

## WRITERS' WEEK, 8-15th MARCH, 1970

Sunday 8th 3.00 p.m. OFFICIAL OPENING by Her Excellency Lady Hasluck. Introduction of Guest Authors. Address: ANTHONY BURGESS. Courtyard, Adelaide Teachers College, Kintore Avenue. Chairman: Professor COLIN J. HORNE. Official Reception to Welcome Visiting Writers. 5.30-6.30 p.m. Hosts: J. C. IRWIN, O.B.E., E.D. Chairman of the Board of Governors, Adelaide Festival of Arts and Members of the Literature Committee (by invitation). Monday 9th 12.10 p.m. and 1.10 p.m. "THE BEST AND WORST OF TIMES": (two performances daily) THE YEARS OF CHARLES DICKENS. ALASTAIR DUNCAN. Venue: A.M.P. Theatrette, 1 King William Street. (Admission 80c) "LITERARY CRITICISM IN AUSTRALIA."

Speakers: Dr. STEPHEN MURRAY-SMITH and JUDAH 2.30 p.m. Venue: State Library Lecture Theatre. Chairman: STUART SAYERS. 8.00 p.m. Public Lecture: "THE PLAYWRIGHT VERSUS THE THEATRE." EDWARD ALBEE. Venue: Elder Hall, University of Adelaide. Chairman: Professor WAL J. CHERRY. (Admission \$1) Tuesday 10th AUSTRALIAN SOCIETY OF AUTHORS. "WHAT ARE WRITERS WORTH?" 10.30 a.m. Speaker: COLIN SIMPSON. Venue: State Library Lecture Theatre. Chairman: IAN MUDIE. "THE BEST AND WORST OF TIMES."
THE YEARS OF CHARLES DICKENS
ALASTAIR DUNCAN. 12.10 p.m. and 1.10 p.m. (two performances daily) Venue: A.M.P. Theatrette, I King William Street. "PUBLISHING IN AUSTRALIA." Speakers: Dr. ANDREW FABINYI and GEORGE FERGUSON. Venue: State Library Lecture Theatre. Chairman: BRIAN STONIER. RECEPTION AND ANNOUNCEMENT OF THE TRANSFIELD BOOK AWARD Public Lecture: "IS CENSORSHIP NECESSARY?" ANTHONY BURGESS. Venue: Elder Hall, University of Adelaide. Chairman: DONALD HORNE. Wednesday 11th 12.00 Noon POETRY READINGS. Venue: Museum Lawns, North Terrace. Chairman: CLEM CHRISTESEN. 12.10 p.m. and 1.10 p.m. "THE BEST AND WORST OF TIMES." THE YEARS OF CHARLES DICKENS. (two performances daily) ALASTAIR DUNCAN. Venue: A.M.P. Theatrette, 1 King William Street. "WRITING FOR TELEVISION" Speakers: TONY MORPHETT and HAROLD LANDER. Venue: State Library Lecture Theatre. Chairman: Dr. CLEMENT SEMMLER. "FIVE WRITERS" Readings by Authors: David Campbell, Rodney Hall, Colin Thiele, Peter Mathers, Roland Robinson. Venue: Napier Building, Lecture Room 5, University of Adelaide. Chairman: GEOFFREY DUTTON. Thursday 12th 10.30 a.m. "NATURE WRITING." Speakers: ERIC ROLLS and VINCENT SERVENTY. Venue: State Library Lecture Theatre. Chairman: WARREN BONYTHON.

"THE BEST AND WORST OF TIMES"

THE YEARS OF CHARLES DICKENS ALASTAIR DUNCAN.

Venue: AMP Theatrette, I King William Street.

12.10 p.m. and 1.10 p.m.

(two performances daily)

2.30 p.m. "THE NOVELIST'S CRAFT"

Speakers: FRANK HARDY and HAL PORTER.

Venue: State Library Lecture Theatre. Chairman: ANTHONY BURGESS.

8.00 p.m. Public Lecture: "THE ARTIST AND HIS COUNTRY."

Speaker: EDNA O'BRIEN.

Venue: Elder Hall, University of Adelaide. Chairman: EDWARD ALBEE.

(Admission \$1)

Friday 13th

MORNING

WRITERS VISIT SCHOOLS.
"THE BEST AND WORST OF TIMES"
THE YEARS OF CHARLES DICKENS 12.10 p.m. and 1.10 p.m. (two performances daily)

ALASTAIR DUNCAN.

Venue: A.M.P. Theatrette, 1 King William Street.

**AFTERNOON** WRITERS VISIT SCHOOLS.

Public Lecture: "THE WRITER IN THIS WORLD." Speaker: STEFAN HEYM. 8.00 p.m.

Venue: Elder Hall, University of Adelaide. Chairman: DOROTHY HEWITT.

(Admission \$1)

Saturday 14th

12.00 Noon WRITERS' WINERY LUNCHEON.

Sunday 15th

POETRY READINGS.

Venue: Courtyard, Adelaide Teachers College, Kintore Avenue. Chairman: ROBERT CLARK.

Season Tickets are available to writers at the Festival Booking Office, Stephens Place, for \$1.50 per person, for the three public lectures for which admission is charged.

ADULT EDUCATION DEPARTMENT SEMINAR Saturday 14th, morning and evening; Sunday 15th, morning, 10 a.m. to 12 noon.

Details of this seminar may be had from the Department of Adult Education, The University of Adelaide. Telephone 23 4333, Ext. 2269.

## **NEW WORKS BY AUSTRALIAN AUTHORS**

The following works will be published during March:

"THE INKED-IN IMAGE"—A Survey of Australian Comic Art, by Vane Lindesay. (William Heinemann Ltd.)

"LOOK, THE KINGFISHER!", by Ian Mudie. (The Hawthorn Press Pty. Ltd.)

"COLONISTS, COPPER AND CORN in the Colony of South Australia 1850-51", by "Old Colonist", edited by Mrs. E. M. Yelland. (The Hawthorn Press Pty. Ltd.)

"MODERN AUSTRALIAN PAINTING, 1960-1970", by Kym Bonython and Ross Luck. (Rigby Limited.)

"BURRA SKETCHBOOK", text by Ian Auhl, sketches by Maurice Perry. (Rigby Limited.) "SELECTED VERSE", by Colin Thiele. (Rigby Limited.)

"LABOURERS IN THE VINEYARD", by Colin Thiele. (Rigby Limited.)

"TROPICAL QUEENSLAND", by Stanley and Kay Breeden. (William Collins (Australia) Limited.)

"AUSTRALIAN FOLKLORE"-A Dictionary of Lore, Legends and Popular Allusions, compiled by Bill Wannan (W. Fearn-Wannan), designed by Derrick I. Stone. (Lansdowne Press Publishers.)

"PEOPLE OF THE BIG SKY COUNTRY", by Leslie Rees. (Ure Smith Pty. Ltd.)

"CONTINENT IN DANGER"-Walkabout Pocketbook, by Vincent Serventy. (Ure Smith Pty. Ltd.)

"NEW GUINEA WOMEN", by Elizabeth Durack, (Ure Smith Ptv. Ltd.)

"AN ACCOUNT OF THE COLONY IN NEW SOUTH WALES", by D. Collins, 1798, and supplementary volume of 1802. A facsimile. (Libraries Board of South Australia.)

"IAN MUDIE": a Bibliography. (Libraries Board of South Australia.)

"R. D. FITZGERALD": a Bibliography. (Libraries Board of South Australia.)

"MODERN AUSTRALIAN VERSE", compiled by David Campbell. (Sun Books Pty. Ltd.)

"INWARDS TO THE SUN", by Thomas W. Shapcott. (University of Queensland Press.)

"THE YEAR OF THE FOXES", by David Malouf. (University of Queensland Press.)

"STREETS OF THE LONG VOYAGE", by Michael Dransfield. (University of Queensland Press.

"HEAVEN, IN A WAY", by Rodney Hall. (University of Queensland Press.)

PARKING FACILITIES IN THE UNIVERSITY GROUNDS WILL NOT BE AVAILABLE EXCEPTING TO THOSE WHO HOLD PERMITS.

PARKING FACILITIES WILL BE AVAILABLE AT JOHN MARTINS PARKING STATION, NORTH TERRACE.

Hours: Monday-Friday, 8.30 a.m.-6.00 p.m. Charges: 20c per hour, maximum \$1.20.