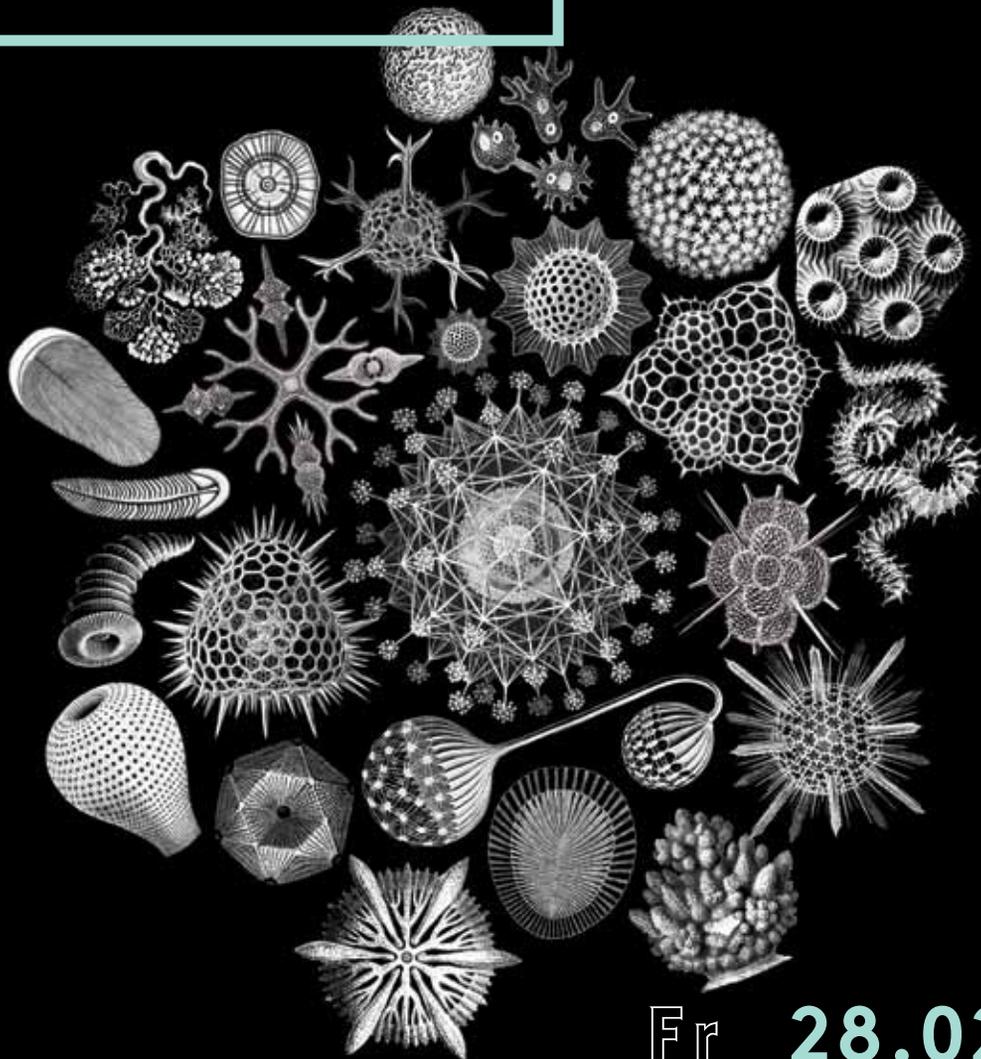


ADELAIDE FESTIVAL 2014 ^{No} 29



Fr 28.02.14

Su 16.03.14



Government of South Australia
Arts SA



adelaidefestival.com.au

Contents

Welcomes (pg 04)

Lola's Pergola (pg 08)

Theatre

Roman Tragedies (pg 10)

Green Porno (pg 20)

Needles and Opium (pg 22)

An Iliad (pg 24)

The Shadow King (pg 26)

**The Curious Scrapbook
of Josephine Bean** (pg 28)

Windmill Theatre Trilogy (pg 29)
Girl Asleep, Fugitive, School Dance

Fight Night (pg 32)

Kiss of the Chicken King (pg 34)

BigMouth (pg 35)

This Filthy World Vol. 2 (pg 36)

The Seagull (pg 37)

Music

Free Opening Night Party (pg 06)

Zorn in Oz (pg 12)

*Masada Marathon, Triple Bill (Zorn
& Laswell Duo, Essential Cinema, Cobra),
Classical Marathon, Zorn@60*

Tectonics Adelaide (pg 41)

Unsound Adelaide (pg 44)

*Snowtown: Live, Stars of the Lid,
Morton Subotnick,*

*Nurse With Wound, The Haxan Cloak,
Moritz von Oswald Trio, Emptyset, Gardland*

Rime of the Ancient Mariner (pg 48)

dirtsong (pg 50)

Continuum (pg 52)

Kelemen Quartet (pg 53)

**Late Night in the Cathedral: The
Complete Motets of JS Bach** (pg 54)

Sound Introversion Radio (pg 55)

WOMADelaide (pg 70)

Dance

Sadeh21 (pg 18)

AM I (pg 38)

Blackout (pg 40)

Adelaide Writers' Week

Adelaide Writers' Week (pg 56)

Kids' Days (pg 60)

Comics Can Do Anything (pg 61)

Visual Arts

**Adelaide International:
Worlds in Collision** (pg 62)

Adelaide Biennial of Australian Art:

Dark Heart (pg 64)

Four Rooms (pg 66)

Artists' Week (pg 68)

Film

River of Fundament (pg 16)

DocWeek (pg 71)

More

Dig It @ The Museum (pg 72)

Bookings (pg 73)

Access (pg 74)

Map (pg 75)

Staff and supporters (pg 76)

Join us online (pg 77)

Jay Weatherill

Premier of South Australia



Welcome to the 2014 Adelaide Festival.

The 29th Adelaide Festival presents an exhilarating program of exceptional artistic performances across theatre, dance, music, literature, film and visual art. ◊ Australian exclusives and a range of powerful performers mark the 2014 program. ◊ The monumental *Roman Tragedies* combines three Shakespearean texts with innovative staging and 21st century technology to deliver an act that has taken the world by storm. ◊ The sought-after composer John Zorn visits Australia for the first and only time in his extensive career, along with 40 of his closest collaborators. One of the world's most prolific avant-garde musicians, Zorn will make his Australian debut with this exclusive series of concerts across four marathon evenings, Tuesday 11 – Friday 14 March. ◊ There is no shortage of stars in this year's program. Actress Isabella Rossellini, visual artist Matthew Barney, choreographer Ohad Naharin, conductor Ilan Volkov, actor Denis O'Hare, director Robert Lepage and actor Tom E. Lewis all feature in the glittering line-up. ◊ Experimental music continues to delight new audiences with the innovative Unsound program. The free opening night party in Elder Park will have young and old on their feet, and families will be thrilled by Windmill Theatre's award-winning coming-of-age trilogy. ◊ The annual Adelaide Writers' Week and biennial Artists' Week celebrate their art forms in spectacular fashion, providing a range of quality, free programs that will feature the best in national and international talent. ◊ Another new festival club makes itself at home on the Torrens riverbank. *Lola's Pergola* is a celebration of all things South Australian – the ultimate quarter acre block. ◊ I hope that you enjoy this program of world-class arts events. I look forward to seeing you there.

Jay Weatherill

David Sefton

Artistic Director



Dear everyone,

Well, here we are again! Welcome to the next Adelaide Festival, another unforgettable journey and unmissable artistic adventure. Here are the 11 reasons why Adelaide has the greatest festival in Australia (if not the world) in no particular order:

◊ 1. You: You all support it, get involved, care about what's in it, buy tickets, turn up – you make it happen and we'd be stuffed without you: thank you! ◊ 2. Opening Night: It's an enormous free party – what's not to like? ◊ 3. Writers' Week: Still the largest free literary event of its kind anywhere. Feel the love, treasure the experience. ◊ 4. John Zorn: One of the most important musician/composers of our lifetime. Want to see him live in Australia? See you in Adelaide! ◊ 5. Roman Tragedies: (and the return of 'The Epic Event') *Mahabharata*, *Ring Cycle*, *Seven Streams...* and now *Roman Tragedies* – don't even think about missing it. Trust me. ◊ 6. Unsound: The only thing to make a return visit, empowering a generation of new electronic music. Spectacularly successful, total sell out last year. Get in fast. ◊ 7. Isabella Rossellini: We have Isabella Rossellini. Talking about the sex life of insects. Just typing those two sentences makes me the happiest man on earth. ◊ 8. WOMAD: Best music festival weekend on the planet. Best venue for it. Even Peter Gabriel said that and he should know (he started WOMAD). ◊ 9. Batsheva + The Tiger Lillies + Robert Lepage: If you were there for any of these when they appeared in Adelaide then you know already – some of the festival's greatest hits of the last 20 years are back – 'nuff said. ◊ 10. The Return of the Visual Arts Biennial Program: The one that happens every two years and I am delighted to count both Richard Grayson and Nick Mitzevich as colleagues and Fellow Travellers on the 2014 festival – their expertise is valued and appreciated. Go see the work. ◊ 11. Everything Else: I can tell you with complete confidence that this is a festival to savour, enjoy, experience and remember. I am very proud to be your Artistic Director and look forward to seeing you at the festival. Best wishes, David.

David Sefton

Free Opening Night Party

Kid Creole and the Coconuts
Charles Bradley
(United States)

Double Bill Exclusive to Adelaide

Kick off your 2014 Adelaide Festival with a dazzling free opening night party in Elder Park. In his return to Adelaide Festival, powerhouse soul singer Charles Bradley will warm hearts with his beautiful and timeless R&B performance, before undisputed heavyweight party-starters Kid Creole and the Coconuts take to the stage. Coming out of the Bronx via Haiti and Tahiti, Kid Creole and the Coconuts have been delighting festival-goers around the world for more than 30 years. We end the night with the ultimate crowd-pleaser, a spectacular fireworks display. Bring your friends, families and dancing shoes – this is one free party extravaganza you can't miss!

- **Where** Elder Park, King William Road
- **When** Fri 28 Feb 8pm
- **Duration** 3 hours
- **Tickets** FREE
- **Digital** Join us on Facebook, Twitter and Instagram @adelaidefest #AdlFest

- **Plan Ahead** Outdoor event. Concert plays rain or shine. In the case of severe weather, please refer to adelaidefestival.com.au on Fri 28 Feb for final arrangements. Large crowds anticipated. BYO drinks, food stalls available on site from 5pm. Low beach chairs (without legs) permitted.



Wheelchair recharge stations and assistance dogs water stations available.

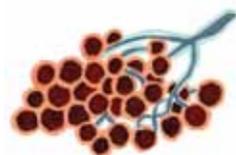


Down by the big creek we're growing something. A shining canopy and gathering place to bask, ponder, quaff, dance and feast. It's intimacy en masse – a thousand voices murmuring down by the river. Bring your favourite folk and be caressed by the setting sun. On the grassy banks we will quench your thirst in more ways than one, from the first fruit to the last whistle toot. Later, make a garland, ask for a dance and carve pirouettes into the lawn.

From the festival that brought you Barrio, this is a backyard picnic on the ultimate quarter acre block. It's a marquee de suave, so pull on your best frock 'n' frills and put your right foot forward through the front gate. Come early, stay late. Fortune favours the brave. You're welcome.



COME EARLY,
STAY LATE.



Lola's



Where

Torrens Riverbank, in front of Adelaide Convention Centre

When

28 Feb – 15 Mar, Thurs – Sun nights, 6pm for pre-show dining through to late night dancing



Entry

\$5 or free before 8pm

Program

Stay up to the minute with nightly events including the feast of electronic sounds, beats and DJs to be released January 2014, plus exclusive degustation First Fruit dinners. Join us online at adelaidefestival.com.au

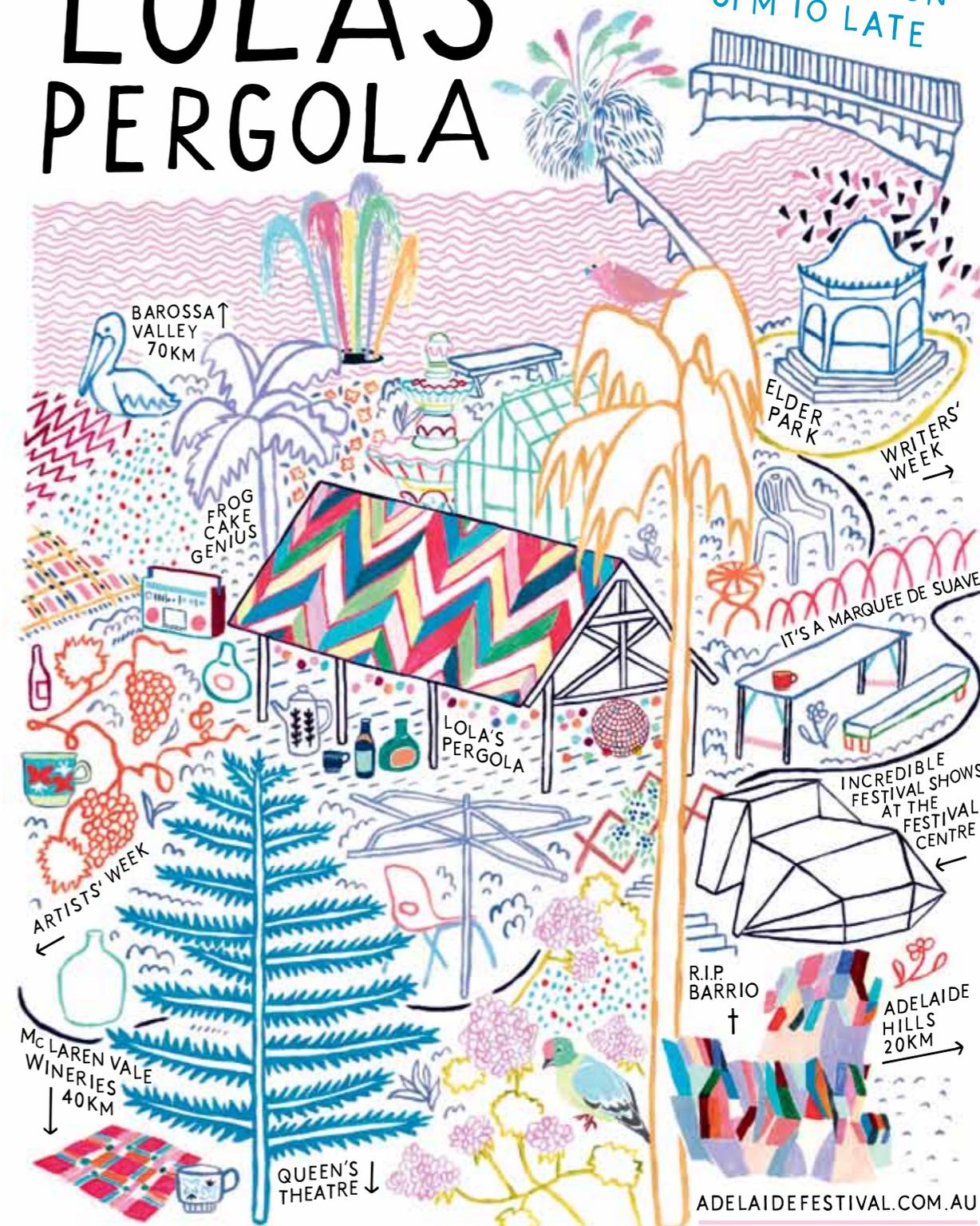
Book ahead and avoid the queues

Plan your whole night in advance. Pre-book express entry when purchasing festival tickets at BASS (limited availability – performance dates only).

ADELAIDE FESTIVAL PRESENTS

LOLA'S PERGOLA

28 FEB – 15 MAR
THURS TO SUN
6PM TO LATE



Australian Premiere ♦ Exclusive to Adelaide

Staged for the first time in Australia and exclusive to Adelaide Festival, this is a must-see event as visionary director Ivo van Hove presents Shakespeare's power trilogy *Coriolanus*, *Julius Caesar* and *Antony and Cleopatra* as a sprawling and immersive multimedia spectacular. Shattering theatrical conventions, the audience is invited on stage and into the thick of this political drama that frames personal ambition and national interest through our obsession with the 24 hour news cycle. Grab a drink at the bar, move among the actors and settle into a couch as this epic, ground-breaking and world-renowned production unfolds around you.

Roman Tragedies

Toneelgroep Amsterdam
(Netherlands)

BY WILLIAM SHAKESPEARE
DIRECTED BY IVO VAN HOVE

(Translator) Tom Kleijn (Dramaturgy) Bart van den Eynde, Jan Peter Gerrits and Alexander Schreuder (Designer) Jan Versweyveld (Composer) Eric Sleichim (Video) Tal Yarden (Costumes) Lies van Assche

♦ ♦ ♦
(Cast) H el ne Devos, Roeland Fernhout, Fred Goessens, Janni Goslinga, Marieke Heebink, Hans Kesting, Hugo Koolschijn, Chris Nietvelt, Frieda Pittoors, Alwin Pulinckx, Gijs Scholten van Aschat, Bart Slegers, Eelco Smits and Karina Smulders (Musicians) bl!ndman [drums] Ruben Cooman, Yves Goemaere, Hannes Nieuwlaet, Mattijs Vanderleen

♦ ♦ ♦
Co-produced by Holland Festival, de Munt Brussel in co-operation with Kaaitheater Brussel, Muziektheater Transparant and bl!ndman. This project is supported by Performing Arts Fund NL

Presented by Adelaide Festival and Adelaide Festival Centre

Presenting Partner



Where

Festival Theatre,
Adelaide Festival Centre

When

Fri 28 Feb 6pm
Sat 1 Mar 3pm
Sun 2 Mar 2pm

Duration

6 hours
(no interval – short breaks)

Tickets

Adult \$159, Friends \$135,
Concession \$135,
Fringe Benefits/Under 18 \$50

Bookings

adelaidefestival.com.au
or BASS 131 246



In Dutch with English surtitles. Unreserved seating. Audience is encouraged to move around theatre and set. Food and drinks available. Stage access via stairs. Contains strobe effects and moments of loud noise.

★★★★★
"An incomparable theatre experience, the theatre of the future." ELSEVIER

★★★★★
"Shakespeare as never before." THE INDEPENDENT

"An exhilarating pleasure... unmissable." THE GUARDIAN

"One word: go."
NEW YORK POST

ZORN IN OZ

John Zorn Exclusive Concert Series



Australian Premiere ♦ Exclusive to Adelaide ♦ Only Australian Visit

Genius. Pioneer. Force of nature. Maverick composer John Zorn makes his first and only appearance in Australia. An icon of the New York downtown music scene, Zorn's genre-bending alchemy of avant-garde, jazz, klezmer, punk, pop and classical traditions has created a prolific body of game-changing work with projects including *Naked City*, *Masada*, *The Dreamers* and *Moonchild*. ◊ This exclusive Adelaide series celebrates both the unpredictability of improvisation and the exactitude of composition in an unmissable opportunity to experience one of the most compelling and profoundly influential artists of our time.

FEATURING A STAR-STUDED
40-STRONG ENSEMBLE OF ZORN'S
LONG-TIME ASSOCIATES, INCLUDING:

Joey Baron

Avant-garde drummer who regularly performs with the biggest names in jazz

Uri Caine

Grammy-nominated classical and jazz pianist and composer

Greg Cohen

Jazz bassist and musician for, amongst others, Ornette Coleman and Tom Waits

Dave Douglas

Award-winning trumpeter and composer

Trevor Dunn

Composer, bass guitarist and double bassist, co-founder of Mr. Bungle with Mike Patton

Jesse Harris

Grammy award-winning singer-songwriter

Bill Laswell

Prolific bassist and producer, has worked with everyone from Herbie Hancock to Iggy Pop

John Medeski

Keyboardist and composer, veteran of the New York avant-garde jazz scene

Ikue Mori

Major free jazz drummer and composer, member of seminal no wave band DNA

Mike Patton

Singer-songwriter and multi-instrumentalist, lead singer of Faith No More

Sofia Rei

Award-winning artist, one of the most charismatic and inventive vocalists on the New York music scene

Marc Ribot

Guitarist, composer and collaborator with many including Tom Waits and Elvis Costello

Jane Sheldon

World-renowned Australian soprano

Ilan Volkov

Chief conductor for the Icelandic Symphony Orchestra and BBC SSO

Kenny Wollesen

Drummer and percussionist for the likes of Tom Waits and Sean Lennon

(Concert 1)

Masada Marathon



**Masada Quartet,
Feldman-Caine Duo,
Banquet of the Spirits, Mycale,
Medeski-Dunn-Wollesen,
Bar Kokhba, Abraxas,
Erik Friedlander Solo,
The Dreamers, Masada String Trio,
Uri Caine Solo, Electric Masada**



John Zorn, Aram Bajakian, Cyro Baptista,
Joey Baron, Shanir Blumenkranz,
Uri Caine, Greg Cohen, Dave Douglas,
Trevor Dunn, Mark Feldman,
Erik Friedlander, Ayelet Gottlieb,
Kenny Grohowski, Tim Keiper,
Eyal Maoz, Brian Marsella,
John Medeski, Ikue Mori, Sofia Rei,
Marc Ribot, Jamie Saft, Sara Serpa,
Kenny Wollesen and Malika Zarra

Forging new paths into Jewish composition, John Zorn's *Masada* songbooks contain more than 500 compositions and some of his most lyrical and inspiring music. This special marathon concert brings together 12 different groups of wildly divergent backgrounds including jazz, rock, classical, world music, a cappella vocals and more, for one spectacular evening.

o	o
Where	Festival Theatre
When	Tue 11 Mar 7.30pm
Duration	4 hours (including interval)

"A towering pillar of a new-music universe he has worked tirelessly to foster and enrich."

NEW YORK TIMES

"An essential composer."

THE GUARDIAN

"Zorn is indeed the point where all the trends of New York's downtown music scene meet."

THE TELEGRAPH

Zorn & Laswell Duo

John Zorn and Bill Laswell

As one of the most thrillingly inventive saxophonists in the world, John Zorn picks up his signature instrument in the company of long-time collaborator bassist Bill Laswell for an electrifying performance of extraordinary improvisation.

(Concert 3: Triple Bill) Essential Cinema

John Zorn, Aram Bajakian, Cyro Baptista, Joey Baron, Trevor Dunn, Erik Friedlander, Ikue Mori, Marc Ribot, Jamie Saft and Kenny Wollesen

Members of Electric Masada play Zorn-composed and conducted film scores live to the films of Joseph Cornell, Maya Deren, Wallace Berman and Harry Smith. An evening of American avant-garde film with some of the most blistering and evocative arrangements in Zorn's far-reaching repertoire.

Where Festival Theatre
When Thu 13 Mar 7.30pm
Duration 2 hours 30 minutes (including intervals)

Cobra

John Zorn, Cyro Baptista, Joey Baron, Trevor Dunn, Mark Feldman, Erik Friedlander, Eyal Maoz, John Medeski, Ikue Mori, Mike Patton, Marc Ribot, Jamie Saft and Kenny Wollesen

In one of his best known 'game pieces' Zorn plays conductor, signal caller and ringleader, melding both the fun of the best sports moments with the intellectual exercise and reward of avant-garde improvised music.

(Concert 2) Classical Marathon

Conductor David Fulmer with Elision Ensemble & Adelaide Symphony Orchestra

Illuminations, Holy Visions, The Alchemist, A Rebours, Temptations of St Anthony, Bateau Ivre, Contes de Fées and Kol Nidre

Adelaide Symphony Orchestra, Elision Ensemble and conductor David Fulmer join forces with John Zorn to perform some of his greatest classical works scored for vocal ensemble, string quartet and chamber orchestra. Spellbinding sopranos, masterpiece concertos, virtuosic string writing, dramatic contrasts and constantly shifting colors. An unforgettable sonic landscape.

Where Festival Theatre
When Wed 12 Mar 7.30pm
Duration 2 hours 20 minutes (including interval)

(Concert 4) Zorn@60

Song Project, The Dreamers, Moonchild, Electric Masada

John Zorn, Cyro Baptista, Joey Baron, Trevor Dunn, Jesse Harris, Mike Patton, John Medeski, Ikue Mori, Sofia Rei, Marc Ribot, Jamie Saft and Kenny Wollesen

A 60th birthday extravaganza that everyone is invited to, featuring vocal performances from lyricists Mike Patton, Jesse Harris and Sofia Rei, the beautiful exotica of The Dreamers, a powerful and spiritual tribute to the Knights Templar by Moonchild, and the wild abandon of Electric Masada. This is a birthday party like no other, an ultimate celebration of John Zorn.

Where Festival Theatre
When Fri 14 Mar 7.30pm
Duration 4 hours (including intervals)

Where Festival Theatre, Adelaide Festival Centre
When Tue 11 Mar – Fri 14 Mar
Tickets **Four Concert Package** Premium \$450, Friends \$380, A Reserve \$350, Friends \$300
Three Concert Package (any three nights) Premium \$360, Friends \$300, A Reserve \$270, Friends \$230
Single Concert Premium \$129, Friends \$110, A Reserve \$99, Friends \$84, B Reserve \$79, Friends \$67, Concession \$67, Fringe Benefits \$30
Bookings adelaidefestival.com.au or BASS 131 246



Program subject to change.



River of Fundament

A film by
Matthew Barney and
Jonathan Bepler
(United States)

Australian Premiere ♦ Exclusive to Adelaide

A radical reinvention of Norman Mailer's novel *Ancient Evenings*, this epic film is the latest work by world renowned art visionary Matthew Barney in collaboration with composer Jonathan Bepler. Barney and Bepler fuse narrative cinema, live performance, sculpture and opera, reconstructing Mailer's hypersexual story of Egyptian gods and the seven stages of death alongside the rise and fall of the American car industry. Alluring, authentic and intense, this vast, multidimensional experience is interspersed with remarkable live performances filmed over six years.

Strictly 18+. Contains explicit material.

(Written and Directed by) Matthew Barney
(Music Written and Directed by) Jonathan Bepler
(Produced by) Matthew Barney and the Laurenz Foundation
♦ ♦ ♦

*River of Fundament is presented worldwide on behalf of
the artist by Manchester International Festival*

**"Barney is the most important
American artist of his generation."
NEW YORK TIMES**



Credit: Matthew Barney and Jonathan Bepler, *KHU* 2010, performance still, photo Hugo Glendinning, copyright Matthew Barney. Courtesy Gladstone Gallery, New York and Brussels

◦ **Where** Capri Theatre,
141 Goodwood Road,
Goodwood

◦ **When** Sun 2 Mar 10.30am
Sun 2 Mar 6pm
Mon 3 Mar 5pm

◦ **Duration** Approximately 5 hours
(including intervals)

◦ **Tickets** Adult \$49, Friends \$42,
Concession \$42,
Fringe Benefits \$30

◦ **Bookings** adelaidefestival.com.au
or BASS 131 246



Film

Sensation of the 1996 Adelaide Festival, Batsheva Dance Company makes its long-awaited return to Adelaide with the electrifying dance odyssey *Sadeh21*. Embark on a choreographic voyage of cinematic proportions with Ohad Naharin, one of the world's pre-eminent contemporary dancemakers, in this explosion of beauty and control. An emotional, paralysing and captivating dance work, not to be missed.

Sadeh21

Batsheva Dance Company
(Israel)

(Choreography) Ohad Naharin (Lighting and Stage Design) Avi Yona Bueno [Bambi] (Soundtrack) Maxim Waratt (Costume Design) Ariel Cohen (Video Titles Design) Raz Friedman

◆◆◆

Sadeh21 was commissioned by the Israel Festival Jerusalem and Luminato Toronto Festival of Arts & Creativity and produced by Batsheva Dance Company with the generous support of the Michael Sela Fund for Development of Young Artists

◆◆◆

Special thanks to the Wingate Institute for technical advice

Where	Festival Theatre, Adelaide Festival Centre
When	Wed 5 Mar – Thu 6 Mar 8pm Fri 7 Mar – Sat 8 Mar 8.30pm
Duration	1 hour 15 minutes (no interval)
Tickets	Premium \$109, Friends \$94 A Reserve \$89, Friends \$76 B Reserve \$79, Friends \$67, Concession \$67 C Reserve \$69, Friends \$59, Concession \$59, Fringe Benefits \$30
Bookings	adelaidefestival.com.au or BASS 131 246

"Sadeh21 is a fertile field of contrasts, an enthralling work."
MIDNIGHT EAST

"One of the most fascinating dancemakers on the planet."
NEW YORK TIMES

Presenting Partner **PETALUMA**



Green Porno

Isabella Rossellini
(Italy/United States)

Australian Premiere

Screen icon Isabella Rossellini turns her passion for wildlife into a charmingly offbeat performance exploring the sex lives of insects and sea creatures. From the bedroom behaviours of deadly spiders to worms, bees and dragonflies, nature is where she's found the juiciest scandals! Following her award-winning short film series, Rossellini's wonderfully odd and playful approach to the private lives of animals presents biology as the greatest show on earth.

(Written by) Isabella Rossellini
and Jean-Claude Carrière

◆◆◆
Presented by arrangement
with Maggie Gerrand

Presenting Partner

Coopers

"Delightfully unexpected."
THE GUARDIAN

"Beautifully bizarre."
NEW YORK MAGAZINE

Where Her Majesty's Theatre,
58 Grote Street

When Sat 15 Mar 8pm
Sun 16 Mar 3pm

Duration 1 hour 15 minutes (no interval)

Tickets A Reserve \$89, Friends \$76
B Reserve \$79, Friends \$67,
Concession \$67,
Fringe Benefits \$30

Bookings adelaidefestival.com.au
or BASS 131 246



Side
access



Contains adult themes.



Australian Premiere ♦ Exclusive to Adelaide

Revered theatre maker Robert Lepage revisits a magically staged masterpiece more than 20 years after its first production. A fascinating and thoughtful performance, *Needles and Opium* explores the complex relationships between displacement, drug addiction and creative drive. Revealed through the lives of Parisian poet and filmmaker Jean Cocteau, American jazz legend Miles Davis and Lepage's own journey, this work is brilliantly conceived and astonishingly performed. A welcome return for the company that brought *The Seven Streams of the River Ota* to the 1998 Adelaide Festival.

Needles and Opium

Ex Machina
(Canada)

WRITTEN AND DIRECTED BY ROBERT LEPAGE

(Performed by) Marc Labrèche and Wellesley Robertson III

◆◆◆
Presented by Théâtre du Trident, Québec;
Canadian Stage, Toronto and Théâtre du
Nouveau Monde, Montréal

"Filled with indelible
imagery and observations...
a super-visionary work."
NEW YORK TIMES

"(Lepage is) the alchemist of
modern imagistic theatre."
THE GUARDIAN

o
Where

Dunstan Playhouse,
Adelaide Festival Centre

o
When

Thu 13 Mar – Fri 14 Mar 8pm
Sat 15 Mar 2pm and 8pm
Sun 16 Mar 5pm

o
Duration

1 hour 50 minutes
(no interval)

o
Tickets

Adult \$89, Friends \$76,
Concession \$76,
Fringe Benefits \$30

o
Bookings

adelaidefestival.com.au
or BASS 131 246



Contains smoke effects.

An Iliad

Homer's Coat (United States)

BY DENIS O'HARE AND LISA PETERSON
BASED ON HOMER'S ILIAD, TRANSLATED BY ROBERT FAGLES

The time is now: the present moment. The power of Homer's age-old story is unleashed on to a modern audience in a contemporary, in-your-face retelling created by acclaimed director Lisa Peterson and actor Denis O'Hare (Tony Award winner, HBO's *True Blood*). Smartly conceived and powerfully performed, the familiar tale of gods and goddesses, undying love and endless battle becomes a breathtaking tour-de-force. A sweeping account of humanity's unshakeable attraction to violence, destruction and chaos that begs the question: has anything really changed since the Trojan War?

(Directed by) Lisa Peterson (Starring) Denis O'Hare
(Musician) Brian Ellingsen

◆◆◆
A Homer's Coat Project
(Produced in association with) ArKtype /
Thomas O. Kriegsmann (Scenic Design) Rachel
Hauck (Costume Design) Marina Draghici
(Lighting Design) Scott Zielinski (Original Music
and Sound Design) Mark Bennett



Where

Dunstan Playhouse,
Adelaide Festival Centre

When

Tue 4 Mar – Wed 5 Mar 7.30pm
Fri 7 Mar – Sat 8 Mar 7.30pm

Duration

1 hour 30 minutes (no interval)

Tickets

Adult \$79, Friends \$67,
Concession \$67,
Fringe Benefits \$30

Bookings

adelaidefestival.com.au
or BASS 131 246



Contains haze effects.

★★★★
"Pure theatre: shocking,
glorious, primal and deeply
satisfying." TIME OUT

"Theatrical storytelling
at its most vital."
THE BOSTON GLOBE

Shakespeare's timeless tragedy *King Lear* is an unmatched epic of connection, country, land, justice and despair. Now skilfully redefined as *The Shadow King*, this contemporary retelling speaks to the tangled legacy of Indigenous Australia in a sprawling combination of modern English, Aboriginal languages, Kriol, music and dance. A majestic performance featuring some of the brightest lights in Australian performing arts.

The Shadow King

Malthouse Theatre
(Australia)

(Co-created by) Michael Kantor and Tom E. Lewis
(Director) Michael Kantor
(Associate Director) Melodie Reynolds-Diarra
(Set Design) Paul Jackson, Michael Kantor and David Miller (Costume and Props Design) Ruby Langton-Batty (Lighting Design) Paul Jackson (Sound Design) Kelly Ryall (Film) Natasha Gadd, Rhys Graham and Murry Lui (Music Consultant) Iain Grandage (Musical Arrangements and Direction) John Rodgers (Dramaturgy) Marion Potts

◆◆◆
(Performers) Jada Alberts, Jimi Bani, Frances Djulibing, Rurriwuy Hick, Damion Hunter, Kamahi Djordon King, Tom E. Lewis and Natasha Wanganeen (Band) Selwyn Burns, Jida Gulpilil and Bart Willoughby

◆◆◆
Presented by Adelaide Festival and Malthouse Theatre. This project has been assisted by the Australian Government's Major Festivals Initiative managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals, Adelaide Festival, Brisbane Festival, Melbourne Festival, Perth International Arts Festival and Sydney Festival

Where

Her Majesty's Theatre,
58 Grote Street

When

Wed 5 Mar – Fri 7 Mar 8pm
Sat 8 Mar 2pm and 8pm

Duration

2 hours (no interval)

Tickets

A Reserve \$69, Friends \$59
B Reserve \$59, Friends \$50,
Concession \$50,
Fringe Benefits \$30

Bookings

adelaidefestival.com.au
or BASS 131 246



7 Mar
7pm



7 Mar
8pm





★★★★
 "Produces the most satisfying gasps of amazement and excitement."
 THE SCOTSMAN
 "A truly wonderful show."
 THE STAGE

Photo: Douglas McBride

The Curious Scrapbook of Josephine Bean

Shona Reppe
 (United Kingdom)

Wonderful things come in small packages in this witty and mysterious detective adventure starring the award-winning Reppe as professional scrapologist, Dr Patricia Baker. Bit by bit, through careful examination of an old scrapbook's quirky contents (seaweed, food stains, train ticket stubs, photos and a list of 'dangerous things' including porridge) we delve into a secret and magical world, uncovering the surprising answer to the question: who was Josephine Bean? Charming, inventive, gripping, and funny, this is Sherlock Holmes meets Mrs Pepperpot in irresistible theatre for the imagination.

2012 winner: Best Show for Children, Theatre Awards UK

(Creator and Designer) Shona Reppe (Director) Gill Robertson
 (Composer) Danny Krass (Film Artist) Jonathan Charles

◆◆◆
 Supported by Creative Scotland
 Adelaide Festival gratefully acknowledges Windmill Theatre's support for this project



- o **Where** Odeon Theatre, 57a Queen Street, Norwood
- o **When** Wed 5 Mar – Thu 6 Mar, 10am and 1.30pm
 Fri 7 Mar 10am and 6pm
 Sat 8 Mar – Sun 9 Mar, 11am and 2pm
- o **Duration** 45 minutes (no interval)
- o **Tickets** General Admission \$25, Friends \$20, Concession \$20
- o **Bookings** adelaidefestival.com.au or BASS 131 246

Sun 9 Mar 2pm
 Sun 9 Mar 1pm
 Suitable for ages 7+

Adelaide Festival Initiative

Windmill Theatre Trilogy

rites-of-passage stories that explode defining adolescent moments

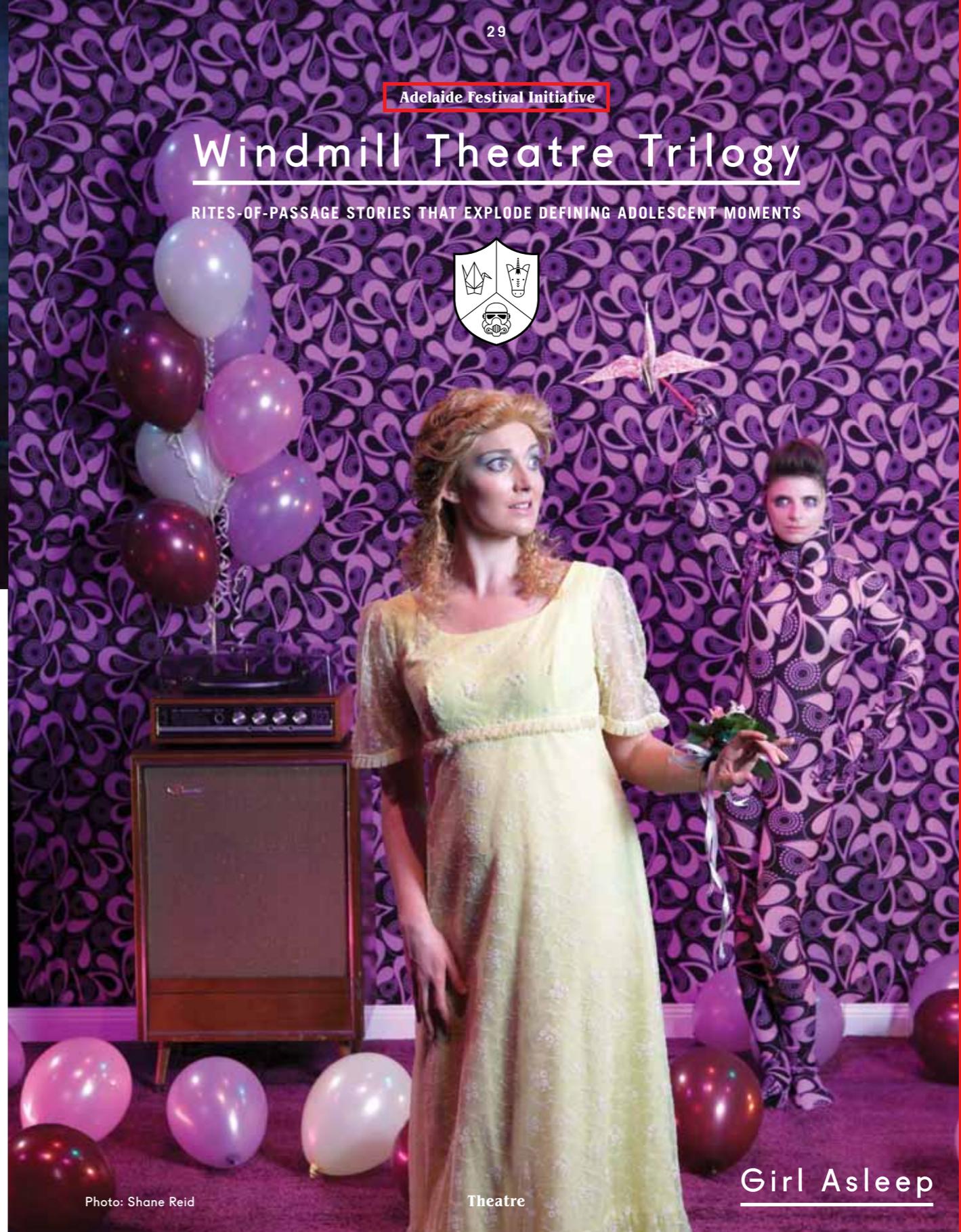


Photo: Shane Reid

Exclusive to Adelaide

Windmill Theatre Trilogy

(Australia)

BY MATTHEW WHITTET, DIRECTED BY ROSEMARY MYERS

Girl Asleep

Fugitive

School Dance

World Premiere

Greta Driscoll is frozen in the spotlight of her fifteenth birthday party. As the events of the night unfold, going from bad to worse, a stranger arrives sending her into a parallel place; a latent world that's weirdly erotic, ultra-violent and thoroughly ludicrous – it is there she will find herself. This is a girls' own adventure where heroism and gender are turned on their head in a unique explosion of the sisterhood.

(Starring) Ellen Steele, Eamon Farren, Jude Henshall and Amber McMahon

It's a fantasy, manga, hip-hop, slacker Australia, sometime in the near future. The leaders have disappeared and it's every man for himself. In the fog of this urban chaos, a young man returns. A guy with strange power and a backpack of destruction. His name is Robin. In a bold retelling of the classic folklore Robin Hood, *Fugitive* is a hysterical, anarchic knife-edge ride that is contemporary Australian theatre at its best.

(Starring) Danielle Catanzariti, Eamon Farren, Patrick Graham, Carmel Johnson, Louisa Mignone, Geoff Revell and Matthew Whittet

This is the story of three awkward teens and their hormone-fuelled quest for social acceptability. Set in the special kind of hell that is the school dance, this Helpmann Award-winning comedy is a nostalgic and boisterous theatrical gem. Following sell-out seasons across Australia, *School Dance* is back by popular demand. This is a highly personal work that, just like its central protagonists, is funny, sad, scary, weird, really stupid, endearing and repulsive.

(Starring) Amber McMahon, Jonathon Oxlade, Luke Smiles and Matthew Whittet

When Fri 28 Feb – Sat 15 Mar
(See times on fold out calendar)

Duration 1 hour 20 minutes
(no interval)

   
5 Mar 7.30pm 5 Mar 8.30pm

When Sat 1 Mar – Sun 9 Mar
(See times on fold out calendar)

Duration 1 hour 20 minutes
(no interval)

   
6 Mar 5.30pm 6 Mar 6.30pm

When Wed 12 Mar – Sun 16 Mar
(See times on fold out calendar)

Duration 1 hour 15 minutes
(no interval)

   
13 Mar 5.30pm 13 Mar 6.30pm

(Writer) Matthew Whittet (Director) Rosemary Myers (Designer) Jonathon Oxlade (Lighting) Richard Vabre
(Original Soundtrack) Luke Smiles – motion laboratories ♦ ♦ ♦ Plus: (Animation) Chris More *School Dance* and *Girl Asleep*
(Movement) Gabrielle Nankivell *School Dance* ♦ ♦ ♦ Presented by Windmill Theatre and Adelaide Festival.
This project received special funding from Major Commissions and Festival Commissioning Fund through Arts SA and the 2014 Adelaide Festival

Where Space Theatre, Adelaide Festival Centre

Tickets Trilogy Package:
Adult \$99, Friends \$84,
Concession \$84,
Groups 4+ \$84,
Fringe Benefits \$75

Tickets Single Show:
Adult \$39, Friends \$33,
Concession \$33,
Groups 4+ \$33,
Fringe Benefits \$29

Bookings adelaidefestival.com.au
or BASS 131 246



Suitable for ages 14+. Contains occasional coarse language and depictions of violence.



Theatre

"Rosemary Myers' inventive direction marries well with Whittet's pop-culture wit." SUNDAY MAIL
"A thrilling experience." THE ADVERTISER

Photo: Tony Lewis

School Dance



Photo: Tony Lewis

"Windmill has all bases covered... open-hearted and quick on its feet, *School Dance* is a Festival hit." THE AUSTRALIAN
"Deliciously dorky." THE ADVERTISER



★★★★
 "Utterly compelling and fun."
 THE INDEPENDENT



Fight Night

The Border Project and Ontroerend Goed (Australia/Belgium)

DRUM THEATRE PLYMOUTH AND RICHARD JORDAN PRODUCTIONS LTD
 IN ASSOCIATION WITH SYDNEY THEATRE COMPANY AND ADELAIDE FESTIVAL

WITH TEXT BY ALEXANDER DEVRIENDT AND THE CAST

Australian Premiere

Ladies and gentlemen... welcome to *Fight Night*. Five performers, five rounds, you decide the winner. Following an unforgettable trilogy of intimate theatre in 2013, *Ontroerend Goed* is back in collaboration with Adelaide's The Border Project, giving you the power to vote for your favourite candidate in a playful, immersive and timely exploration of political processes and the cult of celebrity. This is engrossing theatre with each contender fighting for your attention, pleading for your approval, begging for your support – a twisting, turning popularity contest that's in your hands.

(Directed by) Alexander Devriendt
 (Scenography and Costumes) Sophie De Somere
 (Scenography, Lighting Design and Technician) Lilith Tremmery (Tour Technicians) Lilith Tremmery and Jon Barron (Composers) Cameron Goodall and David Heinrich (Sound Designer)
 David Heinrich

◆◆◆
 (Performers) David Heinrich, Sophie Cleary, Roman Vaculik, Angelo Tijssens, Valentijn Dhaenens and Charlotte Vandermeersch
 ◆◆◆

The Border Project is assisted by the Australian Government through the Australia Council, its arts and funding advisory body, and the Government of South Australia. Ontroerend Goed is funded by the Flemish Community, The Province of East-Flanders and the City of Ghent

Presenting Partner  Adelaide Airport

◦ **Where** Queen's Theatre, Playhouse Lane
 ◦ **When** Thu 13 Mar – Fri 14 Mar 9pm
 Sat 15 Mar 7.30pm and 10.30pm
 Sun 16 Mar 6pm

◦ **Duration** 1 hour 35 minutes (no interval)

◦ **Tickets** Adult \$49, Friends \$42, Concession \$42, Fringe Benefits \$25

◦ **Bookings** adelaidefestival.com.au or BASS 131 246



Contains coarse language and mild adult themes.

"Prose that coils itself like a snake around your brain... the influences are Beckett and Joyce, but the voice and vision are uniquely McLennan's."
THE INDEPENDENT



Image: Erica Peroni/Mafalduki



★★★★
"Electrifying and transcendent."
EXEUNT
"A fascinating experience."
THE GUARDIAN

Kiss of the Chicken King

Oscar McLennan
(Ireland)

World Premiere ♦ Exclusive to Adelaide

A pioneer in early stand-up comedy clubs and experimental theatre, Oscar McLennan keeps his audiences brilliantly off-balance as he ranges from funny to sad, angry to disturbing and everything else in between. An outcast, offbeat figure weaves his unsteady way through early 1980s London where the drums of war are beating, flag waving patriots are waxing their cars and it is not advisable to be swimming against the tide. Based on his book of the same name, *Kiss of the Chicken King* brings together four deeply original Irish voices in a genre-crossing collaboration of music, poetry and theatre.

(Written and Performed by) Oscar McLennan
(Music) Martin Tourish and Oscar McLennan
(Visual Projections) Kevin McAleer and Oscar McLennan
(Creative Consultant and 'Ghost in the Mirror') Olwen Fouere
(Costume, Photos and Backing Vocals) Erica Peroni
(Production Manager, Lighting and Visual Design Assistant) Noelia Ruiz

◆◆◆
Commissioned by Adelaide Festival

Where Queen's Theatre, Playhouse Lane
When Sat 1 Mar 7.30pm
Tue 4 Mar 7.30pm and 9.30pm
Duration 1 hour 10 minutes (no interval)
Tickets Adult \$39, Friends \$33, Concession \$33, Fringe Benefits \$25
Bookings adelaidefestival.com.au or BASS 131 246



Contains adult themes.

BigMouth

SKaGeN
(Belgium)

WITH RICHARD JORDAN PRODUCTIONS LTD IN A CO-PRODUCTION WITH DE TIJD AND STUK

Australian Premiere ♦ Exclusive to Adelaide

With five microphones and unrelenting energy, Valentijn Dhaenens celebrates 2500 years of oration in a tour de force one-man performance. From Socrates to Bin Laden, victory speeches to eulogies and the rousing to the frankly inept, the most memorable addresses in history are woven together to create a thrilling and powerful oratory rollercoaster that has enjoyed sell-out seasons in Europe and the UK.

(Direction and Performance) Valentijn Dhaenens
(Light and Sound Design) Jeroen Wuyts
(Costume Design) Barbara De Laere
(Production Management) Inge Lauwers

Where Queen's Theatre, Playhouse Lane
When Thu 27 Feb 8pm
Sat 1 Mar 10pm
Sun 2 Mar 7.30pm
Mon 3 Mar 8pm
Duration 1 hour 20 minutes (no interval)
Tickets Adult \$39, Friends \$33, Concession \$33, Fringe Benefits \$25
Bookings adelaidefestival.com.au or BASS 131 246



Some speeches performed in original language with surtitles.

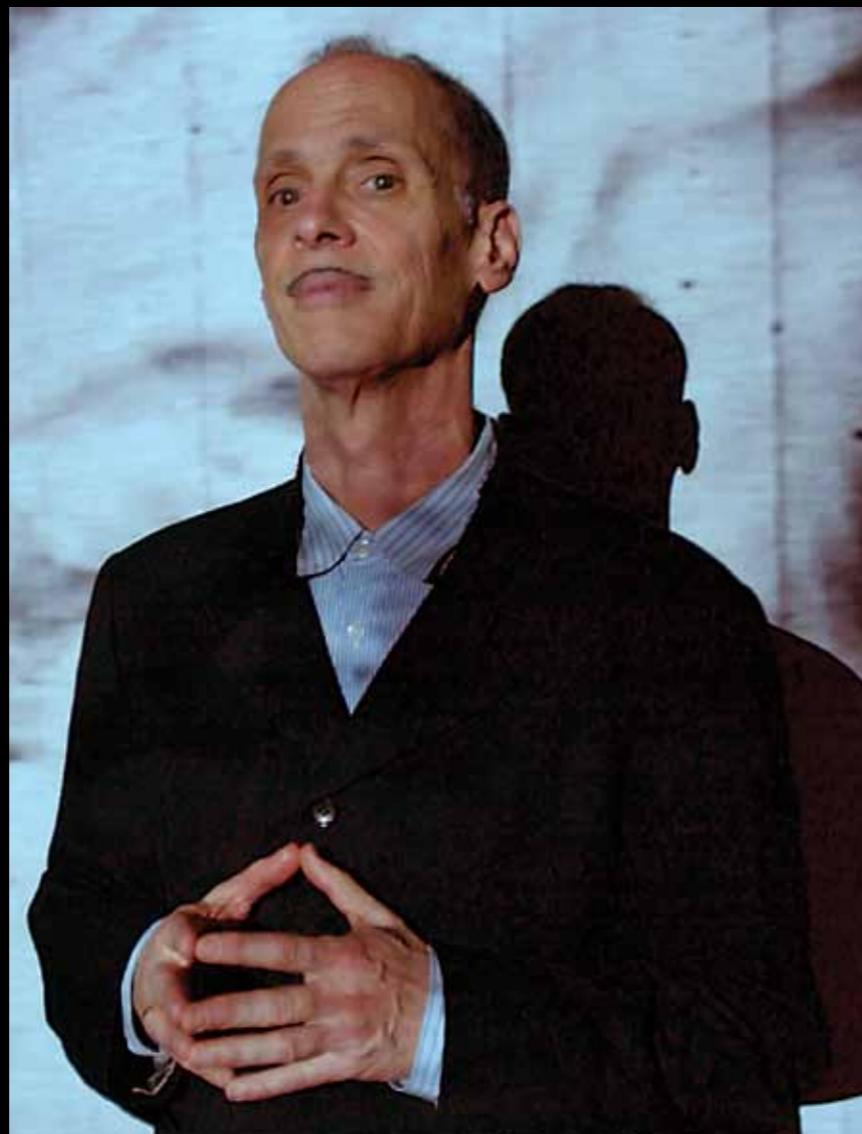
This Filthy World Vol. 2

John Waters
(United States)

Australian Premiere

John Waters is back with this rapid-fire comic monologue celebrating the joyously appalling taste of America's most notorious filmmaker (*Hairspray*, *Pink Flamingos*, *Cry-Baby* and *Polyester*). From stories of childhood and early influences through to Hollywood highlights and lowlights, the Pope of Trash divulges his fascination with true crime, exploitation films, fashion lunacy, Catholicism, sexual deviancy and how to become famous (read: infamous). In his own words, "It's hard to offend three generations, but it looks like I've succeeded."

Presented by arrangement with
Maggie Gerrard



"As well as being a cult movie legend, John Waters turns out to be an excellent stand-up comic and all-round raconteur."
THE GUARDIAN

- **Where** Elder Hall,
University of Adelaide,
North Terrace
- **When** Thu 6 Mar 8.30pm
- **Duration** 1 hour 30 minutes
(no interval)
- **Talks/Q&A** Performance includes Q&A
- **Tickets** Adult \$69, Friends \$59,
Concession \$59,
Fringe Benefits \$30
- **Bookings** adelaidefestival.com.au
or BASS 131 246



Contains adult themes.

The Seagull

State Theatre Company of South Australia
(Australia)

BY ANTON CHEKHOV IN A NEW ADAPTATION BY HILARY BELL

World Premiere ♦ Exclusive to Adelaide

A paean to unrequited love, Anton Chekhov's *The Seagull* is simply one of the greatest plays of the modern era. Following the romantic and artistic conflicts between four characters – famous writer Boris Trigorin, ingénue Nina Zarechnaya, fading actress Irina Arkadina, and playwright Konstantin Tréplev – *The Seagull* explores emotion, creativity and romantic conflict with the incisive clarity of a doctor and the passionate heart of a poet.

(Writer) Anton Chekhov (in a new adaptation by) Hilary Bell (Director) Geordie Brookman (Set and Lights) Geoff Cobham (Costume Designer) Ailsa Paterson (Composer/Musician) Matthew Gregan

♦ ♦ ♦
(Cast) Matilda Bailey, Paul Blackwell, Rosalba Clemente, Terence Crawford, Lizzy Falkland, Lucy Fry, Matthew Gregan, Renato Musolino, Chris Pitman and Xavier Samuel

♦ ♦ ♦
Presented by State Theatre Company of South Australia in association with Adelaide Festival

- **Where** State Theatre Company
Scenic Workshop,
Adelaide Festival Centre
- **When** 21 February – 16 March
(See times on fold out calendar)
- **Artist Talk** Post-show Tue 11 Mar 6pm in venue
- **Duration** 2 hours 20 minutes
(including interval)
- **Tickets** **Previews**
Adult \$56, Friends \$46,
Concession \$46, Under 30 \$30
Evenings
Adult \$67, Friends \$57,
Concession \$57, Under 30 \$30
Matinees
Adult \$60, Concession \$55,
Friends \$52, Under 30 \$30
- **Bookings** adelaidefestival.com.au
or BASS 131 246



"The Seagull was labelled a comedy, but it's a dark one that veers off into tragedy... in that sublimely concentrated way of Chekhov's." LA TIMES



Sat 8 Mar
2pm, Tue
11 Mar 5pm

Sat 8 Mar
3pm, Tue
11 Mar 6pm





This stunning collision of dance and live music investigates the quintessential meaning of 'I'. Am I my tribe? Am I my genetic blueprint? Am I a random cosmological consequence? Shaun Parker's gripping choreography is beautifully set against composer Nick Wales' rich tapestry of reinvented world music in an arresting collaboration performed by fourteen extraordinary musicians and dancers, including guest artist Shantala Shivalingappa.

AM I

Shaun Parker & Company (Australia)

(Director/Choreographer) Shaun Parker
(Composer) Nick Wales

◆◆◆
This project has been assisted by the Australian Government's Major Festivals Initiative managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals, Adelaide Festival, Melbourne Festival and Sydney Festival

◆◆◆
Shaun Parker & Company is supported by the Australia Council for the Arts, Arts NSW Trade & Investment, Seymour Centre and the Alexandra and Lloyd Martin Family Foundation

Presenting Partner **The Advertiser**
WE'RE FOR SA

"Shaun Parker has a deft,
original touch in creating theatre."
SYDNEY MORNING HERALD

o **Where** Dunstan Playhouse,
Adelaide Festival Centre

o **When** Thu 27 Feb – Fri 28 Feb 7pm
Sat 1 Mar 2pm and 7pm

Duration 1 hour 30 minutes
(no interval)

Tickets Adult \$59, Friends \$50,
Concession \$50,
Fringe Benefits \$30

Bookings adelaidefestival.com.au
or BASS 131 246



Contains haze effects
and atmospheric live sound.



Tectonics Adelaide

Curated and conducted by Ilan Volkov



Photo: rodeo.com.co

"A revolutionary, psychologically challenging, daring, dangerous and richly rewarding experience that is Stone/Castro Productions."
DB MAGAZINE

Blackout

Stone/Castro

(Australia/Portugal)

World Premiere ♦ Exclusive to Adelaide

When the darkness from another world invades a cheap wedding on a boat, the guests sing like birds, cry like children, blackmail themselves and speak about survival like it's a desperate joke. Crazy, hilarious, tragic and animalistic, they each try to escape into their imaginations and the end of the world.

(Text and Direction) Paulo Castro (Concept and Performer) Jo Stone (Set and Costume Designer) Morag Cook (Lighting Designer) Daniel Worm (Production Manager and Associate Lighting Designer) Ben Flett (Composer and Sound) Sasha Budimski (Producer) Insite Arts International

◆ ◆ ◆
(Performers) Vincent Crowley, Alisdair Macindoe, Nathan O'Keefe, Larissa McGowan, Stephen Sheehan, Jo Stone and John Romao

◆ ◆ ◆
Produced by Stone/Castro and Insite Arts International.
Presented in association with Adelaide Festival. This project is supported by Arts SA, Major Commission Fund

o
Where

AC Arts Main Theatre,
39 Light Square

When

3-9 March (See times
on fold out calendar)

Artist Talk

Post-show – Sat 8 Mar 5pm

Duration

1 hour 15 minutes (no interval)

Tickets

Preview \$30
Adult \$39, Friends \$33,
Concession \$33,
Fringe Benefits \$25

Bookings

adelaidefestival.com.au
or BASS 131 246



Contains nudity, smoke effects,
strobe and coarse language.



How can an orchestra, the 19th century beast, be more radical and experimental? Is it possible? These are the questions that started acclaimed conductor Ilan Volkov (Iceland Symphony Orchestra) on a journey that led to the *Tectonics* music festival, which has been custom-built for audiences in Reykjavik, Glasgow, Tel Aviv and now, Adelaide. ◀ Bringing together musicians from different worlds and backgrounds for an audience that's open and ready for new experiences, *Tectonics Adelaide* boldly introduces young and established composers premiering new pieces alongside the works of pioneering figures in performances of solo, chamber, orchestral and electronic music.

Photo: Marco Fusinato, *The Color of the Sky Has Melted*.
Courtesy the artist and Anna Schwartz Gallery

Music

TECTONICS

Australian Premiere ♦ Exclusive to Adelaide

Over two marathon days, *Tectonics Adelaide* showcases revolutionary composers and legendary musicians in a program curated and conducted by Ilan Volkov with the Adelaide Symphony Orchestra. Premiering new works by Australians Elena Kats-Chernin, Jon Rose, Matthew Shlomowitz and James Rushford; and Italian composer Giuliano d'Angiolini, *Tectonics* also includes the pioneering works of Iannis Xenakis, Giacinto Scelsi, David Ahern and Alvin Lucier. ◊ In an Australian first, Stephen O'Malley, Oren Ambarchi and Attila Csihar stage the dynamic forces of *Gravetemple* alongside Ikue Mori, Aki Takahashi, Takehisa Kosugi, Jon Rose, Crys Cole, Robbie Avenaim, Marco Fusinato, Hammers Lake, Erkki Veltheim, Joel Stern, Soundstream and Speak Percussion.

Tectonics Adelaide

Curated and conducted by Ilan Volkov
FEATURING THE ADELAIDE SYMPHONY ORCHESTRA

Program One – Grainger Studio

(Soloists) Jon Rose, Oren Ambarchi
with the Adelaide Symphony Orchestra
(Conductor) Ilan Volkov
(Piano solo) Aki Takahashi

Program Two – Queen's Theatre

Oren Ambarchi, Robbie Avenaim, Crys Cole, Attila Csihar,
Marco Fusinato, Takehisa Kosugi, *Gravetemple*,
Hammers Lake – Carolyn Connors, Judith Hamann,
Vanessa Tomlinson; Ikue Mori, Stephen O'Malley,
Joel Stern, Erkki Veltheim, Soundstream – Harley Gray,
Amanda Grigg, Suzanne Handel, Graeme Jennings,
Anna McMichael, Gabriella Smart; *Speak Percussion* –
Jamie Adam, Louise Devenish, Matthias Schack-Arnott,
Leah Scholes, Eugene Ughetti

o
Program One

Sun 9 Mar
2.30pm–7pm
Grainger Studio (ASO),
91 Hindley Street

o
Program Two

Mon 10 Mar
2.30pm–11pm
Queen's Theatre,
Playhouse Lane

Details

See adelaidefestival.com.au
for full program information

o
Tickets

Two days
Adult \$79, Friends \$67,
Concession \$67,
Fringe Benefits \$45

One Day
Adult \$49, Friends \$42,
Concession \$42,
Fringe Benefits \$30

Bookings

adelaidefestival.com.au
or BASS 131 246



Program Two contains
smoke and haze effects,
and extreme sound levels.



Presented by Adelaide Festival in partnership with Adelaide Symphony Orchestra

UNSOUND ADELAIDE

A sell-out success in 2013, Unsound Adelaide returns with a mind-blowing line-up of electronic and experimental music pioneers alongside new faces on the international scene.

Snowtown: Live (AUS)
World Premiere

Stars of the Lid (US)
Australian Premiere



Exclusive to Adelaide

Jed Kurzel's award-winning score for the controversial Australian film *Snowtown* was integral in creating the dark, claustrophobic mood. Now, the incredible composition and imagery from the film become a new work, performed live with a full band and string section to a backdrop of previously unreleased footage from his brother Justin Kurzel's film.  Then settle in for a rare live performance from one of the world's most influential drone/ambient bands, Stars of the Lid. Soundscapes composed from effect-treated guitars and hypnotic strings combine with video artist Luke Savisky's mesmerising projections in this absorbing concert, performed with Zephyr Quartet and Friends.

- **Where** Adelaide Town Hall, 128 King William Street
- **When** Thu 6 Mar 8pm
- **Duration** 2 hours (including interval)
- **Tickets** Adult \$59, Friends \$49, Concession \$49, Fringe Benefits \$30
- **Bookings** adelaidefestival.com.au or BASS 131 246



Contains adult themes.

Presenting Partner  ADELAIDE CITY COUNCIL





(Fri 7 Mar)

Morton Subotnick
performing *Silver Apples of the Moon* (US)
&
Nurse With Wound (UK)
The Haxan Cloak (UK)
Cut Hands (UK)

Australian Premiere ♦ Exclusive to Adelaide

In his first ever Australian performance, pioneer of electronic music Morton Subotnick plays his iconic 1967 album *Silver Apples of the Moon*, the first electronic work ever commissioned by a record label. The ground-breaking album used oscillators, filters and early sequencers, and here Subotnick, at age 80, revisits *Silver Apples* on his classic Buchla synth. ◊ This enormous evening also unleashes the sound of Steven Stapleton's legendary Nurse With Wound project which has been conjuring otherworldly atmospherics for more than 30 years. Finally, following the celebrated release of sophomore album *Excavation*, The Haxan Cloak (Bobby Krlic) brings his dark, hallucinatory sound to Adelaide, navigating the line between dread, silence and sonic onslaught.

o **Where** Queen's Theatre,
Playhouse Lane

o **When** Fri 7 Mar 7.30pm-11.30pm
(Doors open one hour
before performances)

o **Tickets** Unsound Season ticket \$100
(Queen's Theatre shows only)
Adult \$59, Friends \$49,
Fringe Benefits \$30

o **Bookings** adelaidefestival.com.au
or BASS 131 246



Contains smoke, haze and strobe effects, and extreme sound levels.

(Sat 8 Mar)

Moritz von Oswald Trio
featuring Tony Allen (GER/NGA)
Emptyset (UK)
Gardland (AUS)
James Ferraro (USA)

Dance music and experimentation rise from the atmospheric depths of Unsound's Friday line-up, starting with Moritz von Oswald, one of the most influential figures in modern electronic music, known for helping define minimal and dub techno. His trio belongs just as much to jazz and even contemporary classical and includes musicians Max Loderbauer (Sun Electric) and Tony Allen (the legendary drummer for Fela Kuti's band Africa 70). ◊ Bristol's Emptyset make abstract techno, a meeting of noise, bass and silence that culminates in a pulsating storm of distorted frequencies. Their most recent album *Medium* was recorded in an abandoned Victorian mansion and translates architecture into sound. Here they present their intense and unsettling live show. Meanwhile, Australians Alex Murray and Mark Smith, aka Gardland, are stars on the rise as they present their hardware-based projects – a kind of warped dance music that feels both mechanical and organic. Soak in the bass as Unsound maps the electronic spectrum from dub to disorder and beyond.

o **Where** Queen's Theatre,
Playhouse Lane

o **When** Sat 8 Mar 7.30pm-11pm
(Doors open one hour
before performances)

o **Tickets** Unsound Season ticket \$100
(Queen's Theatre shows only)
Adult \$59, Friends \$49,
Fringe Benefits \$30

o **Bookings** adelaidefestival.com.au
or BASS 131 246



Contains smoke, haze and strobe effects, and extreme sound levels.
Unsound program subject to change.

Australian Premiere ♦ Exclusive to Adelaide

In a modern retelling of Samuel Taylor Coleridge's classic, legendary balladeers The Tiger Lillies spin this epic tale into a hauntingly beautiful, large-scale multimedia performance. Together with acclaimed visual artist Mark Holthusen, the flamboyant and eccentric band unfold the story of the ill-fated mariner with exquisite melancholy and lusty menace. Part concert and part film, this is a welcome return from the co-creators of the cult sensation *Shockheaded Peter* (2000 Adelaide Festival).

Rime of the Ancient Mariner

The Tiger Lillies
(United Kingdom)

WITH VISUALS BY MARK HOLTHUSEN

(Vocals, Accordion, Piano) Martyn Jacques
(Contra Bass, Musical Saw, Theremin,
Vocals) Adrian Stout (Drums, Percussion)
Mike Pickering (Animation and Photography)
Mark Holthusen

◆◆◆
Production Maison de la musique de Nanterre
(France), The Tiger Lillies (United Kingdom),
Sarah Ford/Quatenaire (France)

◆◆◆
Co-production Théâtre de Nîmes - scène
conventionnée pour la danse contemporaine
(France), Scène Nationale de Sète et du
Bassin de Thau (France)

◆◆◆
World Premiere La Maison de la musique de
Nanterre, France, 16 March 2012

○
Where

Her Majesty's Theatre,
58 Grote Street

○
When

Wed 12 Mar – Fri 14 Mar 8.30pm

○
Duration

1 hour 30 minutes (no interval)

○
Tickets

A Reserve \$79, Friends \$67
B Reserve \$69, Friends \$59,
Concession \$59, Fringe Benefits \$30

○
Bookings

adelaidefestival.com.au
or BASS 131 246



Side
access



Contains adult themes and coarse language.
Recommended for ages 12+

Presenting Partner



★★★★
"A haunting evening's
entertainment full of
ethereal grace."
THE TELEGRAPH

"Like the result of a
twisted experiment to
combine avant-garde,
bohemian Berlin and
the gritty, bizarre
underworld of London
in the form of a
gypsy-troupe cabaret."
SYDNEY MORNING HERALD

Photo: Mark Holthusen. Adrian Stout, Martyn Jacques
and Adrian Huge (Pickering replaces Huge in Adelaide)

dirtsong

Black Arm Band (Australia)

WITH TEXT BY ALEXIS WRIGHT

Rich and resonant, *dirtsong* is a powerful musical journey through Australia's cultural heartland and an uplifting voice of connection to country. Inspired by the words of Miles Franklin award winner Alexis Wright and with mesmerising songs performed in 11 Aboriginal languages by some of Australia's most distinguished performers, *dirtsong* is set against a backdrop of stunning imagery and text – an unforgettable experience to inspire the heart and lift the spirit. ◊ *dirtsong* features the harmonies of Lou Bennett, Deline Briscoe, Emma Donovan and Mindy Kwanten, the iconic voices of Archie Roach and Djolpa McKenzie, the performance power of Trevor Jamieson, and introduces the didj stylings of Tjupurru in his Black Arm Band debut, along with special guest Paul Dempsey (Something For Kate).

(Performed by) Lou Bennett, Deline Briscoe, Paul Dempsey, Emma Donovan, Iain Grandage, Zoe Hauptmann, Trevor Jamieson, Mindy Kwanten, Genevieve Lacey, Djolpa McKenzie, Archie Roach, John Rodgers, Greg Sheehan, Tjupurru and Julien Wilson

◆◆◆
(Conception and Direction) Steven Richardson
(Vocal Supervision) Lou Bennett
(Screen Visuals) Daybreak Films – Natasha Gadd and Rhys Graham

◆◆◆
Black Arm Band has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, The Fred Hollows Foundation and VicHealth

○	Where	○	Festival Theatre, Adelaide Festival Centre
	When		Sun 16 Mar 7.30pm
	Duration		1 hour 20 minutes (no interval)
	Tickets		Premium \$99, Friends \$84 A Reserve \$89, Friends \$76 B Reserve \$69, Friends \$59, Concession \$59, Fringe Benefits \$30
	Bookings		adelaidefestival.com.au or BASS 131 246



Aboriginal and Torres Strait Islander people are warned that the performance may contain images of Indigenous people who have passed away and images of places that could cause sorrow.



"Potent and all consuming... this is music to send shudders down your spine and bring tears to your eyes."
THE AGE



Photo: Jacqui Way



Photo: Tamás Dobos

"The most electrifying string-quartet concert in recent memory"
DALLAS NEWS

Continuum

Australian String Quartet
(Australia)

The versatility and evolution of the string quartet comes to the fore in this program of dynamic sonic adventure spanning three centuries. Explore a vital and intimate genre that is under constant reinvention, from early Boccherini and Brahms, played on raw gut strings, through to modern electric instruments used in Stephen Whittington's new Australian work, *Windmill*, and George Crumb's ground-breaking response to the Vietnam War, *Black Angels*.

Boccherini, *String Quartet in G minor, op 32 no 5*
Brahms, *String Quartet in C minor, op 51 no 1*
Stephen Whittington, *Windmill*
George Crumb, *Black Angels*

◆◆◆
Presented by Australian String Quartet
in association with Adelaide Festival

- **Where** Adelaide Town Hall,
128 King William Street
- **When** Tue 11 Mar 7pm
- **Artist talk** Tue 11 Mar
6.10pm in venue
- **Duration** 2 hours (including interval)
- **Tickets** Adult \$72, Friends \$60,
Concession \$52,
Under 30 \$30
- **Bookings** adelaidefestival.com.au
or BASS 131 246



Kelemen Quartet

(Hungary)

Combining youthful brilliance with the finest Hungarian tradition, the Kelemen Quartet bring their energetic flair, striking charisma and thrilling modern zest to a program ranging from Bartók to Edwards.

(Violin) Barnabás Kelemen (Violin/Viola) Katalin Kokas
(Violin/Viola) Gábor Homoki (Cello) Dóra Kokas

◆◆◆
Ross Edwards, *String Quartet no 3 Summer Dances* (World Premiere)
*Commissioned for Musica Viva Australia by Kim Williams AM,
in honour of the late Kenneth W Tribe AC*
Béla Bartók, *String Quartet no 5*
Pyotr Il'yich Tchaikovsky, *String Quartet no 3 in E flat minor, op 30*

◆◆◆
Presented by Musica Viva Australia
in association with Adelaide Festival

- **Where** Adelaide Town Hall,
128 King William Street
- **When** Mon 3 Mar 7.30pm
- **Duration** 1 hour 40 minutes
(including interval)
- **Tickets** A Reserve \$73, Friends \$62.05,
Concession \$64
B Reserve \$51, Friends \$43.45,
Concession \$44
C Reserve \$34, Friends \$28.90,
Concession \$30, Youth \$30
- **Bookings** adelaidefestival.com.au
or BASS 131 246





"Undisputedly one of Australia's top choirs."
THE AUSTRALIAN

Photo: Meg Hansen Photography



Photo: Erin Treen

From the makers of 'Stereopublic: Crowdsourcing the Quiet'

Late Night in the Cathedral

The Complete Motets of JS Bach

Adelaide Chamber Singers

(Australia)

Sound Introversion Radio

(Australia)

JASON SWEENEY / YURI TOMÁNEK / DALE WRIGHT

Exclusive to Adelaide

The six motets of JS Bach are amongst the most glorious musical masterworks of the Baroque. Presented by the multi award-winning Adelaide Chamber Singers.

Adelaide Chamber Singers (Conductor) Carl Crossin (Baroque Violin) Lucinda Moon (Baroque Cello) Hilary Kleinig (Chamber Organ) Glenys March (Double Bass) Harley Gray

◆◆◆
(Program One) *Komm, Jesu, komm* BWV 229
Chaconne (from Bach's *Partita No. 2 for solo violin*)
Lobet den Herrn, alle Heiden BWV 230
Immortal Bach 1 (for unaccompanied chamber choir) by Knut Nystedt
Jesu meine Freude BWV 227

◆◆◆
(Program Two) *Fürchte dich nicht, ich bin bei dir* BWV 228
Sarabande & Gigue (from Bach's *Partita No. 2 for solo violin*)
Der Geist hilft unser Schwachheit auf BWV 226
Immortal Bach 2 by Knut Nystedt
Singet dem Herrn ein neues Lied BWV 225

◆◆◆
Presented by Adelaide Chamber Singers
in association with Adelaide Festival

Where

St Peter's Cathedral,
27 King William Road
North Adelaide

When

Program One
Mon 3 Mar 10pm

Program Two
Wed 5 Mar 10pm

Duration

1 hour (no interval)

Tickets

Two Concert Package
Adult \$90, Friends \$76,
Concession \$70

Single Concert
Adult \$52, Friends \$44,
Concession \$40,
Fringe Benefits \$35

Bookings

adelaidefestival.com.au
or BASS 131 246



Exclusive to Adelaide

Throughout the festival you can seek sonic down-time and quiet listening experiences with *Sound Introversion Radio*. For lovers of ambient, glitch and slow-tronica, this is your special sound portal. Visit the custom-built radiophonic workshop, listen online 24/7, attend live sets, download shows, contribute your own ambient music, discover 'pod satellites' around the city and tune in using your mobile device.

(Director/Producer) Jason Sweeney
(Composers/Sound Artists) Jason Sweeney and Yuri Tománek
(Architect) Dale Wright (Acoustic Consultant) Keith Hewett
(Soundpond.net co-directors) Adam Daze and Todd Skipper

◆◆◆
The project has been assisted by the Australian Government through the Australia Council, its arts and funding advisory body, and the Government of South Australia through Arts SA

◆◆◆
Presented in association with Soundpond.net and Adelaide Festival

Where

On site
Level One,
260a Rundle Street
Online
soundintroversion.com

When

28 February – 16 March,
24/7

Tickets

Free



ADELAIDE WRITERS' WEEK



The Adelaide Writers' Week 2014 program once again brings together some of the finest writers and thinkers. This year the program celebrates emerging writers and pays tribute to some of contemporary literature's most renowned voices. We have invited acclaimed and sometimes controversial thinkers to talk about the great issues of our time – religion, science, poverty and war. History takes a prominent place in this festival as we commemorate the First World War. As ever, fiction and poetry make up the core of the program and this year our visiting writers will take us from the gold mines of Otago to colonial Congo and into the dark heart of the contemporary family. Join us for an extraordinary week of readings and conversation.

DIRECTOR LAURA KROETSCH

FEATURED WRITERS

Robert Adamson (AUS) **Rabih Alameddine** (LEB) **Asphyxia** (AUS) **Bernardo Atxaga** (SPA)
Lenny Bartulin (AUS) **Alison Bechdel** (USA) **Jenny Bornholdt** (NZ) **Fiona Capp** (AUS)
Steven Carroll (AUS) **Eleanor Catton** (NZ) **Jung Chang** (CHI/UK) **Marcus Chown** (UK)
David Day (AUS) **Michelle de Kretser** (AUS) **Louise Doughty** (UK) **Margaret Drabble** (UK)
Rayya Elias (SYR/USA) **Tan Twan Eng** (MAL) **Zoe Ferraris** (USA) **Mem Fox** (AUS)
Richard Flanagan (AUS) **Kimberley Freeman** (AUS) **Elizabeth Gilbert** (USA)
Anna Goldsworthy (AUS) **Nicki Greenberg** (AUS) **Andy Griffiths** (AUS) **Paul Ham** (AUS)
Simon Hanselmann (AUS) **Kathryn Heyman** (AUS) **Lloyd Jones** (NZ) **Philip Jones** (AUS)
Tom Keneally (AUS) **Hannah Kent** (AUS) **Elizabeth Knox** (NZ) **Anna Krien** (AUS)
Rachel Kushner (USA) **Diarmaid MacCulloch** (UK) **Hugh MacKay** (AUS) **Margaret MacMillan** (CAN)
Alexander McCall Smith (UK) **Iain McCalman** (AUS) **Roger McDonald** (AUS) **Fiona McFarlane** (AUS)
Sean McMeekin (USA) **Philipp Meyer** (USA) **Tim Molloy** (AUS) **Philip Nitschke** (AUS)
Louis Nowra (AUS) **Greg O'Brien** (NZ) **Mandy Ord** (AUS) **Geoff Page** (AUS) **Jordi Puntí** (SPA)
Henry Reynolds (AUS) **Mandy Sayer** (AUS) **Jaspreet Singh** (CAN) **Francis Spufford** (UK)
Cory Taylor (AUS) **Jeet Thayil** (IND) **Mark Tredinnick** (AUS) **Christos Tsiolkas** (AUS)
Adriaan van Dis (NED) **David Vann** (USA) **David Waltner-Toews** (CAN) **D W Wilson** (USA)
Chris Womersley (AUS) **Alexis Wright** (AUS) **Clare Wright** (AUS) **Yang Lian** (CHI)

The 2014 Adelaide Writers' Week program will be available in late January 2014. To reserve your copy for \$10, please send your name and address with credit card details (including CCV) or a cheque (made payable to Adelaide Festival Corporation) to:
 PO Box 8221 Station Arcade, Adelaide, SA 5000

◆ ◆ ◆

Hear Adelaide Writers' Week Director Laura Kroetsch on ABC's 891 Book Club, first Friday of each month at 2.30pm



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body

Special thanks: Copyright Australia Limited, Canada Council for the Arts, Cervantes Institute, Ramon Llull Institute, Independent Arts Foundation, Mud Literary Club Inc., New Zealand Book Council, USA Consulate and Australia-India Council

Where Pioneer Women's Memorial Garden, King William Road

When Sat 1 Mar – Thu 6 Mar

Tickets Free – no bookings required

Digital Join us on Twitter and Instagram @AdelaideWritersWeek #AdlWW

Bookings adelaidefestival.com.au



Wheelchair recharge stations and assistance dog water stations available.



Selected sessions. Request forms available at adelaidefestival.com.au



What a Wonderful World

Marcus Chown
(UK)



Photo: Jeff Fletcher

If you have ever wondered – Why do we breathe? What is money? Does time really exist? Where do mountains come from? Why is there something rather than nothing? – then join bestselling author Marcus Chown in conversation about his new book, *What a Wonderful World*. As author of *Quantum Theory Cannot Hurt You* and creator of the *Solar System* app Chown brings us a witty, lucid and highly entertaining look at our everyday world.

“For a quick briefing on the biggest ideas behind modern physics you would be hard-pressed to find a better guide than Marcus Chown.” NEW SCIENTIST

Where Elder Hall, University of Adelaide, North Terrace

When Mon 3 Mar 6.30pm

Duration 1 hour

Tickets Adults \$25, Friends \$20, Concession \$20

Bookings adelaidefestival.com.au or BASS 131 246



1914

Paul Ham,
Margaret MacMillan,
Sean McMeekin
(AUS, CAN, USA)



Photo: State Library of South Australia B 69407

The First World War is one of the most documented, commemorated and debated events of modern history. This session brings together three eminent historians, all of whom have written masterful accounts of the beginnings of the war. Paul Ham is the author of *1914: The Year the World Ended*; Margaret MacMillan is the author of *The War That Ended Peace: The Road to 1914*; and Sean McMeekin author of *July 1914: Countdown to War*.

Where Elder Hall, University of Adelaide, North Terrace

When Tue 4 Mar 6.30pm

Duration 1 hour 15 minutes

Tickets Adults \$25, Friends \$20, Concession \$20

Bookings adelaidefestival.com.au or BASS 131 246



A History of Christianity

Diarmaid MacCulloch
(UK)



Photo: Chris Gibbons

In 1987 Diarmaid MacCulloch was ordained as a deacon in the Church of England, but declined ordination to the priesthood because of the church's attitude to his homosexuality. MacCulloch is one of the world's most influential church historians and the author of many prize winning books including *A History of Christianity: The First Three Thousand Years* and most recently *Silence: A Christian History*. Join this controversial thinker in conversation.

“Sprawling, sensible and illuminating.”
NEW YORK TIMES

Where Elder Hall, University of Adelaide, North Terrace

When Wed 5 Mar 6.30pm

Duration 1 hour

Tickets Adults \$25, Friends \$20, Concession \$20

Bookings adelaidefestival.com.au or BASS 131 246





Photo: Shane Reid

Kids' Days

Come along and join us for two fun-filled days of stories, puppets, paintings and the Nylon Zoo. This year in the Story Tent you'll meet Asphyxia, Slapstick Theatre's *Punch and Judy* and a whole host of storytellers including the one and only Andy Griffiths. Nest Studio is back and bigger than ever, come along and spend some time with The Press Club (ages eight to 12), Little Artists (zero to eight) and new for this year *Illustrating a Book*. Children of all ages can enjoy giant puzzles and games under the trees. This year Kids' Days will run over both the Saturday and Sunday so don't miss out!

o
Where

o
Pioneer Women's Memorial Garden, King William Road

When

Sat 1 Mar – Sun 2 Mar
9am-3pm

Tickets

Watch out for the full program when the Adelaide Writers' Week program is released in print and online in January 2014

Bookings

adelaidefestival.com.au



Comics Can Do Anything

Comics, Graphic Novels and Illustration

Sometimes called the invisible art, comics and graphic novels are among the most inventive of all contemporary art practice. Funny, poignant, political and always intelligent, comic art is older than you may think and far more popular. No longer an underground activity, comics are increasingly in the mainstream. Join us for a day of sensitive creatures including a smoking owl, digital monsters, *The Great Gatsby* and a young girl coming of age. Featured artists include Alison Bechdel, Nicki Greenberg, Simon Hanselmann, Tim Molloy, Mandy Ord and many more.

o
Where

o
Banquet Room, Adelaide Festival Centre

When

Sun 2 Mar 10am-6.30pm

Tickets

Session tickets on sale and full Adelaide Writers' Week program available in print and online in January 2014

Bookings

adelaidefestival.com.au



Adelaide International 2014 features artists who suggest new ways of modelling and imagining the world, who map the edges of what is known, and who investigate the potentials of what might lie beyond. *Worlds in Collision* looks at technological, political, psychological and psychedelic exploration, and the ways artists imagine alternatives to arrive at new understandings of potential and transformation. Time travel, digital frontiers, abandoned Star Wars sets, near-death experiences, new physics and second moons herald the foundations of this diverse and extraordinary selection of artists and artworks, shown across four sites.

Worlds in Collision

Adelaide International 2014

CURATOR RICHARD GRAYSON

Benedict Drew (UK)

Joana Hadjithomas & Khalil Joreige (LEB/FRA)

Susan Hiller (USA/UK) Paul Laffoley (USA)

Ra di Martino (ITA) Katie Paterson (UK)

Fred Tomaselli (USA) Artur Żmijewski (POL)

Where

Anne & Gordon Samstag Museum of Art
Fri 28 Feb – Fri 28 Mar
(Daily 10am-5pm)

Contemporary Art Centre of SA
Thu 27 Feb – Sun 16 Mar
(Daily 10am-5pm)
Tue 18 Mar – Sun 30 Mar
(Tue to Fri 11am-5pm,
Sat to Sun 1pm-5pm)

Australian Experimental Art Foundation
Fri 28 Feb – Sun 16 Mar
(Daily 10am-5pm)
Tue 18 Mar – Sat 29 Mar
(Tue to Fri 11am-5pm,
Sat 2pm-5pm)

SASA Gallery
Fri 28 – Sun 16 Mar
(Daily 10am-5pm)
Mon 17 Mar – Fri 28 Mar
(Mon to Fri 11am-5pm)

Digital

Download the free Adelaide Festival app to enhance your experience. See page 77 for details

Tickets

Free



Presented by Adelaide Festival in collaboration with Anne & Gordon Samstag Museum of Art, Contemporary Art Centre of SA, Australian Experimental Art Foundation and SASA Gallery

Corporate Supporting Partner Lipman Karas

Presenting Partner
UNIVERSITY OF SOUTH AUSTRALIA
SAMSTAG MUSEUM

Credit: Paul Laffoley, *The Zodiac Wheel* 1967, oil, acrylic and vinyl lettering on canvas, 126 x 126cm. Courtesy the artist and Kent Fine Art, NY

Dark Heart

2014 Adelaide Biennial of Australian Art

CURATOR NICK MITZEVICH
DIRECTOR, ART GALLERY OF SOUTH AUSTRALIA

The 2014 Adelaide Biennial of Australian Art: *Dark Heart* taps into the hearts and minds of the nation – probing the personal, political and psychological dimensions of contemporary issues in Australia. It explores Australia’s cultural identity through the lens of some of Australia’s leading contemporary artists. Featuring photography, painting, sculpture, installation and the moving image, this Biennial offers audiences an emotive and immersive experience. ◊ Established in 1990, the Adelaide Biennial is the flagship exhibition of Australian contemporary art nationally.

Credit: Sally Smart, *Choreographing Collage* 2013 (detail), installation view, Breenspace, Sydney, mixed media, 332cm x 1150cm



Tony Albert, Brook Andrew, Del Kathryn Barton, Martin Bell, Ian Burns, eX de Medici, Julia deVille, Dale Frank, Tony Garifalakis, Fiona Hall, Brendan Huntley, Kulata Project – Tjala Arts, Richard Lewer, Dani Marti, Trent Parke, Ben Quilty, Caroline Rothwell, Alexander Seton, Sally Smart, Ian Strange, Warwick Thornton, Lynette Wallworth, Antony Hegarty & Martumili Artists, Ah Xian
with Patricia Piccinini’s *Skywhale* and *The Studio*, presented by Julia Robinson

Presented by the Art Gallery of South Australia
in association with Adelaide Festival
◆◆◆
Principal Donor: The Balnaves Foundation
◆◆◆
The Adelaide Biennial is supported by the Australian Government through the Australia Council, its arts funding and advisory body, and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments

Where Art Gallery of South Australia, North Terrace
When Sat 1 Mar – Sun 11 May (Daily 10am-5pm)
Price Free



Like film, a work of visual art will often involve numerous creatives, sometimes explicitly acknowledged but generally not, who together contribute to the production of the work. *Four Rooms* takes its name from the 1995 anthology film where four narratives take place in four individual rooms, each story led by its own director, stitched together by a bellhop character. ◊ *Four Rooms* is a multi-sensory exhibition comprising four individual 'room environments' produced by some of Australia's leading Aboriginal artists. The artists have collaborated with other visual arts practitioners, filmmakers, designers and manufacturers. Each room features new work, drawing on video, objects, sound and lighting to articulate alter/native responses to themes of space, time, and authorship.

Four Rooms

CURATOR TROY-ANTHONY BAYLIS

Room 1: Zane Saunders (QLD)

Room 2: Jenny Fraser (QLD) and James Luna (USA)

Room 3: Gordon Hookey (QLD)

Room 4: Tess Allas (NSW), Charlie Schneider (USA)
and Vernon Ah-Kee (QLD)



Presented by Tandanya – National
Aboriginal Cultural Institute and
Adelaide Festival

Credit: Tess Allas, Charlie Schneider
and Vernon Ah-Kee *Andy Warhol on
Aboriginal Art*, photographic performance

Where

Tandanya - National
Aboriginal Cultural Institute,
253 Grenfell Street

When

Tue 25 Feb – Sun 6 Apr
(Daily 10am-5pm)

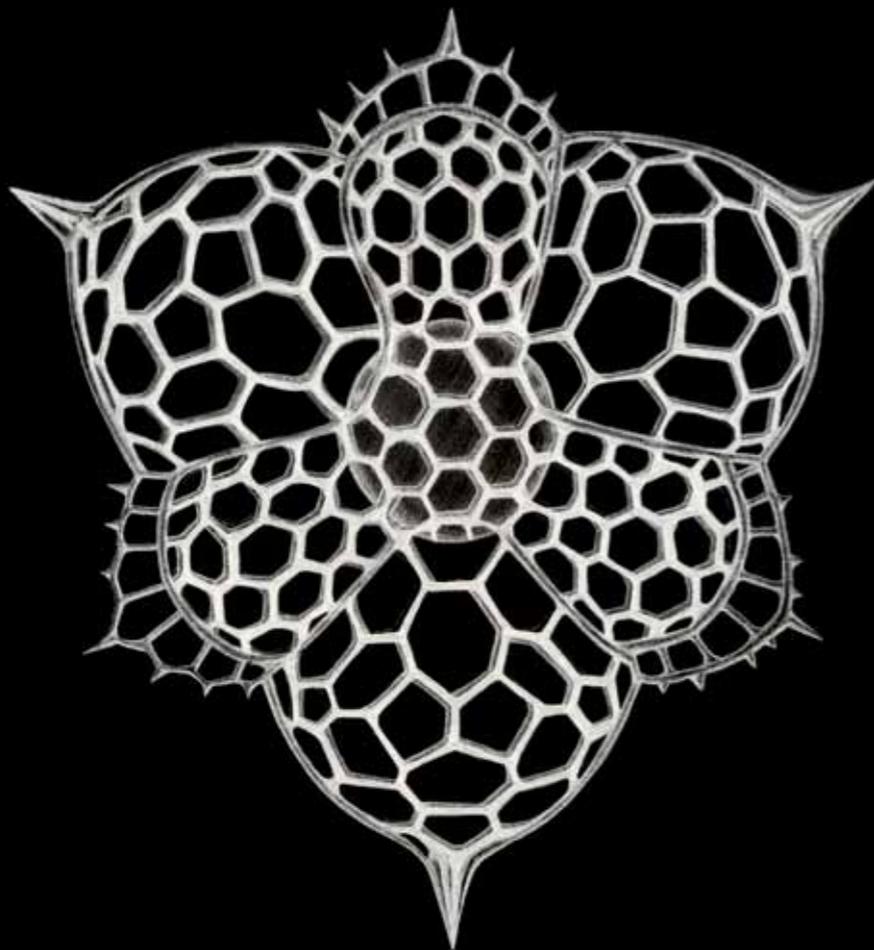
Price

Free



Artists' Week 2014

CO-CONVENED BY LARS BANG LARSEN AND RICHARD GRAYSON
ASSOCIATE RAYLEEN FORESTER



ARTISTS' WEEK 2014 PRESENTERS INCLUDE

Lars Bang Larsen (DEN) Marco Pasi (NED) Erik Davis (USA) Colin Rhodes (AUS)
Susan Hiller (USA/UK) Ra di Martino (ITA) Julie Stephens (AUS) William Yang (AUS)
David Haines & Joyce Hinterding (AUS) Tess Allas (AUS) Gordon Hookey (AUS)
Troy Anthony-Baylis (AUS) Lynette Wallworth (AUS) Glenn Barkley (AUS)
Anthony White (AUS) Charlotte Day (AUS) Benedict Drew (UK) Khalil Joreige (LEB/FRA)
& more to be announced

Presenting Partner



University of
South Australia

Artists' Week 2014 looks at visions of enlightenment, ways of imagining alternatives, art politics and subcultures, and considerations of technological and psychedelic thinking in a dynamic three-day forum. Speakers from across Australia and the globe, including guests from the festival's visual arts program, will present and converse on a multitude of subjects variously related to three main themes. Join us for a stimulating series of keynote presentations, panels and meet the artist sessions.

Radical Enlightenment

For Lars Bang Larsen and Yann Chateigné Tytelman, the radical Enlightenment we never had includes aesthetic and scientific experiments, counter-cultural movements, and entire modernities that have been disqualified as esoteric. After beginning the project at Geneva University, the two have staged exhibitions and seminars around the world, most recently at the Palais de Tokyo in Paris. From mystical experiences and hermetic philosophies through to wayward cybernetics, network theories, electronic music and futurology, this Adelaide symposium of talks and presentations will invoke the spirit of a radical Enlightenment by gauging exchanges between art, science and counter-culture.

Imagining an Underground

The idea of an 'underground' was central to how artists, musicians and writers imagined their work might find an audience, shape understanding and have a wider cultural effect in the 50s, 60s and 70s. *Imagining an Underground* looks at ways this was expressed, the conditions in which these undergrounds took place, and asks whether, in a time of seemingly instant commodification and consumption, and contemporary networks of dissemination and communication, it is possible to imagine undergrounds for today.

Radical Enlightenment is a project by Geneva University of Art and Design (Head – Genève). It is part of the research project Art, Science, Counter-Culture: Perspectives on a Radical Enlightenment

This project is assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body



Another Sort of Real

How do unorthodox modellings, oppositional readings, and heterodox visions shape and expand our understanding? What are the effects and impacts of these other models? Can we accommodate visionaries and where might they be found? *Another Sort of Real* is a platform for investigation of diverse and different ways of understanding the world around us, and what these might mean in the narratives of contemporary art practice.

Full Artists' Week program and Visual Arts Guide released in December 2013.

Register for your free copy at
adelaidefestival.com.au

Where

Allan Scott Auditorium,
University of South Australia,
55 North Terrace

When

Fri 28 Feb – Sun 2 Mar

Digital

Join us on Twitter and Instagram
@adelaidefest #AdlFestVA

Price

Free - no bookings required

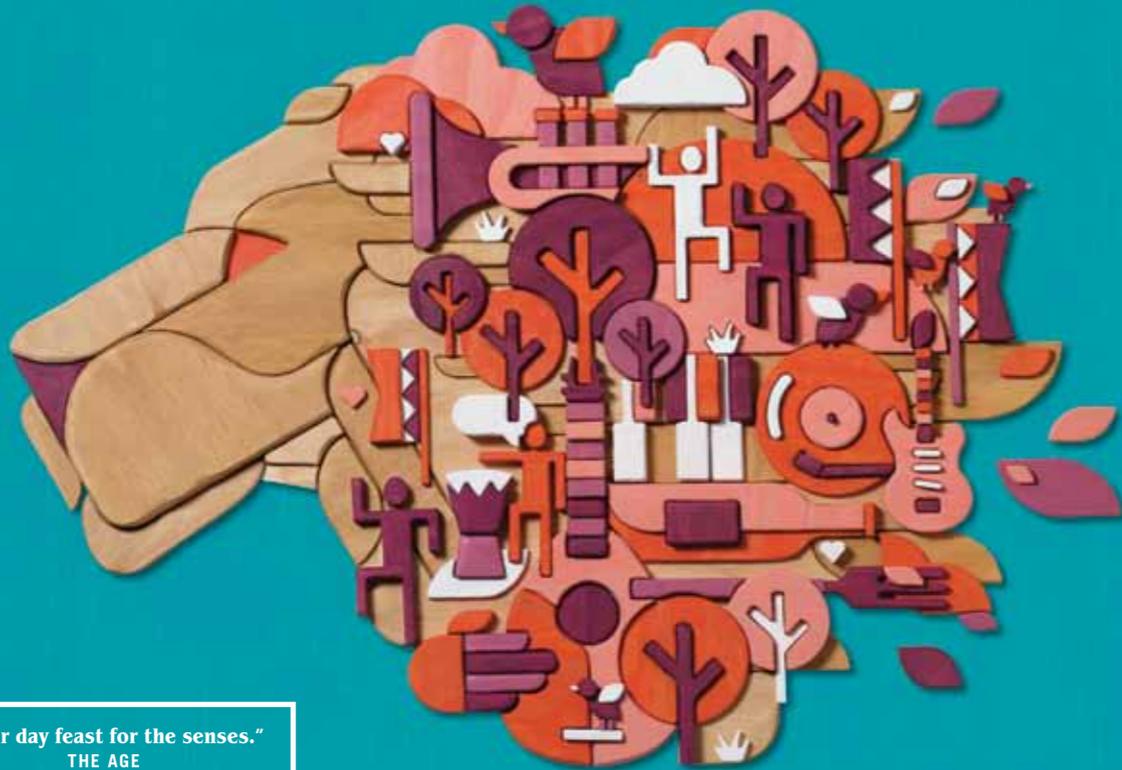


Selected sessions.
Request forms available at
adelaidefestival.com.au



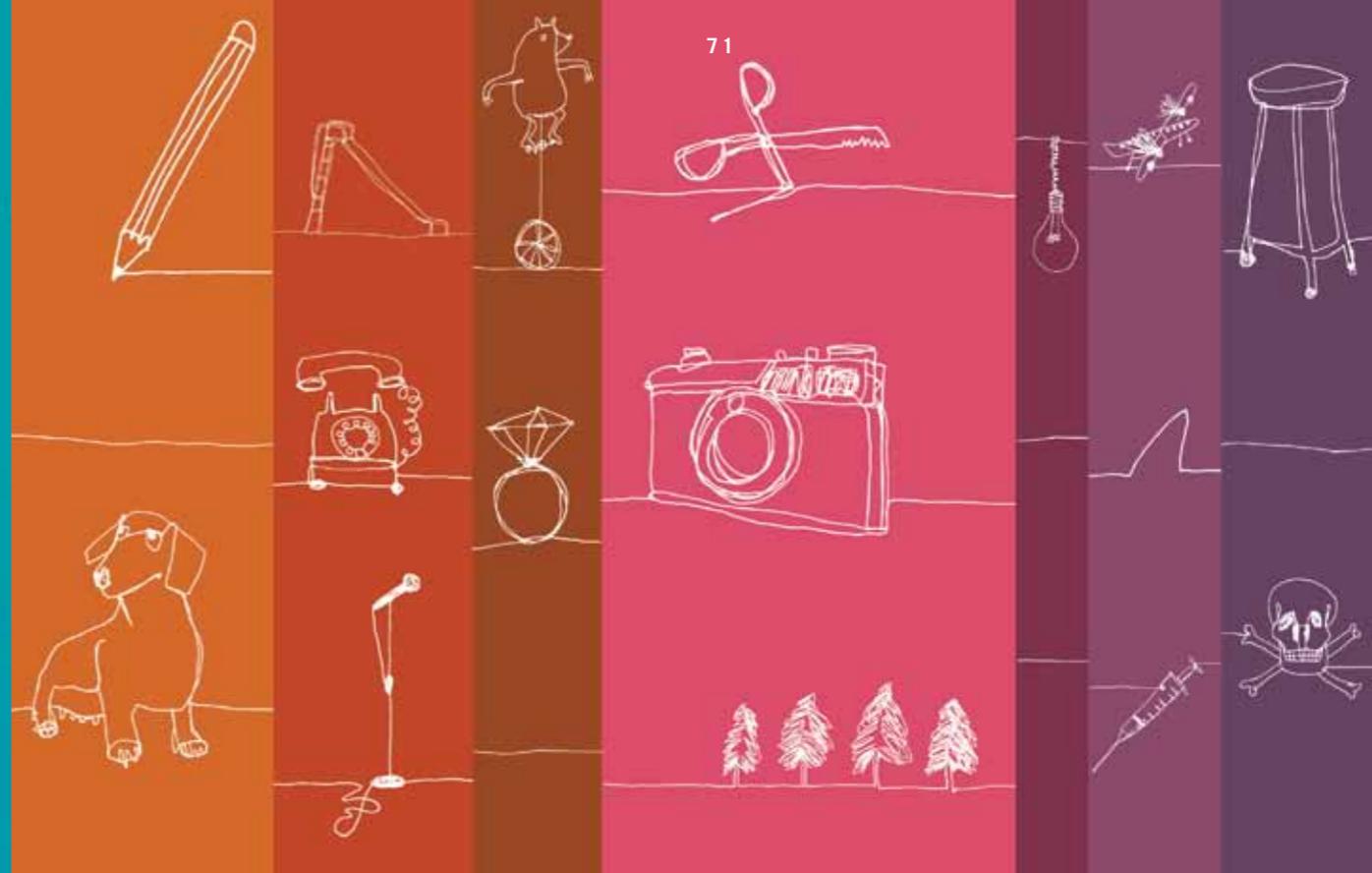
Artists' Week again offers a series of workshops in February and March 2014 that give emerging artists an exclusive opportunity to work alongside and learn from selected international guests from the program.

Limited places available. Details and registration at adelaidefestival.com.au



"A four day feast for the senses."
THE AGE

Image: Orbit Design Group



WOMADelaide

The World's Festival

PRESENTED BY INTERNODE

Arrested Development (USA) **Billy Bragg** (UK) **Breabach** (SCOTLAND) **Buika** (SPAIN)
Danyel Waro (REUNION) **Emel Mathlouthi** (TUNISIA) **Kutcha Edwards** (AUSTRALIA) **Living Room** (AUSTRIA)
Makana (USA) **Mokoomba** (ZIMBABWE) **Ngaiire** (PNG/AUSTRALIA) **Osaka Monaurail** (JAPAN) **Red Baraat** (USA)
Sam Lee & Friends (UK) **Shanren** (CHINA) and many more

Twenty two years on from Adelaide Festival's launch of Australia's most exciting and atmospheric outdoor event, WOMADelaide has blossomed and thrived – and the 2014 program is as bold, unique and beautiful as ever. Bringing together around 60 groups from across the globe, WOMADelaide's exhilarating program of performances, workshops, Artists in Conversation, The Planet Talks, Taste the World, KidZone and The Electrolounge is an immersive and memorable festival experience for all ages. Full program released 14 November. Details available at womadelaide.com.au

Produced and presented by the WOMADelaide Foundation.
 Managed by Arts Projects Australia and WOMAD Ltd

Presented in association with the Government of South Australia and Internode

Where
When
Tickets

Botanic Park
 Fri 7 Mar – Mon 10 Mar
 Adult Passes from \$125,
 Youth Passes (13-18 year olds) from \$76, Concession Passes from \$105

Children 12 and under admitted free with accompanying adult
 womadelaide.com.au
 ticketmaster.com.au
 or BASS 131 246

Bookings



DocWeek

SPLENDOUR, FEAR, SEX, DRUGS, ROCK & ROLL, WONDER, DEATH AND ALL THE OTHER THINGS YOU LOVE

Australia's documentary film festival returns in 2014.

DocWeek brings the best of international documentary filmmaking to Adelaide. It is the place where filmmakers and film lovers meet during a week-long celebration of hard hitting, experimental, moving, fun and engaging documentaries, as well as master classes, parties and 'in conversations'.

DocWeek portrays life, but not as we know it...

Presented by the Australian International Documentary Conference in association with Adelaide Festival

Where

Various Adelaide CBD venues including Palace Nova Eastend and Mercury Cinema

Program available online. Printed program released in December

When

Tue 4 Mar – Sun 9 Mar

Tickets

Single \$15, Friends \$12, Fringe Benefits \$12, Subscription 5+ Tickets \$12

Bookings

adelaidefestival.com.au
 docweek.org.au
 or BASS 131 246



All screenings are classified 18+ unless otherwise indicated.

Dig it @ The Museum

South Australian Museum

Bring your budding paleontologist to the Museum during this year's Adelaide Festival to discover evidence that life, as we know it, began over 560 million years ago here in South Australia. Join our dig in the sand to uncover the mysterious Ediacaran fossils buried there. Combine this engaging hands-on exploration 'in the field' with a visit to the newly re-opened Ediacaran Gallery, displaying fascinating finds that will amaze all ages.

Presented by the South Australian Museum
in association with Adelaide Festival

Where South Australian Museum,
North Terrace

When Sat 1 Mar – Sun 23 Mar
10am - 4pm daily

Tickets Free

Bookings samuseum.sa.gov.au



Bookings

Online

adelaidefestival.com.au

Phone

Bass 131 246

Mail/Fax

Simply fill out the tear-off booking form (fold out) and post or fax it to:

BASS Festival Bookings
GPO Box 1269
Adelaide SA 5001
Fax +61 8 8231 0550

In Person

Tickets are available through BASS. Outlet details: bass.net.au

Become A Friend, Angel or Patron

When you become a Friend, Angel or Patron of the Adelaide Festival you contribute to our artistic program and are rewarded with great benefits:

- 15 per cent discount on tickets to festival performances (maximum of two tickets per event)*
- Exclusive priority seating during the priority seating period from Tue 29 Oct – Fri 29 Nov 2013
- Other arts industry offers and giveaways
- Be the first in the know with email updates
- A personal invitation to the festival's program launch

Angels and Patrons receive additional benefits including invitations to exclusive pre-show functions throughout the festival and annual calendar.

*May exclude some performances at the discretion of the Adelaide Festival Corporation

TICKET DISCOUNTS

Concession

Full-time students, pensioners and unemployed persons are entitled to concession price tickets. Valid identification must be provided for ticket collection and for admission to the venue.

Fringe Benefits

If you're aged 18 to 30 you can purchase from a limited number of discounted tickets to selected festival events. Details on individual event pages and at adelaidefestival.com.au

GreenRoom

GreenRoom tickets are available for selected shows. Details at adelaidefestivalcentre.com.au/greenroom

Companion Card

Companion card holders qualify for concession price tickets and a second ticket at no cost for their companion.

Group Bookings

Groups of 10 or more may book selected events at the group price (equivalent to the Friends price). For more information call BASS Group Bookings: +61 8 8205 2220

Gift Vouchers

Tickets to Adelaide Festival's world-class entertainment are a great gift idea for Christmas, birthdays, as a special thank you or just as a treat for yourself. Purchase Adelaide Festival ticket vouchers through BASS.

Refunds/Exchanges

Adelaide Festival regrets that it is not possible to refund or exchange completed bookings.

Festival Accommodation Specials

Showtravel, the proud travel partner of the 2014 Adelaide Festival, provides very competitive rates at selected Adelaide hotels throughout the festival period.

Accommodation rates start at \$165 per room, per night, with availability on a first in, first served basis. Details: adelaidefestival.com.au

PRE-SHOW DINING

Lola's Pergola

28 Feb – 15 Mar,
Thu – Sun from 6pm
Quick eats available, no bookings required. Check website for special release degustation events. See page 8 or adelaidefestival.com.au

Jolley's Boathouse

Pre-show dining available. See page 79 for details. Reservations: +61 8 8223 2891

Advertised ticket prices include GST and all booking fees. Service fees may apply.

The information contained in this guide is correct at the time of print (September 2013).

For up-to-date information and further booking conditions visit adelaidefestival.com.au

The annual Adelaide Festival
is produced by the
Adelaide Festival Corporation
Level 9, 33 King William Street
PO Box 8221 Station Arcade
Adelaide SA 5000 Australia
Telephone +61 8 8216 4444
Facsimile +61 8 8216 4455
info@adelaidefestival.com.au



Access

We make every effort to ensure Adelaide Festival events are accessible to our whole audience. Please check event pages in the guide and on the website for access symbols and session times. When booking your ticket please inform the operator of any access requirements.

Did you know you can get festival information in alternative formats? This program is also available:

- Online at adelaidefestival.com.au. The website has font enlargement capabilities, a large print PDF and RTF files available for download
- Via audio versions of every event page at adelaidefestival.com.au
- Via Auslan interpreted videos on selected event pages at adelaidefestival.com.au
- On audio CD, phone + 61 8 8216 4444
- In braille on request, phone + 61 8 8216 4444

Access Symbols

-  Wheelchair access
-  Assistive listening
-  Audio description
-  Touch tour
-  Sign interpreting
-  Fully subtitled or minimal dialogue
Some background music and/or sounds
-  Partly subtitled or includes dialogue
background music and/or sounds

Companion Card



Companion card holders qualify for concession price tickets and a second ticket at no cost for their companion.

National Relay Service



Contact the Adelaide Festival through the National Relay Service on 133 677 then +61 8 8216 4444 or via relayservice.com.au

Assistance Dogs

Watering Stations

Watering stations for assistance dogs are available at Elder Park and Pioneer Women's Memorial Garden.

Power Recharge Stations

Wheelchair recharge stations are available at Elder Park and Pioneer Women's Memorial Garden.

The Adelaide Festival Access Guide, including detailed accessibility information, access prices and more, will be available in January 2014 at adelaidefestival.com.au or by calling +61 8 8216 4444.

Adelaide International

Audio Description

Audio Description of selected *Worlds in Collision* artworks will be available via the Adelaide Festival app from Thu Feb 27. Download the app for free from iTunes or Google Play.

**National Winner
AbaF Arts Access
Award 2012**



- | | | | |
|--|--|---|--|
| 1 LOLA'S PERGOLA
Torrens Riverbank | 6 ART GALLERY OF SA
North Terrace | 11 ELDER HALL
University of Adelaide,
North Terrace | 18 PIONEER WOMEN'S
MEMORIAL GARDEN
King William Road |
| 2 ADELAIDE FESTIVAL
CENTRE
Dunstan Playhouse
Festival Theatre
Space Theatre
Banquet Room
State Theatre Workshop
King William Road | 7 AUSTRALIAN
EXPERIMENTAL
ART FOUNDATION/
MERCURY CINEMA
Lion Arts Centre,
cnr North Terrace and
Morphett Street | 12 ELDER PARK
King William Road | 19 QUEEN'S THEATRE
Playhouse Lane |
| 3 AC ARTS MAIN THEATRE
39 Light Square | 8 BOTANIC PARK
Plane Tree Drive | 13 GRAINGER STUDIO (ASO)
91 Hindley Street | 20 SASA GALLERY
University of South Australia,
cnr Fenn Place and Hindley Street |
| 4 ADELAIDE TOWN HALL
128 King William Street | 9 CAPRI THEATRE
141 Goodwood Road,
Goodwood | 14 HER MAJESTY'S THEATRE
58 Grote Street | 21 SOUTH AUSTRALIAN
MUSEUM
North Terrace |
| 5 ANNE & GORDON
SAMSTAG MUSEUM OF ART/
ALLAN SCOTT AUDITORIUM
University of South Australia,
55 North Terrace | 10 CONTEMPORARY ART
CENTRE OF SA
14 Porter Street, Parkside | 15 LEVEL ONE
260a Rundle Street | 22 ST PETER'S CATHEDRAL
27 King William Road,
North Adelaide |
| | | 17 PALACE NOVA EASTEND
250-251 Rundle Street | 23 TANDANYA NATIONAL
ABORIGINAL CULTURAL
INSTITUTE
253 Grenfell Street |

Staff and supporters

Acknowledgement

Adelaide Festival acknowledges that the event is held on the traditional lands of the Kurna people and that their spiritual relationship with their country is respected.

Patrons

Assoc Prof Steve Brown
Ms Diane Hart
Mr Leigh Emmett
Mr Barry Fitzpatrick AM
Mrs Ginger Fitzpatrick
Mr Robert Kenrick
Mrs Fiona MacLachlan OAM
Mrs Mariann McNamara
Mr Mark de Raad
Mr Richard Ryan AO
Mrs Trish Ryan
Mr Graham Walters AM

Angels

Dr Amal Abou-Hamden
Mr Ivor Gordon Bowden
Mrs Beverley Brown OAM
Mr Sanjay Gupta
Dr Geoffrey Martin
Mrs Inese Medianik
Mrs Pauline Menz
Mr Pete Muller
Ms Maria Panagiotidis
Hon Carolyn Pickles
Mr Andrew Robertson
Mr Roger Salkeld
Ms Caroline Treloar

Friends

Thank you to our Friends, the community supporting body of Adelaide Festival. The Friends have played an integral role in the history of Adelaide Festival since the 1960s. The Friends provide local support through membership, advocacy and volunteering.

Adelaide Festival Corporation Board Members

Richard Ryan AO (Chair)
Christie Anthony
Assoc Prof Steve Brown
Amanda Duthie
Peter Goers OAM
Tammie Pribanic
Graham Walters AM
Stephen Yarwood

Beverley Brown OAM
(Friends Representative)

Adelaide Festival Staff

David Sefton
Artistic Director

Karen Bryant
Chief Executive

◆ ◆ ◆
Hilary Abel
Marketing Executive

Mandy Armstrong
Show Group Travel Manager

Tammy Bands
IT Manager

Prue Bassett
National Publicist

Matthew Bennett
Marketing Coordinator

Wendy Bennett
Senior Finance Assistant

Sarah Catford
Business Development Assistant

Koral Chandler
Publicist

Bill Coleby
Risk Management Consultant

Nathan D'Agostino
Production Coordinator

Michelle Delaney
Festival Venue Designer

Kate Donnelly
Program Administrator

Rayleen Forester
Visual Arts Manager

Duncan Fraser
Media Relations Manager

Ross Ganf
Club Creative Director

Richard Grayson
Visual Arts Curator

Jude Gun
Associate Producer

Hollee Gunter
Production Coordinator

Lucy Guster
Visual Arts Manager
(*Maternity leave from Jun 2013*)

Lisa Hill
Production Coordinator

Meredith Holden
Finance Assistant

Adam Hornhardt
Special Events
Production Manager

Taren Hornhardt
Production Director

Trevor Horskins
Finance & Administration
Director

Anna Hughes
Writers' Week Coordinator

Damon Jones
Production Coordinator

Sam Jozeps
Digital Marketing Executive

Travis Kalendra
Club Executive Producer

Laura Kroetsch
Director,
Adelaide Writers' Week

Victoria Lewis
Business Development
& Events Executive

Becci Love
Writers' Week Assistant

Stephanie Lyall
Print Marketing Executive

Charné Magor
Executive Officer

Monte Masi
Visual Arts Coordinator

David McLean
Production Coordinator

Brianna Meldrum
Production Administrator

Gillian Mercer
Business Development Director

Caitlin Moore
Assistant to Artistic Director
& Music Program

Lesley Newton
Program Director

Maggie Oster
Production Administration
Coordinator

Roland Partis
Production Coordinator

Mark Pennington
Special Events Coordinator,
Technical Design and Drafting

Sarah Pledge
Marketing Executive
(*Maternity leave from Jan 2013*)

Michelle Reid
Marketing and
Communications Director
(*Job Share*)

Ben Snodgrass
Production Coordinator

Wendy Todd
Club Design
& Construction Coordinator

Joey Ruigrok Van der Werven
Club Designer

Kaye Weeks
Marketing and
Communications Director
(*Job Share*)

Anne Wiberg
Associate Producer

Sam Wright
Program Coordinator

Rohan Yates
Production Coordinator

With thanks to
Gaelle Mellis, Eliza Lovell,
Lara Torr, Amber Venner
Access2Arts

Chris Doak (Print Solutions),
Closer Productions, Image &
Substance, NextFaze, Ben Ruciak

Adelaide Writers' Week
Advisory Committee

Peter Goldsworthy AM (Chair)
Peter Goers OAM (Board
Representative)
Laura Kroetsch (Director)
Dylan Blacklock
Nicholas Jose
Brian Castro
Jason Lake
Nick Prescott (*to Jul 2013*)
Sarah Tooth
Sean Williams

Booking Guide
MASH
Design and Art Direction

DesignLab
Artwork and Layout
Andy Scott
Copywriting

Stephanie Lyall
Copywriting and Editor

Join us online

Free app - your guide and more on your phone
Download from iTunes or Google Play

Use the app to explore selected *Worlds in Collision* artworks (page 62) from late Feb 2014



#AdIFest #AdIWW #AdIFestVA #LolasPergola
adelaidefestival.com.au



WORLDS IN COLLISION
Adelaide International 2014 Catalogue

◆ ◆ ◆

Illustrated catalogue featuring text and images from artists included in the Adelaide International exhibition.
Editor Richard Grayson

◆ ◆ ◆

Available from late February at exhibition venues (details page 62) and online at adelaidefestival.com.au

Credit: Paul Laffoley, *The Zodiac Wheel* 1967, oil, acrylic and vinyl lettering on canvas, 126 x 126cm. Courtesy the artist and Kent Fine Art, NY

ADELAIDE FESTIVAL PRESENTS

LOLA'S PERGOLA



FREE FROM 6PM - 8PM FOR PRE-SHOW DINING. COME EARLY, STAY LATE. FORTUNE FAVOURS THE BRAVE. YOU'RE WELCOME.

ADELAIDE FESTIVAL PHILANTHROPY PROGRAM



The internationally renowned Adelaide Festival brings the very best in theatre, dance, music, literature and visual arts to Adelaide every March in spectacular fashion. Festival lovers and acclaimed artists share the experience over sixteen exhilarating days and nights at venues across the city, with the purpose-built festival club the ultimate place to see and be seen before and after a show.

Celebrate this epic annual event by joining the Adelaide Festival philanthropy program by becoming an Angel or Patron. Angels and Patrons receive invitations to attend events, including access to a pre-show hospitality program during the festival, along with discounted tickets, priority seating, regular festival updates, special offers and more.

For more information contact the Chief Executive on 08 8216 4444

WE'VE SAVED YOU THE BEST SEATS IN THE HOUSE – SIGN UP NOW!
PRIORITY SEATING PERIOD ENDS FRI 29 NOV

Why art?

It doesn't feed us. It doesn't keep us warm, or cure us when we're ill. It doesn't seem to serve any purpose to us as living beings, and yet it has been at the core of human life since before history began. So, why art? What drives us to create; to build, shape and craft? What makes the painter paint, the actor act, or the writer write? Why are we always thirsty to experience the products of these labours? The answer, it seems, is just as simple: expression. Whether painting, performance, poetry or prose, art is expression beyond words. It begins as a thought, or an experience, or a belief, so powerful in the mind of its creator that it needs to be shared. To experience the finished piece is to view the world through the eyes of another – to think about life in an entirely different way. True art is not just seen, but felt. At Petaluma, we can't help feeling an affinity with the artist's meticulous pursuit of the perfect expression. To us, a wine should always capture something of where it comes from, and the people who dedicate themselves to producing it. Every stage of our winemaking is careful and handcrafted, and every glass captures a small piece of the unique characters of our three South Australian vineyard regions. When our wines finally take centre stage, you can be sure that what you taste is the perfect expression of everything we believe wine should be. So whether you're joining the applause or sharing a taste of the finest during the Adelaide Festival, spare a moment and raise a glass to the creators of the world. We couldn't be prouder at Petaluma to support this incredible celebration of expression, and to share our most heartfelt philosophy with every one of the amazing artists – to always be passionate, thoughtful and meticulous



Petaluma.
Meticulous.

Visit us at our cellar door, Mt Barker Road, Bridgewater. petaluma.com.au

WE'RE FOR GETTING AMONGST IT

The Advertiser takes you behind the scenes to deliver the news and reviews to inspire you for this year's Adelaide Festival.

Our dedicated arts team will help you to discover the best of what the Adelaide Festival has to offer.

The Advertiser
WE'RE FOR SA

ADELAIDE FESTIVAL 2014
17.00.00.00 - 14.10.00.00

Image: Paul Kelly playing at Adelaide Festival 2013

ADELAIDE WRITERS' WEEK PROGRAM

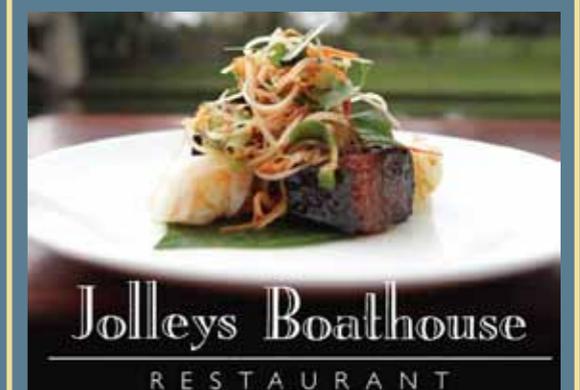


AVAILABLE IN LATE JANUARY IN
BOOKSHOPS ACROSS THE CITY

To purchase your \$10 copy call 08 8216 4444
or email info@adelaidefestival.com.au



Ebooks now available at
adelaidefestival.com.au



Jolleys Boathouse
RESTAURANT

For the very best in pre-theatre dining
Two courses and a glass of Petaluma wine
\$49.50

Bookings essential 08 8223 2891
Monday to Saturday

Christian Lock, Master of Visual Arts, 2013 Samstag Scholar
Taste the Space Candy 2011,
synthetic polymer paint and oil on canvas, 183x183cm

Supporting art on the world stage

As proud sponsors of the 2014 Adelaide Festival, the University of South Australia is leading the way in arts education and making a significant contribution to the vitality of the arts. The University's Samstag Museum of Art is widely recognised as one of Australia's leading contemporary art museums. We share with the Adelaide Festival a passion for the arts and a commitment to creative excellence.

unisa.edu.au/samstagmuseum

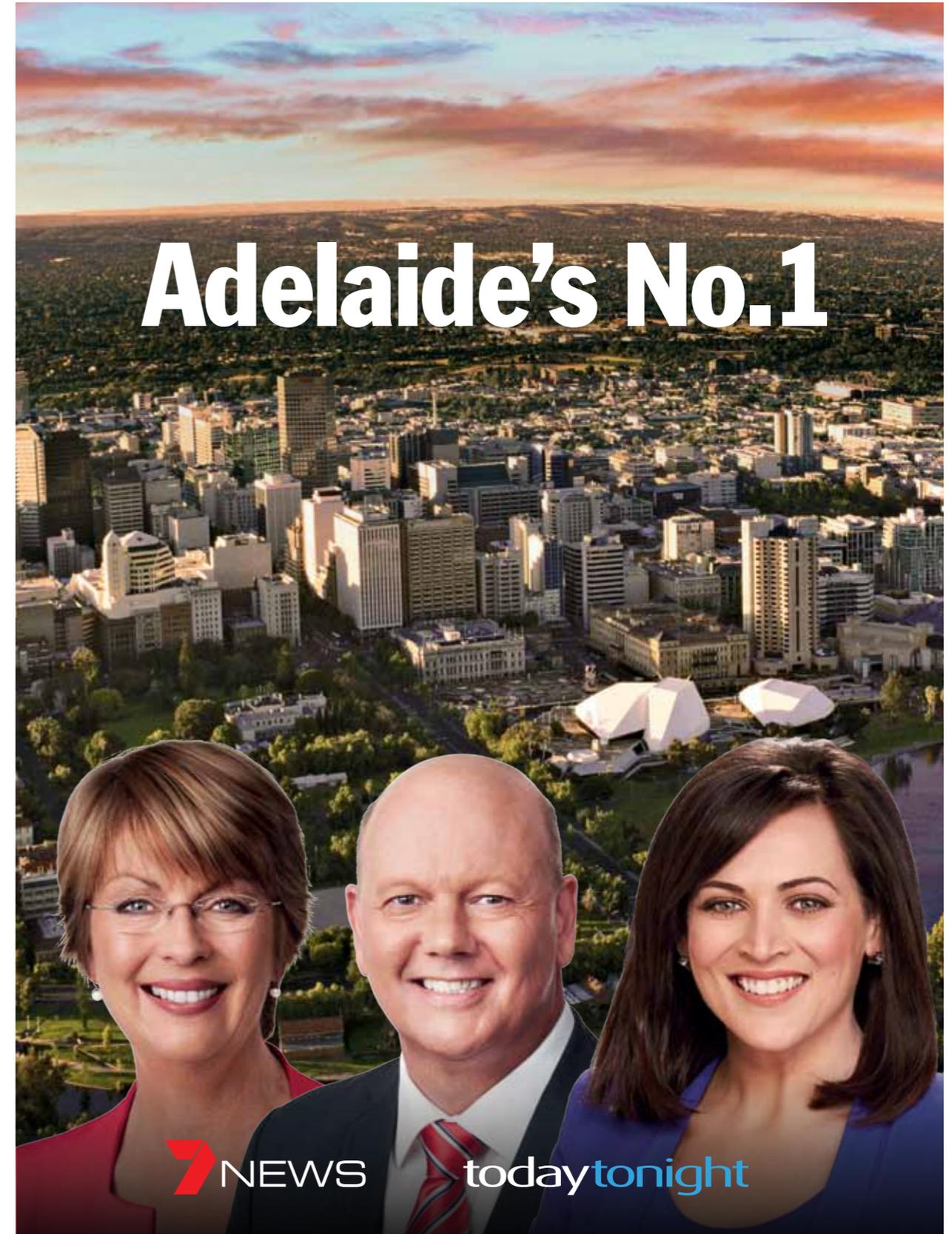


University of
South Australia

UNSA0391_CRICOS PROVIDER NO 001218



www.coopers.com.au



**ALREADY
HOME**
ADELAIDE

Consider city living?
You could be already home.

alreadyhome.com.au



2014 ADELAIDE FESTIVAL PROUDLY SUPPORTED BY ADELAIDE CITY COUNCIL



SUPPORTING
YOUR
ADELAIDE
FESTIVAL

YEARS

Major Partner **Bendigo and
Adelaide Bank**

Bendigo and Adelaide Bank Limited ABN 11 068 049 178 AFSL 237879. (S45859) (08/13)

ABC **Arts**

**Everything you
can imagine.**



Aerial Manx in Anatomy—Stomach 2013. Photography John W McCormick. Quote by Pablo Picasso.

THE BEST OF ADELAIDE FESTIVAL FROM ACROSS THE ABC
ABC.NET.AU/ARTS



Our partners



Thank you to the following leading and visionary organisations that generously sponsor this festival, allowing us to bring world-class events to Adelaide and Australia. We encourage our audiences, guests and festival devotees to support these organisations as generously as they support our festival.

GOVERNMENT PARTNERS



Supported by Arts SA and the South Australian Tourism Commission

MAJOR PARTNERS



KEY PARTNERS



PRESENTING PARTNERS



CORPORATE SUPPORTING PARTNERS



MEDIA SUPPORTERS



OTHER SUPPORTING PARTNERS

Adelaide Flower House, Australia Post, Bracegirdle's House of Fine Chocolate, Coca-Cola Amatil and InterContinental Adelaide

ARTS INDUSTRY PARTNERS: Adelaide Chamber Singers, Adelaide Symphony Orchestra, Arts Projects Australia, Australian International Documentary Conference, Australian String Quartet, Flair Freight, Insite Arts, Musica Viva Australia, State Theatre Company of South Australia, Sound Introversion Radio, South Australian Museum, Stone/Castro, The Border Project, Windmill Theatre

VISUAL ARTS PARTNERS: Anne & Gordon Samstag Museum of Art, Art Gallery of South Australia, Contemporary Art Centre of SA, Australian Experimental Art Foundation, SASA Gallery, Tandanya – National Aboriginal Cultural Institute

Sponsoring Adelaide Festival aligns your brand with an event that enjoys powerful public recognition locally, nationally and internationally. Whether you're looking to share in our community spirit or achieve tangible business outcomes we'd love to hear from you. Please contact the Business Development Director on 08 8216 4412 or sponsorship@adelaidefestival.com.au



**Level 9, 33 King William Street
PO Box 8221 Station Arcade
Adelaide SA 5000**

**T : +61 8 8216 4444 ♦ F : +61 8 8216 4455
info@adelaidefestival.com.au**

ABN 70 858 344 347

adelaidefestival.com.au