



Adelaide Bank Festival of Arts

29 Feb - 16 Mar 2008
adelaidefestival.com.au



A Message from Mike Rann



Shedding sharp new creative light, spoiling the senses, and bringing together some of the world's finest artists, the 2008 Adelaide Bank Festival of Arts promises to thrill and inspire us as never before.

Encompassing the best in theatre, dance, opera, literature, music, film and the visual arts, this 25th Festival again makes Adelaide a place of pilgrimage for art-lovers.

The enlarged program of 80 events and 280 performances is characterised by great breadth and artistic daring, and it will so often use the city of Adelaide and its surrounding band of lush parklands as a stage.

The quality and renown of the individual productions is matched by the international standing of some of the major components of the Festival – such as the unmissable Adelaide Writers' Week, and the glorious explosion of sound and movement that is WOMADelaide.

Also, the Festival's ethos of innovation – along with South Australia's international leadership in the field of climate change – will be demonstrated by practical measures to make this Festival environmentally friendly (see page 70 for more details).

I invite you to embrace this latest impelling, absorbing incarnation of the Festival of Arts, and I look forward to seeing you in Adelaide in February – March 2008.

Mike Rann
Premier of South Australia
Minister for the Arts

From Brett Sheehy Artistic Director



Welcome to the 2008 Adelaide Bank Festival of Arts.

In the past few years there has been considerable discussion and debate about the shifting landscape of Australia's international arts festivals, particularly about what distinguishes each from the others.

I am happy to report that we are now one of the few festivals in the nation which has retained a strong dedication to producing works across *all* artforms – opera, classical music, literature, visual arts and film included – and this dedication to the full spectrum of art sees us lead the way nationally in this regard.

As well, we remain Australia's 'destination festival' – the place to which tens of thousands of people make the biennial pilgrimage to experience the best of current national and international artistic practice. With our sister festival – the Adelaide Fringe – along with WOMADelaide, the holistic festival experience which Adelaide delivers every two years is unparalleled in this country.

Over the past 24 Festivals, Adelaide has seen a wonderful celebration of music. This we continue for our silver 25th anniversary in 2008, undertaking an in-depth exploration of the contemporary canon, with *Musical Mavericks*, an examination of classical music with Australia's and the world's greatest living composers.

Presenting the compositions of Pärt, Kats-Chernin, Gorecki, Farr, Adams, Sculthorpe, Hosokawa, Glass, Adès, Golijov, Hindson, Westlake, MacMillan, Meale, and Roumain in one Festival program is admittedly ambitious, but only through such an analysis of the contemporary classical milieu can we appreciate the direction in which this 21st Century is heading musically.

Other threads woven through the 2008 program include an exploration of light and enlightenment.

'Light' through various visual arts projects including the Festival-curated *Speed of Light* exhibitions across several galleries, and *Northern Lights*, celebrating the entire North Terrace precinct as one of the great cultural boulevards of the world, complemented by events in every major venue along the strip.



And 'Enlightenment' through many of the works inspired by Eastern arts and religions, with Akram Khan's **Sacred Monsters**, Cohen and Glass's Buddhist-inspired **Book of Longing**, the Indian/Sri Lankan **A Midsummer Night's Dream**, the Mahavishnu Orchestra's **Meeting of the Spirits**, and John Adams' Buddhist/Kerouac-inspired **Dharma at Big Sur** to name but a few.

We also look this year at work from across every continent – and include theatre from South Africa and India, dance from Israel, opera and visual art from Argentina, visual art from Taiwan, Chile and Russia, and an exploration of fundamentalist religion across the globe.

Your Festival again debuts for Australia the work of a number of extraordinary artists, as I believe is our brief. It also contributes to Australia's critical *ongoing* dialogue with a number of key international artists and companies, among them Thomas Ostermeier and the Schaubühne of Berlin, Marius von Mayenburg, Akram Khan, Sylvie Guillem, Lloyd Newson and DV8, Leonard Cohen, Russia's AES+F Group and many of our **Musical Mavericks**. These on-going conversations ensure the development of deeper relationships, and a legacy,

between Australian audiences and key artistic voices, far beyond any single festival experience.

As a metaphor for the depth of these experiences, we return to celebrating the artwork of an eminent South Australian artist for the Festival's 'look'. Our 2008 motto "What are you seeing?" begins with our cover design – the ambiguous, biomorphic sculpture by Michael Kutschbach (*go, you little dynamo, go*). After a tradition of a two-dimensional image representing the Festival, we take you for the first time into the third dimension with a sculptural object to surprise, confound and delight.

In asking "What are you seeing?" I'd encourage us all to see not only the new, but also to see 'anew' – looking at the world around us in a new light.

Finally, as I farewell Adelaide for now, I want to thank a number of people whose support has been invaluable during my four-year tenure.

The Premier, Mike Rann, and his Government have relentlessly worked to ensure your Festival is worthy of South Australia carrying the moniker of the "Festival State", as have the Adelaide City Council, and the members and staff of Adelaide Bank, and more than 50 very generous

corporate partners. These Adelaidians have given us immeasurable and unqualified support, and your Festival exists only because of them.

Personally, I also want to thank my astonishing colleagues from the Festival Team, and our Board, who over four years have given uncalled for commitment, loyalty, professionalism, wisdom and friendship. It's been an utter joy working with them all, and one of the best experiences of my life. And to the dozens of Adelaidians who have made me feel welcome from day one, and whom my partner and I now count amongst our friends for life – my deepest thanks.

To our audiences, those of you who take the plunge every two years with trust and faith in your Festival, thanks for having me and I hope my colleagues and I have done you proud.

And now, come aboard, open your eyes and your hearts, and see. Just turn the page and let there be...

Symbols used in this Guide



Wheelchair Access



Hearing Loop



Premium Hospitality Option



Fringe Benefits (Under 30)



General Admission



Family Friendly



Signed Performance

2

World Premiere
Free Spectacle Every Night

The Electric Canvas
Australia

Northern Lights

Celebrating one of the most beautiful cultural boulevards in the world for the duration of the Festival, the city's historic architectural icons will be painted with light and coloured with life.

The State Library of South Australia, The South Australian Museum, The Art Gallery of South Australia on North Terrace are the sandstone cornerstones of our culture, illuminating and enlightening each generation. For two weeks, they themselves will take the spotlight every night of the Festival from dusk till 2am, the artists from the internationally

acclaimed The Electric Canvas will transform their facades.

Through a constantly changing array of perfect, jaw-dropping architectural projection, reflecting the heritage and function of these beautiful buildings, Colonel Light's 19th-century vision will become a 21st-century vision in light.

Event information

North Terrace Cultural Precinct, Adelaide

Every night of the Festival
29 February–16 March,
9pm–2am

FREE



be active.
beactive.com.au

With thanks to The State Library of South Australia.



Ignition!

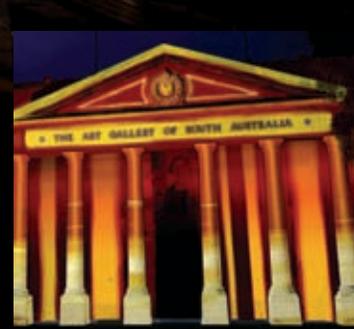
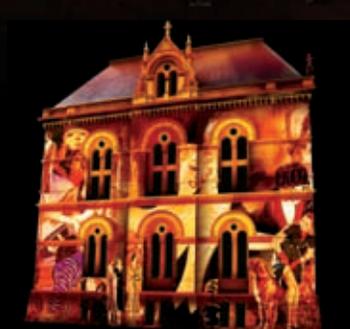
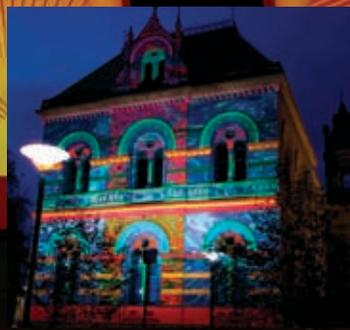
Free Festival Opening

All of Adelaide, the “City of Light”, is invited to leap into the 2008 Festival in glorious fashion with the ignition of the public light installation *Northern Lights*.

In preparation for *Ignition!* on 29 February, North Terrace will be closed to traffic from 6pm.

From 6pm to 9pm you are invited to re-discover North Terrace’s public institutions, sampling Festival exhibitions and events in State Library of South Australia (page 44), Flinders University City Gallery (page 55), South Australian Museum (page 52), Migration Museum (page 53) and Art Gallery of South Australia (page 57). Also visit *The Imaginary Menagerie* – A Musical Circus at Elder Hall, where classical music, jazz and computer technology combine in three 20 minute sets from 7pm onwards.

Then at 9pm, gather along North Terrace and brace yourselves for the theatrical igniting of *Northern Lights*, from the smallest spark, growing into a unique pyrotechnic display, all synchronized to a live soundtrack of beats and rhythms performed by DBR & THE MISSION (see page 9).



Australian Premiere

International

Ainadamar

(Fountain of Tears)

An Opera in Three Images

2007 Grammy Award –
Best Classical Composition

2007 Grammy Award –
Best Opera Recording

“Golijov will change the way music
is played and heard.”

New York Times

The Spanish Civil War, 1936: one of the 2,137 civilians in Granada murdered by the Fascists was Federico Garcia Lorca, Spain's revered poet, musician and playwright who dared to speak of freedom.

Ironically, the spot where he was killed was an ancient well named Ainadamar, the 'Fountain of Tears'. Lorca's life inspired many artists, among them the brilliant Argentinian composer Osvaldo Golijov, who created this critically acclaimed opera in his honour.

In this stirring new staging, directed by the legendary

Graeme Murphy, and featuring an international cast including Jessica Rivera and Kelley O'Connor. Golijov's mesmerising score is saturated with Spanish music tantalisingly mingled with the rival Christian, Jewish and Muslim influences of Iberia. *Ainadamar* relates the story through Margarita Xirgu, the actress who collaborated with Lorca and tried to persuade him to escape with her to Latin America just before his fatal arrest. At the end of her life, she is about to take the stage to perform one of his plays, and finds herself haunted by his memory.

“Golijov’s score is amazing – opening distant trumpet calls, insinuating dance rhythms, vital percussion, arrestingly beautiful arias. A theatre of delirium.”

Los Angeles Times

“Its power lies in its pure emotional authenticity. Hauntingly beautiful.”

Washington Post

“A rare and special thing – a new opera that works because Golijov can’t seem to write music that isn’t full of life, passion and drama.”

Boston Herald



Osvaldo Golijov



David Henry Hwang



Graeme Murphy



Giancarlo Guerrero



Jessica Rivera



Kelley O'Connor



Leanne Kenneally

Composer

Osvaldo Golijov

Librettist

David Henry Hwang

Spanish translation

Osvaldo Golijov

Director

Graeme Murphy

Assistant to the Director

Janet Vernon

Conductor

Giancarlo Guerrero

Costume Designer

Jennifer Irwin

Lighting Designer

Damien Cooper

Video Designer

Tim Gruchy

Set Pieces Designed by

Brian Thomson

**Assistant Conductor/
Chorusmaster**

Timothy Sexton

Cast

Jessica Rivera/*Margarita Xirgu*

Kelley O'Connor/*Federico García Lorca*

Leanne Kenneally/*Nuria*

Jamie Allen

Stephen Bennett

James Egglestone

Adam Goodburn

Adelaide Symphony

Orchestra

Featuring

Slava Grigoryan

Leonard Grigoryan

Adelaide Vocal Project

Event information

Festival Theatre, Adelaide Festival Centre

29 February, 2 & 4 March, 7pm

75 mins, no interval

Premium Res \$179 Friends \$152

A Res \$159 Friends \$135

B Res \$129 Friends \$110 Conc \$95

C Res \$99 Friends \$85 Conc \$65

Book at BASS 131 246 or adelaidefestival.com.au



Presented by Adelaide Bank Festival of Arts in association with State Opera of South Australia.
Sung in Spanish with surtitles.

See pages 60 & 61 for *The Disappearance of Garcia Lorca* as part of Festival on Film.

World Premiere Season

Canada/USA

“The freshest, most supple and varied score Glass has written in several years. Alludes to Bach’s Solo Cello Suites; has the bravura quality of a romantic Concerto Cadenza; draws on the expressive phrasing and chromaticism of jazz. A hypnotic collaboration.”

New York Times

“Listening to what Phil has done has provided me with a very special and rarefied pleasure. This is just like Bach asking if he could use your lyrics.”

Leonard Cohen

Book of Longing

A new work by Philip Glass based on the poetry and images of Leonard Cohen, co-commissioned by Adelaide Bank Festival of Arts

A spectacular union of living legends as composer Philip Glass interprets the poetry of Leonard Cohen.

In 2006, Leonard Cohen concluded two decades of work, publishing his ruminative poetry and sketches in the *Book of Longing*. The result is a sweeping series of ballads, love poems, retrospectives and unexpectedly comic pieces, as well as some deeply spiritual meditations written during the eight years Cohen spent in a Buddhist monastery.

When Cohen read these works to his friend and mutual admirer, the enthusiastic response from Philip Glass was

to suggest a collaboration that celebrated the poems musically. And so in this world premiere commissioned production, the Festival is privileged to welcome Glass as he presents these two remarkable concerts in spoken word, instrumental music and song, with an ensemble of eight musicians (including the composer himself) and four singers under the staging of acclaimed American choreographer Susan Marshall. Cohen also makes guest appearances via recorded spoken word selections of the work, and through his own visual artworks incorporated into the production.



Meditative, playful, erotic and provocative: Cohen's words find their sonic syntax in Glass's elegant and hypnotic score.

Music
Philip Glass

Lyrics, Images & recorded voice
Leonard Cohen

Performed by
Will Erat, Tim Fain, Philip Glass, Tara Hugo, Daniel Keeling, Megan Marolf, Eleonore Oppenheim, Dominique Plaisant, Michael Riesman, Mick Rossi, Andrew Sterman, Wendy Sutter

Set
Christine Jones
Costumes
Kasia Walicka Maimone
Original Lighting Design
Scott Zielinski
Lighting Design adapted by
Doug Witney

Music Direction
Michael Riesman

Stage Direction
Susan Marshall

Producer
Linda Brumbach

Production Management
Pomegranate Arts Inc.

Note: Leonard Cohen will not be appearing in person.

Event information

Festival Theatre, Adelaide Festival Centre

14-15 March, 8pm

100 mins, no interval

Premium Res \$119 **Friends** \$101

A Res \$99 **Friends** \$84 **B Res** \$89 **Friends** \$76 **Conc** \$65

Fringe Benefits \$25

Book at BASS 131 246 or adelaidefestival.com.au



Book of Longing was commissioned by: Luminato Festival of Arts and Creativity, Toronto; Adelaide Bank Festival of Arts; The Barbican Centre, London; Lincoln Center Festival 2007, New York; Stanford Lively Arts, Stanford University; University of Texas at Austin Performing Arts Center with support from the Topfer Endowment for Performing Arts Production; Wales Millennium Centre, Cardiff; with additional support from the Ravinia Festival.

See pages 60 & 61 for films relating to Leonard Cohen and Philip Glass as part of Festival on Film and page 8 for Philip Glass documentary glass a portrait of Philip in twelve parts.

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Australian Premiere

Australia/USA

From the Director of "Shine"

glass

a portrait of Philip
in twelve parts

a film by Scott Hicks

In 1984, at his son's bidding, Scott Hicks saw a midnight screening of the cult film *KOYAANISQATSI*, and immediately became a fan of the film's composer, Philip Glass.

Years later, the acclaimed Australian director got to know Glass through film collaborations and in 2005 was invited to make a documentary to mark his 70th anniversary in 2007.

Over an 18 month period, Hicks followed Glass across three continents with unprecedented access to his working process, family life, spiritual teachers and long-time collaborators.

Filmed by Hicks himself, the result is a unique glimpse into the private world of a surprising and complex man, and a remarkably intimate 'mosaic portrait' of one of the greatest – and at times most controversial – artists of our era.

*Kino Films
And
Independent Media
Present
A Mandalay Motion Pictures
Production
In association with
Kojo Pictures*

Event information

Piccadilly Cinema
181 O'Connell Street,
North Adelaide

9 March, 7pm (*Champagne
on arrival & film introduction by
Director Scott Hicks*)

10 March, 11am

119 mins

Adult \$25 Friends \$20 Conc \$20
10 March session all tickets \$15
(*Film only*)

Book through Venue*
(08) 8255 8888 or
adelaidefestival.com.au



KINO FILMS independent
MEDIA, INC.

mandalay motion pictures KojoPictures

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MUSICAL
MAVERICKS

Australian Premiere

DBR & THE MISSION

USA

“One minute you’ll think he is a classical musician, the next a jazz improviser. Then you’ll think he’s into electronica or ambient noise. Truth is, all of these descriptions apply. Brilliant.”

Boston Globe

DBR & THE MISSION

Composer, concert and club performer, violinist, and bandleader, the neopolymath DBR (Daniel Bernard Roumain) creates dramatic, soul-inspiring pieces that stretch music’s boundaries and break down its disparate barriers.

Featuring amplified strings, DJ, bass, keyboard, drum kit and laptops, **DBR & THE MISSION** will play selections from their two most acclaimed recent works.

Inspired by Bach’s *Well-Tempered Klavier* and Philip Glass *Music in 12 Parts*, DBR’s *24 Bits: Hip-Hop Studies and Études* is a program of 24 musical vignettes (one in each key) that put hip-hop music into a classical context. In *Event Pieces*, **DBR & THE MISSION** create improvised musical fragments that bring together everything from Bach and The Beatles to Björk with a nod to John Cage.

Event information

Festival Theatre
Adelaide Festival Centre

1 March, 8pm

90 mins approx

Premium Res \$69 Friends \$59

A Res \$59 Friends \$50

B Res \$49 Friends \$42 Conc \$35

Fringe Benefits \$25

Book at BASS 131 246 or
adelaidefestival.com.au



Australian String Quartet



Already it is Dusk

In this further celebration of Musical Mavericks, the ASQ tackles three important compositions from three corners of the globe.

Gorecki's atmospheric first string quartet was inspired by a folk song about dusk; ironically, it was written by the Polish composer just as his homeland's political emancipation was dawning.

Philip Glass's *Company* was originally written for a dramatisation of the Samuel Beckett poem of the same name. This profound piece underscores the soliloquy of a man looking back and coming to terms with his life.

Finally, the Festival presents Richard Meale's quartet, with the five movements of the Australian's work encompassing quite different emotional responses: from deep grief inspired by the loss of a friend to a lyrical sense of peace and nostalgia.

Henryk Gorecki
Already it is Dusk
String Quartet No. 1, Op. 62
Philip Glass

Company
String Quartet No. 2
Richard Meale
String Quartet No. 2

Event information

Adelaide Town Hall

1 March, 6pm

65 mins, no interval

A Res \$49 **Friends** \$42

B Res \$39 **Friends** \$33 **Conc** \$29

C Res \$29 **Friends** \$25 **Conc** \$20

Fringe Benefits \$20

Book at BASS 131 246 or
adelaidefestival.com.au



ABC
Classic FM

Broadcast live by ABC Classic FM.

Enchantment

Additional concert, Australian String Quartet with guest artists Ilya Konovalov, violin and Kristian Chong, piano.

Mozart
String Quartet in B flat major K458 Hunt

Peter Sculthorpe
String Quartet No. 9

Chausson
Concert for violin, piano and string quartet in D major Op. 21

Event information

Adelaide Town Hall

12 March, 7pm

120 mins, including interval

Adult \$58.30 **Friends** \$50.05
Conc \$44.30 **Student/Fringe Benefits** \$23.30

Adelaide Symphony Orchestra
USA/Australia



“Living Toys:
Brilliantly orchestrated, this was daredevil composing: in turns raucous, funny and luxuriously spacious.”

Globe and Mail (Toronto)

“With James MacMillan, Judith Weir, Julian Anderson and Jonathan Dove, Adès is one of the five greatest living British composers.”

The Times (UK)

Living Toys

Jonathan Stockhammer

Welcome to a playground of musical riches, as the ASO takes on four of the most compelling contemporary classicists.

The first treasure is an explosion of ideas in *Living Toys*, the acclaimed toy-box fantasia of precocious British poet-composer, Thomas Adès. The scene switches to Argentina for Osvaldo Golijov’s fiery, passionate *Last Round*, based on the tempestuous life of tango great, Astor Piazzolla. Add to that two Australian works: Hindson’s *Comin’ Right Atcha*, inspired by the funk music of James Brown, and Kats-Chernin’s offbeat Russian romance, *Zoom and*

Zip and audiences are set for an evening of trail-blazing musical interrogation.

Adelaide Symphony Orchestra

Conductor
Jonathan Stockhammer

Program

Thomas Adès
Living Toys
Elena Kats-Chernin
Zoom and Zip
Osvaldo Golijov
Last Round
Matthew Hindson
Comin’ Right Atcha

Event information

Adelaide Town Hall

13 March, 6pm

60 mins, no interval

A Res \$49 Friends \$42

B Res \$39 Friends \$33 Conc \$29

C Res \$29 Friends \$25 Conc \$20

Fringe Benefits \$20

Book at BASS 131 246 or
adelaidefestival.com.au



Presented by Adelaide Bank Festival of Arts and Adelaide Symphony Orchestra.

Broadcast live by ABC Classic FM.

Billy Cobham & Colin Towns

Meeting of the Spirits

A Celebration of the Mahavishnu Orchestra with the Adelaide Symphony Orchestra

The polyglot, genre-bending Mahavishnu Orchestra pioneered jazz/rock fusion and created unique music, years ahead of its time.

With its high-volume, edgy electrified sound, complex rhythms, unconventional time signatures and influences that included Indian, funk, jazz and even classical music, Mahavishnu breached the walls of pop and led the 'prog rock' invasion. While the band only existed for a very short time in a couple of different guises, albums like *The Inner Mounting Flame* have transcended the decades with stars including Sting and Branford Marsalis crediting

Mahavishnu as a major influence.

For the Adelaide Bank Festival of Arts, one of the foundation members, Billy Cobham, who is acknowledged as the master of percussion with his dazzling dexterity, has collaborated with rock keyboardist turned TV-theme composer, Colin Towns. Together, they have re-formed a stunning celebration of the Mahavishnu Orchestra alongside a group of world-class musicians to present this world premiere scored and arranged by Towns for full symphony orchestra. The Mahavishnu's spirit and messages of enlightenment

are re-interpreted for the 21st Century.

Percussion

Billy Cobham

Guitar

Frank Gambale

Keyboard

Jukkis Uotila

Bass

Phillipe Chayeb

Trumpet

Guy Barker

Saxophone

Ernie Watts

Trombone

Marshall Gilkes

Event information

Festival Theatre
Adelaide Festival Centre

7-8 March, 8pm

120 mins, with interval

Premium Res \$89 Friends \$76

A Res \$79 Friends \$67

B Res \$69 Friends \$59 Conc \$49

Fringe Benefits \$25

Book at BASS 131 246 or
adelaidefestival.com.au



Presented by Adelaide Bank Festival
of Arts and Adelaide Symphony
Orchestra.

See pages 60 & 61 for *Sonic Mirror*
as part of *Festival on Film*.



YAMAHA

[Handwritten signature]
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14 **MUSICAL**
MAVERICKS

Adelaide Chamber Singers

Miserere



One of Australia's most accomplished and respected choirs gives full voice to three inspirational works in the soaring majesty of St Peter's Cathedral.

Miserere is sacred to Christians and Jews alike as a prayer of confession and repentance. In 1989, Arvo Pärt created this new poetic musical expression for voices and chamber ensemble including electric guitar and percussion. From its pure and unpretentious opening, Pärt plunges us climactically to the Day of Wrath, only to sweep us up again towards the light

of life. *Christus Vincit* written by James MacMillan in 1994 features a stunning soprano solo which perfectly suits the magnificent acoustic. Tomás Luis de Victoria's beautiful *Lamentations* will fill the Cathedral with glorious, soaring Renaissance lines to provide a musical reflection of its architecture.

Conductor
Carl Crossin

Arvo Pärt
Miserere

Tomás Luis de Victoria
Lamentations

James MacMillan
Christus Vincit

Event information

St Peter's Cathedral
27 King William Road,
North Adelaide
8 March, 10.30pm

Adult \$30
Friends \$24
Conc \$20

Book at BASS 131 246 or
adelaidefestival.com.au



 ABC
Classic FM

Broadcast live on ABC Classic FM.
Presented by Julian Day.

Australian Premiere

Adelaide
Symphony
Orchestra
with Tracy
Silverman
USA/Australia

“A heartbreakingly beautiful work.”

Wall Street Journal

“Played with fleet agility and tangy expressivity by Tracy Silverman. Evokes Appalachian fiddle music, Indian sitar, wistful jazz riffs with wailing hints of Jimi Hendrix.”

New York Times

Dharma at Big Sur



Tracy Silverman

Pulitzer Prize-winning composer, John Adams, was commissioned to write this opus for the 2003 opening of the Los Angeles Philharmonic’s new concert hall.

With a Californian’s preoccupation for the sea, his

mind turned to the precipitous coastline at Big Sur. Here, the ironically named Pacific Ocean pounds the landmass with a slow, lazy rhythm of terrifying violence. For inspiration, Adams re-read the Buddhist-coloured insights into Big Sur by 1950s Beat poet, Jack Kerouac.

It was at this time that he also first heard the incomparable sliding jazz improvisations of electric violin virtuoso, Tracy Silverman. Karma had brought it all together. For this incarnation, LA-born conductor, Jonathan Stockhammer, leads the ASO and Silverman in a performance as rhapsodic, breathtaking and exhilarating

as the Big Sur surf itself in a full evening of music inspired by the sea.

Adelaide Symphony Orchestra

Conductor
Jonathan Stockhammer

Electric Violin
Tracy Silverman

Program
Toshio Hosokawa
Circulating Oceans

Gareth Farr
From the Depths Sound the Great Sea Gongs

John Adams
Dharma at Big Sur

Event information

Festival Theatre
Adelaide Festival Centre

16 March, 7.30pm

90 mins, no interval

Premium Res \$79 Friends \$67

A Res \$69 Friends \$59

B Res \$59 Friends \$50 Conc \$45

Book at BASS 131 246 or
adelaidefestival.com.au



Presented by Adelaide Bank Festival of Arts and the Adelaide Symphony Orchestra.

See pages 60 & 61 for *The Death of Klinghoffer* as part of Festival on Film.

Broadcast live by ABC Classic FM.

16 **MUSICAL**
MAVERICKS

Australian Premiere
Season

“One of the last of
the truly imposing
figures from a
generation of jazz
players that was
full of them.”

New York Times

Ornette Coleman

For more than five decades, alto saxophonist/composer, Ornette Coleman, has played a seminal role in American music.

Starting with his pioneering album, *Free Jazz*, in the 1960s, he put a name to the revolutionary movement that has steered the course of modern jazz.

Described as “the most recognisable sound on the planet” (BBC), Coleman’s unorthodox playing has been emulated but never equalled by a tide of musicians, drawing collaborations with people as diverse as jazz/rock

guitarist, Pat Metheny, and the Grateful Dead’s Jerry Garcia. Now aged 77, his presence is as vibrant and creative as ever. This is a truly once-in-a-lifetime opportunity to see one of the great jazz legends of our time.

Event information

Festival Theatre,
Adelaide Festival Centre

3 March, 8pm

Premium Res \$129 **Friends** \$110

A Res \$99 **Friends** \$84

B Res \$89 **Friends** \$76 **Conc** \$65

Fringe Benefits \$25

Book at BASS 131 246 or
adelaidefestival.com.au





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Australian Premiere

Schaubühne am
Lehniner Platz Berlin
Germany

Cat on a Hot Tin Roof





“A profound and compelling work which is an exciting argument about current problems in society.”

World Express

“Though based on one of the world’s most familiar literary works the play is completely re-invigorated.

A surprise hit for Ostermeier!”

The World

The 2006 Festival saw the Australian debut of Germany’s astonishing Schaubühne – one of the world’s great contemporary theatre companies – with *Nora*, the visceral deconstruction of Ibsen’s *A Doll’s House*.

The company now returns to Australia with director Thomas Ostermeier’s companion production: the great American classic *Cat on a Hot Tin Roof*. Like *Nora*, this Tennessee Williams masterpiece features one of theatre’s most compelling dysfunctional couples, Maggie ‘The Cat’ and Brick.

This searing Pulitzer Prize-winning drama is set in a sleek, modernist cage of mendacity woven around money, family, greed, sex and mortality. Truth eludes the grasp of all except, perhaps, the ever-watchful buzzard in the physical cage hovering above – a startling image and metaphor for our times.

With extraordinary performances and the bold stage aesthetic and imaginative conception for which the Schaubühne is renowned, *Cat on a Hot Tin Roof* enables Adelaide to more deeply explore its relationship with one of the most lauded theatre ensembles in the Festival’s history.

Event information

Her Majesty’s Theatre

11, 12, 14 March, 8pm
15 March, 2pm & 8.30pm
16 March, 5pm

120 mins, no interval

A Res \$99 Friends \$84

B Res \$79 Friends \$67 Conc \$59

Fringe Benefits \$25

Book at BASS 131 246 or
adelaidefestival.com.au



Performed in German with English surtitles. Presented by Adelaide Bank Festival of Arts in association with the Adelaide Festival Centre.

20

World Premiere

Brink Productions
Australia

“I have the feeling
that explaining
the past will be
much easier than
explaining the
fish.”

excerpt, *When the Rain
Stops Falling*

When The Rain Stops Falling

by Andrew Bovell

A collaboration with Hossein Valamanesh and Brink Productions

Set against the wonder of the Australian landscape and a dramatically changing climate, *When The Rain Stops Falling* weaves together four generations of interconnected stories, revealing the patterns of betrayal and abandonment within a family over eighty years, from 1959 to 2039.

Brink Productions joins forces with State Theatre Company of SA to present an epic and powerful piece of storytelling from one of Australia's greatest writers and one of its most acclaimed visual artists. It tells a new Australian story about the legacy we inherit from our

parents... and the legacy we leave behind for our children.

Writer Andrew Bovell

Director Chris Drummond

Designer Hossein Valamanesh

Composer Quentin Grant

Lighting Designer

Niklas Pajanti

Cast

Paul Blackwell, Michaela Cantwell, Carmel Johnson, Kris McQuade, Luke Mullins, Anna Lise Phillips, David Tredinnick and Quentin Grant (*musician*)

Presented by Brink Productions, State Theatre Company of South Australia and Adelaide Bank Festival of Arts. Supported by Maureen Ritchie and the Pratt Foundation.

Event information

Scott Theatre

Previews 23, 25, 26, 27 February, 7.30pm

Season 28–29 February, 1, 6–8, 13–15 March, 7.30pm

Sunsets 3–5, 10–12 March **Vision Impaired** 4 March, 6.30pm

Matinees 1, 5, 8, 15 March **Hearing Impaired** 5 March, 1.30pm

Post Show Discussion with Director and Cast 3 March, 6.30pm

120 mins, no interval

Previews/Matinees/Sunsets/Adult \$55 Friends \$50 Conc \$50

Season Adult \$60 Friends \$55 Conc \$55

Mid week Matinee Adult \$45 Friends \$40 Conc \$40

Fringe Benefits \$25 to all shows. Limited tickets available.

Book at BASS 131 246 or adelaidefestival.com.au



Government of South Australia Major Commissions
Arts SA

This project has been assisted by the Australian Government through the Australia Council for the Arts' New Australian Stories Initiative.

Australian Premiere

Kassys

The Netherlands

“Yes, grief can be funny, and it is Kassys’ success at finding this funniness that makes ‘Kommer’ truly extraordinary.”

Seattle Times

“At once manipulative, comical and wonderfully peculiar. One of the most discussed theatre companies of our time.”

Freiburger Nachrichten



Kommer

(Sorrow)

Photo: Klaas Paradites

“How are you?”

“I’m fine, considering the circumstances.”

And how are you?”

“Yes.”

Kommer traces the intersecting paths of six people as they respond to the news of the death of a loved one. For the first half of the show, we witness their acute grief as they try to give and receive comfort by saying words well-meant but, at the same time, misplaced and clichéd.

Seamlessly, in the second half, the play is replaced by a film that follows the ‘real’ lives of these people after the curtain has dropped.

We voyeuristically trace them discovering their individual stories and private pain.

Using few words, precise physicality, and humour, *Kommer* captures the sadness and accompanying awkwardness inherent in these moments, and reflects with uncanny truth the human community in times of grief and stress.

Structurally daring, emotionally resonant and touching, *Kommer* sees the Australian debut of the ground-breaking Dutch ensemble Kassys, as they demolish boundaries between the virtual, the real, the stage, the screen, truth and illusion.

Event information

Space Theatre

Adelaide Festival Centre

12–15 March, 7pm, 16 March, 5pm

75 mins, no interval

Adult \$49 Friends \$42 Concession \$35 Fringe Benefits \$25

Book at BASS 131 246 or adelaidefestival.com.au

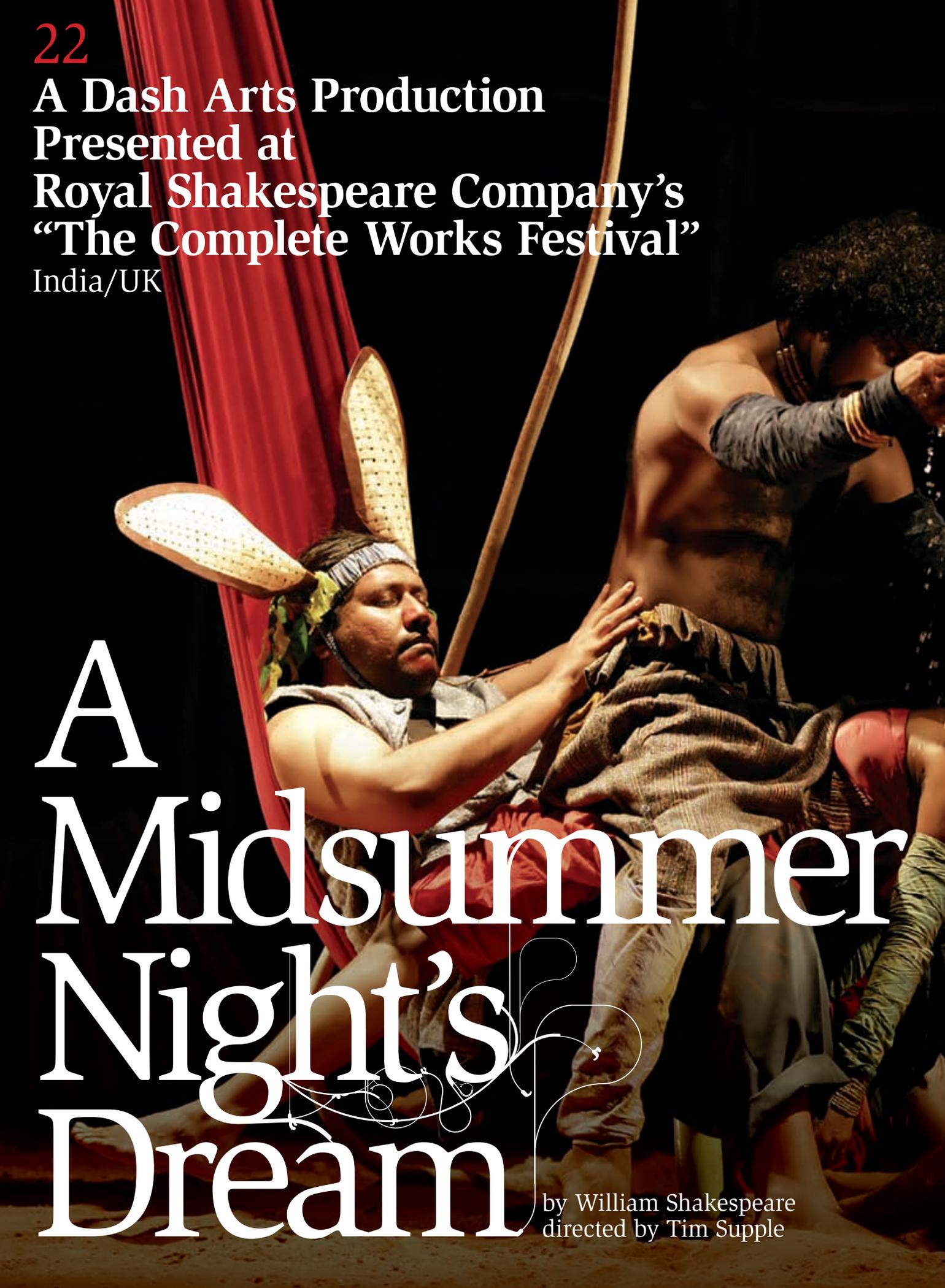


Live section in English; film section in Dutch with English subtitles.

KOMMER is a Kassys production, co-produced with Productiehuis [Frascati] in Amsterdam, Productiehuis Rotterdam (Rotterdamse Schouwburg) and Kunstencentrum de Vooruit in Gent, Belgium. Funded by Fonds voor de Podiumkunsten, hetveemtheater Amsterdam, wpZimmer Antwerpen, Terschellings Oerol, VSB Fonds, Prins Bernhard Cultuurfonds and OC&W (Ministry of Culture).

22

A Dash Arts Production
Presented at
Royal Shakespeare Company's
"The Complete Works Festival"
India/UK

A theatrical production scene. In the foreground, a man with a beard and a woven hat with two large, light-colored, fan-like protrusions is looking towards the right. He is wearing a grey sleeveless top and a red sari. In the background, a woman in a red sari is partially visible, looking down. The scene is lit with warm, dramatic lighting, and a red curtain is visible on the left. The overall atmosphere is that of a traditional Indian theatrical performance.

A Midsummer Night's Dream

by William Shakespeare
directed by Tim Supple

“Ravishing and enchanting. Tim Supple’s all-Indian production is a dream as you’ve never seen it.”

Mail On Sunday

“The most magical dream – will be remembered for decades.”

The Telegraph (UK)

“SENSATIONAL. The most life-enhancing production of Shakespeare’s play since Peter Brook’s. The kind of dream that leaves you wishing you never had to wake up.”

The Guardian

A theatrical event like no other, Tim Supple’s acclaimed production of Shakespeare’s *A Midsummer Night’s Dream* is an incredible spectacle combining the skills of actors, dancers, musicians, martial arts experts and street acrobats from across India and Sri Lanka.

Two years in the making, this visually ravishing production, using live music and song, is a playful and sensuous re-imagining of Shakespeare’s best loved comedy.

It caused a sensation in India and a sell-out season at the Royal Shakespeare Company

in Stratford-upon-Avon followed. Now audiences in Adelaide can experience this breathtaking production performed in English as well as Tamil, Malayalam, Sinhalese, Hindi, Bengali, Marathi and Sanskrit, drawing on theatre traditions both ancient and modern.

A magical, unforgettable “must see”.

Event information

Her Majesty’s Theatre

29 February, 1, 7, 8 March, 8pm

1, 8 March, 2pm

2 March, 5pm

4 March, 6.30pm (including pre-performance talk)

5 & 6 March, 7.30pm

150 mins, incl interval

A Res \$99 Friends \$84

B Res \$79 Friends \$67 Conc \$59

Fringe Benefits \$25

Book at BASS 131 246 or adelaidefestival.com.au



Presented with the support of the British Council. Originally commissioned and presented by the British Council
Presented in association with Arts Projects Australia by arrangement with Roger Chapman, Matthew Byam and Act Productions.

24

World Premiere

Germany/Australia

Moving Target

By Marius von Mayenburg
Translated by Maja Zade
Directed by Benedict Andrews

Coming ready or not!

Six people wait in a non-descript room: dirty walls, an old carpet, a sofa, a small table, a few chairs, a sleeping bag. Without warning, someone walks to the corner and counts to 100. The room is ripped apart and turned inside out as the others desperately try to disappear.

Hide and seek, like theatre, is concerned with appearance and disappearance, with becoming strange for a time, with metamorphosis. It taps into archaic terrors of being found or forgotten, of being hunted, or trying to escape.

Amid the anarchy of these obsessively replayed games, the people in the room report on unnerving behaviour of prepubescent children in their community. The local 'tweenies' are developing terrifying powers. Lamps are flickering, strange stains are appearing, mysterious green packages are being planted in shopping centres. Questions are being asked:

Should the parents call the hotline?

Is it ok to torture a child for information?

Could a ten year-old plot mass murder? Or could an entire generation of children kill?

Hilarious and horrific, this world premiere production of *Moving Target* has been created by playwright Marius von Mayenburg (*Fireface*, *Parasites*, *Eldorado*) and director Benedict Andrews (*Eldorado*, *Julius Caesar*, *The Season At Sarsaparilla*, *Who's Afraid Of Virginia Woolf*) in collaboration with an exceptional Australian cast. Andrews and von Mayenburg work together

“German theatre has always occupied a central role in the cultural life of the country, but now contemporary theatre is experiencing something of a renaissance and von Mayenburg is having a large influence on a generation of 20-something writers who have been inspired by his courage and success in exploring new territory.”

The Age

“von Mayenburg’s collaborator (for Eldorado) is Benedict Andrews, an extraordinarily imaginative director. The productions I’ve seen of his, so far, have been unforgettable.”

Herald Sun

at the Schaubühne* theatre in Berlin where they created productions of Sarah Kane’s *Cleansed* and von Mayenburg’s *The Ugly One* together. Spawning from this distinctive creative friendship *Moving Target* will mark von Mayenburg’s first premiere outside of a European theatre.

*See Schaubühne production of *Cat on a Hot Tin Roof* on page 18.

Set Design

Robert Cousins

Costume Design

Fiona Crombie

Lighting Design

Paul Jackson

Sound Design

Hamish Michael

Assistant Director

Haille Shellam

Stage Manager

Millie Mullinar

Performed By

Alison Bell, Julie Forsyth,
Rita Kalnejais, Robert
Menzies, Hamish Michael,
Matthew Whittet

Event information

Odeon Theatre, 57A Queen Street Norwood

Preview 28 February, 7.30pm

Season 29 February, 1, 4–8 March, 7.30pm
2 March, 6pm

90 mins approx

Preview all tickets \$35

Adult \$49 **Friends** \$42 **Conc** \$35 **Fringe Benefits** \$25

Book at Venue***TIX** (08) 8225 8888 or adelaidefestival.com.au



Presented by Adelaide Bank Festival of Arts, Malthouse Theatre and Sydney Opera House. A Malthouse Theatre and Sydney Opera House commission.

This project has been assisted by the Goethe Institute and the Australian Government through the Australia Council, its arts funding and advisory body.

Photo: Garth Oriander, pictured Hamish Michael

26

Australian Premiere

DV8 Physical
Theatre
International

To Be Straight With You

“Extraordinary.
Demands to be
seen.”

New York Times

“Tender, focussed
and humane.”

Sunday Times

“At a time
when so much
contemporary
dance in Britain
seems to have hit
a dead end, it’s
heartening to find
DV8 blazing a
fresh, dangerous
trail and taking a
large, enthusiastic
audience with it.”

The Observer

DV8 Physical Theatre is renowned for breaking down the barriers between dance and theatre and personal politics, and above all communicating ideas and feelings clearly and unpretentiously. It is determined to be radical yet accessible and to take its work to as wide an audience as possible.

For their first appearance in Adelaide since the '96 Festival's *Enter Achilles*, director/choreographer Lloyd Newson leads an internationally hand-picked multi-ethnic cast in a poetic but unflinching exploration of tolerance, intolerance, religion

and sexuality. DV8's newest creation is based on hundreds of hours of audio interviews collected throughout the United Kingdom with people directly affected by these issues.

To Be Straight With You comes to Adelaide direct from its world premiere season in Berlin.

“The persecution of people because of their sexual orientation is every bit as unjust as that crime against humanity, apartheid. We must all be allowed to love with honour.”

Archbishop Desmond Tutu

Incorporating dance, text, documentary, animation and film, DV8 refuses to be defined.

Event information

Dunstan Playhouse
Adelaide Festival Centre

13 & 14 March, 8.30pm
15 March, 2pm & 8.30pm
16 March, 6pm

Approx 70 mins

A Res \$79 Friends \$67 Conc \$55
Fringe Benefits \$25

Book at BASS 131 246 or
adelaidefestival.com.au



BRITISH
COUNCIL

Co-produced by *spielzeit'europa 1*
Berliner Festspiele and *National*
Theatre, London.
An Artsadmin associated project.

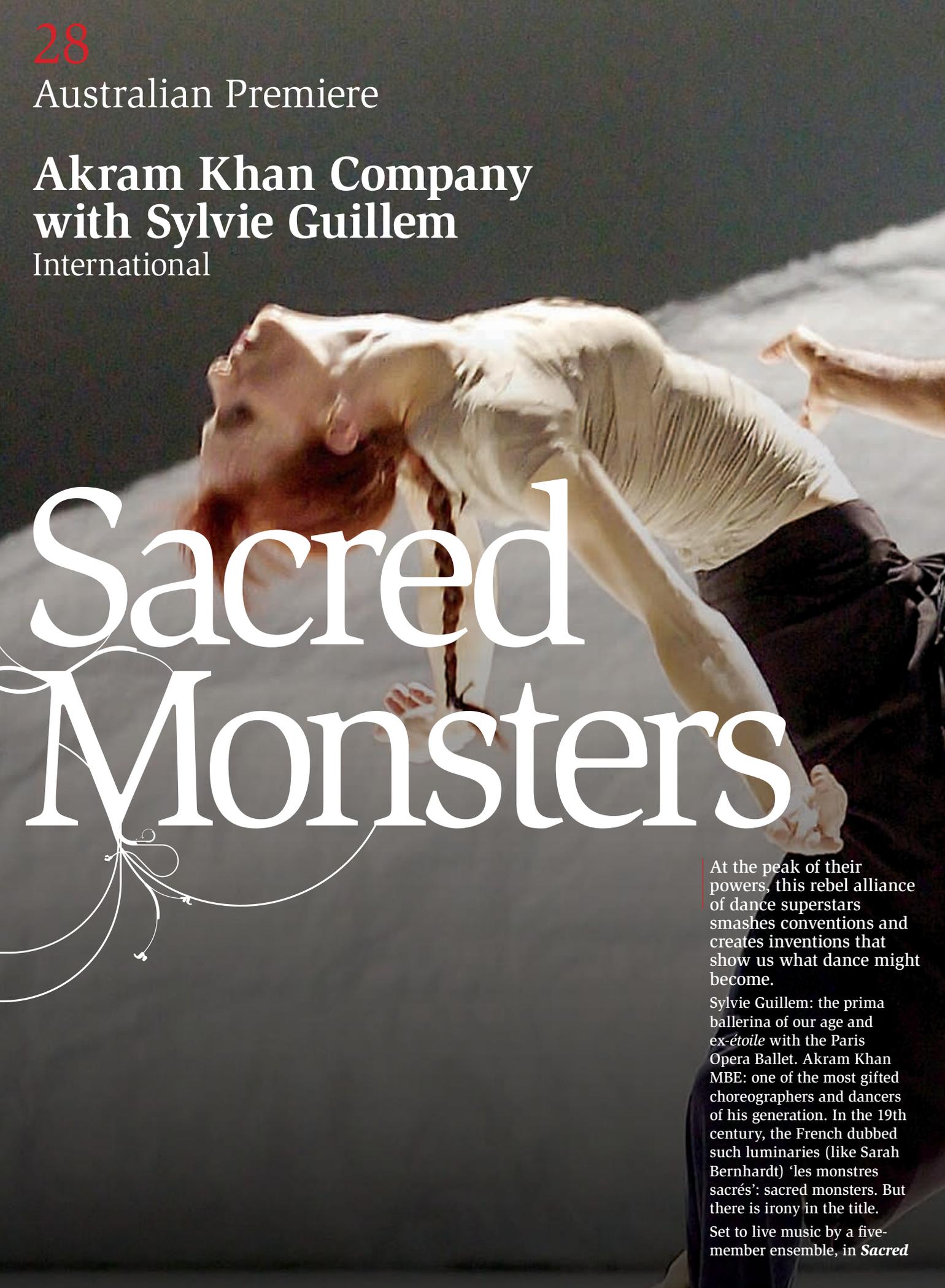


28

Australian Premiere

Akram Khan Company
with Sylvie Guillem
International

Sacred Monsters



At the peak of their powers, this rebel alliance of dance superstars smashes conventions and creates inventions that show us what dance might become.

Sylvie Guillem: the prima ballerina of our age and *ex-étoile* with the Paris Opera Ballet. Akram Khan MBE: one of the most gifted choreographers and dancers of his generation. In the 19th century, the French dubbed such luminaries (like Sarah Bernhardt) 'les monstres sacrés': sacred monsters. But there is irony in the title.

Set to live music by a five-member ensemble, in *Sacred*



Photo: Nigel Norrington

“A five-star display of speed, precision and power.”

The Guardian

“Sacred Monsters unites two ravishingly beautiful movers from opposing classical disciplines – ballet and kathak – and takes them to amazing places neither has gone before.

An extraordinary meeting of minds and bodies.”

The Times (UK)

Monsters Guillem and Khan have turned on their classical roots to create a pas de deux unlike anything you’ve witnessed before, a new language of classical ballet and the Kathak Indian dance style. West and East, male and female, yin and yang. For 75 minutes, the dancers never leave the stage, trading solo riffs, exchanging confessions, baring their souls and finally melding into an exquisite hybrid vision of dance and humanity as one.

Guillem performs feats of lithesome fluidity; Khan whirls and chops with speed, precision and power. Little wonder this fresh and

inspirational work drew rave reviews and standing ovations in London, LA and Hong Kong.

Sacred Monsters promises to provide Adelaide audiences with perhaps their only opportunity ever, to see these two legends of the international stage together in one astonishing evening.

Artistic Direction & Choreography

Akram Khan

Dancers

Akram Khan & Sylvie Guillem

Additional choreography

Lin Hwai Min *Ms Guillem’s solo*

Additional choreography

Gauri Sharma Tripathi

Mr Khan’s solo

Composer

Philip Sheppard

Light Designer

Mikki Kunttu

Set Designer

Shizuka Hariu

Costume Designer

Kei Ito

Musicians

Alies Sluiter/*violin*

Coordt Linke/*percussion*

Faheem Mazhar/*male vocal*

Juliette Van Peteghem/*female vocal*

Laura Anstee/*cello*

Event information

Festival Theatre

Adelaide Festival Centre

11–12 March, 8pm

75 mins, no interval

Premium Res \$119

Friends \$101

A Res \$99 Friends \$84

B Res \$89 Friends \$76 Conc \$65

C Res \$69 Friends \$59 Conc \$50

Fringe Benefits \$25

Book at BASS 131 246 or

adelaidefestival.com.au



Presented by Adelaide Bank Festival of Arts and Adelaide Festival Centre.

30

World Premiere Season

Force Majeure

Australia



The Age I'm In



“Kate Champion is a rare talent, and whatever she does next must be immediately labelled DON’T MISS.”

The Bulletin

“Testing themselves to the limits of athleticism and speed. The daring of these performers takes your breath away.”

Sydney Morning Herald

Its not how old you are but how you are old.

How old would you be if you didn't know how old you were? Do you ever truly feel your age?

Five generations of Australians on stage. Are their fears, hopes and joys the only thing they have in common?

The acclaimed Force Majeure premieres at the Adelaide Bank Festival of Arts with their new creation *The Age I'm In* exploring unique intergenerational differences in a compelling dance/theatre production.

Drawing on interviews with Australians aged nine to 83, *The Age I'm In* highlights how predictable and surprising our opinions and experiences really are.

Fusing state of the art audio-visual technology and the physical actions of 10 performers, Force Majeure's new dance/theatre event is a reflection of our contradictory shared humanity.

“It takes a long time to become young.”

Pablo Picasso

Presented by Adelaide Bank Festival of Arts and Sydney Festival and Force Majeure.

Event information

Dunstan Playhouse, Adelaide Festival Centre

5–8 March, 8pm *Friends of the Adelaide Festival* who book for 5 March performance receive a free pre-show drink at Persian Garden and a 'behind the scenes' talk. Drinks commence at 6.30pm. Money raised by the Friends helps support the development of new Australian work.

60 mins, no interval

Adult \$49 Friends \$42 Conc \$35 Fringe Benefits \$25

Book at BASS 131 246 or adelaidefestival.com.au



This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals, Adelaide Bank Festival of Arts and Sydney Festival. Force Majeure is assisted by the Australian Government through the Australia Council, its arts funding and advisory body and by the NSW Government through Arts NSW. This project has been assisted by the Keir Foundation and the Australian Government through the Australia Council for the Arts' New Australian Stories Initiative.

Photo: William Yang

Chunky Move

Australia



Glow

A digital landscape creates a kaleidoscopic setting that interacts with the dancer's body in real time.

At first, the human form appears to trigger the music, light and animation that surround and envelop it. But is the dancer the master or the puppet? In this totally entrancing, award-winning new work, *Chunky Move* Artistic Director, Gideon Obarzanek, has collaborated

with German interactive software engineer, Frieder Weiss, to imagine a virtual world in which the body is bathed in light and takes on unfamiliar, sensual and grotesque creature states. Every gesture is amplified and extended by the world around it, creating unexpected effects on the electronic environment. So every performance of this illuminating choreographic essay on the interface of humanity and technology is uniquely unrepeatable.

"An astonishing performance, tackling Obarzanek's thrashing, flailing, joint-crunching action like a high-velocity missile, with only occasional respite."

The Age

"A tour de force that will live long in the memory."

The Australian

"The creative team has hit its mark. Bullseye."

Herald Sun

Event information

Space Theatre
Adelaide Festival Centre

29 February, 1-3 March,
6pm, 7pm, 8pm & 9pm

28 mins

Adult \$25

Friends/Conc \$20

Fringe Benefits \$20

Book at BASS 131 246 or
adelaidefestival.com.au



33

Australian Premiere

Israel/France

“Amazing, hypnotic – a constant fascination. The dancers’ bodily command was remarkable. Deeply impressive.”

New York Times

Emanuel Gat Dance Company

At 23, Emanuel Gat completed Israel’s compulsory military service and started civilian life as a dancer and choreographer.

Since then, he has determinedly used his artistry and ingenuity to build tolerance and understanding, regularly collaborating with Palestinian dancers and artists. For his and his company’s Australian debut, Gat presents three very personal, powerful and different dance/musical works.

In *My Favourite Things*, he solos in a meditative self-portrait to John Coltrane’s masterful jazz version of the

Rogers and Hammerstein song. In *The Rite of Spring*, he is joined by four other dancers (two men and two women) for a sensuously suspenseful salsa to the strains of Stravinsky’s masterpiece. And in *Winter Voyage*, a trance-like duo dances in hypnotic synchronicity to Schubert’s *Winterreise*.

This exclusive Australian presentation launches a fresh new choreographic voice into our nation’s international dance vocabulary.

Event information

Dunstan Playhouse
Adelaide Festival Centre

29 February, 1 & 3 March,
7.30pm

2 March, 6pm

74 mins, no interval

A Res \$59 Friends \$50 Conc \$45
Fringe Benefits \$25

Book at BASS 131 246 or
adelaidefestival.com.au



Embassy
of Israel

Supported by Normetals.

Australian Premiere
Season

dreamthinkspeak
UK

Don't Look Back

Don't Look Back is a site-responsive promenade performance inspired by the myth of Orpheus and Eurydice.

The moment he turns his head to see Eurydice slipping down into the underworld, Orpheus is locked into a perpetual limbo – yearning for the past, aspiring to an uncertain future, unable to exist in the present.

As you wander through rooms, corridors, hallways and stairwells, you will experience an accumulation of sounds, shadows, whispers, landscapes, musical fragments and fleeting film images, conveying a heightened, dreamlike state that lingers long in the subconscious.

Event information

Torrens Building
220 Victoria Square

Previews 27 & 28 February, 7.30pm
29 February–2 March, 4–9, 11–16 March, 7.30pm
1, 8 & 15 March, 2.30pm

45 mins

Preview Adult \$29 Fringe Benefits \$25
Season Adult \$39 Friends \$32 Conc \$29

Book at Venue***TIX** (08) 8225 8888 or adelaidefestival.com.au



BRITISH
COUNCIL

Presented by Arts Projects Australia and Adelaide Bank Festival of Arts in association with Adelaide Centre for the Arts, TAFE SA a Helpmann Academy Institution and supported by the British Council Australia.

The audience will be admitted in groups of three, at five minute intervals. Book a departure time when purchasing tickets.

dreamthinkspeak is co-produced by ArtsAgenda.

“This is a fantastic piece of work in its ability to create atmosphere, inspire and constantly surprise.

A triumph.”

The Guardian

“Marvellously atmospheric. Beautifully orchestrated production. Akin to being inside a dark, dreamy film. Sublime.”

The Times (UK)

Big hART presents

Junk Theory

At dusk each night, floating on the River Torrens outside the Adelaide Festival Centre, a beautiful traditional Chinese Junk will drift by with sails set and filled with moving image. Films, photographs, maps, portraits and text are woven together with a soundscape wafting from her decks.

Produced by acclaimed arts company Big hART, Junk Theory is an evocative representation of an iconic beachside suburb in all its ugliness and beauty.

The "Theory of Junk" explores why something that was once new, loses value, becomes redundant and then gains value again. In 2005, the Sydney suburb of Cronulla came to symbolise many communities in Australia that are changing, sometimes creating anger, fear and retribution as one culture is seen as less valuable by another.

Created by
Scott Rankin

Creative Producer
Michelle Kotevski

Photographer
Keith Saunders

Composer
Wei Zen Ho

Filmmaker
Michael Bates

Multimedia Projectionist
Olaf Meyer

Mapping and animations
Jack Barton and Bianka Göbel

Event information

River Torrens
outside the Adelaide
Festival Centre

Previews 25–28 February,
8.30–10pm

Season 29 February–9 March
29 February, 9.30–11pm
1–9 March, 8.30–10pm

FREE

Please note Junk Theory will only sail when weather permits.

Persian Garden

The nomads have shifted like the sands to a new Bedouin oasis on the Torrens.

Exotic sounds in lush surrounds

Described as a “Garden of Temptation” (*The Advertiser*), in 2006 the *Persian Garden* proved the place to see and to be seen.

And in 2008, it's back, bigger and better located: nestled between the Festival Theatre and the Dunstan Playhouse, spilling down through Elder Park to the banks of the River Torrens.

Come, meet your friends and chill out in our lounge pods every balmy night under the stars or hit the dance floor to the sounds of the best bands, DJs and surprise Festival artists from Australia and around the world. Featuring the masters and mistresses of hip-hop, funk, jazz, dance, global, electronic beats and everything in between.

The *Persian Garden* is your very own oasis during the Festival – an intimate, unique and exotic outdoor club.

Look out for the pleasure domes which mark the gates to *Persian Garden*. You'll wish it could last 1001 nights!

Event information

Amphitheatre
Adelaide Festival Centre

29 February, 10pm-late
1-2, 5-8, 12-15 March,
9pm-late

\$7 at the door



“Designer Geoff Cobham has unveiled a triumph... cool, relaxed, sensuous – just what I want my city to be.”

The Advertiser

“Comic verse is in rude health, and the spearhead of its revival is Luke Wright.”

*Critics' Choice,
The Guardian*

Persian Garden Poets featuring Luke Wright

The Persian Garden presents a unique evening of poetry from around the globe for a celebration of verse. Guest poets include Dorothy Porter, Paul Durcan and John Kinsella, with ABC's *Poetica* anchorman Mike Ladd compering. The evening concludes with performance poetry star of the 2006 and 2007 Edinburgh Fringe, Luke Wright.

In *Luke Wright, Poet & Man* Luke presents an hour of witty stand-up and sharp acerbic poetry on what it means being a bloke in the modern world.

Event information

Amphitheatre
Adelaide Festival Centre

6 March, 7pm

120 mins, with interval

Adult \$25

Conc/Friends \$20

Fringe Benefits \$15

Book at BASS 131 246 or
adelaidefestival.com.au



Australian Premiere Season

TPO
Italy

“Join one of Italy’s leading children’s theatre companies on their magical carpet for a mesmerising journey far away to a lush and vivid world.”

The Guardian

Children’s Cheering Carpet

The Japanese Garden
The Kurdish Garden
The Italian Garden

In these gardens, the seed of imagination makes the impossible grow.

From Italian company, TPO, comes an enchanting and engrossing experience for anyone who is – or ever was – a child. The **Children’s Cheering Carpet** is technologically enthralling; the ‘carpet’ itself creates an immersive interactive environment. In a trilogy of works, the performers share their stories on a magical stage so that together you can explore, play and dance amongst the animations.

Children’s Cheering Carpet may be enjoyed as a full trilogy or as individual productions – The Japanese Garden, The Kurdish Garden or The Italian Garden.

If you’ve ever dreamed that a storybook could come to life, come and discover the wonder of the **Children’s Cheering Carpet**.

Event information

Space Theatre, Adelaide Festival Centre

1 March, 2pm **Kurdish Garden**
2 March, 12pm **Italian Garden**
2 March, 2pm **Japanese Garden**
3 March, 11am **Kurdish Garden**
3 March, 2pm **Italian Garden**
4 March, 11am **Japanese Garden**
4 March, 2pm **Kurdish Garden**
4 March, 7pm **Italian Garden**

60 mins

General \$25 Children under 12 \$15

Friends \$20

Fringe Benefits \$15 Conc \$15

Book at BASS 131 246 or adelaidefestival.com.au



Consulate of Italy

Presented by arrangement with Arts Projects Australia and Crying Out Loud.

39

Australian Premiere
Season

The South African
State Theatre
in association with UK Arts
International

Township Stories

“One of the most remarkable pieces of theatre to emerge from post-apartheid South Africa. Extraordinary. Compelling.”

The Guardian

“A high-spirited and ferociously memorable show. Shakespeare would have recognised the place, not only for its horror and pity, but for its sheer vibrancy of life.”

The Scotsman

A nail-biting thriller set against the backdrop of life in a post-apartheid South African township.

A schoolgirl flees her home only to find solace in the arms of a gangster who believes life's ills can be solved with violence...

On the fringes of the township a serial killer is on the loose...

And amidst the chaos, the police investigation is always one step behind...

Directed by Paul Grootboom, the 'Township Tarantino', *Township Stories* is an unexpurgated take on life in South Africa today.

Ironically underscored by a collage of vintage Louis Armstrong, Paul Simon, Tracy Chapman, Norah Jones and traditional music, *Township Stories* takes you on an emotional rollercoaster through the sordid underbelly of contemporary urban life.

The hit of the 2006 Edinburgh Festival and the Vienna Festwochen.

Written by
Paul Grootboom and Presley Chweneyagae

Directed by
Paul Grootboom

Contains graphic scenes of sex and violence. Recommended age 18+

Event information

Royalty Theatre
65 Angas Street

Preview

26–28 February, 9.30pm

Season 29 February–1 March
4–8 March, 9.30pm

Matinee 1, 2, 8, 9 March, 2pm
2 hrs 35 mins, incl interval

Adult \$56 Friends \$49
Matinees, Previews & Conc \$46

Book at Venue*TIX
(08) 8225 8888 or
adelaidefestival.com.au



Presented by Arts Projects Australia
in association with Adelaide Bank
Festival of Arts.

Vast Productions

4

In this new Australian-produced film, in four corners of the globe, in the four seasons, four outstanding violinists guide us on an extraordinary journey through their four very different homelands.

From the springtime blossoms of Japan, into the blistering heat and thunderstorms of an Australian summer; from a joyful autumn in New York, to the unforgiving cold and human warmth of a Finnish winter.

Antonio Vivaldi's well known *The Four Seasons* is given a brilliant and bold new lease of life by the musicians, as the timeless stories his music tells form the backbone to this bold and engaging celebration of friendship, homeland and the cycles of life.

Director
Tim Slade

Violinists on film
Sayaka Shoji/*Japan*
Niki Vasilakis/*Australia*
Cho-Liang Lin/*New York*
Pekka Kuusisto/*Finland*

Producers
Joanna Buggy and Tim Slade

Executive Producer
Susan Mackinnon

Director of Photography
Pieter de Vries, ACS

Editor
Lindi Harrison

Music
Antonio Vivaldi and others

Event information

Palace Nova Cinemas

5 March, 7pm

Adult \$20

Conc \$15

Friends \$15

Book at Palace Nova Cinemas
251 Rundle Street
(08) 8232 3434 or
palacenova.com.au



4 was financed by the Film Finance Corporation Australia, the New South Wales Film and Television Office, SBS Independent, ITVS International, NHK Japan, YLE Finland and ESEK/LUSES.

World Premiere Oddbodies Theatre

The Angel and The Red Priest

“Riley can touch our heartstrings without them going out of key.”

The Australian

On the verge of greatness, Antonio Vivaldi needs one final achievement to prove his virtuosity and release him from the priesthood once and for all.

Featuring music by Vivaldi performed live by a soprano and a quintet of baroque musicians.

Written and Directed by
Sean Riley

Musical Direction
Gabriella Smart

Design
Dean Hills

Lighting Design
Sue Grey-Gardner

Cast
Andreas Sobik, Johanna Allen,
Kim Liotta, Stephen Sheehan
Dramaturgy
David Ryding

Event information

Adelaide Centre for the Arts
Main Theatre

Previews 26 & 27 February,
7pm

28 & 29 February, 7pm

1 March, 7pm

2 March, 5pm

4 & 5 March, 7pm

6 March, 5pm & 9pm

Matinee 1 March, 2pm

70 mins

Preview/Matinee \$30

Adult \$39 Friends \$33 Conc \$28

Fringe Benefits \$28

Book at Venue*TIX
(08) 8225 8888 or
adelaidefestival.com.au



Presented by Arts Projects Australia
in association with Adelaide Bank
Festival of Arts.



Goldner String Quartet & Steven Osborne

For the 2008 Festival, Musica Viva presents the dynamic musical partnership of the Goldner String Quartet and acclaimed Scottish pianist Steven Osborne.

This electrifying combination perform two popular piano quintets, Schumann's surging romantic masterpiece and Shostakovich's neo-classical work. The Quartet performs Musica Viva's 2008 Featured Composer Richard Mills' first String Quartet while Osborne explores the sensual world of Debussy's best-known *Préludes*.

Richard Mills
String Quartet no 1 *revised 2007*

Dmitri Shostakovich
Piano Quintet in G minor, Op 57

Claude Debussy
Préludes (Book 1), Nos 6-10
1910

Robert Schumann
Piano Quintet in E flat major, Op 44

Event information

Adelaide Town Hall

6 March, 8pm

A Res \$62.30 Friends \$53.45
Conc \$54.30

B Res \$49.30 Friends \$42.40
Conc \$43.30

C Res \$40.30 Friends \$34.75
Conc \$35.30

Book at BASS 131 246 or
adelaidefestival.com.au



Steven Osborne

Australian Chamber Orchestra

Sublime

The captivating beauty of Katie Noonan's voice joins with the Australian Chamber Orchestra for an exploration of English song.

Melancholic, nostalgic and at times mystical – centuries are traversed with songs from Gibbons and Dowland through to the present day.

At once sombre and soaring, the sensuous **Five Variants of 'Dives and Lazarus'** by Ralph Vaughan Williams continues this exploration of the folkloric

mysteries and majesty of England.

Originally written for the strings of the then recently founded London Symphony Orchestra, Sir Edward Elgar's **Introduction and Allegro** is an epic yet succinct work. The concert is brought to a stirring conclusion, as this piece showcases the extraordinary talents of the Australian Chamber Orchestra strings.

Artistic Director and Lead Violin

Richard Tognetti

Voice

Katie Noonan

Songs by Gibbons, Dowland, Britten, Drake, Lennon/McCartney and others

Vaughan Williams

Five Variants of 'Dives and Lazarus'

Elgar

Introduction and Allegro, Op. 47

Event information

Adelaide Town Hall

11 March, 8pm

A Res \$72 Friends \$62 Conc \$55
B Res \$55 Conc \$44

Book at BASS 131 246 or
adelaidefestival.com.au



ACO's National Touring Partner is the Commonwealth Bank. ACO is also supported by the Australia Council and Playing Australia.

World Premiere Australian Dance Theatre



A work in progress

In the seven years since ADT's Artistic Director Garry Stewart premiered his celebrated deconstruction of Swan Lake – *Birdbrain* – he has become one of Australia's most highly regarded contemporary choreographers.

For the 2008 Festival Futures program, Stewart presents *G*, a non-linear re-composition of *Giselle*.

Dislocating and transcending *Giselle's* romantic narrative,

G converts the dancers from characters into visceral explorations of hysteria, sex, death, loss and metamorphosis.

Fusing the technical prowess and technique of classical ballet with his explosive and enthralling choreography for *G*, Garry Stewart has further extended the intensely physical dance for which he and ADT have become internationally renowned and revered.

Event information

ADT Studios
126 Belair Road, Hawthorn

1 & 2, 5–9, 12–16 March, 6pm

Approx 70 minutes

Adult \$27 Friends \$22 Conc \$22

Book at BASS 131 246 or
adelaidefestival.com.au



G has been co-commissioned by the Joyce Theatre (New York) and South Bank Centre (London).

This performance may contain nudity.

Photographer: Chris Herzfeld

World Premiere Ingkata

A Workshop Presentation

A glimpse behind the scenes at the development of a powerful new Australian opera – the second Festival Futures presentation for 2008.

Ingkata is a bi-cultural opera based on the life of brilliant South Australian anthropologist Ted Strehlow and his fascinating and controversial relationship with the Aranda people of Central Australia.

Ingkata charts Strehlow's heroic quest to save the

priceless cultural heritage of the Central Australian Aranda people from obliteration.

But what happens when your culture – defined as “dead” – continues to adapt, transform and evolve?

Ingkata is a passionate cultural encounter between Western contemporary opera, popular Aboriginal music ('blackfella' hip-hop, blues, rock), and traditional Aranda song and Lutheran chorale – a heady mix.



Libretto

Ros Horin & Gordon K Williams

Music

Gordon Kerry, David Bridie, Nokturnl, Warren H Williams

Conductor

Timothy Sexton

Producer/Director

Ros Horin

Produced by Racing Pulse Productions, Adelaide Bank Festival of Arts and State Opera of South Australia.

See pages 60 & 61 for Mr Strehlow's Films as part of Festival on Film.

Event information

Netley Studio, State Opera

1–2 March, 2pm

All tickets \$25

Book through State Opera of SA
(08) 8226 4790



This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals, Adelaide Bank Festival of Arts and Darwin Festival.

Australian Premiere
USA

Graffiti Research Lab

World Premiere

Lovers & Haters

The turbulent times of
Don Dunstan

In their first visit to Australia, New York's Graffiti Research Lab (GRL) present a masterclass and public art interventions throughout the city of Adelaide.

Graffiti Research Lab are artists, programmers and urban activists who work with open source technologies, light and projection to create temporary public art and graffiti. Two members of GRL, Evan Roth and James Powderly, will bring their unique approach to civic intervention to Adelaide, leading a week-long creative exchange for Australian artists. Audiences are invited to keep an eye on the daily blog to find out GRL's movements, with opportunities to watch the masterclass, participate in open access workshops, view the creative outcomes and to document and celebrate this unique event – www.anat.org.au/graffitiresearchlab

Event information

Artspace
Adelaide Festival Centre
5–16 March, for times check
www.anat.org.au/graffitiresearchlab
**Artists' Week Throwie
Workshop** 4 March – see pg 50
for details

FREE



Presented by Carclew Youth Arts in association with the Australian Network for Art and Technology and the Adelaide Festival Centre, Artspace. Supported by Nanotechnology Victoria, Bridge8, the Independent Arts Foundation and the South Australian Youth Arts Board.

Lovers & Haters celebrates the Dunstan Decade in a controversial new play.

Under Don Dunstan's dynamic leadership South Australia was transformed from a conservative backwater into a beacon of social reform.

Don Dunstan's private life placed great pressure on his public position, and his personal passions – for the arts, dining and social justice – drove his reformist political agenda.

Don Dunstan brought a brilliant flash of colour to the grey world of politics. Love him or hate him, there has never been another politician like him.

Writers
Rob George &
Maureen Sherlock

Event information

Norwood Concert Hall
175 The Parade, Norwood
Preview 5 March, 8pm
Season 6–8 & 12–15 March, 8pm
Sunsets 10–11 March, 6.30pm
Matinees 8 & 15 March, 2pm
120 mins (approx) incl interval
Adult \$55 Friends \$45 Conc \$45
Matinee
Adult \$50 Conc \$40 Friends \$40
Preview \$40 all tickets
Book at BASS 131 246 or
adelaidefestival.com.au



Strong language and adult themes.

Living Books

A library where the books are human beings! Borrow a fire fighter, a footballer or a government minister. Find out what it's like to climb a mountain, play sport at an elite level, or live and serve in a war zone, not by reading a book but by talking to someone who has experienced it.

Discover the extraordinary capacities and experiences of ordinary people, and the courage and humanity of some of the remarkable people who live and work in South Australia.

Come into the historic Mortlock Chamber of the State Library on North Terrace, browse the catalogue, make your selection and then enter into a conversation with a Living Book. Themes include sport, politics, history, religion, the arts, sexuality, science and technology.

Artistic Director
Maude Davey



Photograph: Tom Koschi, Image Manipulation: Orbit Design Group

Event information

Mortlock Chamber
State Library South Australia,
North Terrace, Adelaide

1–9 March, 10am–1pm daily

Ring (08) 8207 7239 to register as a borrower or for more information

Open 3 hours daily. Borrowing periods 30 minutes

FREE

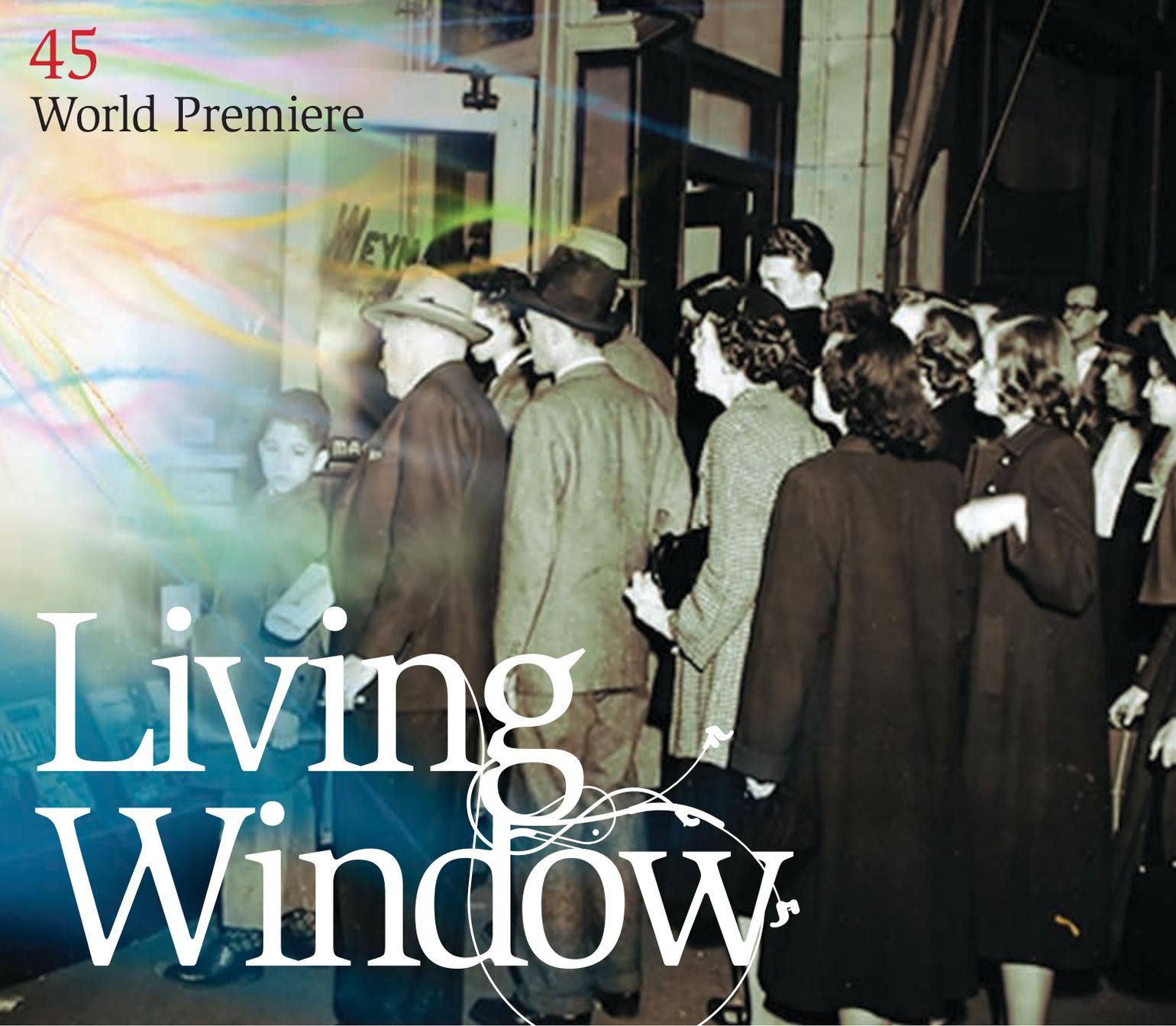


Presented by Office for Volunteers, State Library of South Australia and Adelaide Bank Festival of Arts.

The Office for Volunteers, State Library of South Australia and Adelaide Bank Festival of Arts have joined together in presenting Living Books to showcase and celebrate volunteering. All Living Books are volunteering their time to share their special stories and provide this unique experience. Register as a borrower on (08) 8207 7239 to receive your library card or just come and browse.

45

World Premiere



Living Window

Who'll make an exhibition of themselves in the windows of Harris Scarfe in Rundle Mall?

Throughout the Festival, the shopfront windows of Harris Scarfe will be transformed into an animated art exhibition of light and live drawing. Come and watch as young and established artists alike create an electronic work of art before your eyes on a digital canvas that instantly transmits the image to other screens located around town. Once a day, the professionals will stand aside for celebrities to try their hand.

Then it's over to you, if you're game, to have your 15 minutes of fame. The best drawings each day will be rewarded in Harris Scarfe's daily draw.

Event information

Harris Scarfe
Rundle Mall

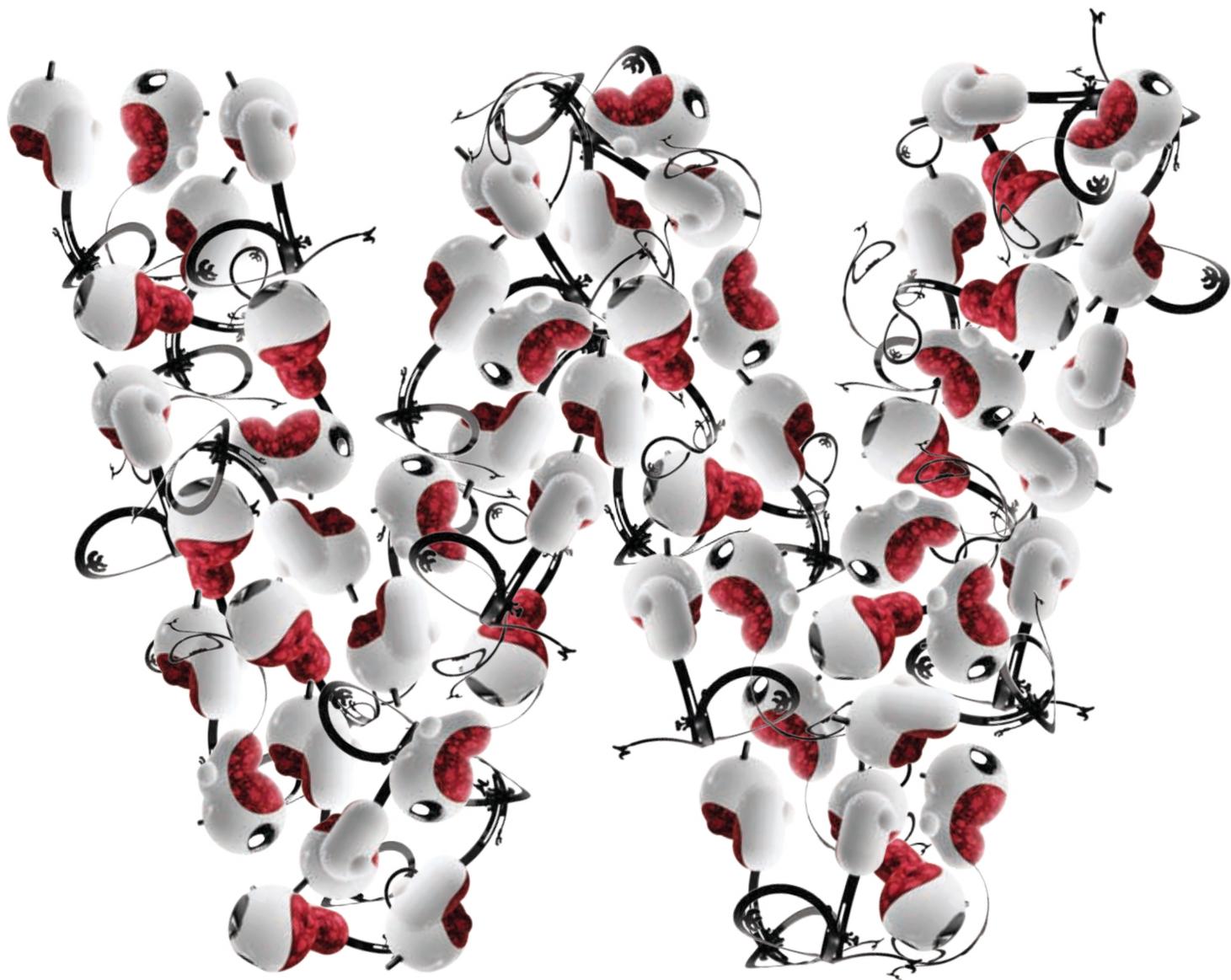
1-15 March, 11am-2pm, daily

FREE

 harris scarfe

46

International/Australia



Writers'
Week

Writers' Week – Australia's most anticipated literary festival. It is now nearly half a century since Writers' Week first emerged as one of the highlights of the Adelaide Festival.

Since its beginnings in the 1960s, **Adelaide Writers' Week** has come to be recognised and acclaimed, not only at home but around the world, for the distinction and diversity of its contributors.

Writers' Week is also celebrated for creative encounters with splendid writing and eminent writers in the shade of tents and plane trees, in a park setting where an amiable late-summer mood prevails. Here readers mingle with some of the world's most exciting literary figures, in a meeting place between a memorial garden for women and a colonial parade ground, on Kauria country.

While 2008 **Writers' Week** will feature writers from a number of nations around the world, this year we will hear rather more voices from the United States of America and from Scotland. Poets and novelists, historians and biographers, journalists, editors, writers of literary fiction and publishers will engage, as we have come to expect, in a free and easy exchange.

We look forward to catching up with you at one of the world's most stimulating literary events.

Overseas Writers

Anita Amirrezvani/*Iran*
Daniel Arsand/*France*
Paul Auster/*USA*
Peter Carey/*Aust*
Thomas H Cook/*USA*
Enrique de Heriz/*Spain*
Richard Davenport-Hines/*UK*
Paul Durcan/*Ireland*
Deborah Eisenberg/*USA*
Peter Godwin/*USA*
Linda Grant/*UK*
Kristy Gunn/*Scotland*
Richard Holmes/*UK*
Siri Hustvedt/*USA*
Moses Isegawa/*Uganda/Netherlands*
Daniel Kehlmann/*Germany*
Ian McEwan/*UK*
Patrick McGrath/*UK*
Bill Manhire/*NZ*
James Meek/*Scotland*
Denise Mina/*Scotland*
Deborah Moggach/*UK*
Tim Parks/*UK*
Miranda Seymour/*UK*
Roma Tearne/*Sri Lanka*
Paul Torday/*UK*

Australian Writers

Randa Abdel-Fatteh
Azhar Abidi
Georgia Blain
Geraldine Brooks
Marshall Browne
Janine Burke
Anson Cameron
Inga Clendinnen
Peter Corris
Robyn Davidson
Garry Disher
Nick Earls
Gideon Haigh
John Harms
Lian Hearn
Barry Jones
John Kinsella
Mike Ladd
Marilyn Lake
Margo Lanagan
Amanda Lohrey
Gabrielle Lord
Roger McDonald
William McInnes
David Malouf
Robert Manne
Melina Marchetta
David Marr
Gerald Murnane
Doris Pilkington
Dorothy Porter
Henry Reynolds
Deborah Robertson
Hazel Rowley
Matt Rubinstein
Jared Thomas
Carrie Tiffany
Kate Veitch

See also *Persian Garden Poets* page 37.

Event information

Pioneer Women's Memorial Gardens

2–7 March daily

FREE



Australian Government



This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.

Special Thanks:

Allen & Unwin
Culture Ireland
Flinders University
The French Embassy
Harper Collins Publishers Australia
Hodder
Independent Arts Foundation
Innovative Universities European Union Centre
The Production and Translation of Dutch Literature
Little, Brown
Murdoch Books
New Zealand Book Council
Dr Richard G Num
Orion
Pan Macmillan Australia
Penguin Australia
Random House Australia
Scottish Arts Council
Simon & Schuster (Australia)
Text Publishing
The State Library of South Australia
The University of Adelaide
University of South Australia

A detailed program of events with full information on sessions and participating writers is available in early February 2008. To reserve your copy of the Adelaide Writers' Week Program Guide, please send your name and address together with a cheque or money order for \$8.00 (made payable to the Adelaide Festival) to the Adelaide Writers' Week Program, PO Box 8221 Station Arcade, Adelaide SA 5000 Australia

Evening One

With visiting writers

Linda Grant/*UK*
Denise Mina/*Scotland*
Deborah Moggach/*UK*
Tim Parks/*UK*

Adelaide Town Hall

3 March, 8pm

100 mins, no interval

Adults \$28 Friends \$24 Conc \$15

Book at BASS 131 246 or
adelaidefestival.com.au



Evening Two

With visiting writers

Paul Auster/*USA*
Peter Carey/*Aust*
Siri Hustvedt/*USA*
Ian McEwan/*UK*

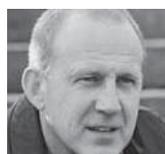
Adelaide Town Hall

4 March, 8pm

100 mins, no interval

Adults \$28 Friends \$24 Conc \$15

Book at BASS 131 246 or
adelaidefestival.com.au



womadelaide

SOUNDS OF THE PLANET 2008

MARCH 7-9 BOTANIC PARK ADELAIDE

WOMADelaide, where the world breathes deeply in perfect cultural harmony, returns in 2008 to Adelaide's beautiful Botanic Park for another joyous three-day celebration of the world of music, arts and dance.

Extraordinary artists come together to create a unique weekend, their performances complemented by a diverse program of workshops, visual arts, culinary sessions, children's activities and a global village of food, drink, arts and crafts.

The preview line-up for 2008 is:

Cesária Évora/Cape Verde
Nicknamed the barefoot diva, Cesária Évora is a legendary singer. Her soulful, evocative songs are in a style known as *morna* – sung in Creole Portuguese and related to Portuguese fado and Brazilian modinha. Since recording her first hit album in 1988, Evora has enjoyed a stellar international performing career.

Sharon Jones & the Dap-Kings/USA
Singer Sharon Jones has earned the title of America's Queen of Soul since collaborating in the late-1990s

with Bosco Mann and the Dap-Kings – the star-studded house band of the Daptone Records label and icons of New York's Deep Funk scene. *By arrangement with Billions Australia.*

The Black Arm Band in 'MURUNDAK'/Australia
Murundak, a powerful musical event with accompanying film images, features a 32-piece 'super-band' of Australian Indigenous artists, including Stephen Pigram, Archie Roach, Ruby Hunter, Lou Bennett, Joe Geia and Kev Carmody. Assembled by musical directors Shane Howard and David Arden in 2006 for the Melbourne

International Arts Festival, Murundak draws on the history of Indigenous struggle and the music it inspired.

Presented in association with Arts House.

Taraf de Haidouks/Romania
From Europe's largest Gypsy community comes a masterful Lautari ensemble. This "band of outlaws" – a dozen ace players from the village of Clejani – generate irresistible rhythms propelled by twin accordions and a rocking slapped bass, fiddles, cimbalom and pyrotechnic vocals.

Black Grace/New Zealand

Black Grace has cut an imposing figure on the world stage for 12 years as New Zealand's leading contemporary dance company, thanks to the robust athleticism of Neil Ieremia's dynamic choreographic vision. *Supported by Creative New Zealand.*

Titi Robin/France

Thierry "Titi" Robin plays oud, bouzouki and guitar and borrows from the sounds of Andalusia, North Africa, the Middle East and India. With a career that spans 20 years his stage performances with his six-piece ensemble are exotic, exuberant and free-spirited.

“As close to heaven
as we can hope for
in this lifetime.”

**Sydney Morning
Herald**



Photo: Tony Lewis.

Terem Quartet/Russia

Injecting fresh life into traditional Russian folk music, Terem Quartet weaves its performances with humour and breathtaking musical energy. This St Petersburg ensemble returns to Adelaide after triumphant 1990s WOMADELAIDE performances.

Dr Natesan Ramani/India

Revered as one of the most eminent modern flute players in the Carnatic (South Indian) tradition, Natesan Ramani mesmerises audiences with the piercing clarity of his simple bamboo soprano flute. *By arrangement with the Nataraj Cultural Centre and with support from the Indian Council for Cultural Relations.*

Billy Cobham Septet/USA

Iconic jazz drummer Billy Cobham delighted 2007 audiences with his masterly 50-minute unaccompanied drum solo and as Musical Director of the All-Star Gala. He returns with a new septet, creating free-flowing musical improvisations.

**La Compagnie
Carabosse/France**

This extraordinary ensemble – working with hundreds of candle-pots – will create a spectacular flame sculpture each evening, transforming Botanic Park into a beautifully illuminated, surreal world of flames, lit ceremonially at sunset.

Event information

Botanic Park

7–9 March

3-Day Festival Pass*

Adults \$195 Conc \$145 **Groups (10+) \$165

Friends \$165 phone bookings only.

Full Program Line-Up and schedule out in January.

*Gate Price Adults \$225 Conc \$175

**Cut off date for Groups & Friends 22 February.

Single session tickets on sale with full program release in January.

Children under 12 admitted free when accompanied by an adult.

Book at womadelaide.com.au or Venue*Tix 1300 30 40 72 and selected Australia Post outlets



Produced and presented by the WOMADELAIDE Foundation and managed by Arts Projects Australia and Womad Ltd. Presented in association with the Government of South Australia and proudly supported by United Water. Presented as part of Adelaide Bank Festival of Arts. For further information visit womadelaide.com.au

Artists' Week

Artists' Week celebrates the visual arts in a program brimming with opportunities for debate, discussion and participation. Artists are always at the centre of this specially curated week and the 2008 program focuses on conversations and current issues in contemporary practice.



1 March

- **Gallery Floor Talks**
Artists exhibiting in the Festival's Visual Arts Program and 2008 Adelaide Biennial of Australian Art.
- **Contemporary Collectors' Masterclass**
See opposite page for details.
- **Critics' Masterclass for Young and Emerging Writers**
See opposite page for details.

2 March

- **Gallery Floor Talks**
Artists exhibiting in the 2008 Adelaide Biennial of Australian Art.
- **Art Compass 2008**
A new initiative connecting contemporary art exhibitions across the Asia Pacific in 2008. Discussion with guest speakers including Artistic Director of the 2008 Sydney Biennale, Carolyn Christov-Bakargiev.
- **In Conversation**
Special guest: American collector, Dennis Scholl (USA).
- **Artists' Week Party**
See opposite page for details.

3 March

- **2008 Adelaide Biennial of Australian Art**
Panel discussion with curator, Felicity Fenner, and artists.
- **In Conversation**
- **Art and the City**
Is art enjoying a promiscuous fling in our urban spaces?

4 March

- **Playing it Safe**
Where are the strong art images to jolt us out of complacency?
- **In Conversation**
- **Contemporary Catastrophes**
How are artists responding to global tragedies and phenomena?
- **Graffiti Research Lab Throwie Workshop**
Join New York artists GRL in a free workshop to create your own LED throwies, open to all and suitable for children and non-tech savvy.
7pm, Artspace, Adelaide Festival Centre, Free.
Presented in association with Carclew Youth Arts.

5 March

- **Continental Drift**
A panel of ex-pats and artists who divide their time between here and abroad.
- **In Conversation**
- **Play it Loud**
Can artists reach different audiences combining visual arts and music?
- **The Gloves Come Off**
Is there enough healthy debate in Australian art? Are we too polite to ruffle feathers and egos? Ringmasters, Alexi Glass and Julianne Pierce, unleash some fiery souls to start the sparring.

6 March

- **NAVA Perspectives**
Hot topics presented by National Association for the Visual Arts (NAVA) in association with the Arts Law Centre of Australia.
- **Light is a Messenger**
Programmed by the Bragg Initiative, an exploration of aesthetics and cultural ideas associated with the phenomena of light.

Event information

Elder Hall and other venues

1-6 March

FREE



Assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.

Full Artists' Week Program and Visual Arts Guide released in January 2008.

Register for a free copy at adelaidefestival.com.au



Artists' Week Party Featuring Chicks on Speed

Artists' Week launches in outrageous style with the international queens of art, electro-pop and fashion, Chicks on Speed.

Chicks on Speed are an ever-changing collective with a punk-inspired DIY ethic to creating music, art and original fashion statements.

In what will be a night of colourful frivolity, infectious dance tunes and fabulous outfits, Chicks on Speed will bring their unique and revolutionary brand of entertainment to Adelaide.

The 2006 Artists' Week Party was a sell-out – with Chicks on Speed headlining in 2008, you'd better be speedy too.

Event information

first@Hotel Richmond
128 Rundle Mall

2 March, 8pm–midnight

Adult \$40

Fringe Benefits \$25

Entry includes 1 drink and canapés

Book at BASS 131 246 or
adelaidefestival.com.au
Tickets strictly limited



Supported by first@Hotel Richmond.



John Kaldor

Contemporary Collectors' Masterclass

A special event for lovers and collectors of Australian and international contemporary art, this Masterclass features exclusive presentations by two leading lights of the international art community about the business of collecting, including what to look for, when to buy and when to sell.

John Kaldor AM has assembled one of the most important private collections of contemporary art in Australia. He was a major force behind Australia's recent representation at the Venice Biennale and was commissioner for the Australian exhibitions in 2005 and 2007.

Dennis Scholl is a highly regarded and respected Miami-based collector of contemporary art. Dennis was the founding chair of the Guggenheim Museum Photography Acquisition Committee and the Tate Museum American Acquisition Committee.

A unique opportunity to meet two prominent collectors and gain invaluable insights, not to be missed!

Event information

Bradley Forum, Hawke Centre
University of South Australia (enter via Fenn Place)

1 March, 4–6pm

\$35 (includes light refreshments)

Book at BASS 131 246 or adelaidefestival.com.au
Strictly limited seats



Presented by Adelaide Bank Festival of Arts and the Art Gallery of South Australia Contemporary Collectors.

Critics' Masterclass for young and emerging writers

This hands-on, five-day Masterclass will give young and emerging writers the chance to work with and learn from established writers and critics by reviewing exhibitions and events during the Festival and have their work featured on the Artists' Week blog. The Masterclass is open to applications from South Australian and national emerging writers, with some places reserved for students and recent graduates of the Helpmann Academy.

Event information

1–6 March

FREE (participation by application only)

For further information,
contact ahughes@
adelaidefestival.com.au



Presented by Adelaide Bank Festival of Arts and South Australian School of Art, and supported by Helpmann Academy, Artlink and Anne & Gordon Samstag Museum of Art.



Dennis Scholl



Australia

cloud Michael Riley

World Premiere
Exhibition

South Australian
Museum

Ngurrara
The Great Sandy Desert Canvas

This exhibition centres on the great Ngurrara canvas, painted by Great Sandy Desert traditional owners during National Native Title tribunal hearings in 1997.

In counterpoint to the installation of Michael Riley's *cloud*, this imposing painting will be exhibited with paintings and films made during recent site visits, juxtaposed with artefacts, crayon drawings and regional maps gathered during a 1952 anthropological expedition. The exhibition runs a thread through this material, revealing enduring links to land and the overlapping roles of Aboriginal elders and anthropologists in enabling cultural transmission.

Artists
Ngurrara Artists

Curators
Karen Dayman, Daniel Vachon,
Philip Jones, David Kerr

Event information

ETSA Utilities Gallery
South Australian Museum

11 February–16 March,
daily, 10am–5pm
29 February 10am–9pm

FREE



Supported by Visions Australia.

See pages 60 & 61 for *Jila: Painted Waters of the Great Sandy Desert* as part of *Festival on Film*.

Image: detail of *Ngurrara Canvas*,
Ngurrara Artists, 1996.



“You just really keep your eyes open and look for things that other people don’t see. You just see things and then take the picture.”

Michael Riley, 1996

The late Michael Riley was one of the most important indigenous artists of the past two decades.

Over his career, he produced an impressive body of work ranging from early black-&-white portraiture to film, video and large-scale digital works. Throughout, he celebrated the spirit of the Wiradjuri/Gamilaroi people and had a deep commitment to the process of reconciliation.

In 2000, he produced his last and most significant work, **cloud**: a poetic meditation on past and present history, assimilation and the variety of meanings one image can hold for different cultures.

The nine images create a glorious montage 52 metres long, one of the largest artworks created in Australia, that will remain as a free public art installation welcoming audiences for the duration of the Festival.

Event information

Adelaide CBD

29 February–16 March

FREE

*Michael Riley
Australia 1960–2004
Wiradjuri/Kamilaroi peoples
Nine works from the cloud series,
2000/2005, chromogenic pigment
prints, National Gallery of Australia,
Canberra.
© Michael Riley Foundation. Licensed
by VISCOPY, Australia, 2007.
By arrangement with Michael Riley
Foundation.*

For further information visit adelaidefestival.com.au in January 2008

World Premiere Migration Museum

Hope

The Utopian Imagination of
Young People on the Margins
of Society

A major research project with young people on the margins of society becomes a challenging exhibition at the Migration Museum. The exhibition documents responses by ‘young people at risk’ to ideas about ‘hopefulness’ and ‘the future’. It will feature original material which graphically illustrates their lives, hopes and dreams. **Hope** aims to expand and challenge notions of social sustainability by including those identities and ideas that are normally marginal to it.

Curators
Simon Robb and Catherine Manning

Artistic Consultant
Anton Hart

Event information

Migration Museum
82 Kintore Avenue, Adelaide

29 February–June,
daily, 10am–5pm

FREE



This exhibition results from a collaboration between the Migration Museum and the University of South Australia research project ‘Doing Social Sustainability’ which has been funded through the Australian Research Council Linkage grants program.



Speed of Light

Reflecting the Festival's theme of light and Adelaide's mantle as the City of Light, the Festival presents international contemporary artists who work with light as both medium and metaphor. In ***Speed of Light***, each brings their own unique and imaginative manifestation of light as sculpture, projection, photomedia and installation, evoking powerful statements about emotion, communication, sensuality, the urban environment, war and power. In addition to this, many of the exhibitions throughout the 2008 Visual Arts program also celebrate artists working with light.



Last Riot
AES+F Group

Russia

The hit of the Venice Biennale 2007, ***Last Riot*** is a three-screen video installation and five-metre photographic panorama by four Russian artists, together known as AES+F Group. In collaboration, Tatiana Arzamasova, Lev Evzovitch, Evgeny Svyatsky and Vladimir Fridkes have created this shockingly assertive new work, inspired by Caravaggio. Within its virtual 3-D world of baroque-tinged madness, we witness a war develop between anonymous, androgynous teenagers. As the group explains: "...everyone is fighting against the others and against themselves. There is no difference between victim and aggressor, male and female."

"***Last Riot*** elicited the only prolonged round of applause I've ever witnessed at the Biennale."

Art in America

"I did not meet a single person who wasn't impressed by ***Last Riot***. One of the three Biennale highlights for me."
The Telegraph (UK)

Event information

JamFactory Contemporary Craft and Design
Lion Arts Centre, 19 Morphett Street

29 February–16 March

Monday–Saturday, 10am–5pm

Sunday & Public Holiday, 1–5pm

FREE



Proudly supported by the Frolich Family and Tynne Flowers,
Core Collaborative, Candy Bennett and Dick Quan.

AES+F Group, ***Last Riot 2***, Panorama N.4 2005–2006, digital print on canvas.

Collection: Australian Private Collection.

Courtesy: Marco Noire Contemporary Art, Italy.



**ReMix/Broca II
(Letters/Numbers)
Mischa Kuball**

Germany

From Düsseldorf, Germany, Mischa Kuball has worked conceptually with light for more than 20 years, using it uniquely to make social and political statements. This installation, *ReMix/Broca II (Letters/Numbers)*, is a development of an earlier work, *broca'sche areal*. With both, the titles refer to brain regions that form language capability and the basis for human communication. Rotating projectors cast letters and numbers across the gallery wall onto sculptural elements modelled on the artist's digitised brain waves.

Curator

Melentie Pandilovski

Event information

Experimental Art Foundation
Lion Arts Centre,
North Terrace (West End)

29 February–16 March, daily 10am–5pm
18–28 March, Tuesday–Friday, 11am–5pm
Saturday, 2–5pm

FREE



The EAF is supported by the Commonwealth Government through the Australia Council, the South Australian Government through Arts SA and through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

Mischa Kuball, *'Broca Re:Mix'* 2007, Foto © ONUK /MNK/ZKM Karlsruhe
Multimedia Installation, dimensions variable.



Elisa Sighicelli

Italy

Born in Turin, Italy, Elisa Sighicelli currently divides her time between Turin and London. Fluctuating between the media of video and photography, her work scrutinises ordinary things intensely: while light reveals the images, darkness transforms their reality and allows new interpretations. Sighicelli has participated in various solo and group exhibitions in Milan, New York, Los Angeles, London, Paris and Turin. Here, she is exhibiting lightboxes from her *Billboard* series and three video works: *Phi Building* (2006), *Altimetry of Stripes* (2006), and *Non-stop Exotic Cabaret* (2007).

Event information

Flinders University City Gallery
State Library of South Australia,
North Terrace

1–16 March,
weekdays, 10am–6pm
weekends, 12–5pm

FREE



Elisa Sighicelli, *Untitled (White)*, 2006.



Iván Navarro

Chile/USA

Echoing the minimalist works of Dan Flavin, Iván Navarro light sculptures subvert the cool detachment of fluorescent bulbs with their arrangement into recognisable objects. Using lighting and industrial materials, Navarro builds pieces that tell a story both visually and politically. For his first exhibition in Australia, Iván Navarro will screen a series of video works plus a selection of recent light sculptures.

“Navarro’s dazzling sculptural forms suggest utopian longings of Modernist design... their seductively glowing light surges with undercurrents of darkness.”
*John B. Ravenal, Curator,
Virginia Museum of Fine Art*

Event information

Greenaway Art Gallery
39 Rundle Street, Kent Town

28 February–16 March, daily 11am–5pm
18–30 March
Tuesday–Sunday, 11am–6pm

FREE



Iván Navarro, *Backstage*, 2005.
Photo: Rodrigo Pereda

World Premiere

Speed of Light
Felix Larreta for
GAG Projects
Argentina



Spherescent

Art and technology will mesmerise you into believing that you have the universe before you.

Felix Larreta's optical sculpture – *Spherescent*, gives us a new glimpse into our senses; software analyses the harmonics of music, found sound or movement and transforms it into a universe of infinite abstract patterns through computer-generated images in real time.

Enter the geodesic dome on Adelaide Festival Centre Plaza and be spellbound by an orb of light, sound and movement. This unique public art project is the inaugural event of Greenaway Art Gallery – GAG Projects, Berlin.

Event information

Adelaide Festival Centre Plaza
in front of Artspace

1–16 March, daily
noon–5pm, 7–10pm

FREE

Presented by Fundación María Elisa Mmitre (Argentina) and GAG Projects, in association with Adelaide Bank Festival of Arts.

Australian Premiere

GAG Projects
Germany

Thomas Rentmeister

Never before seen in Australia, renowned German artist Thomas Rentmeister's work has aptly been described as a kind of "Dirty Minimalism"*.

His monumental installation at Greenaway Art Gallery will be made of dozens of used refrigerators and other whitish materials, like styrofoam, underwear and baby cream. The fridges will be piled on each other in a way that makes you think of a landscape of ancient ruins. Thomas Rentmeister creates a white world civilization of glued together garbage – a manifestation of an absurd recycling architecture.

Event information

Greenaway Art Gallery
39 Rundle Street, Kent Town

28 February–16 March
daily 11am–5pm
18–29 March

Tuesday–Sunday, 11am–6pm

FREE



Thomas Rentmeister is represented in Europe by Otto Schweins Gallery, Cologne. Ellen de Bruijne Projects, Amsterdam.

**This term was used by Ursula Panhans-Bühler in her text "Sweet Heaviness and Gravitational Sweetness" in the catalogue for the exhibition "brown" in the Kölnischer Kunstverein in 2001.*

Presented by GAG Projects in association with Adelaide Bank Festival of Arts.

Art Gallery of South Australia

Handle With Care

2008 Adelaide Biennial of Australian Art

Image: Janet Laurence, *Birdsong*, 2006

2008 is the tenth edition of this major survey of current art practice, featuring recent work by artists from around Australia.

In *Handle with Care* the 2008 Adelaide Biennial of Australian Art considers aspects of contemporary life that generate disquiet and debate. An undercurrent of anxiety in today's society is explored in sculpture, photography, video, painting and installations by well-known Australian-born and immigrant artists, and by emerging artists whose work engages in a range of socio-political issues.

A sub-theme of the exhibition is the experience of transiting between cultures, of crossing racial, national as well as psychological borders. Collectively, works in the exhibition describe – both in thematic content and material form – the fragile nature of our relationships with the cultural and natural environments in which we live.

Artists exhibiting in *Handle with Care* include Alfredo and Isabel Aquilizan, Dadang Christanto, Lorraine Connelly-Northey, James Darling and Lesley Forwood, Dennis Del Favero, Janet Laurence, Anthony Mannix, Tom Müller, Dorothy Napangardi, James Newitt, Bronwyn

Oliver, Gregory Pryor, Kate Rohde, Sandra Selig, Warlimpirrnga Tjapaltjarri, Hossein Valamanesh, Suzann Victor, Guan Wei, Catherine Woo, Ken Yonetani and a collection of young Australian filmmakers.

Additionally, elements of *Handle with Care* will explore the work of artists using light as their medium, to complement the Festival's *Speed of Light* exhibitions.

For the first time, none of the artists featured have previously shown in the Adelaide Biennial.

Curator
Felicity Fenner

Event information

Art Gallery of South Australia
North Terrace

29 February, 7–9pm
1 March–4 May,
daily 10am–5pm

FREE



This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.

Presented by Adelaide Bank Festival of Arts and Art Gallery of South Australia.

to walk on a sea of salt

Rosemary Laing

Twilight

Susan Norrie &
David Mackenzie



Two major exhibitions by eminent Australian artists Rosemary Laing and the collaborative duo of Susan Norrie and David Mackenzie.

Rosemary Laing's series *to walk on a sea of salt*, photographed entirely within South Australia, examines our sense of national identity with reference to the journeys made by early European explorers and recent immigrants and refugees.

Twilight by Susan Norrie and David Mackenzie records the Aboriginal Tent Embassy in the fading light of day's end, drawing attention to the uncertain future of the Tent Embassy and indigenous rights in Australia.

This presentation is a satellite exhibition to the 2008 Adelaide Biennial of Australian Art **Handle With Care** curated by Felicity Fenner.

Event information

Contemporary Art Centre of South Australia
14 Porter Street, Parkside

28 February–16 March
daily 10am–5pm
17 March–6 April,
Tuesday–Friday, 11am–5pm
Weekends 1–5pm

FREE



The Contemporary Art Centre of South Australia is supported by the Commonwealth Government through the Australia Council, the South Australian Government through Arts SA and through the Visual Arts and Craft Strategy, an initiative of the Australia, State and Territory Governments.

Photo: Rosemary Laing, 5.10am, 15 December 2004, courtesy the artist and Tolarno Galleries.

Norrie and Mackenzie would like to acknowledge the support and co-operation of the community at the Aboriginal Tent Embassy.

This Everything Water

This Everything Water explores material qualities and metaphorical resonances of pearl shell through the work of Kay Lawrence, Aubrey Tigan and Butcher Joe Nangan.

Presented by South Australian School of Art Gallery and Adelaide Bank Festival of Arts.

Kay Lawrence, *No Work for a White Man*. Photo: Michal Klwanek.

Event information

SASA Gallery, University of South Australia, Kaurua Building, Hindley Street

28 February–27 March,
daily 11am–5pm

FREE



Lawrence Daws

Paintings, Drawings & Prints
1946–2007

This major survey exhibition will celebrate the work of Lawrence Daws, a painter and printmaker who has been inspired by light, grandeur and geographic forms during his career spanning more than sixty years.

Works will also be on view at the Hilton Adelaide on Victoria Square, daily 10am–6pm.

Event information

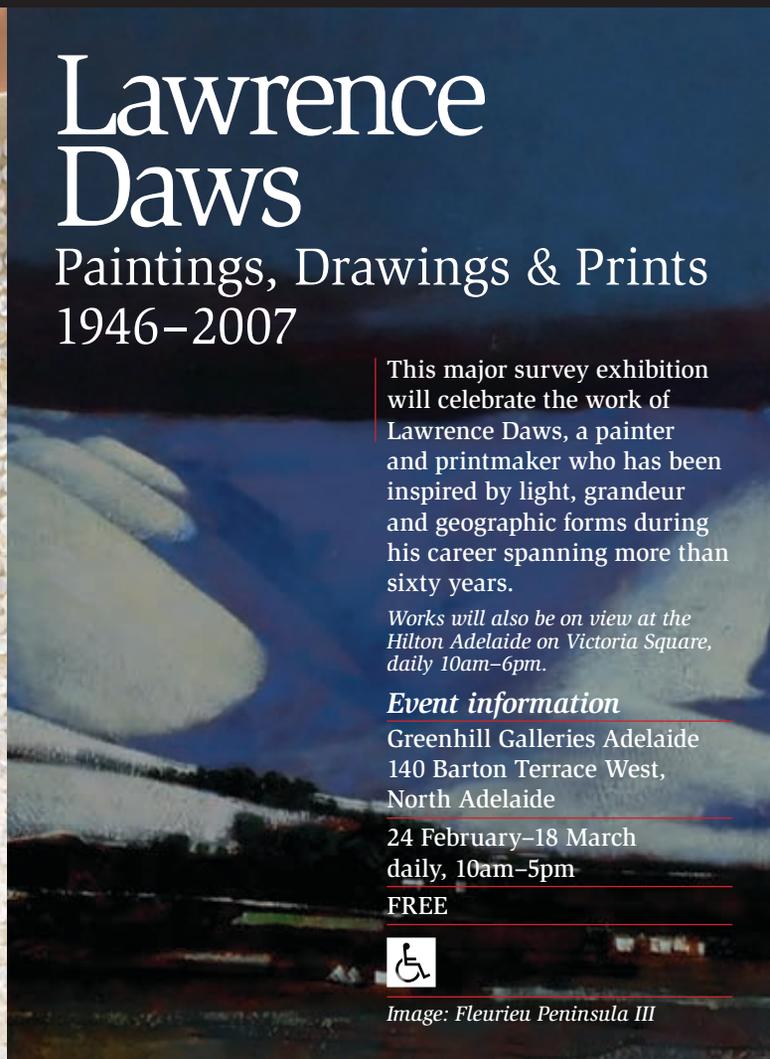
Greenhill Galleries Adelaide
140 Barton Terrace West,
North Adelaide

24 February–18 March
daily, 10am–5pm

FREE



Image: Fleurieu Peninsula III



59

World Premiere

Anne & Gordon Samstag Museum of Art

Penumbra

Contemporary Art from Taiwan

Image: Wang Ya-hui Visitor 2007 Video still

Penumbra: Contemporary Art from Taiwan explores the dynamic spaces and shifting shadows of contemporary life in Taiwan. The exhibition examines how contemporary artists negotiate and define public and private space, reflecting upon the recent impact of Taiwan's dramatic economic and socio-political transformations.

Penumbra features a range of new media and installation works by established and emerging contemporary artists in Taiwan, including Wang Ya-hui, whose work *Visitor* (2007) received international critical acclaim at the 2007 LOOP International Video Art Festival.

Curator
Sophie McIntyre

Event information

Anne & Gordon Samstag
Museum of Art
University of South Australia
55 North Terrace, Adelaide

29 February–16 March
daily, 10am–5pm
18 March–4 April
Tuesday–Friday, 11am–5pm,
Sunday, 2–5pm, or by
appointment

FREE



Presented by Anne & Gordon
Samstag Museum of Art and
Adelaide Bank Festival of Arts.

Festival on Film

Complementing the Festival's program of events, **Festival on Film** presents documentary and feature films created by or about artists and subjects represented in the 2008 program. All screenings at Mercury Cinema.



The Disappearance of Garcia Lorca

Director Marcos Zurinaga
2 March, 4pm & 10 March, 3pm
Spain/France/USA/Puerto Rico/
1997/142 mins/Film yet to be
classified

A young Puerto Rican journalist risks everything to discover if the poet, Federico Garcia Lorca, "really" was assassinated by the Fascists for his passionate revolutionary poetry.

KOYAANISQATSI

Director Godfrey Reggio
Music Philip Glass
15 March, 1pm
USA/1982/87 mins/G

Extraordinarily prescient, this cult film is uniquely wordless and hypnotically scored by Philip Glass.

POWAQQATSI

Director Godfrey Reggio
Music Philip Glass
15 March, 3pm
USA/1988/99 mins/G

A visual celebration of traditional ways of living that are passing as technology threatens our humanity.

NAQOYQATSI

Director Godfrey Reggio
Music Philip Glass
16 March, 3pm
USA/2002/89 mins/G

A cinematic concert to experience the allurements, seduction and sanctioned terror of everyday living.

Sonic Mirror

Director Mika Kaurismäki
29 February, 7pm & 8 March, 4pm
English/German/Swiss-German/
Portuguese/2007/80 mins/Film yet
to be classified

Dive into the world of rhythm in three different places, spaces and beats: from jazz drum legend, Bill Cobham, to sufferers of autism in Switzerland and the kids in a Brazilian favela.

DV8: The Cost of Living

Director Lloyd Newson
14 March, 5pm
UK/2004/35 mins/Film yet to be
classified

Directed by Australian, Lloyd Newson, this award-winning film centres on two street performers: the tough, confrontational Eddie and David, a legless dancer. FREE.

Jila: Painted Waters of the Great Sandy Desert

Welcome to Country as prelude to screening.

Director David Batty

12 March, 3pm
1998/26 mins/Film yet to be
classified

70 Aboriginal artists in the Great Sandy Desert produce a painting that becomes the conduit for explaining the local people's attachment to their country in the Ngururra title claim.

May contain scenes of deceased persons.

Accompanied by **Kurtal:Snake Spirit**

Kurtal: Snake Spirit

Producer/writer Nicole Ma
Co-directors Nicole Ma and
Michelle Mahrer

Cinematographer Warwick Thornton

Australia/2002/28 mins

A rare documentary of a journey undertaken by members of an Aboriginal community going back to country to perform an ancient ceremony. Celebrating the strong tradition and culture through the spirit of the next generation.

May contain scenes of deceased persons.

Peace, Propaganda and the Promised Land: US Media and the Israeli/Palestinian Conflict

Director Bathsheba Ratzkoff & Sut Jhally

14 March, 5.45pm
US/2004/80 mins/Film yet to be
classified

An exposé of how US political elites – influence news reporting about the Middle East conflict and how their distortions have affected public opinion.

Reel Bad Arabs: How Hollywood Vilifies a People

Director Sut Jhally

15 March, 5pm
USA/2006/50 mins/Film yet to be
classified

A fascinating cinematic voyage through the distorted representation of Arab people in Hollywood films.

Leonard Cohen: I'm Your Man

Director Lian Lunson
16 March, 7.30pm
Australia/2005/98 mins/G

Witness impassioned and thrilling performances from Sydney's Leonard Cohen tribute concert and hear intimate interviews with the very private man himself.

The Death of Klinghoffer

Director Penny Woolcock
13 March, 7.30pm
Canada/UK/2003/120 mins/M15+

An cinematic realisation of the John Adams opera about the 1985 hijacking of the Achille Lauro by the Palestinian Liberation Front and the subsequent murder of a passenger, Leon Klinghoffer.

Cantata Journey

Director Dr Hart Cohen
2 March, 2pm
Australia/26 mins/Film yet to be
classified

Follows the Ntaria Ladies' Choir from Hermannsburg, central Australia, to the Opera House where they perform with the Sydney Symphony Gordon Williams and Andrew Schultz, *Journey to Horseshoe Bend Cantata*.

Accompanied by **Mr Strehlow's Films**

Mr Strehlow's Films

Director Dr Hart Cohen
2 March, 2.30pm
Australia/2001/52 mins/Film yet to
be classified

The late TGH Strehlow was Australia's most controversial



anthropologist. This documentary examines Strehlow's extraordinary legacy.

Who the Fuck Is Jackson Pollock

Director Harry Moses
 5 March, 7pm
 USA/2006/74 mins/Film yet to be classified
 When a long haul truck driver bought a \$5 painting at a thrift shop, she didn't know that it would lift the veil on how art is bought and sold in America.

This film screens with I Could Be Me.

Who Gets to Call it Art?

Director Peter Rosen
 5 March, 5pm
 USA/2005/78 mins/Film yet to be classified
 A look at the New York City art scene in the 1960s, through the eyes of Henry Geldzahler, who championed the careers of Andy Warhol and his contemporaries. A fascinating look at the birth of modern American art.

This film screens with I Could Be Me.

Off the Canvas

Director Marcia Urbin
 Raymond and Joyce Zylberberg
 2004/colour/57 mins/Film yet to be classified
 A documentary profiling 9 maverick New York women art dealers.

This film screens with I Could Be Me.

Point of View: An Anthology of the Moving Image

4 March, 3pm
 Produced by Bick Productions and New Museum of Contemporary Art
 USA/2004/Film yet to be classified
 An innovative commissioning and publishing project containing 11 new video and film art works by 11 contemporary international artists. FREE.

This film screens with I Could Be Me.

I Could Be Me

Director David Bromley
 3, 4, 5 March
 Australia/2005/5 mins
 A series of 5 minute short films directed by artist David Bromley. "This film tells a story using a camera instead of paint & canvas... I think I've just filmed a few pages of a sketch book."

Event information

Adult \$11
Conc/Friends \$9
Fringe Benefits \$9

Book at MRC on (08) 8410 0979 or purchase at Mercury Cinema at the time of the session.



Presented by Adelaide Bank Festival of Arts and Media Resource Centre. Some films yet to be classified. Adelaide Bank Festival of Arts reserves the right to change the program without notice.

2008 SA Short Screen Awards

Proudly Driven By Toyota

Three screenings of the year's best short films made in South Australia and an awards night and party with the who's who of the SA filmmaking community.

The awards celebrate SA's short filmmakers working in drama, animation, documentary and comedy. Achievements are also recognised for editing, cinematography, design and composition. Major awards include Best Film, Best Director and Innovation in Digital Media.

Event information

Best Of The Awards Public Screenings

1, 3 & 4 March, 7.30 pm
 Tickets \$11/9 per session

Awards Gala

6 March, 7.30pm
 Tickets \$25

Book at MRC on (08) 8410 0979 or purchase from the MRC offices – above the Mercury Cinema, 13 Morphett Street. For further information visit mrc.org.au



The 2008 South Australian Short Screen Awards proudly driven by Toyota are presented by the Media Resource Centre and Mercury Cinema.



Ringside

Lunchtime Forums

The Lunchtime Forum series is back in 2008, with robust debate, lively discussions, fiery opinions and profound observations to challenge your views, excite and inform you during this year's Festival. Presented by a panel of the Festival's who's who, experts and commentators, this is the most intelligent and insightful in-the-know guide you're likely to see. Held every weekday lunchtime during the Festival at the Piano Bar in the Adelaide Festival Centre.

Facilitated by Festival Eminence Grise, Anthony Steel AM.

Event information

Piano Bar
Adelaide Festival Centre
3-7 & 10-14 March, 1pm

60 mins

FREE

Visit adelaidefestival.com.au for daily schedule



AUSTRALIA COUNCIL FOR THE ARTS PRESENTS THE

8th
Australian

performing

Arts
Market

The Australian Performing Arts Market (APAM) is a one-stop opportunity to experience the best in contemporary performing arts from the Australian region.

The 8th APAM will be held over five days at the Adelaide Festival Centre, to coincide with the Adelaide Bank Festival of Arts and the Adelaide Fringe.

Around 400 delegates from over 25 countries attend APAM's vibrant Spotlight live performance showcase, Searchlight pitch sessions, On Display exhibition booths, industry forums and networking functions. The keynote address will be presented by the leading international director Barrie Kosky.

Event information

Adelaide Festival Centre

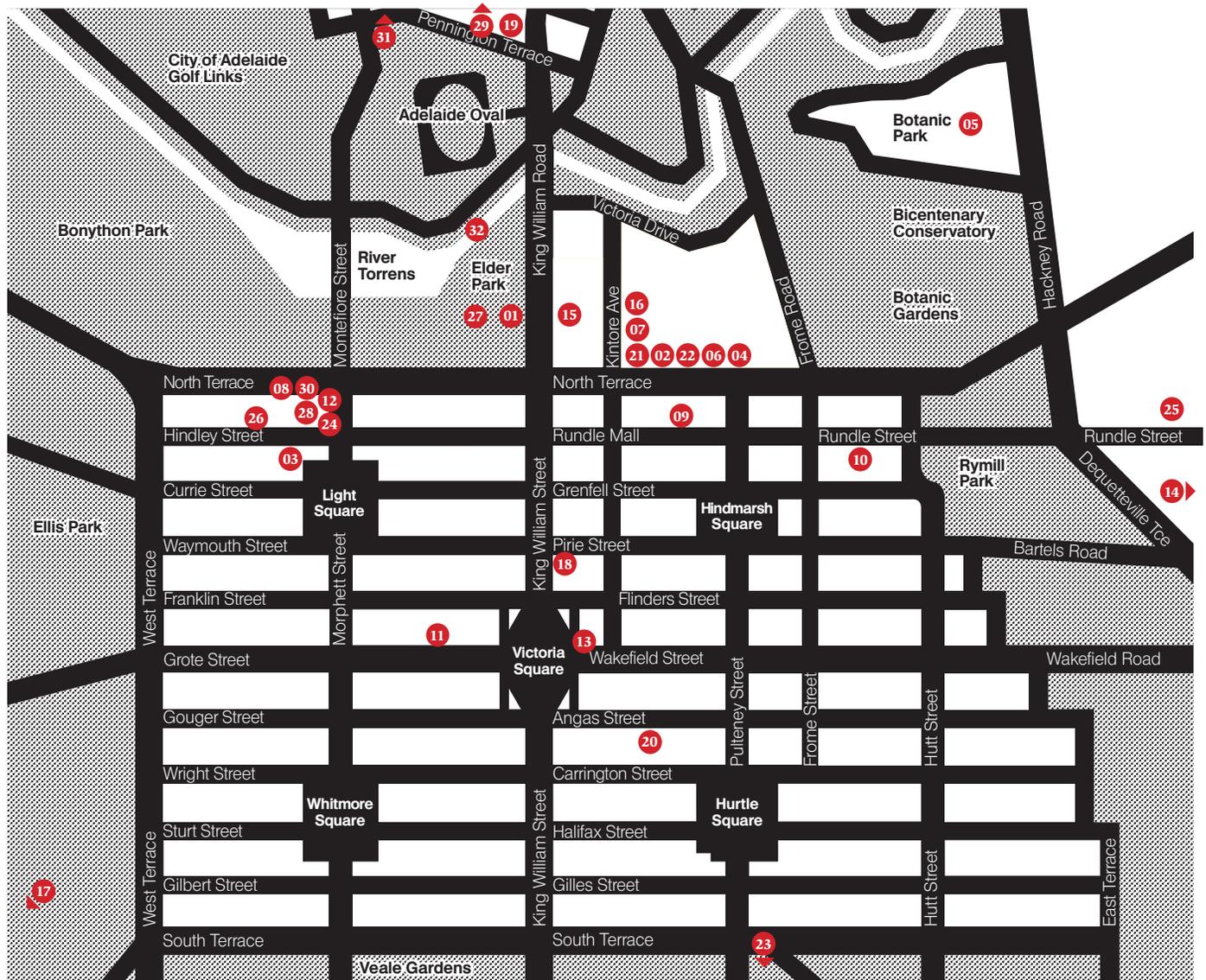
25-29 February

For further information visit performingartsmarket.com.au or contact the Event Manager, Arts Projects Australia, tel +61 8 8271 1488 or apadmin@artsprojects.com.au www.performingartsmarket.com.au



APAM is funded by the Australian Government through the Australia Council for the Arts and the South Australian Government through Arts SA. It is presented with the support of the Australia International Cultural Council, an initiative of the Department of Foreign Affairs and Trade, and the Adelaide Festival Centre.

Pg	Event	Venue	24 Feb	25 Feb	26 Feb	27 Feb	28 Feb	29 Feb	1 Mar
			SUN	MON	TUE	WED	THUR	FRI	SAT
music									
06	Book of Longing	FestivalTheatre							
09	DBR & THE MISSION	Festival Theatre							8pm
10	Enchantment	Adelaide Town Hall							
10	Already it is Dusk	Adelaide Town Hall							6pm
11	Living Toys	Adelaide Town Hall							
12	Mahavishnu Orchestra	Festival Theatre							
14	Miserere	St Peter's Cathedral							
15	Dharma at Big Sur	Festival Theatre							
16	Ornette Coleman	Festival Theatre							
41	Goldner String Quartet & Steve Osborne	Adelaide Town Hall							
41	Sublime	Adelaide Town Hall							
48	WOMAD – World Music	Botanic Park							
opera									
04	Ainadamar	Festival Theatre						7pm	
42	Ingkata <i>In workshop</i>	Opera Studio Netley							2pm
theatre									
18	Cat on a Hot Tin Roof	Her Majesty's Theatre							
20	When The Rain Stops Falling	Scott Theatre		7:30pm	7:30pm	7:30pm	7:30pm	7:30pm	1:30pm,7:30pm
21	Kommer	Space Theatre							
22	A Midsummer Night's Dream	Her Majesty's Theatre						8pm	2pm,8pm
24	Moving Target	Odeon Theatre					7:30pm	7:30pm	7:30pm
34	Don't Look Back	Torrens Building				7:30pm	7:30pm	7:30pm	2:30pm,7:30pm
38	Children's Cheering Carpet	Space Theatre							2pm
39	Township Stories	Royalty Theatre			9:30pm	9:30pm	9:30pm	9:30pm	2pm,9:30pm
40	The Angel and the Red Priest	AC Arts Theatre			7pm	7pm	7pm	7pm	2pm,7pm
43	Lovers & Haters	Norwood Concert Hall							
dance/physical theatre									
26	To Be Straight With You	Dunstan Playhouse							
28	Sacred Monsters	Festival Theatre							
30	The Age I'm In	Dunstan Playhouse							
32	Glow	Space Theatre						6,7,8,9pm	6,7,8,9pm
33	Emanuel Gat Dance Company	Dunstan Playhouse						7:30pm	7:30pm
42	G	Wonderland Ballroom							6pm
special events									
02	Northern Lights	North Terrace						9pm–2am	9pm–2am
03	Ignition! – Opening Night	North Terrace						7pm	
35	Junk Theory	River Torrens		8:30–10pm	8:30–10pm	8:30–10pm	8:30–10pm	9:30–11pm	8:30–10pm
36	Persian Garden	Amphitheatre						10pm	9pm
36	Persian Garden Poets featuring Luke Wright	Persian Garden							
44	Living Books	Mortlock Chamber State Library						6–9pm	10am–1pm
46	Adelaide Writers Week Evening Sessions	Adelaide Town Hall							
46	Adelaide Writers Week Day Sessions	Pioneer Women's Memorial Garden							
62	Ringside Lunchtime Forums	Piano Bar							
film									
08	glass a portrait of Philip in twelve parts	Piccadilly Cinema							
40	4	Palace Nova							
60	Festival on Film (refer pg 60–61 for sessions)	Mercury Cinema						7pm	
61	SA Short Screen Awards	Mercury Cinema							7:30pm
visual arts									
43	Graffiti Research Lab	Artspace							
45	Living Window	Harris Scarfe							11am–2pm
50	Artists' Week	Elder Hall							Various
51	Artists' Week Party	first@Hotel Richmond							
51	Contemporary Collectors' Masterclass	Bradley Forum							4pm
52	cloud – Michael Riley	Adelaide CBD							
52	Hope	Migration Museum						10am–9pm	10am–5pm
53	Ngurrara – The Great Sandy Desert Canvas	SA Museum	10am–5pm	10am–5pm	10am–5pm	10am–5pm	10am–5pm	10am–9pm	10am–5pm
54	AES+F Group	JamFactory						10am–5pm	10am–5pm
55	Mischa Kuball	Experimental Art Foundation						10am–5pm	10am–5pm
55	Elisa Sighicelli	Flinders University City Gallery						7–9pm	12–5pm
56	Iván Navarro, Thomas Rentmeister	Greenaway Art Gallery					11am–5pm	11am–5pm	11am–5pm
56	Spherescent	AFC Plaza							Various
57	Adelaide Biennial of Australian Art	Art Gallery SA						7–9pm	10am–5pm
58	to walk on a sea of salt, Twilight	CACSA					10am–5pm	10am–5pm	10am–5pm
58	This Everything Water	SA School of Art Gallery						11am–5pm	11am–5pm
58	Lawrence Daws	Greenhill Galleries				10am–5pm	10am–5pm	10am–5pm	10am–5pm
59	Penumbra – Contemporary Art from Taiwan	Samstag Museum of Art						10am–5pm	10am–5pm



- 01 Festival Theatre**
Adelaide Festival Centre
King William Road
- 01 Dunstan Playhouse**
Adelaide Festival Centre
- 01 The Space**
Adelaide Festival Centre
- 01 The Piano Bar**
Adelaide Festival Centre
- 01 Art Space**
Adelaide Festival Centre
- 02 SA Museum**
North Terrace
- 03 Adelaide Centre for the Arts**
39 Light Square
(venue: Main Theatre)
- 04 North Terrace Cultural Precinct**
North Terrace
- 05 Botanic Park**
Plane Tree Drive
- 06 Elder Hall**
Adelaide University
- 07 Migration Museum**
82 Kintore Ave
- 08 The Anne and Gordon Samstag Museum of Art**
University of South Australia
City West Campus, Fenn Place
- 09 first**
Hotel Richmond, 128 Rundle Mall
- 10 Nova Cinema**
251 Rundle Street
- 11 Her Majesty's Theatre**
58 Grote Street
- 12 Mercury Theatre**
Lion Arts Centre, corner North Terrace & Morphett Street
- 13 Torrens Building**
220 Victoria Square
- 14 Odeon Theatre**
Corner Queen Street & The Parade, Norwood
- 14 Norwood Concert Hall**
175 The Parade, Norwood
- 15 Pioneer Women's Memorial Gardens**
King William Road
- 16 Scott Theatre**
Kintore Avenue
- 17 Opera Studio**
216 Marion Road, Netley
- 18 Adelaide Town Hall**
128 King William Street
- 19 St Peter's Cathedral**
27 King William Road
- 20 Royalty Theatre**
65 Angas Street
- 21 State Library of SA**
North Terrace
- 21 Flinders University City Gallery**
State Library of SA, North Terrace
- 22 Art Gallery of SA**
North Terrace
- 23 Contemporary Art Centre of South Australia**
14 Porter Street, Parkside
- 23 Wonderland Ballroom**
126 Belair Road, Hawthorn
- 24 JamFactory Contemporary Craft and Design**
19 Morphett Street
- 25 Greenaway Art Gallery**
39 Rundle Street, Kent Town
- 26 South Australian School of Art Gallery**
University of South Australia,
City West Campus, Kaurna Building, Fenn Place
- 27 Persian Garden**
AFCT Amphitheatre, Elder Park
- 28 Experimental Art Foundation**
Lion Arts Centre, corner North Terrace & Morphett Street
- 29 Piccadilly Cinema**
181 O'Connell Street,
North Adelaide
- 30 Bradley Forum**
University of South Australia,
City West Campus
- 31 Greenhill Galleries**
140 Barton Terrace West,
North Adelaide
- 32 River Torrens**
Elder Park

Booking Guide

Tickets to all Festival events are sold through BASS with the exception of **WOMADelaide**, **Moving Target**, **Township Stories**, **Don't Look Back** & **glass a portrait of Philip in twelve parts** which are sold through Venue*TIX.

Friends/Angels of the Adelaide Festival – Best Seats in the House!

In addition to generously discounted ticket prices, Friends of the Adelaide Festival can access the best seats in the house during the Friends' Priority Seating Period, 25 October to 25 November 2007. During this period an allocation of the best seats for every Festival event will be reserved exclusively for Friends.

When Friends book via mail, fax, phone or in person, tickets will automatically be taken from these reserved seats. Friends can also book online by downloading the booking form from the Festival website at adelaidefestival.com.au and emailing it to bass@bass.net.au

If you are not already a Friend you can join up when you book your tickets, or on the booking form along with your ticket booking.

How to Book

1. By mail or fax!

Simply make your event selections, fill out the booking form including your credit card details and post or fax it to BASS. BASS accepts Visa, MasterCard, Diners Club and American Express.

Post to:
BASS Festival Bookings
GPO Box 1269
Adelaide SA 5001.
Fax to (08) 8231 0550.

2. By phone

Phone BASS on 131 246 (from anywhere in Australia). Dial'n'charge bookings are open 9am–6pm Monday to Saturday. Dial'n'charge will also be open on Sunday 24 February, 2 March, 9 March & 16 March 10am–8pm. Phone Venue*TIX on (08) 8225 8888.

Phone bookings open 9am–5.30pm, Monday–Friday and 9am–4pm Saturday.

3. Online

Follow the links to BASS or Venue*TIX from the Festival website adelaidefestival.com.au

Become a Festival Insider

Visit adelaidefestival.com.au to register to become a Festival Insider. You will receive our e-newsletter which will keep you up to date with all the latest news, special offers and the opportunity to win fabulous prizes. Plus you will be able to access restricted areas of the website.

4. In person

Visit any BASS outlet (Adelaide Festival Centre outlet or check the White Pages for locations). During the Festival, the Festival Centre BASS outlet will be open from 9am to 30 mins after the last show commences from Mon–Sat, and from 10am on Sunday 24 February, 2 March, 9 March & 16 March. Visit any Venue*TIX outlet (check White Pages for locations). Open 9am–5.30pm Monday–Friday and 9am–4pm Saturday.

NOTE: Advertised ticket prices include GST and all booking fees.

Ticket vouchers – great gift idea!

Tickets to world-class entertainment are a great gift idea. You can purchase Festival ticket vouchers in \$20, \$50 and \$100 denominations and give them as Christmas or birthday gifts, as a special thank you or keep them for yourself and decide which shows to see later.

Join the Friends/Angels of the Adelaide Festival

Get the best seats in the house for less!

When you join the Friends/Angels of the Adelaide Festival you contribute to our artistic program and receive great Festival benefits:

- Ticket discounts (Friends can purchase 2 tickets per event* at the Friends price)

- Access to the best seats during the Friends' Priority Seating Period
- Free express entry to the Persian Garden (subject to availability)
- Invitation to the Program launch
- Regular Festival updates and other communications
- Special offers for other arts events

**Shows are at the discretion of the Adelaide Festival Corporation.*

For more information visit the Festival website adelaidefestival.com.au/friends, or contact Adelaide Festival Corporation on (08) 8216 4444 or email: friends@adelaidefestival.com.au

Concession

Full-time students, pensioners and unemployed persons are entitled to concession price tickets. Please include your concession card ID number on the booking form or present your card at BASS or Venue*TIX when purchasing or collecting your tickets.

Fringe Benefits

If you are aged 30 years or under you can purchase tickets to selected Festival events for \$25 or under. Simply show your Fringe Benefits keyring at BASS or Venue*TIX. Limited tickets are available to these events.

Group Bookings

Groups of 10 or more may book for any performance at the Group price, which is equivalent to the Friends' price for each event. Available to selected events.

For information, call BASS Group Bookings on (08) 8205 2220 or Venue*TIX on (08) 8225 8888.

Disability Access

The Adelaide Festival Centre has excellent access facilities including hearing loops, wheelchair seat allocations, lifts, access car parks & toilets. When booking your tickets, it is important that you inform the operator of any of your access requirements. For any queries, phone BASS on 131 246 or email access@afct.org.au.

Travel & Tourist information

If you are planning to travel to the Adelaide Bank Festival of Arts from interstate, phone TravelLink on 1300 799 342 or visit the Festival website for great package deals and further travel and tourism information.

Stay Informed

If you would like to receive regular updates and Festival news, join our mailing list by becoming a Festival Insider at adelaidefestival.com.au, send an email to info@adelaidefestival.com.au or phone (08) 8216 4444.

T-Shirts

To pre-order your Festival T-shirt visit adelaidefestival.com.au. Don't miss this one and only opportunity to show the world you love the Festival! Orders required to be in by Friday 14 December 2007.

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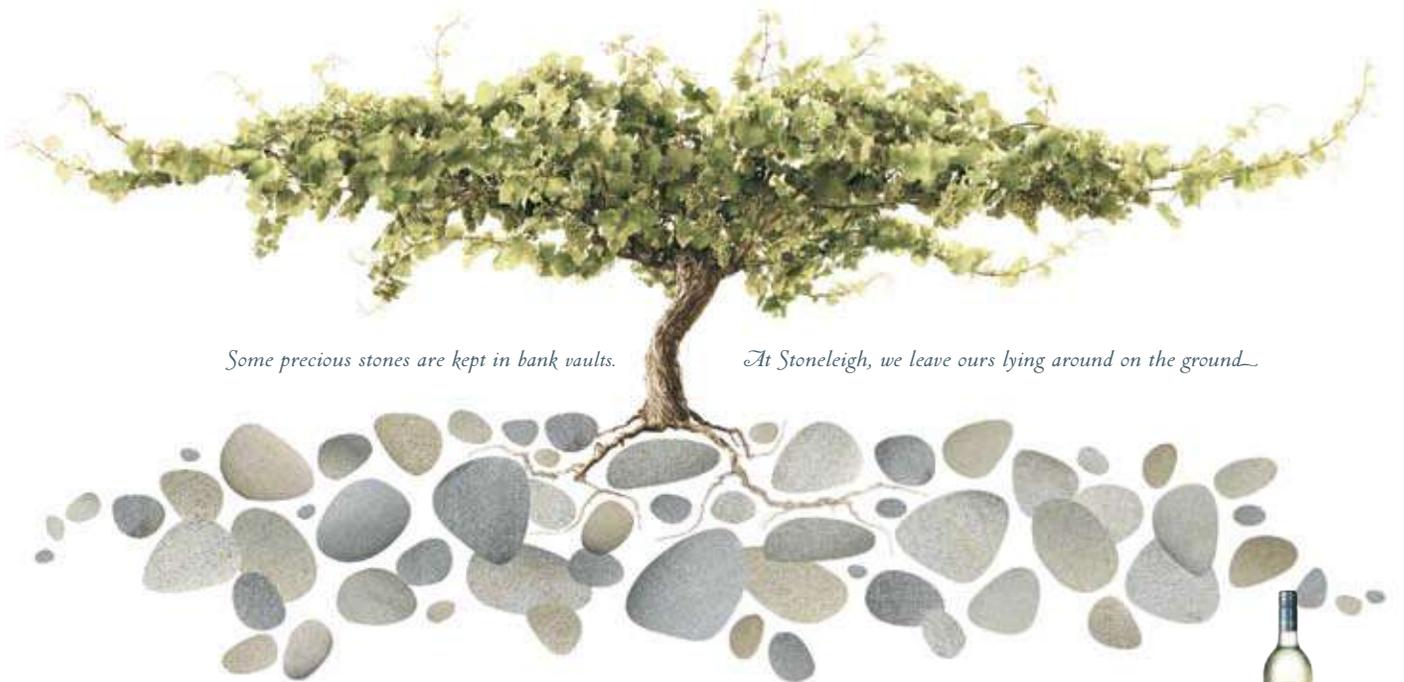
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Adelaide Bank Festival of Arts

29 Feb - 16 Mar 2008
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Through a new partnership with carbon emission reduction company, Carbon Planet, the Adelaide Bank Festival of Arts is making a long term commitment to remove the carbon footprint of the Festival and establish sustainable carbon emissions practices.

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CO₂ free™ means that:

- 1) The Adelaide Bank Festival of Arts has completed a comprehensive greenhouse gas emissions audit, accurately measuring the Festival's emissions.
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- 3) The Adelaide Bank Festival of Arts will offset any remaining greenhouse gas emissions with fully certified carbon credits.

Help us offset

The Festival invites you to help remove the carbon footprint of the Festival through the purchase of certified carbon credits. You can do this when you purchase your tickets online, over the phone or when you fill in your booking form. Each carbon credit costs \$23, and offsets one tonne of carbon dioxide. Give as much or as little as you can to help offset the footprint of the Festival.

Other things you can do to reduce your Festival footprint:

- Walk to the Festival events or take public transport
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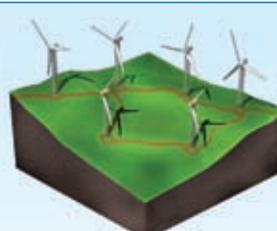
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That's Australian.

**When the cries of our young
bring us together as one,
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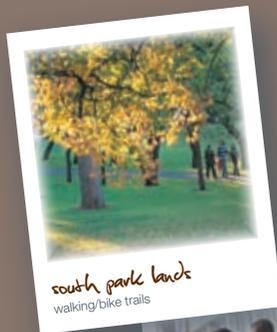
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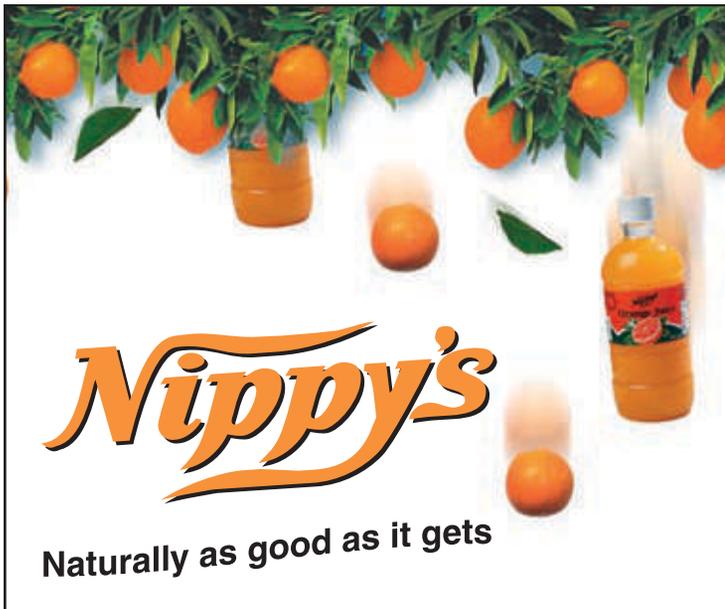
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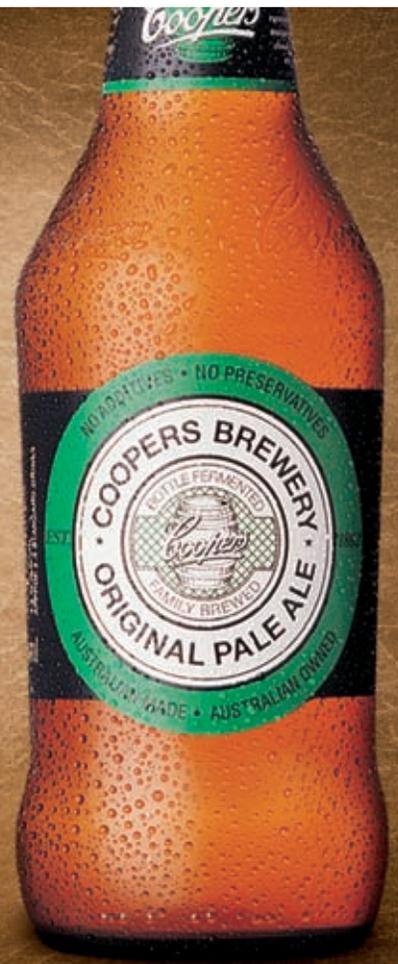
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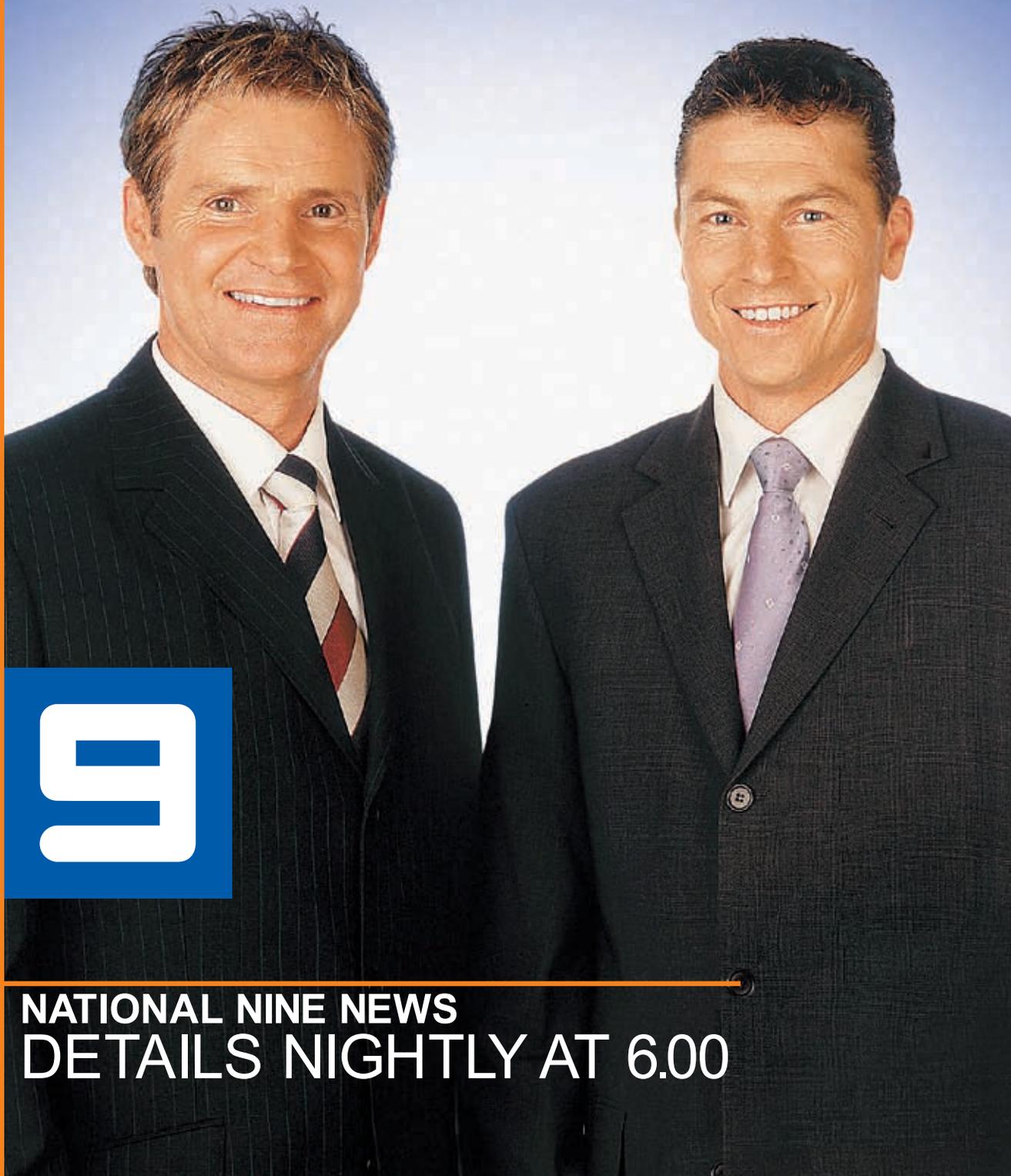
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- Premium Reserve ticket to a performance of your choice
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