm
(Season) Sat 2 Mar 7pm
Sun 3 Mar 3pm
Tue 5 Mar – Sat 9 Mar 7pm

Duration:

1 hour (no interval)

Tickets:

(Preview) Adult \$30
(Season) Adult \$39, Friends \$33,
Concession \$33, Fringe Benefits \$25

Credit: Chris Herzfeld/Camlight Productions

Bookings:

adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



CONTAINS STROBE-LIKE
EFFECTS.

Children / A Few Minutes of Lock

Louise Lecavalier (Canada)



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Australian Premiere / Exclusive to Adelaide

Prepare to be moved as contemporary dance icons Louise Lecavalier and Patrick Lamothe expose the heaven and hell of a relationship at breaking point. *Children* explores the love, the hate, the violence and the passion of two people struggling to stay together for the sake of the kids. — And stay seated for *A Few Minutes of Lock* as Lecavalier plunges back into La La La Human Steps' heart-stopping style, joined by fellow former La La La dancer, Keir Knight. This is a passionate conversation between bodies.



CHILDREN

(choreography) NIGEL CHARNOCK (dancers) LOUISE LECAVALIER (and) PATRICK LAMOTHE

...

A FEW MINUTES OF LOCK (choreography) ÉDOUARD LOCK (excerpts from) SALT (and) 2 (dance re-creation) LOUISE LECAVALIER (and) FRANCE BRUYÈRE (dancers) LOUISE LECAVALIER (and) KEIR KNIGHT (with the participation of) PATRICK LAMOTHE

Where:
Space Theatre,
Adelaide Festival Centre

When:
Wed 6 Mar – Sat 9 Mar 7.15pm

Duration:
1 hour 10 minutes (no interval)

Tickets:
Adult \$49, Friends \$42
Concession \$42, Fringe Benefits \$30

Credit: Massimo Chiaradia

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



CONTAINS STROBE EFFECTS.

***** Daily Mail
***** The Daily Telegraph
***** Independent
***** The Sun
***** Financial Times
***** Guardian
***** Sunday Times
***** The Times

"The funniest show
on the planet."
(Daily Mail)



"Comic perfection. What are you waiting for? Book now!"
(The Daily Telegraph)

One Man, Two Guvnors

National Theatre of Great Britain (United Kingdom)

By Richard Bean
Based on *The Servant of Two Masters*
By Carlo Goldoni
With songs by Grant Olding

Australian Premiere Season

Slapstick, satire, songs and glittering one-liners combine in this glorious celebration of British comedy. — Fired from his skiffle band, Francis Henshall becomes minder to Roscoe Crabbe... but Roscoe is really Rachel, posing as her own dead brother... who's been killed by her boyfriend Stanley Stubbers. — Francis spots the chance of an extra meal ticket and takes a job with one Stanley Stubbers. To prevent discovery Francis must keep his two guvnors apart. Simple.



(cast includes) OWAIN ARTHUR, EDWARD BENNETT, AMY BOOTH-STEEL, SABRINA CARTER, PETER CAULFIELD, NICK CAVALIERE, ALICIA DAVIES, MARK JACKSON, COLIN MACE, MARK MONERO, ALAN PEARSON, KELLIE SHIRLEY, SEUN SHOTE, RUSSELL WILCOX, LEON WILLIAMS, MATTHEW WOODYATT, ROSIE WYATT

(director) NICHOLAS HYTNER (physical comedy director) CAL MCCRYSTAL
(revival director) ADAM PENFORD (designer) MARK THOMPSON (lighting designer) MARK HENDERSON
(music and songs) GRANT OLDING (sound designer) PAUL ARDITTI (fight director) KATE WATERS

Presenting Partner



Adelaide Airport

Where:
Her Majesty's Theatre,
Grote Street

When:
(Preview) Thu 28 Feb 8pm
(Season) Fri 1 Mar – Sat 2 Mar 8pm
Sat 2 Mar – Sun 3 Mar 3pm
Tue 5 Mar 6.30pm
Wed 6 Mar – Sat 9 Mar 8pm
Wed 6 Mar 2pm
Sat 9 Mar 3pm

Artist talk:
Tue 5 Mar 5pm in venue

Duration:
2 hours 30 minutes (including interval)

Tickets:
(Preview) Premium \$99
A Reserve \$85, B Reserve \$72
(Season) Premium \$109, Friends \$95
A Reserve \$99, Friends \$85
B Reserve \$85, Friends \$72,
Concession \$72, Fringe Benefits \$30

Latecomers will only be admitted at a suitable break.

On sale since July 2012.

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT

CONTAINS SMOKING ON STAGE AND FLAME EFFECTS.

CONTAINS STROBE EFFECTS.



THU 7 MAR 6.30PM

THU 7 MAR 8PM



Credit: Stefan Okołowicz

"Above all a beautiful spectacle directed with an opera-like grandiosity."

(Polityka)

"A vampiric symphony of terror... to the beat of music composed by John Zorn, guru of the New York avant-garde."

(Rzeczpospolita)

Nosferatu

TR Warszawa (Poland)

Inspired by Bram Stoker's *Dracula*
Adaptation and direction by Grzegorz Jarzyna

Australian Premiere / Exclusive to Adelaide

From Murnau to Coppola, Bram Stoker's blood-sucking hero has become an icon of pop culture. As is his calling – his purpose – acclaimed director Grzegorz Jarzyna's *Nosferatu* forces us to confront our deepest anxieties, visiting us only because we have called upon him; thirsting for our souls as we thirst for them to be taken. — If there's one psychological and metaphysical vampirical thriller to see this festival, this is it.



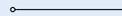
(writer and direction) GRZEGORZ JARZYNA (music) JOHN ZORN

...

(cast) JAN ENGLERT, KRZYSZTOF FRANIECZEK, JAN FRYCZ, MARCIN HYNAR,
SANDRA KORZENIAK, LECH ŁOTOCKI, WOLFGANG MICHAEL, KATARZYNA WARNKE
(and) ADAM WORONOWICZ



A TR Warszawa and Teatr Narodowy production commissioned by Adelaide Festival,
National Audiovisual Institute, Barbican London, Dublin Theatre Festival and TR Warszawa Foundation.
Strategic partner: Adam Mickiewicz Institute.



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Where:
Dunstan Playhouse,
Adelaide Festival Centre

When:
Wed 13 Mar – Sat 16 Mar 8pm

Artist talk:
Thu 14 Mar 6.30pm in venue

Duration:
1 hour 45 minutes (no interval)

Tickets:
Adult \$69, Friends \$59, Concession \$59,
Restricted view \$49, Fringe Benefits \$30

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



IN POLISH WITH ENGLISH
SURTTILES. RECOMMENDED
FOR AGES 18+. CONTAINS
NUDITY, STRONG ADULT
THEMES AND VIOLENCE,
HAZE EFFECTS, SMOKING ON
STAGE AND SMOKE EFFECTS.



Credit: Herman Helle

"A performance so gripping that when it ends the audience is unsure whether to clap or leave the theatre silently."
(Noordhollands Dagblad)

"The makers have found a performance form that makes it possible to once again discuss this loaded subject. By raising the issue of the extremes to which people are able to go. With dignity."
(De Volkskrant)

Kamp

Hotel Modern (The Netherlands)

Australian Premiere / Exclusive to Adelaide

An attempt to imagine the unimaginable: thousands of eight centimetre tall puppets spring to life amid a scale model based on Auschwitz-Birkenau. — This is war correspondence Hotel Modern style, depicting the greatest mass murder in history. Actors weave through scenes in overcrowded barracks, railway tracks and the *Arbeit Macht Frei* gateway, filming the horrific events with miniature cameras in an almost impossibly powerful theatrical experience.



(creators) HERMAN HELLE, ARLÈNE HOORNWEG (and) PAULINE KALKER
 (performers) TRUDI KLEVER, MAARTJE VAN DEN BRINK (and) MENNO VROON
 (sound design and sound performance) RUUD VAN DER PLUIJM

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Where:
 Space Theatre,
 Adelaide Festival Centre

When:
 Tue 12 Mar – Sat 16 Mar 8.30pm
 Sun 17 Mar 5.30pm

Each show features a 30 minute
 post-show Q&A session

Artist talk:
 Fri 15 Mar 7pm in venue

Duration:
 1 hour (no interval)

Tickets:
 Adult \$59, Friends \$49,
 Concession \$49, Fringe Benefits \$30

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



CONTAINS ADULT THEMES.

The Smile Off Your Face

Ontroerend Goed
(Belgium)

Exclusive to Adelaide

Slip on a blindfold and prepare to confront your deepest, darkest fears and desires. An intense, multi-award winning production that has taken the world's festivals by storm, *The Smile Off Your Face* delivers a perfect blend of performance art and theatre. No-one leaves untouched by this exhilarating experience.



Where:

State Theatre Company
Rehearsal Room (enter via
Dunstan Playhouse foyer),
Adelaide Festival Centre

When:

Thu 28 Feb – Mon 4 Mar
2pm – 4.30pm and 8.30pm – 11pm.
Shows commence every 30 minutes
during the periods shown

Tickets:

\$29

Duration:

30 minutes, allow a total of
1 hour for this event. Please
arrive on time for your session.

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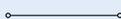
LIMITED CAPACITY.
AUDIENCE INTERACTION.

Internal

Ontroerend Goed
(Belgium)

Exclusive to Adelaide

Can you build a meaningful relationship with a stranger in 25 minutes? Performed to just five people at a time, *Internal* offers a challenging insight into the peculiar world of speed-dating and group therapy. Immerse yourself in a clever game of give and take and prepare for theatre more intimate than you've ever experienced before.



Where:

State Theatre Company
Rehearsal Room (enter via
Dunstan Playhouse foyer),
Adelaide Festival Centre

When:

Wed 6 Mar – Sun 10 Mar
2pm – 4.30pm and 8.30pm – 11pm
Shows commence every 30 minutes
during the periods shown

Tickets:

\$29

Duration:

30 minutes

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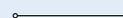
NOT SUITABLE FOR AGES
UNDER 18. CONTAINS NUDITY.
LIMITED CAPACITY.
AUDIENCE INTERACTION.

A Game of You

Ontroerend Goed
(Belgium)

Exclusive to Adelaide

Marking the final part in Ontroerend Goed's legendary trilogy of immersive theatre, seven strangers with sincere intentions yearn to spend time with you, getting under your skin. Become a pawn in their game before they place you on the board, discover the rules and bend them if necessary. To find out the truth about them and yourself, you'll need to become entangled in the game... and you will.



Where:

State Theatre Company
Rehearsal Room (enter via
Dunstan Playhouse foyer),
Adelaide Festival Centre

When:

Tue 12 Mar – Sun 17 Mar
2pm – 4.30pm and 8.30pm – 11pm
Shows commence every 30 minutes
during the periods shown

Tickets:

\$29

Duration:

30 minutes, allow a total of
1 hour for this event. Please
arrive on time for your session.

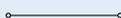
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LIMITED CAPACITY.
AUDIENCE INTERACTION.



Ontroerend Goed in association with Richard Jordan Productions Ltd.

Supported by The Flemish Community, the Province of East-Flanders and the City of Ghent. In cooperation with Vooruit, KC België and Inkonst.
A Game of You developed with support from the National Theatre Studio in London.



"An intense, intimate and erotic experience that packs a bigger sensory punch in its 20 minutes than most productions manage in an hour."
(The Scotsman)

Bookings:
adelaidefestival.com.au
or BASS 131 246

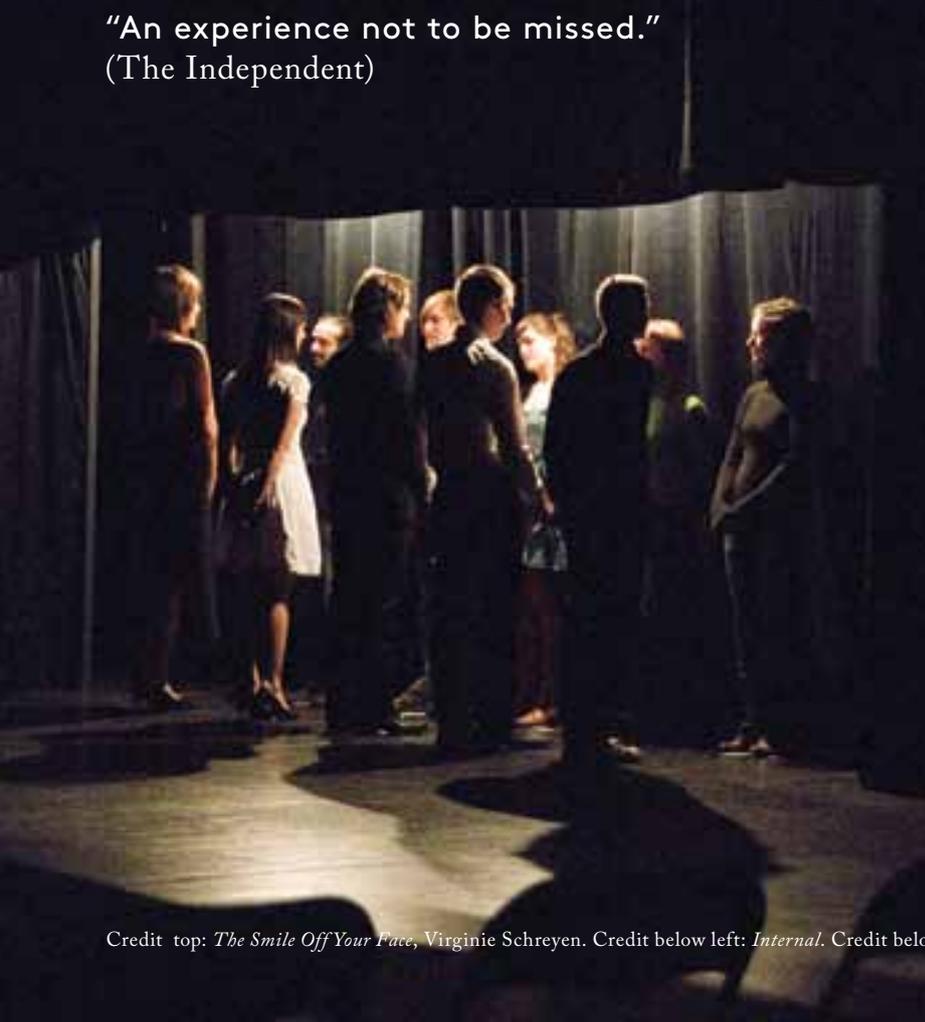


SCAN FOR MORE CONTENT

"...essentially this is a game in which the rules are bent and that only becomes apparent as you play... the best advice I can give is, be yourself, and don't pick your nose."
(The Guardian)



"An experience not to be missed."
(The Independent)



Credit top: *The Smile Off Your Face*, Virginie Schreyen. Credit below left: *Internal*. Credit below right: *A Game of You*, Elies Van Renterghem.



***** The Herald
**** The Scotsman
**** Guardian
***** The Times

"You shouldn't miss this show for the world... rambunctiously
life-affirming and touchingly beautiful." (The Herald)

Credit: Drew Farrell

The Strange Undoing of Prudencia Hart

National Theatre of Scotland (United Kingdom)

Australian Premiere Season

Pull up a bar stool and whet your whistle for an evening of anarchic theatre, live music and rambunctious goings-on. Prudencia, an uptight academic, sets off to attend a conference in the Scottish Borders little knowing who or what awaits her in the fresh fallen snow. — Her dream-like journey of self-discovery unfolds amid the audience in a riotous romp of rhyming couplets, devilish encounters and wild karaoke.



DEvised (and) CREATED BY (writer) DAVID GREIG AND (director) WILS WILSON
(with designer) GEORGIA MCGUINNESS (and composer) ALASDAIR MACRAE

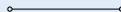
...
(cast) ANDY CLARK, ANNIE GRACE, MELODY GROVE,
ALASDAIR MACRAE (and) DAVID MCKAY

...
The National Theatre of Scotland presents *The Strange Undoing of Prudencia Hart*.
...

National Theatre of Scotland cannot be held responsible in the event of any members of the audience losing their head, their heart, their shoes, or their very selves during the course of the performance.



National Theatre of Scotland is core funded by the Scottish Government.



Where:

The German Club,
223 Flinders Street

When:

Fri 1 Mar – Sat 2 Mar 8pm
Sun 3 Mar 7pm
Tue 5 Mar – Sat 9 Mar 8pm

Duration:

2 hours 5 minutes (including interval)

Tickets:

Adult \$49, Friends \$42,
Concession \$42, Fringe Benefits \$30

Bookings:

adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



CONTAINS SOME SWEARING,
FLASHING LIGHTS AND NUTS.
SUITABLE FOR AGES 14+.
AUDIENCE INTERACTION.

Beowulf

A Thousand Years of Baggage

A BBB SongPlay (United States)

Australian Premiere / Exclusive to Adelaide

Half lecture, half raucous mead-hall romp, BBB (Banana Bag & Bodice) defends the epic ninth century poem *Beowulf* through hilarious storytelling and rowdy debate. As battles rage in the aisles (and at the bar) the audience is plunged into a unique theatre experience fuelled by an explosive seven-piece band. Weillian cabaret, '40s jazz harmony, punk and electronica whip all who brave the award-winning chaos into a fierce, cacophonous swirl.

28



(writer) JASON CRAIG (composer) DAVE MALLOY
 (directors) ROD HIPSKIND (and) MALLORY CATLETT
 (co artistic directors) JASON CRAIG (and) JESSICA JELLIFFE

Where:
 The German Club,
 223 Flinders Street

When:
 Mon 11 Mar – Fri 15 Mar 9pm
 Sat 16 Mar 6.30pm
 Sat 16 Mar 10pm

Duration:
 1 hour 10 minutes (no interval)

Tickets:
 Adult \$49, Friends \$42,
 Concession \$42, Fringe Benefits \$30

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



AUDIENCE INTERACTION.

"Smart, thoughtful and tuneful...
Imagine a younger, rowdier, all-
singing, all-slaying version of the
Wooster Group crossed with a
show such as Action Hero's *A Western*."
(The Guardian)





Credit: Andrew Fraser

"The garage rock band transcends cultural differences, and is returned to throughout the production. This is no run-of-the-mill band: the musicians in *Galaxy* are among Timor's leading lights and their performance is infectious."
(*The Age*)

"Part rock concert, part black mass, part meta-theatrical game, *Doku Rai* gives us an East Timorese immortal... and makes brilliant use of media. It references everything from *South Park* to *Apocalypse Now*."
(*The Australian*)

Doku Rai

You, dead man, I don't believe you
(Australia/Timor-Leste)

The Black Lung Theatre and Whaling Firm,
Liurai Fo'er and Galaxy

Australian Premiere Season

A darkly hilarious meditation on histories of violence, the power of stories and colonialism, *Doku Rai* was created by an improbable gathering of artists stranded to live and work on a remote island off Timor-Leste. The critically acclaimed Black Lung Theatre and Whaling Firm, rife with malaria, return to Adelaide with East Timorese rock gods Galaxy and unhinged social saboteurs Liurai Fo'er.



(direction and design) THOMAS M WRIGHT

(cast) LIAM BARTON, ETON ARIENTES DA COSTA CAMINHA,
GARETH DAVIES, MELCHIOR DIAS FERNANDES, OSME GONCALVES,
THOMAS HENNING, AGIVEDO (LACA) VARELA REBEIRO
(and) VACZADENJO WHARTON THOMAS

...

Produced by Stealth Agency.



Presented by Adelaide Festival, Arts House, Brisbane Festival, Darwin Festival, Stealth Agency and The Black Lung Theatre. This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals, Adelaide Festival, Arts House, Brisbane Festival, Darwin Festival, Stealth Agency and The Black Lung Theatre.

Presenting Partner



Where:
Queen's Theatre,
Playhouse Lane

When:
Thu 28 Feb – Mon 4 Mar 8.30pm

Duration:
1 hour 30 minutes (no interval)

Tickets:
Adult \$39, Friends \$33,
Concession \$33, Fringe Benefits \$25

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT
PERFORMED IN TETUM,
ENGLISH, FATALUKU AND
BAHASA WITH ENGLISH
SURTTILES.



CONTAINS ADULT THEMES,
HAZE EFFECTS, FREQUENT
STRONG LANGUAGE, STROBE
EFFECTS AND GRAPHIC
VIDEO FOOTAGE.

Murder

Erth (Australia)

Inspired by Nick Cave & The Bad Seeds' *Murder Ballads*

Australian Premiere Season

Inspired by Nick Cave & The Bad Seeds' *Murder Ballads*, theatre magicians Erth meditate on the violence staining our world and delve into our culture's obsession with murder. Bringing to life the band's shadowy characters through puppetry, digital imagery, old carny tricks and a razor-sharp, mind-blowing performance, this is a wickedly clever and savagely funny show. Lust for life as a sinister, yet compelling, figure conjures a dark world of love, sex and death.



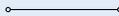
(concept and direction) SCOTT WRIGHT (writer) RAIMONDO CORTESE
 (design) STEVE HOWARTH (and) EARTH
 (sound design) PHIL DOWNING (choreographer) KATE CHAMPION
 (puppetry director) ROD PRIMROSE (producer) HARLEY STUMM – INTIMATE SPECTACLE

• • •

(performers) MICHELLE ROBIN ANDERSON, GAVIN CLARKE,
 KATINA OLSEN, ROD PRIMROSE (and) GRAEME RHODES



Presented by Adelaide Festival, Melbourne Festival, Sydney Festival and Ten Days on the Island.
 This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals, Adelaide Festival, Melbourne Festival, Sydney Festival and Ten Days on the Island.
 Supported by the Theatre Board of the Australia Council and Carriageworks.



Where:

Queen's Theatre
 Playhouse Lane

When:

Wed 6 Mar – Thu 7 Mar 9pm
 Fri 8 Mar – Sat 9 Mar 8pm
 and 10.30pm
 Sun 10 Mar 9pm

Duration:

1 hour 15 minutes (no interval)

Tickets:

Adult \$39, Friends \$33,
 Concession \$33, Fringe Benefits \$25

Bookings:

adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



RECOMMENDED FOR AGES 18+.
 STRONG SEXUAL THEMES
 AND VIOLENCE.





Thursday

By Bryony Lavery (Australia/United Kingdom)

Brink Productions and English Touring Theatre

World Premiere

Brink Productions joins forces with English Touring Theatre, one of the UK's leading production companies, on a powerful new collaboration.

— Taking reference from the remarkable story of Adelaide woman Gill Hicks, who lost her legs in the 2005 London bombings, *Thursday* layers dreams with reality, compassion with devastation and identity with loss to build a deeply woven picture of humanity.



(featuring) PAUL BLACKWELL
EMMA HANDY
MARTIN HUTSON
LENA KAUR
TOM MOTHERSDALE
KATE MULVANY
NATHAN O'KEEFE
DEIDRE RUBENSTEIN (and)
ROCHENDA SANDALL

...

(director / dramaturg)

CHRIS DRUMMOND

(designer) DAN POTRA

(composer/musician) QUENTIN GRANT

(lighting designer) COLIN GRENFELL

(producers) KAY JAMIESON (AUS)

(and) JANE CLAIRE (UK)



This project received special funding from Major Commissions and Festival Commissioning Fund through Arts SA and the 2013 Adelaide Festival.

34

Credit: Slipperyfish



From the makers of
When The Rain Stops Falling.

Where:

Norwood Concert Hall,
The Parade, Norwood

When:

Mon 25 Feb – Sat 16 Mar
(See times on calendar page 82)

Duration:

1 hour 30 minutes (no interval)

Tickets:

(Opening Night) Show only \$70,
Show and gala party \$109
(Evenings) Adults \$59, Friends \$49,
Concession \$49, Fringe Benefits \$30
(Matinees) Adult \$45, Fringe
Benefits \$30, School Students \$20
(Previews) Adult \$40, Fringe
Benefits \$30

Bookings:

adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



OC



AD

WED 6 MAR 8PM
AND POST-SHOW
ARTIST TALK

TUE 5 MAR 11AM
SAT 9 MAR 2PM

THU 14 MAR 8PM

Itsoseng

Written and performed by Omphile Molusi (South Africa)

Richard Jordan Productions Ltd in association with the Baxter Theatre University of Cape Town and Pleasance



Australian Premiere /
Exclusive to Adelaide

A gripping true story of a small township in South Africa 13 years after apartheid ended where survival is the word on everyone's lips. ——— This beautiful one-man show, featuring a shape-shifting tour de force performance by award-winning actor Omphile Molusi, sold out seasons in Edinburgh, London and South Africa. Itsoseng plucks threads of beauty in weaving together the fortunes and misfortunes of a community in ruins.



(starring)
OMPHILE MOLUSI

◇
*See Omphile Molusi at
Adelaide Writers' Week,
details page 65.

“Astonishing... Itsoseng is a cry from the heart, depicting a post-apartheid South Africa that gives the lie to the image of a happy rainbow nation.”
(Guardian)

Credit: John Worboys

35

Where:
Space Theatre,
Adelaide Festival Centre

When:
Fri 1 Mar – Mon 4 Mar 6pm
Sat 2 Mar 2pm

Artist talk:
Sat 2 Mar 12.30pm in venue

Duration:
1 hour 10 minutes (no interval)

Tickets:
Adult \$39, Friends \$33,
Concession \$33, Fringe Benefits \$25

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



AD

SAT 2 MAR 2PM



SAT 2 MAR 2PM
ARTIST TALK 12.30PM

The Kreutzer Sonata

State Theatre Company (Australia)
Based on the novella by Leo Tolstoy
In a new adaptation by Sue Smith

Australian Premiere /
Exclusive to Adelaide

A tale of paranoia, jealousy and revenge, Tolstoy's novella provides rich pickings for a bravura one man show. After marrying, Pozdnyshev experiences both passionate love and agonising conflict.

— What follows is a story of sexual jealousy, murder and Beethoven. An extraordinary examination of the extremities of the human psyche, *The Kreutzer Sonata* is virtuosic story telling of immense power and intensity. A literary and live music feast, including Beethoven's famous *Violin Sonata No 9*.



(starring) BARRY OTTO
(director) GEORDIE BROOKMAN
(set designer and lighting designer)
GEOFF COBHAM
(associate lighting designer and
video designer) CHRIS PETRIDIS
(musical director / piano)
GABRIELLA SMART
(sound designer) ANDREW HOWARD

Presented in association with
Adelaide Festival.

"It's not an exaggeration
to say that Barry Otto
is one of our finest
actors in any medium..."
(Stage Whispers)

Credit: Kris Washusen and Voice Design



Where:
State Theatre Company Scenic
Workshop, Adelaide Festival Centre

When:
Fri 22 Feb – Sun 17 Mar
See times on calendar page 82

Duration:
1 hour 20 minutes (no interval)

Tickets:
(Evenings) Adults \$65, Concession \$55,
Under 30s \$29, School Students \$25
(Matinees) Adults \$59, Concession \$55,
Under 30s \$29, School Students \$25
(Previews) Adults \$55, Concession \$45,
Under 30s \$29, School Students \$25
(Friends) Evenings \$55, Matinees \$51,
Previews \$45

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



TUE 5 MAR 7PM
SAT 9 MAR 12.30PM

Dirtday!

Laurie Anderson (United States)

Australian Premiere /
Exclusive to Adelaide

American experimental performance artist Laurie Anderson brings her intimate and soulful *Dirtday!* to Adelaide Festival. Set against a detailed and lush sonic landscape, Anderson's stories and music create a unique picture of an hallucinatory world where dreams mingle with reality. ——— Crushinglly poignant, this third and last in her series of solo story works is the culmination of Anderson's ground-breaking work in the electronic genre.



*Don't miss Laurie Anderson and Kronos Quartet, details page 39; and Laurie Anderson, *The Language of the Future*, details page 71.

"Laurie Anderson is a singer-songwriter of crushing poignancy - a minimalist painter of melancholy moods who addresses universal themes in the vernacular of the commonplace."
(Rolling Stone)

37

Credit: Lucie Jansch

Where:
Dunstan Playhouse,
Adelaide Festival Centre

When:
Sun 3 Mar 7.30pm

Duration:
1 hour 30 minutes (no interval)

Tickets:
A Reserve \$79, Friends \$67,
Concession \$67, Fringe Benefits \$30

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



CONTAINS HAZE EFFECTS.



Credit: Jay Blakesberg

"No chamber group has done more to change the musical landscape than the Kronos Quartet."
(Independent)

"[Laurie Anderson]...performance art's greatest star."
(Rolling Stone)

Laurie Anderson and Kronos Quartet

(United States)

Australian Premiere Season

Two legendary forces in new music unite: iconic performance artist Laurie Anderson advances her fascinating convergence of technology, violin, visuals and voice in spellbinding accord with Grammy Award-winning sonic adventurers Kronos Quartet. This much-anticipated collaboration makes for a fitting celebration of the Kronos Quartet's 40th anniversary in an evening of dangerously beautiful sound.



Commissioned by Adelaide Festival, Australia; Clarice Smith Performing Arts Center, University of Maryland, College Park; Barbican London; The Office of Arts and Cultural Programming, Montclair State University, NJ; Perth International Arts Festival, Australia; Stanford Lively Arts, Stanford University and the University of Texas Performing Arts Center, Austin. Additional project support was provided to the Kronos Performing Arts Association by the National Endowment for the Arts.

...

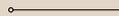
World premiere February 1, 2013, Clarice Smith
Performing Arts Center (University of Maryland, College Park)

...

Worldwide Tour Representation: Laurie Anderson – Pomegranate Arts
Kronos Quartet by arrangement with Arts Projects Australia



*Don't miss Laurie Anderson, *Dirtday!* details page 37;
Laurie Anderson, *The Language of the Future*, details page 71;
and *Kronos Quartet and Friends*, details page 51.



Where:
Festival Theatre,
Adelaide Festival Centre

When:
Sat 2 Mar 8pm

Duration:
1 hour 20 minutes (no interval)

Tickets:
Premium \$129, Friends \$110,
A Reserve \$99, Friends \$85,
B Reserve \$89, Friends \$76,
Concession \$76

On sale since July 2012

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



CONTAINS HAZE EFFECTS.

Jordi Savall

Les Voix Humaines (Spain)

Exclusive to Adelaide

One man and a strangely beautiful instrument have changed how the world hears early and Baroque music and enraptured audiences everywhere. Now, for the first time in 17 years, it's Adelaide's turn to savour the incomparable Jordi Savall in a sublime solo viola da gamba recital at the beautiful St Peter's Cathedral. Savall showcases his unique artistry in a program of music by JS Bach, Marais, Abel, Sainte-Colombe and others.



SEVEN STRING
VIOLA DA GAMBA
(by) BARAK NORMAN,
LONDON 1697



Presented by arrangement with
Arts Projects Australia.

—
"A man worth celebrating...
a performer of genius."
(The New Yorker)

40

Credit: Teresa Llordés



Where:
St Peter's Cathedral,
King William Street, North Adelaide

When:
Thu 7 Mar 9pm

Duration:
1 hour 20 minutes (no interval)

Tickets:
Adult \$79, Friends \$67,
Concession \$67, Fringe Benefits \$30

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



Calder Quartet and Iva Bittová

(United States/Czech Republic)



Australian Premiere /
Exclusive to Adelaide

Pairing Hungarian folk songs with Fred Frith's gripping composition *Lelekovice*, the Calder Quartet and Iva Bittová present an eclectic and electrifying evening of chamber music. Including arrangements of Bartok and Janáček, the program is an arc exploring the joy of life and love and the waning of life and despair, like the sun passing over the sky.



(violin) BENJAMIN JACOBSON
(and) ANDREW BULBROOK
(viola) JONATHAN MOERSHEL
(cello) ERIC BYERS
(voice and violin) IVA BITTOVÁ

◇
(featuring the work of)
BÉLA BARTÓK,
IVA BITTOVÁ,
FRED FRITH,
VLADÍMIR GODÁR
(and) LEOŠ JANÁČEK

—
"An unusual and brilliant show."
(Cleveland Classical)

41

Credit: Autumn de Wilde

Where:
Elder Hall, University of Adelaide,
North Terrace

When:
Thu 14 Mar 8pm

Duration:
1 hour 5 minutes (no interval)

Tickets:
Adult \$59, Friends \$51,
Concession \$51, Fringe Benefits \$30

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT





"The audience went off like firecrackers."
(The Australian)

Goran Bregović and the Weddings and Funerals Orchestra

Champagne For Gypsies (Serbia)

Welcome to the wild party that is celebrated composer and Balkan superstar Goran Bregović and his 18-piece orchestra capturing the beautiful calamity of Gypsy weddings. — A raucous blend of Gypsy brass band, traditional Bulgarian polyphonies and percussion, electric guitar and strings, this is a fiery Balkan hotpot of love, lust and the maddest of talent. Be prepared, you will get up and dance!



(featuring) GORAN BREGOVIĆ (vocals, guitar) MUHAREŽ REDZEPI (vocals, percussion)
TWO BULGARIAN SINGERS, THE WEDDINGS AND FUNERALS BRASS BAND,
THE BELGRADE SEXTET OF MALE VOICES (and) A STRING QUINTET



Presented by arrangement with Arts Projects Australia.

43

Where:
Festival Theatre,
Adelaide Festival Centre

When:
Tue 12 Mar 8pm

Duration:
A minimum of 2 hours (no interval)

Tickets:
Premium \$89, Friends \$76
A Reserve \$79, Friends \$67
B Reserve \$69, Friends \$59,
Concession \$59, Fringe Benefits \$30

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



Into the Bloodstream

Archie Roach (Australia)

Through great personal loss, Australia's beloved singer and songwriter Archie Roach has found a renewed inner strength and expresses it through a new album and live show. Infused with majestic gospel and soul stirrings, the show mirrors the story of Roach's life, spanning his childhood, his stolen years and remembering his deep love for Ruby. — Featuring a star-studded 13-piece musical ensemble and a 10-voice all-star indigenous gospel choir, this inspiring new show is Roach's good medicine. Straight *Into the Bloodstream*.

44



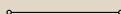
ARCHIE ROACH (with) SPECIAL GUESTS

...

(featuring) JEN ANDERSON, NANCY BATES, LOU BENNETT,
DELINE BRISCOE, JACK CHARLES, EMMA DONOVAN, DAVE FOLLEY,
STEVE HADLEY, BRUCE HAYMES, JAMES HENRY, TIM NEAL, CRAIG PILKINGTON,
MATT WALKER, VERONICA WELLINGS (and) PAUL WILLIAMSON

◇

(created with) RACHAEL MAZA, ISAAC DRANDIC, CRAIG PILKINGTON,
LOU BENNETT, TIM COLE, JILL SHELTON (and) SARAH LIVERSIDGE



Where:
Her Majesty's Theatre,
Grote Street

When:
Fri 15 Mar 8pm

Duration:
1 hour 10 minutes (no interval)

Tickets:
Premium \$69, Friends \$59
A Reserve \$59, Friends \$50,
Concession \$50

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



SIDE ACCESS





Credit: James Henry

"...his music can be the epitome of populist, in the strong folk tradition, braiding together calypso, bluegrass, vaudeville, ragtime and more... magical."
(Pitchfork)



Van Dyke Parks

With special guests including Daniel Johns

(United States/Australia)

Featuring Adelaide Art Orchestra

Exclusive to Adelaide

Decades before the term Americana was even invented, Van Dyke Parks' all-embracing musical vision expanded far beyond folk and country. This inexhaustible talent may be best known for working on The Beach Boys' legendary '60s masterpiece *Smile*; his arrangements have also helped shape albums by artists as diverse as Joanna Newsom, Scissor Sisters and Silverchair. — Performing a career-retrospective of songs from albums such as *Song Cycle*, *Discover America* and *Clang of the Yankee Reaper* and accompanied by the Adelaide Art Orchestra, Parks' set features a guest appearance by Daniel Johns – the former collaborator he nicknamed Young Modern – and more special guests to be announced. A uniquely eclectic and daring musical adventure.

47



Where:
Thebarton Theatre,
Henley Beach Road

When:
Fri 8 Mar 8pm

Duration:
2 hours 30 minutes

Tickets:
Adult \$89, Friends \$76,
Concession \$76

Bookings:
adelaidefestival.com.au or
Venue*Tix 08 8225 8888

Credit (Daniel Johns): Nabil Elderkin

Follow:
Adelaide Festival on Facebook and
Twitter for guest announcements.



SCAN FOR MORE CONTENT



SIDE ACCESS

Glen Hansard

With The Frames

(Ireland)

Glen Hansard is revered as an intense and electric live performer, famous for digging deep and giving everything in concert to rapturous receptions. Hansard writes and performs striking music with his incendiary band The Frames and duo The Swell Season; the latter won Academy and Tony awards for the acclaimed film and musical *Once*. ——— To celebrate Hansard's debut solo release, *Rhythm and Repose*, he takes to the stage with The Frames and special guest, Irish singer Lisa Hannigan, in a thrilling show drenched with passion and honesty.



Presented by arrangement with Gaynor Crawford.

**"Glen Hansard is a gifted, emotive front man who sings as if he must, with a heart on his sleeve that is constantly throbbing."
(The New York Times)**

Where:
Her Majesty's Theatre,
Grote Street

When:
Sat 16 Mar 8pm

Duration:
3 hours (including interval)

Tickets:
Premium \$99, Friends \$85,
A Reserve \$89, Friends \$76,
Concession \$76

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



SIDE ACCESS





"The very personal
Rhythm and Repose
is Hansard's best
work so far."
(Rolling Stone)



Credit: Michael Wilson, Keith Klenowski

"They've worked with David Bowie, Nine Inch Nails and Nelly Furtado, and had their music featured in movies such as *Requiem for a Dream*... Kronos are no ordinary string quartet."
(The List)

"Guitarist in The National, a graduate of Yale School of Music, who has composed some very beautiful pieces... [Bryce Dessner] really is a rock musician and he really is a classical musician."
(Drowned in Sound)

Kronos Quartet and JG Thirlwell's Manorexia with special guest Bryce Dessner (The National)

Featuring Zephyr Quartet
(United States/Australia)

Exclusive to Adelaide

In an evening of beautiful surprises, eccentric international festival favourites Kronos Quartet are joined on stage by indie rock superstar Bryce Dessner of The National - and New Yorker JG Thirlwell's Manorexia outfit who flesh out their experimental sounds with local luminaries Zephyr Quartet. — This is Kronos Quartet at its best, blending a spirit of fearless exploration with a commitment to expanding the range and context of the traditional string quartet.



THIS EVENT IS PART OF A SERIES CELEBRATING MUSIC FROM
BRASSLAND – AARON (and) BRYCE DESSNER (of) THE NATIONAL
(and) ALEC HANLEY BEMIS' NEW YORK-BASED ARTISTIC COMMUNITY.

...

Kronos Quartet presented by arrangement with Arts Projects Australia.



*Don't miss Laurie Anderson and Kronos Quartet, details page 39.

Where:
Thebarton Theatre,
Henley Beach Road

When:
Mon 4 Mar 7pm

Duration:
2 hours 30 minutes

Tickets:
Adult \$79, Friends \$67, Concession \$67

Details:
adelaidefestival.com.au or
Venue*Tix 08 8225 8888



SIDE ACCESS

SCAN FOR MORE CONTENT

Brassland and Friends Deerhoof, Buke and Gase and Jherek Bischoff

(United States)

Exclusive to Adelaide

On your marks, get set for a sonic celebration of mad and wonderful proportions as the Brassland community come together on stage with their friends Deerhoof. — While San Francisco noise-merchants Deerhoof have expanded their musical range in recent years, they gleefully continue to evade any sensible classification with their wildly innovative guitar fuzz and crazed time signatures. — Joined by Brooklyn's DIY alternative rock duo Buke & Gase and indie crooner Jherek Bischoff, this is a night of unbridled, intense punk art rock.



THIS EVENT IS PART OF A SERIES CELEBRATING MUSIC FROM
BRASSLAND – AARON (and) BRYCE DESSNER (of) THE NATIONAL
(and) ALEC HANLEY BEMIS' NEW YORK-BASED ARTISTIC COMMUNITY.

Where:
Thebarton Theatre,
Henley Beach Road

When:
Wed 6 Mar 7pm
(doors open 6pm, please
note early start time)

Duration:
3 hours 30 minutes

Tickets:
Adult \$79, Friends \$67,
Concession \$67

Bookings:
adelaidefestival.com.au or
Venue*Tix 08 8225 8888



SIDE ACCESS

SCAN FOR MORE CONTENT



Credit: Elias Gwinn, Angel Ceballos, Grant Cornett

Doveman's Burgundy Stain Sessions and This is the Kit

(United States/United Kingdom)

Exclusive to Adelaide

Doveman, aka Thomas Bartlett, transports his monthly in-the-round Le Poisson Rouge residency direct from New York to Adelaide, performing desperately beautiful music in cosy experimental sessions. His New York residency has attracted everyone from Norah Jones to St. Vincent's Annie Clark, Beth Orton, Nico Muhly and Laurie Anderson – not knowing just who will appear on stage in Adelaide with Bartlett is part of the fun. Joining Doveman with her own set is multi-instrumentalist Kate Stables, aka This is the Kit.



Credit: Ezra Caldwell

54



THIS EVENT IS PART
OF A SERIES CELEBRATING
MUSIC FROM BRASSLAND –
AARON (and) BRYCE DESSNER
(of) THE NATIONAL (and)
ALEC HANLEY BEMIS'
NEW YORK-BASED
ARTISTIC COMMUNITY.

"[Thomas Bartlett] often sounds
as if he's on the brink of passing
out from heartache fumes"
(Time Out New York)

Where:
Dunstan Playhouse,
Adelaide Festival Centre

When:
Tue 5 Mar 9pm

Duration:
2 hours

Tickets:
Adult \$49, Friends \$42, Concession \$42

Bookings:
adelaidefestival.com.au
or BASS 131 246

Follow:
Adelaide Festival on Facebook and
Twitter for guest announcements.



SCAN FOR MORE CONTENT



Aaron & Bryce Dessner curate the Adelaide Art Orchestra Clogs (featuring Padma Newsome's "Stick Music" and other selections)

Featuring Adelaide Art Orchestra (United States/Australia)

Exclusive to Adelaide

Indie fans rejoice as the biggest names in new music come together for a night of surprising sound. Clogs, featuring Padma Newsome, join The National's Bryce Dessner and the Adelaide Art Orchestra. Featuring a post-classical repertoire written and curated by Aaron and Bryce Dessner, this is a world-class smorgasbord of intriguing, progressive musicians, all on the same night, all on the same stage.



THIS EVENT IS PART
OF A SERIES CELEBRATING
MUSIC FROM BRASSLAND –
AARON (and) BRYCE DESSNER
(of) THE NATIONAL (and)
ALEC HANLEY BEMIS'
NEW YORK-BASED
ARTISTIC COMMUNITY.

"When trying to describe Clogs' music to other folks, it might be better to forgo any genre distinctions and head straight for the thesaurus so you can find fresh and exciting ways to say 'sublime.'" (Pitchfork)

Credit: Nebojsa Babic

55

Where:
Adelaide Town Hall,
King William Street

When:
Thu 7 Mar 8.30pm

Duration:
2 hours

Tickets:
Adult \$49, Friends \$42, Concession \$42

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT





"Listening to the catalogue of music they released over the course of their existence is akin to surfing the FM dial in some warped parallel dimension: alien, beautifully weird and hideous fun, complete with no shortage of deep space static."
(RUSSH)

Severed Heads

With special guest ATOM™
(Australia/Germany)

Global Exclusive

Using tape loops, noisy synth arrangements and dissonant sound sources to striking effect, Severed Heads leapt to the forefront of the world's emerging electronic music scene. Cited as a major influence by all who followed, Tom Ellard and his ever-morphing line-up went on to create a hybrid of classic electronic music and pop. Joined on tour by Atom™ – the widely recognised father of electrolatino, electrogospel and acid-reggaeton music – this game-changing super-group re-form especially for Adelaide Festival for the last time. Promise.



*Don't miss Tom Ellard's pioneering online toy *Hauntology House*, details page 74.

Where:
Queen's Theatre,
Playhouse Lane

When:
Wed 13 Mar 8.30pm (doors open 8pm)

Duration:
2 hours 30 minutes

Tickets:
\$39

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT

unsound

58

Unsound Adelaide



Australian Premiere / Exclusive to Adelaide

Having a DJ save your life is so 1982. How about a DJ who scares you half to death, melts your mind with stunning combinations of sound and visuals and pushes electronic music to its limits? Over three separate nights at Queen's Theatre and one visually spectacular event at Adelaide Town Hall, Unsound Adelaide is set to put the bass wobble in your chest. From Krakow, Poland to New York and now Adelaide, the hugely successful Unsound Festival showcases new electronic music and visuals from international artists melding ambient to modern club, post-classical and experimental sounds.

Presenting Partner



Where:
Queen's Theatre,
Playhouse Lane
and Adelaide Town Hall,
King William Street

When:
Thu 14 Mar – Sat 16 Mar

Tickets:
Individual shows Adult \$49
Season ticket \$120
(3 Queen's Theatre shows only)

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT

"Solaris is an unsettling, albeit wondrous achievement... Not only have they captured the complex emotions of Stanislaw Lem's masterwork stunningly well, but they've created a dark, beautiful, and captivating piece of music in the process" (Sputnik Music)



Solaris



Ben Frost and Daníel Bjarnason,
with film manipulations by Brian Eno and Nick Robertson
(Australia/Iceland/United Kingdom)

Exclusive to Adelaide

Celebrating the 50th anniversary of Krakow writer Stanislaw Lem's novel *Solaris*, Ben Frost and Daníel Bjarnason were commissioned by Unsound to write this work for strings, percussion, prepared piano, guitars and electronics – a narrative of sound that is an exploration of an interior cosmos. — The performance features members of the Adelaide Symphony Orchestra and film manipulations by Brian Eno and Nick Robertson, drawing on moments from the Tarkovsky film adaptation, to create a visual parallel to the music composition process.

Unsound Adelaide featuring Emeralds, The Caretaker and Actress from 9pm at Queen's Theatre – see page 61 for details.

Where:
Adelaide Town Hall,
King William Street

When:
Fri 15 Mar 7.30pm

Duration:
1 hour (no interval)

Tickets:

A Reserve \$59, Friends \$49
B Reserve \$49, Friends \$42,
Concession \$42
C Reserve \$39, Friends \$33,
Concession \$33, Fringe Benefits \$25

Credit: Stephen Cardinale

Bookings:

adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



unsound

Unsound Adelaide

Tim Hecker and Daniel Lopatin (aka Oneohtrix Point Never), Robin Fox, V/VM and Trinity

Thu 14 Mar

Canada / Germany
Norway / United Kingdom
United States / Australia



Unsound Adelaide kicks off with aurally warm sets by ambient electro-artists Tim Hecker & Daniel Lopatin (aka Oneohtrix Point Never), an indescribable sound and laser spectacle from Robin Fox, some creepy, slowed down and looped deconstructed pop songs by V/VM, aka The Caretaker (sorry Chris de Burgh fans) and a sound and visual work based on nuclear weapons research in the American desert from Unsound-commissioned artists Trinity (Biosphere and Lustmord with visuals from MFO). Drone, ambient electronic, mad musical experiments and hypnotic visuals from a group of artists from across the globe? Mind. Blown.

The Caretaker,
Emeralds and
Actress

Fri 15 Mar

United States / Germany
United Kingdom



Make your ears and the thing in between them happy with three acclaimed electronic acts playing minimal, glitch and ambient gone weird, wild and wonderful. Performance artist and musician The Caretaker presents an extended homage to the ballroom scene in Stanley Kubrick's *The Shining*, American minimalist trio Emeralds re-imagine the sounds of '70s German space music and London-based producer Actress pushes dance music to its most experimental limits. Bliss.

Lustmord,
Demdike Stare,
Pole and Ben Frost

Sat 16 Mar

United Kingdom
United States / Germany
Australia / Iceland



Low frequencies, dark ambient, post punk, black metal and noise; field recordings from caves, crypts and slaughterhouses; and an occult project fusing elements from cult soundtracks and fractured dub – things get dark and spooky on Unsound Adelaide's last night of stunningly experimental electronic music. Hold tight as legendary sound artist Lustmord, occult project Demdike Stare with Unsound-commissioned work *Concealed*, featuring Zephyr Quartet, influential German glitch and dub-inspired deep electronic artist Pole and acclaimed musical surgeon Ben Frost take to the stage.

19

Where:
Queen's Theatre, Playhouse Lane

When:
Thu 14 Mar 7.30pm – midnight
Fri 15 Mar 9pm – midnight
Sat 16 Mar 7.30pm – midnight
(Doors open 1 hour before performances)

Tickets:
Adult \$49, Season ticket \$120
(3 Queen's Theatre shows only)

Bookings:
adelaidefestival.com.au
or BASS 131 246



SCAN FOR MORE CONTENT



Australian String Quartet

(Australia)

The Australian String Quartet blazes a trail through our musical landscape with Mozart's quartet *K499*, a model of impeccable 18th century grace and charm, Johannes Brahms' *Second Quartet*, a sublime fusion of gentle melancholy and drama, with Brahms at the zenith of his inspiration, and a walk on the wild side with Louis Andriessen's bebop for string quartet, *Facing Death*.



MOZART, STRING QUARTET
IN D MAJOR K499

...

LOUIS ANDRIESSEN,
FACING DEATH

...

BRAHMS, STRING QUARTET
IN A MINOR OP 51 NO 2

◇

Presented by Australian String Quartet
in association with Adelaide Festival.

"A powerful new dynamism."
(The Australian)

62

Credit: Jacqui Way Photography



Where:
Adelaide Town Hall,
King William Street

When:
Wed 6 Mar 7pm

Pre-concert Talk:
Wed 6 Mar 6.10pm

Duration:
2 hours (including interval)

Tickets:
Adult \$71.40, Friends \$52.70,
Concession \$52.70, Student \$29.10

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



Karin Schaupp and Pavel Steidl

(Australia / Czech Republic)



Two of the world's greatest guitarists, Karin Schaupp and Pavel Steidl, perform together for the first time in this striking concert experience. The music traverses a history of the guitar itself: from the delicacy of the tiny terz guitar, through to the elegant 19th century model beloved of Paganini, and on to the modern instrument found in so many homes today.



DUO (and) SOLO WORKS
(by) MERTZ, SOR, PAGANINI,
SCHUBERT, GRANADOS,
ALBÉNIZ, JANÁČEK, EDWARDS,
HOUGHTON (and) GNATTALI



Presented by Musica Viva
in association with Adelaide Festival.

“...Karin Schaupp's playing
is so perfect, so complete,
that it seems like a miracle.”
(Badische Zeitung, Germany)

Credit: Keith Saunders

63

Where:

Adelaide Town Hall,
King William Street

When:

Tue 12 Mar 7.30pm
(Meet the artists following the concert)

Duration:

2 hours (including interval)

Tickets:

A Reserve \$80.30, Friends \$68.75
Concession \$70.30
B Reserve \$57.30, Friends \$49.20
Concession \$50.30
C Reserve \$39.30, Friends \$33.90
Concession \$34.30
Under 30s \$33.30

Bookings:

adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



A D E L A I D E
W R I T E R S '
W E E K



Adelaide's iconic literary festival returns in 2013 with a whole new host of writers, stories and literary adventures. Adelaide Writers' Week brings together some of the world's greatest writers and thinkers for a celebration of the written word that will surprise, delight, challenge and entertain readers of all ages. — The 2013 Adelaide Writers' Week explores secret histories – of the ancient world, the British Royal Family, the war in Iraq, the Balkans, marriage, old age, poverty, childhood, Soviet Russia, food politics, video games, love, sex, both World Wars, folktales, art world scandals, court rooms, locker rooms, school rooms, Australia's convict past, horse breeding, wine making, country houses, movies, murder, money, Chinese food and afternoons on the beach.



(Special thanks)

CANADA COUNCIL FOR THE ARTS,
INDEPENDENT ARTS FOUNDATION,
MUD LITERARY CLUB INC.,
NEW ZEALAND BOOK COUNCIL,
USA CONSULATE.



THE 2013 ADELAIDE WRITERS' WEEK PROGRAM WILL BE AVAILABLE IN LATE JANUARY 2013. TO RESERVE YOUR COPY FOR \$10 PLEASE SEND YOUR NAME AND ADDRESS WITH CREDIT CARD DETAILS (INCLUDING CCV) OR A CHEQUE (MADE PAYABLE TO ADELAIDE FESTIVAL CORPORATION) TO: PO BOX 8221 STATION ARCADE, ADELAIDE SA 5000



Where:
Pioneer Women's Memorial Garden,
King William Road

When:
Sat 2 Mar – Thu 7 Mar

Tickets:
Free

Hear Adelaide Writers' Week
Director Laura Kroetsch on
ABC 891 Book Club, first Friday
of each month at 2.30pm.

Details:
adelaidefestival.com.au

Featured Writers:

Max Allen (aus), Judith Beveridge (aus),
Tony Birch (aus), Tom Bissell (usa),
James Boyce (aus), Anne de Courcy (uk),
Robert Drewe (aus), Fuchsia Dunlop (uk),
Paul French (uk/chi), Zsuzsi Gartner (can),
Pat Grant (aus), Kerry Greenwood (aus),
Gideon Haigh (aus), Andrea Hirata (idn),
Tom Holland (uk), A.M. Homes (usa),
Chloe Hooper (aus), Toni Jordan (aus),
Tom Keneally (aus), Christopher Koch (aus),
Ramona Koval (aus), Mike Ladd (aus),
Justine Larbalestier (aus/usa),
Dennis Lehane (usa), Stuart Littlemore (aus),
Karen Lord (brb), Drusilla Modjeska (aus),
Omphile Molusi (rsa), Loretta Napoleoni (ita),
Brenda Niall (aus), Emily Perkins (nz),
Steven Poole (uk), Kevin Powers (usa),
Harry Ricketts (uk/nz), Peter Robb (aus),
Nicolas Rothwell (aus),
Joydeep Roy-Bhattacharya (ind/usa)
Edward St Aubyn (uk),
Emily St John Mandel (can/us), Karen Solie (can),
Ahdaf Soueif (egy/uk)
M.L. Stedman (aus) Madeleine Thien (can)
John Tranter (aus), Chika Unigwe (nig/bel),
Scott Westerfeld (usa/aus),
Frank Westerman (ned), Geordie Williamson (aus),
Charlotte Wood (aus), Ann Wroe (uk).



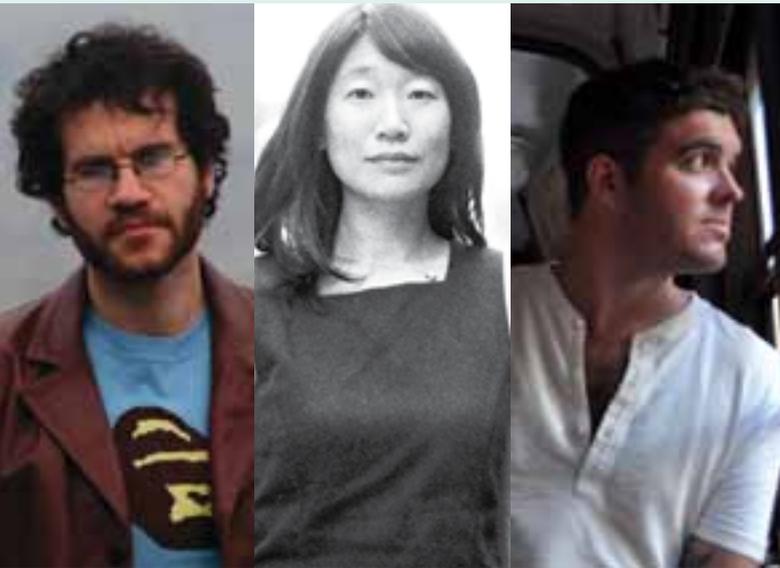
SCAN FOR MORE CONTENT



WHEELCHAIR RECHARGE
STATIONS AND ASSISTANCE
DOGS WATER STATIONS
AVAILABLE.



THIS PROJECT HAS
BEEN ASSISTED BY
THE COMMONWEALTH
GOVERNMENT THROUGH
THE AUSTRALIA COUNCIL,
ITS ARTS FUNDING AND
ADVISORY BODY.



Left to right: Tom Bissell, Madeleine Thien (credit: Rawi Hage) and Kevin Powers (credit: Kelly Powers)



Credit: Camilla Broadbent

War Stories: Tom Bissell, Kevin Powers and Madeleine Thien

There are few narratives as powerful as those inspired by the experience of war. Together these three writers explore in very different ways some of our most recent wars. Tom Bissell's travel memoir, *The Father of All Things*, is a brilliant account of both his father's service in Vietnam and his return with his son 40 years later. Kevin Powers' novel *The Yellow Birds* is an extraordinary chronicle of a young American soldier's service in Iraq and his troubled homecoming. Madeleine Thien's astonishing novel, *Dogs at the Perimeter*, is both the story of two children's escape from Cambodia under the Khmer Rouge and that war's enduring legacy.

The Secrets of the Ancient World: Tom Holland

From the triumph of the Roman Republic to the Persian Empire, from Europe in the year 1000 to the birth of Islam, English historian Tom Holland has explored the epic adventures of our ancient past. — Author of *Rubicon: The Triumph and Tragedy of the Roman Republic*, *Persian Fire*, *Millennium* and most recently *In the Shadow of the Sword*, Holland is one of the most celebrated and best-selling historians in the world. Holland's formidable histories are as compelling as they are meticulous; they are as remarkable for their scholarship as they are for their readability. This award-winning writer is a must-see for anyone curious about the ancient world. Join him in conversation with Michael Cathcart.

Where:
Elder Hall, The University of Adelaide, North Terrace

When:
Mon 4 Mar 6.30pm

Duration:
1 hour 15 minutes

Tickets:
Adults \$25, Friends \$20, Concession \$20

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT



Where:
Elder Hall, The University of Adelaide, North Terrace

When:
Sun 3 Mar 6.30pm

Duration:
1 hour

Tickets:
Adults \$25, Friends \$20, Concession \$20

Bookings:
adelaidefestival.com.au or BASS 131 246



SCAN FOR MORE CONTENT





A Walk by the River: Mike Ladd

In *Karrawirra Parri: Walking the Torrens from Source to Sea* poet Mike Ladd chronicles in prose and poetry his walk along the River Torrens from its source to the sea. This journey and its story were for Ladd an opportunity to explore the history of the river as well as a meditation on literature and walking. Join Ladd for a walking tour of the river complete with readings.



A History of Australian Wine: Max Allen

Join celebrated wine writer Max Allen for an afternoon of wine and conversation at Petaluma's beautiful Bridgewater Mill. In recent years Allen has spent time collecting stories from wine-makers, cellar hands, business leaders and grape growers for his recent book, *A History of Australian Wine*. Join him in conversation with Michael Hill Smith as he talks about the characters, the challenges and the triumphs that make South Australia's wine history so rich.



Where:
The Rotunda, Elder
Park

When:
Sun 3 Mar 10am

Duration:
1 hour 15 minutes

Tickets:
\$20 (places limited)

Bookings:
adelaidefestival.com.au
or BASS 131 246



SCAN FOR MORE CONTENT



Where:
Petaluma's Bridgewater
Mill, Mount Barker Road,
Bridgewater

When:
Sun 3 Mar 2.30pm

Duration:
1 hour 30 minutes

Tickets:
\$69

(TICKETS INCLUDE REGIONAL FOOD TASTING
PLATE AND A GLASS OF WINE, PLACES LIMITED)

Bookings:
adelaidefestival.com.au
or BASS 131 246



SCAN FOR MORE CONTENT





Credit: Shane Reid

68

Adelaide Writers' Week Kids' Day

Join us for a day of story, paintings and games under the trees and in the company of a rather gorgeous giant frog. Kids' Day this year features a Story Tent where writers from around Australia and the world read books, spin yarns and sing songs. Little Artists (ages zero to eight) can make watercolour paintings, while those a little older (eight to 12) can use a real letterpress for poster making. The Little Big Book Club presents *It's Rhyme Time*. And children of all ages can enjoy giant puzzles and games under the trees.



COME ALONG AND ENJOY THIS CELEBRATION OF WORDS, NUMBERS,
COLOURS, PICTURES AND PARADES! WATCH OUT FOR THE FULL PROGRAM
WHEN THE ADELAIDE WRITERS' WEEK PROGRAM IS RELEASED IN
JANUARY (and online at) ADELAIDEFESTIVAL.COM.AU

Where:
Pioneer Women's Memorial Garden,
King William Road

When:
Sun 3 Mar 9am – 3pm

Ages:
Zero to Twelve

Tickets:
Free

Details:
adelaidefestival.com.au



SCAN FOR MORE CONTENT

Credit: Tony Lewis

WOMADelaide

The World's Festival

69

On the middle weekend of Adelaide Festival, the world converges on Botanic Park for one of Australia's favourite outdoor festivals. WOMADelaide appeals to all ages; from toddlers to teens, from hipsters to nannas - a lot of love goes into making it an unforgettable experience for everyone. — Put simply, the festival brings you the best music you've never heard! Enjoy big-name international acts alongside tiny unknown gems from the outer reaches of the globe, and immerse yourself in a sonic adventure.



HUGH MASEKELA / JIMMY CLIFF / SOWETO GOSPEL CHOIR / ANTIBALAS / TALLEST MAN ON EARTH
 THE CAT EMPIRE / AMPARO SÁNCHEZ / TUBA SKINNY / THE HERD / MORIARTY / THE CORRESPONDENTS
 ABIGAIL WASHBURN & KAI WELCH / AYARKHAAN / JORDI SAVALL / LAU / ZOË KEATING
 MANJIRI KELKAR / SUDHA RAGUNATHAN / SAVOY FAMILY CAJUN BAND / NIDI D'ARAC
 MARA! & MARTENITSA CHOIR / HUGO MENDEZ / MARI BOINE / PSARANTONIS / SETH LAKEMAN
 SHUNSUKE KIMURA X ETSURO ONO / SWAMP THING / CHRISTINE SALEM / DHAIFER YOUSSEF (and) MORE



Produced and presented by the WOMADelaide Foundation. Managed by Arts Projects Australia and WOMAD Ltd.
 Presented in association with the Government of South Australia and Internode.

Where:
 Botanic Park

When:
 Fri 8 Mar – Mon 11 Mar

Tickets:
 Night passes from \$98,
 Sat or Sun Day and Night passes
 from \$135, Mon Day and Night
 from \$98, Three-day passes from \$231,
 Four-day passes from \$255

ALL TICKETS PLUS BOOKING FEE. FRIENDS AND FRINGE BENEFITS, CONCESSION PRICES APPLY. CHILDREN UNDER 12 ADMITTED FREE WITH ACCOMPANYING ADULT. PROGRAM SUBJECT TO CHANGE. DETAILS CORRECT AT TIME OF PRINTING.

Bookings:
womadelaide.com.au or BASS 131 246



SCAN FOR MORE CONTENT



Laurie Anderson

(United States)

The Language of the Future
Selected works 1971 - 2013

Exclusive to Adelaide

Pioneer of the 1970s downtown New York art scene, revered artist Laurie Anderson is set to astound and delight with an exhibition featuring her work as a visual artist, writer and musician. This captivating collection, featuring installation works that bookend her career, includes the iconic *Duets on Ice* to be performed live by Anderson on the opening evening of Adelaide Festival, Fri 1 Mar. Don't miss this chance to experience the work of a master storyteller as she elevates exceptional moments from the everyday.



Presented by Adelaide Festival and the Anne & Gordon Samstag Museum of Art.

Presenting Partner



University of
South Australia

Where:
Anne & Gordon Samstag
Museum of Art

When:
Fri 1 Mar – Sun 17 Mar
10am – 5pm daily
Tue 19 Mar – Fri 19 Apr
Tue – Fri 11am – 5pm
Sat – Sun 2pm – 5pm

Tickets:
Free

Event details:
adelaidefestival.com.au



SCAN FOR MORE CONTENT



THU 14 MAR 2PM



SAT 16 MAR 11AM





Credit: J.M.W. Turner, Britain, 1775–1851, *Venice, the Bridge of Sighs*, exhibited 1840, oil on canvas, 68.6 x 91.4 cm; Turner Bequest, Tate Gallery, London

7 2

Turner from the Tate

The Making of a Master Art Gallery of South Australia

A once in a lifetime opportunity to experience the iconic paintings of J.M.W. Turner. Turner's ability to capture the atmospheric impression of light instilled his paintings with a sensory command that has transcended time and place. This exhibition presents a journey through his ambitions, critical triumphs and controversies and reveals why he is one of the most renowned landscape painters of all time.



(organised by) TATE (in association with) ART EXHIBITIONS AUSTRALIA
(and the) ART GALLERY OF SOUTH AUSTRALIA

Where:
Art Gallery of South Australia,
North Terrace

When:
Fri 8 Feb – Sun 19 May
10am – 5pm daily

Tickets:
Adult \$25, Concession \$20,
Art Gallery Member \$16, Family \$55,
Student (12+) \$10, Child (5-12) \$5

Event details:
adelaidefestival.com.au



SCAN FOR MORE CONTENT



SELECTED TIMES



FILM



Credit: *Bob Dylan: Don't Look Back* directed by D.A. Pennebaker. *Our Daily Bread* directed by Nikolaus Geyrhalter. *The War Room* directed by Chris Hegedus and D.A. Pennebaker

DocWeek

73

A new event in Adelaide celebrating a world of documentary

The who's who of international documentary come together to celebrate and engage. Seven days of screenings, master classes and artist conversations. Highlights include screenings of more than 30 handpicked documentaries, featuring current and retrospective work by internationally acclaimed filmmakers. Don't miss DocWeek, your opportunity to rub shoulders with those who make your screens come alive.



An Evening with Honorary Oscar Winner D.A. Pennebaker and Chris Hegedus

An evening-long artist conversation covering a 60-year eye-witness account of popular American culture. Featuring Bob Dylan, Jimi Hendrix, JFK, David Bowie, Depeche Mode, Bill Clinton, Norman Mailer and Germaine Greer.

...

Thu 28 Feb 8pm, Elder Hall, University of Adelaide, North Terrace



Presented by the Australian International Documentary Conference
in association with Adelaide Festival.

Where:
Various Adelaide CBD venues

Full program available online now
Printed program available in January

When:
Mon 25 Feb – Sun 3 Mar

Tickets:
(Special Event) Book at BASS 131 246
An Evening with Honorary
Oscar Winner D.A. Pennebaker
and Chris Hegedus \$30

(Season) Book at docweek.org.au
Single session \$10, Five sessions \$40,
Ten sessions \$75, Full season \$120

Bookings:
adelaidefestival.com.au or docweek.org.au



SCAN FOR MORE CONTENT



ALL SCREENINGS ARE
CLASSIFIED 18+ UNLESS
OTHERWISE INDICATED.

Hauntology House

Tom Ellard (Severed Heads) (Australia)

Presented in association with ABC Arts

Adelaide Festival Exclusive

"Here, music is the living space rather than the walls, and in that space lives a collection of machines, animals and tunnels - the ghosts of my musical ideals." So says Severed Heads' pioneering sound artist Tom Ellard, who invites you to tourist around in his head in this exhibition of a music album. Go online to play with this pioneering online toy - reassemble old tape machines, meet manic rabbits and find a purely abstract place where vision and sound act together as music.



Don't miss Severed Heads re-forming exclusively for Adelaide Festival, details page 57.

"Music is the heart of all art whether visual or sound; the editing of a film, the composition of a painting, light in a photograph are all musical. The muse is everywhere and it's churlish to keep a music album trapped in a sleeve or download. I'm not making a new box - I'm saying here's another way you can go, and there are infinite ways beyond this." (Tom Ellard)

Where:
Online at abc.net.au/arts

When:
Fri 1 Mar - Tue 30 Apr

Tickets:
Free



SCAN FOR MORE CONTENT



Credit: Martin Potter

Stereopublic

Crowdsourcing the Quiet (Australia)

75

Australian Premiere / TEDPrize City 2.0 winner

How can you be alone in a city full of noise? Stereopublic finds calm within chaos as part of a TEDPrize-winning City 2.0 project to locate quiet places in our cities. — A guide for those who crave a retreat from the crowds, Stereopublic needs your help as an Adelaide earwitness to find places of accidental retreat in the built environment. To contribute to the sound map visit stereopublic.net from Fri 1 Mar. And shush.



(director and sound artist) JASON SWEENEY (creative producer) MARTIN POTTER
 (interactive producer) NICK CROWTHER (designer) AMY MILHINCH
 (architectural consultant) DALE WRIGHT (and design studio) FREERANGE FUTURE

This project has been assisted by the Australian Government through the Australia Council, its Arts Funding Advisory Body, the Government of South Australia through Arts SA and a City 2.0 TEDPrize award.

Where:
 Online at stereopublic.net
 When:
 From Fri 1 Mar
 Tickets:
 Free



SCAN FOR MORE CONTENT



Bookings



ONLINE

adelaidefestival.com.au

PHONE

BASS 131 246

VENUE*TIX 08 8225 8888

or venue*tix.com.au for
Thebarton Theatre performances
(pages 47, 51, 52)

MAIL/FAX

Simply fill out the booking form
on page 77 and post or fax it to:

BASS Festival Bookings

GPO Box 1269

Adelaide SA 5001

Fax 08 8231 0550

IN PERSON

Tickets are available through
BASS, with the exception of
Thebarton Theatre performances
which are available through
Venue*Tix. Outlet details:
bass.net.au or venue*tix.com.au

FRIENDS, ANGELS AND PATRONS

When you become a Friend, Angel
or Patron you contribute to the
vibrancy of Adelaide Festival and
are rewarded with great benefits:

- ◇ 15 percent discount on
tickets to festival performances
(maximum of two tickets
per event)*
- ◇ Exclusive priority seating during
the priority seating period from
Tue 30 Oct – Fri 30 Nov 2012
- ◇ Other arts industry offers
and giveaways
- ◇ Be the first in the know with
email updates
- ◇ A personal invitation to the
festival's 2014 program launch
- ◇ Angels and Patrons receive
additional benefits including
invitations to exclusive pre-show
functions throughout the festival
and annual events.

TICKET DISCOUNTS

CONCESSION

Full-time students, pensioners and
unemployed persons are entitled
to concession-price tickets. Valid
identification must be provided for
ticket collection and for admission
to the venue.

FRINGE BENEFITS

If you're aged 18 to 30 you can
purchase from a limited number
of discounted tickets to selected
festival events. Details on
individual event pages and at
adelaidefestival.com.au

GROUP BOOKINGS

Groups of 10 or more may book
selected events at the group price
(equivalent to the Friends' price).
For more information call BASS
Group Bookings: 08 8205 2220

GIFT VOUCHERS

Tickets to Adelaide Festival's
world-class entertainment are
a great gift idea for Christmas,
birthdays, as a special thank you
or just as a treat for yourself.
Purchase Adelaide Festival ticket
vouchers through BASS.

REFUNDS/EXCHANGES

Adelaide Festival regrets that it is
not possible to refund or exchange
completed bookings.

FESTIVAL ACCOMMODATION SPECIALS

Showtravel, the proud travel
partner of the 2013 Adelaide
Festival, provides very competitive
rates at selected Adelaide
hotels throughout the festival
period. Accommodation rates
start at \$165 per room, per
night, with availability on
a first in, first served basis.
Details: adelaidefestival.com.au

PRE-SHOW DINING

ADELAIDE FESTIVAL CENTRE

Pre-show dining available.
Reservations: BASS 131 246
or bass.net.au

ADELAIDE TOWN HALL

Bistro meals available.
Bookings (not essential):
08 8203 7962.

Advertised ticket prices include
GST and all booking fees.
Service fees may apply.
...

The information contained in
this guide is correct at the time
of print (September 2012).
...

For up-to-date information
and further booking conditions
visit adelaidefestival.com.au.



**May exclude some performances at
the discretion of the
Adelaide Festival Corporation.*



Access



ACCESS

We make every effort to ensure Adelaide Festival events are accessible to our whole audience. Please check event pages in the guide and on the website for access symbols and access session times.

When booking your ticket please inform the operator of any access requirements.

Did you know you can get festival information in alternative formats? This program is also available:

◇ Online at adelaidefestival.com.au
The website has font enlargement capabilities and a large print PDF available for download;

◇ On audio CD*.
Phone 08 8216 4444;

◇ Via audio versions of every event page at adelaidefestival.com.au;

◇ Via Auslan interpreted videos* on selected event pages at adelaidefestival.com.au; and

◇ In braille on request.
Phone 08 8216 4444.

**Selected performances only. Check adelaidefestival.com.au event pages.*

ACCESS SYMBOLS

 Wheelchair access

 Audio description

 Touch tour

 Sign interpreting

 Assistive listening systems

 Fully surtitled or minimal dialogue. Some background music and /or sounds

 Partly surtitled or includes dialogue, background music and /or sounds

 Open captioning

ASSISTANCE DOGS WATERING STATIONS

Watering stations for assistance dogs are available at Elder Park and Pioneer Women's Memorial Garden.

POWER RECHARGE STATIONS

Wheelchair recharge stations are available at Elder Park and Pioneer Women's Memorial Garden.



COMPANION CARD

Companion Card holders qualify for concession price tickets and a second ticket at no cost for their companion.



NATIONAL RELAY SERVICE

Contact the Adelaide Festival through the National Relay Service on 133 677 then 08 8216 4444 or via relayservice.com.au

**AbaF Awards 2012
Winner SA & NT**

Arts Access Award



ADELAIDE FESTIVAL AT YOUR FINGERTIPS



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#ADLFEST FOR ADELAIDE FESTIVAL

#ADLWW FOR ADELAIDE WRITERS' WEEK

#ADLBARRIO FOR BARRIO

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The annual Adelaide Festival is produced by the Adelaide Festival Corporation.



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Map



- | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1 BARRIO
King William Road</p> <p>2 ADELAIDE FESTIVAL CENTRE
DUNSTAN PLAYHOUSE
FESTIVAL THEATRE
SPACE THEATRE
STATE THEATRE REHEARSAL ROOM
STATE THEATRE WORKSHOP
King William Road</p> <p>3 AC ARTS MAIN THEATRE
39 Light Square</p> <p>4 ADELAIDE TOWN HALL
128 King William Street</p> <p>5 ANNE & GORDON SAMSTAG
MUSEUM OF ART
UniSA, 55 North Terrace</p> | <p>6 ART GALLERY OF SA
North Terrace</p> <p>7 BOTANIC PARK
Plane Tree Drive</p> <p>8 ELDER HALL
(ADELAIDE UNIVERSITY)
North Terrace</p> <p>9 ELDER PARK
King William Road</p> <p>10 GERMAN CLUB
223 Flinders Street</p> <p>11 HER MAJESTY'S THEATRE
58 Grote Street</p> | <p>12 NORWOOD CONCERT HALL
175 The Parade, Norwood
(enter via George Street)</p> <p>13 PETALUMA'S BRIDGEWATER MILL
Mount Barker Road, Bridgewater</p> <p>14 PIONEER WOMEN'S
MEMORIAL GARDEN
King William Road</p> <p>15 QUEEN'S THEATRE
Playhouse Lane</p> <p>16 ST PETER'S CATHEDRAL
27 King William Street,
North Adelaide</p> <p>17 THEBARTON THEATRE
112 Henley Beach Road,
Torrensville</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Calendar

SHOW	VENUE	PG	WED 27/2	THU 28/2	FRI 1/3
Free Opening Night Concert: Neil Finn and Paul Kelly	ELDER PARK	4			8.30
FESTIVAL CLUB					
Barrio	Hajek Plaza	6			FROM 9PM
DANCE					
6000 miles away	Festival Theatre	10			7PM
Children / A Few Minutes of Lock	Space Theatre	17			
Flamenco Hoy	Festival Theatre	12			
Skeleton	AC Arts Main Theatre	16		P 7PM	P 7PM
What the Body Does Not Remember	Dunstan Playhouse	14			
THEATRE					
Beowulf	The German Club	28			
Dirtday!	Dunstan Playhouse	37			
Doku Rai	Queen's Theatre	30		8.30PM	8.30PM
Itsoseeng	Space Theatre	35			6PM
Kamp	Space Theatre	22			
Murder	Queen's Theatre	32			
Nosferatu	Dunstan Playhouse	20			
One Man, Two Guvnors	Her Majesty's Theatre	18		P 8PM	8PM
The Kreutzer Sonata (P: Fri 22 Feb - Tue 26 Feb)	STC Scenic Workshop	36	8PM	12.30PM/ 7PM	7PM
The Strange Undoing of Prudencia Hart	The German Club	26			8PM
Thursday (P: Mon 25 Feb - Wed 27 Feb)	Norwood Concert Hall	34	P 8PM	8PM	8PM
Trilogy: A Game of You	STC Rehearsal Room	24			
Trilogy: Internal	STC Rehearsal Room	24			
Trilogy: The Smile Off Your Face	STC Rehearsal Room	24		FROM 2PM	FROM 2PM
MUSIC					
2001: A Space Odyssey	Festival Theatre	8			
Australian String Quartet	Adelaide Town Hall	62			
Brassland and Friends: Deerhoof, Buke and Gase and Jherek Bischoff	Thebarton Theatre	52			
Brassland: Aaron & Bryce Dessner curate the Adelaide Art Orchestra	Adelaide Town Hall	55			
Brassland: Doveman's Burgundy Stain Sessions	Dunstan Playhouse	54			
Brassland: Kronos Quartet and Manorexia with special guest Bryce Dessner (The National)	Thebarton Theatre	50			
Calder Quartet and Iva Bittová	Elder Hall	41			
Glen Hansard with The Frames	Her Majesty's Theatre	48			
Goran Bregovic and the Weddings & Funerals Orchestra	Festival Theatre	42			
Into the Bloodstream	Her Majesty's Theatre	44			
Jordi Savall	St Peter's Cathedral	40			
Karin Schaupp and Pavel Steidl	Adelaide Town Hall	63			
Laurie Anderson and Kronos Quartet	Festival Theatre	38			
Severed Heads	Queen's Theatre	56			
Unsound: Emeralds, The Caretaker and Actress	Queen's Theatre	60			
Unsound: Robin Fox, Tim Hecker & Daniel Lopatin (aka Oneohtrix Point Never), Trinity and V/VM	Queen's Theatre	60			
Unsound: Lustmord, Demdike Stare, Pole and Ben Frost	Queen's Theatre	60			
Unsound: Solaris	Adelaide Town Hall	59			
Van Dyke Parks with special guests including Daniel Johns	Thebarton Theatre	46			
WOMAdelaide	Botanic Park	69			
ADELAIDE WRITERS' WEEK					
Adelaide Writers' Week	Pioneer Women's Memorial Garden	65			
A History of Australian Wine: Max Allen	Bridgewater Mill	67			
A Walk by the River: Mike Ladd	Elder Park	67			
The Secrets of an Ancient World: Tom Holland	Elder Hall	66			
War Stories: Tom Bissell, Kevin Powers and Madeleine Thien	Elder Hall	66			
Kids' Day	Pioneer Women's Memorial Garden	68			
VISUAL ARTS					
Laurie Anderson: The Language of the Future (to Fri 19 Apr)	Samstag Museum	70			•
Turner from the Tate (to Sun 19 May)	Art Gallery Of SA	72	•	•	•
FILM					
DocWeek (Mon 25 Feb to Sun 3 Mar)	Various	73	•	•	•
AIDC: An Evening with D.A. Pennebaker and Chris Hegedus	Elder Hall	73		8PM	
ONLINE					
Hauntology House		74	•	•	•
Stereopublic		75	•	•	•



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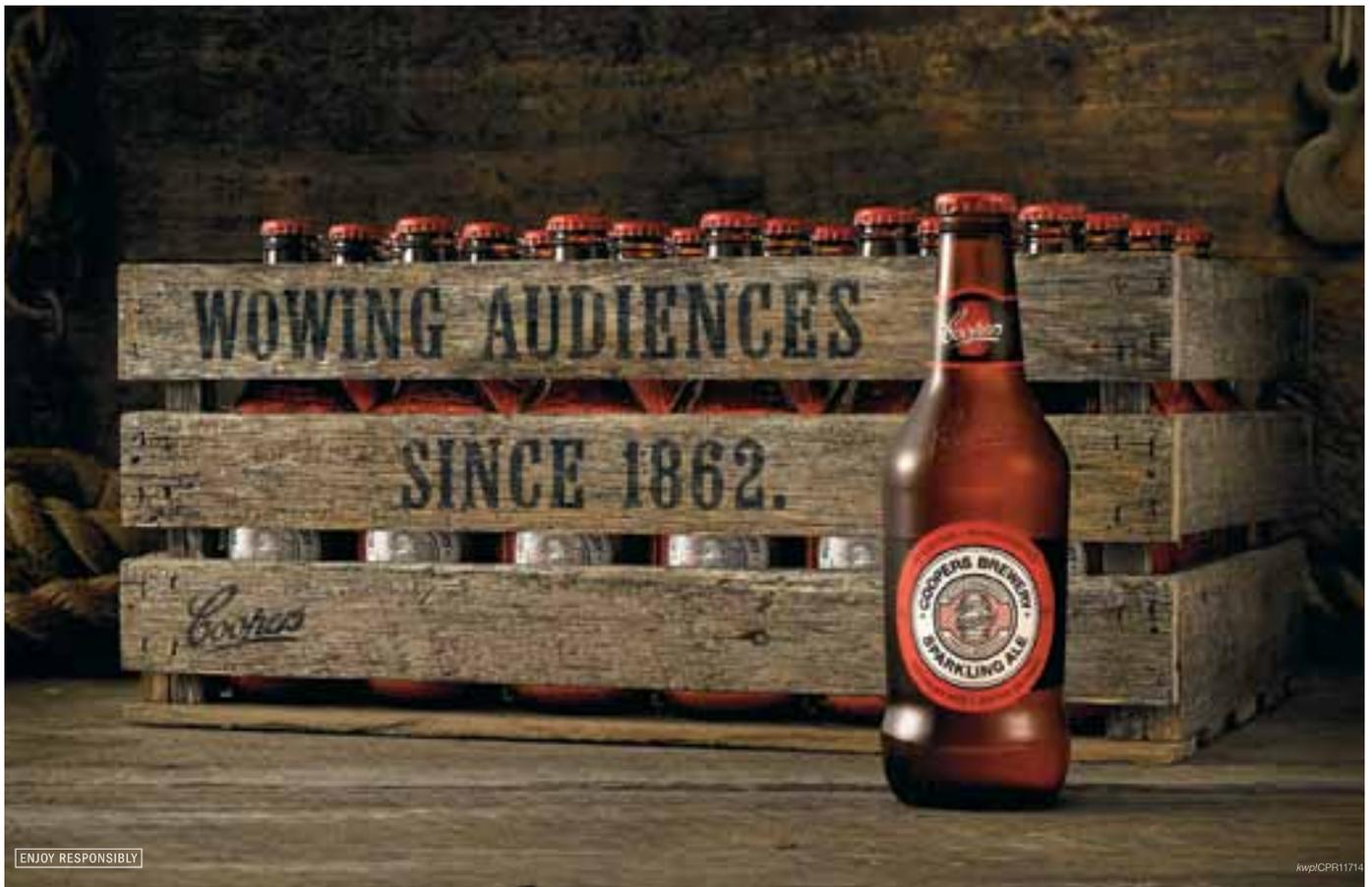


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For more information contact Adelaide Festival on 08 8216 4487 or friends@adelaidefestival.com.au

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Simon Terrill, *Balfour Tower (detail)*, 2010, type c print, 182.0 x 150.0 cm, image courtesy of the artist and Sutton Gallery, Melbourne



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