

Adelaide Bank Festival of Arts

3-19 March

**The Festival
banks on us.**



South Australia's fame and renown in the arts grows year by year, and the 2006 Adelaide Bank Festival of Arts will see, I believe, its most impelling incarnation.

Its director, Brett Sheehy, has revitalised this already formidable biennial event with brilliant, challenging works and performers of genius that will, in the main, be available only in Adelaide.

Indeed, the international component is double the size of the 2004 Festival.

My personal favourite, Writers' Week, will showcase forty Australian and twenty-five international authors, including Michael Cunningham, Margaret Drabble, Vikram Seth, Robert Drewe and Helen Garner.

A new Rolf de Heer film, *Ten Canoes*, will premiere and a new work by the Australian Dance Theatre—two projects that have directly benefited from the State Government's encouragement and funding, not just for showcasing and publicising but conceptualising and rehearsing: art making as well as art exhibition.

Nothing rivals the Adelaide Festival at its best, and 2006, I profoundly believe, will be the best, most absorbing and most exhilarating thus far.

See you there.



Mike Rann
Premier of South Australia
Minister for the Arts

Hello and welcome to the 2006 Adelaide Bank Festival of Arts.

It is a great privilege to be curating this city's Festival—unquestionably still the pre-eminent cultural event in the nation—exactly 20 years after my first ever festival experience as an eager tourist to Anthony Steel's magnificent 1986 event.

As the cover of this program brochure boldly states—this is your Festival. It belongs to the people of Adelaide, and along with our own audiences, we welcome visitors from across the nation, the region and the world—those who make the biennial pilgrimage to Adelaide to experience the best of current artistic practice.

We invite you to enter your 2006 Festival via our raft of opening weekend events. After the bells of Adelaide ring out to herald the beginning of festivities, all of Adelaide is invited, free, to the sublime world premiere of the site-specific creation *Il Cielo che Danza* (The Dancing Sky) by Compagnia di Valerio Festi, direct from their performance at the opening ceremony of the Winter Olympics in Torino.

As well, Zhang Ga's world-wide real-time projection project lights up, bringing together the peoples of the world in **Peoples' Portrait**, our visual arts exhibitions open en masse, and **Writers' Week** and **Artists' Week** begin. The theatres open with Australia's first ever Glyndebourne Festival Opera production with **Flight**, and the world premiere commissions of **Devolution** (from Australian Dance Theatre and robotics artist Louis-Philippe Demers), **Three Furies: Scenes from the Life of Francis Bacon** (under the direction of 1982 Festival Director Jim Sharman), **Honk If You Are Jesus** (State Theatre Company of South Australia), **Lontano Blu** (Parallelo and Argentina's Cordoba Festival), and the Mahler/Van Gogh celebration **Songs from the Yellow Bedroom**.



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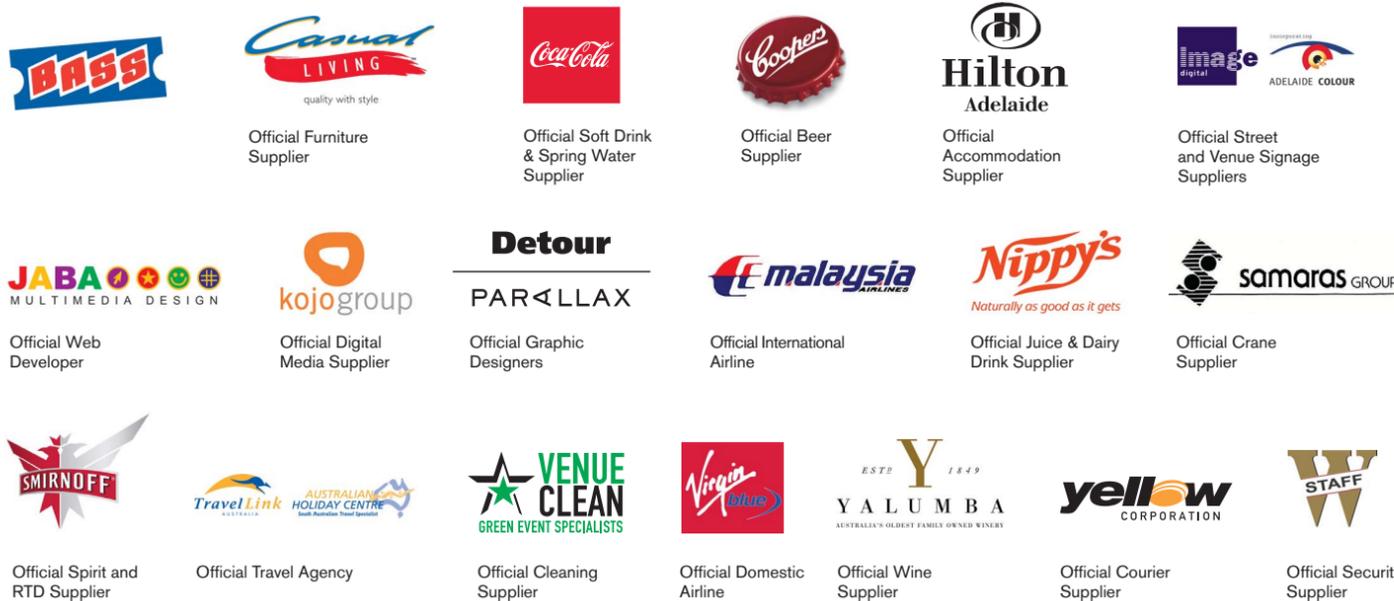
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There is also the opening of our hip-hop spectacular **Breakin' Ground**, and the commencement of **Dutch Dare**, our focus on art from The Netherlands, celebrating the 400th anniversary of Dutch ships undertaking the first European mapping of the Australian coastline. **Dutch Dare** is an innovative examination of notions of 'the other' and 'difference', and begins with the Australian debut of anoukvandijk dc with **Stau**.

And that's just the opening weekend!

There follow 14 more days of 52 events across every conceivable artform, and yet to be named artforms, as our artists demolish boundaries and fuse genres to create unclassifiable, but wondrous, new artistic creations.

Once inside, you will find a program which will challenge, enlighten, delight, shock, and, yes, entertain you; art to revel in and wrestle with at the same time.

We also celebrate the 100th anniversary of Shostakovich, the 250th anniversary of Mozart and we mark the 100th anniversary of the death of Ibsen—the 'father of modern drama'.

I especially invite you to experience the 2006 Visual Arts Program. It has been my wish to grow this sometimes-neglected genre within Australia's international arts festivals, and to rely less on unconnected satellite projects, and more on specially curated or co-produced events as a critical cornerstone of the Festival.

For the first time ever, an Australian arts festival presents highlights of the Venice Biennale—still the world's premier contemporary art survey. As I write this, these specially selected works are currently engaging audiences in the Giardini, the Arsenale and other sites across Venice. A huge proportion of this latest Biennale consists of video art, and so we present some of the most celebrated works in **Video Venice**.

Indeed, as we hurtle into this 21st Century, the moving image impacts increasingly on contemporary artistic practice, across all genres.

Moving image or time-based art is incorporated in no fewer than 26 of the 64 events in your 2006 Festival, led by **Video Venice** and wonderfully complemented by **Walk-In Drive-In, No Histories, Black Wind, As Night Softly Falls, Here Lies Love, Artists' Week, Ten Canoes, Festival on Film**, a host of other works, and even our closing gala performance of Shostakovich's monumental **Leningrad Symphony**.

We have sought to make this Festival a vivid and accurate lightning rod to the current artistic Zeitgeist—here and abroad—and we invite you to take the journey with us, on what we predict will be the ride of a lifetime.

Finally, the entire Festival team and I thank the South Australian Government, Adelaide Bank, the City of Adelaide, all of our corporate partners and most importantly, the people of Adelaide, for your unwavering and exceptional support and faith. With the 2006 Adelaide Bank Festival of Arts we are determined to do you proud.

Cheers,



Brett Sheehy
Artistic Director

Symbols used in this Guide

Wheelchair access	
Hearing loop	
General admission	
Premium hospitality option	
Family friendly	



City of Bells

*"Golden Bells!
What a world of happiness
their harmony foretells!
Through the balmy air of night
How they ring out their delight!
From the molten golden notes,
And all in tune
What a liquid ditty floats
To the turtle-dove that listens
while she gloats
Upon the moon!"*
Edgar Allan Poe

At dusk on opening night the bells of the City of Churches will ring out, calling all of Adelaide to assemble for the evening's festivities.

Again, on key nights throughout the Festival, all the bells of Adelaide, from the hills to Glenelg, are invited to join the music of our three magnificent change-ringing bell towers, as they peel out across the city.

St Peter's Cathedral, St Francis Xavier Cathedral and the Adelaide Town Hall house some of Australia's greatest change-ringing bells—where large and small bells, the loudest of all musical instruments, swing full circle to create a distinctive and glorious sound. A musical delight which will herald your Festival, time and again throughout March 2006.

Ring the Bells!

Event information

St Peter's Cathedral
Adelaide Town Hall
St Francis Xavier Cathedral
3, 4, 5 March from 8.25pm
10, 11 March from 7.30pm
19 March from 5.30pm
30 minutes

Free opening
spectacular—
three nights only!

Compagnia
di Valerio Festi
(Studio Festi)
Italy

Il Cielo che Danza

(The Dancing Sky)

World
Premiere
Exclusive to
Adelaide

The European tradition of the open-air theatre extravaganza is unparalleled in the world of outdoor performance.

In a specially-commissioned world premiere presentation, the great Compagnia di Valerio Festi will perform a site-specific masterpiece *Il Cielo che Danza* (*The Dancing Sky*), uniquely created for our Festival precinct of Elder Park and River Torrens.

All of Adelaide is invited to the opening of the 2006 Adelaide Bank Festival of Arts in a blaze of colour, beauty and music, when *The Dancing Sky* transforms our city into a spectacular celestial playground.

Studio Festi's magical production sees dancers appear from the heavens, emerge from the river and traverse the parkland, some suspended by Baroque, hand-painted, helium-filled spheres, some clothed in dazzling crinolines, some racing skyward along the river banks.

"If the gods of opera, theatre, sound and light conspired to create an artistic heaven this would be it. Perfection!"
La Stampa

A beautiful lightshow accompanied by exquisite music captivates audiences as performers spin and dance above their heads with flying ships, dizzy skywalks and material and ethereal icons floating across the sky.

With *The Dancing Sky*, Studio Festi will enthrall and delight the young and old alike. Do not miss this extraordinary free opening weekend event—for three performances only!

Event information



Elder Park, southern bank
(No public access along northern bank)

3, 4 & 5 March at 9pm

60 minutes

FREE. All welcome



Go for 2&5

Supported by



**Glyndebourne
Festival Opera
Production**
United Kingdom

Flight

**Australian
Premiere
Exclusive to
Adelaide**

**“Dove’s music flies, the
opera is fun, and people
are going to love it.”
The Evening Standard**

Featuring a stellar international cast, this Australian debut of one of Europe’s greatest opera companies is a cornerstone of the 2006 Festival.

Internationally acclaimed, *Flight* is a collaborative triumph—Jonathan Dove’s melodic score, April de Angelis’s witty libretto and Richard Jones’s glorious staging for Glyndebourne combine to create what is ultimately a very funny and very human tale.

For more information about *Flight*, visit www.adelaidefestival.com.au/flight

The great Glyndebourne Festival Opera production of Jonathan Dove’s *Flight* is considered a masterwork of contemporary opera.

A storm-bound airport terminal. Ten would-be passengers. One long night. Suspended, their lives are thrown into turmoil. As night falls, tensions rise.

Through a life-changing incident, the characters’ revelations and experiences unfold with a mixture of farce and pathos. Between the Minskman and his pregnant wife, the Controller and the illegal refugee, and the passion-filled steward and stewardess, events become magical and surreal.

Composer Jonathan Dove
Librettist April de Angelis
Original Stage Director Richard Jones
Conductor Brad Cohen
Revival Director Geoffrey Dolton
Set Designer Giles Cadle
Costume Designer Nicky Gillibrand
Lighting Designer Mimi Jordan Sherin
Assistant Conductor Timothy Sexton
Cast John Greene, Mary Hegarty, Nerys Jones, Claire Ormshaw, Robert Poulton, Michael Smallwood, Heather Shipp, Simon Thorpe, David Walker and Nuala Willis
Adelaide Symphony Orchestra

Presented by Adelaide Bank Festival of Arts in association with State Opera of South Australia.

Booking information



Festival Theatre
Adelaide Festival Centre
3, 5, 7 & 9 March at 8pm

2 hrs 45 mins, incl 2 intervals

Save up to \$30 per ticket. Join the Friends of the Adelaide Festival. See page 60 for details.

Premium Reserve \$199,
Platinum Friends \$169,
Gold Friends \$179

A Reserve \$159,
Platinum Friends \$135,
Gold Friends \$145

B Reserve \$119,
Platinum Friends \$99,
Gold Friends \$109, Conc \$89

C Reserve \$99,
Platinum Friends \$85,
Gold Friends \$89, Conc \$75

Book at 131 246 or visit www.adelaidefestival.com.au

Sung in English with surtitles.
Warning: Smoke effects are used in this event. Please take the necessary precautions if you may be adversely affected.



Photos: Michael Cooper

Supporting partners



**“The best made, most pleasurable new opera of recent years. An idiom of loaded, layered, proliferating harmonies that is particularly gorgeous. Fantastically realised. Don’t miss it!”
The Times**

Fast, aggressive, fraught with risk and riveting to watch, Australian Dance Theatre is set to thrill Adelaide audiences once again with an ambitious new work, *Devolution*.

Garry Stewart has built a reputation for pushing dance—and his dancers—beyond conventional limits. In *Devolution*, Stewart collaborates with Canadian multi-disciplinary artist Louis-Philippe Demers and UK video artist Gina Czarnecki and goes one step further, with the introduction of robotics.

Prosthetic limbs, large-scale ambulating robotic creatures, robotic spines and a kinetic set and lighting design—is the relationship between machine and body symbiotic or antagonistic?

Exploring concepts of mutation and evolution, the nature of consciousness and co-habitation, *Devolution* pushes ADT's extraordinary, dancers in new directions, creating a unique world the likes of which Australian theatre has never produced before.

Concept & direction

Garry Stewart

Choreography

Garry Stewart & ADT dancers

Robots & lighting design

Louis-Philippe Demers

Video

Gina Czarnecki

Costume design

Georg Meyer-Wiel

Composer

Darrin Verhagen

Presented by Adelaide Bank Festival of Arts, Sydney Festival and Australian Dance Theatre

Australian Dance Theatre
Australia/Canada/
Germany/United Kingdom

World Premiere
Season

“Australian Dance Theatre is an amazing troupe... (and) one of the most hazardous explosions of movement seen in London in years.”
The Times

Devolution

Booking information



Her Majesty's Theatre

Preview 1 & 2 March at 8pm

Season 3, 4, 5 & 7 March at 8pm

8 March at 6pm

75 minutes, no interval

Preview

A Reserve \$35, Conc \$29

B Reserve \$30, Conc \$24

Box Set* \$20

Season

A Reserve \$52

Platinum Friends \$45,

Gold Friends \$47, Conc \$35

B Reserve (restricted viewing) \$38, Conc \$30

Book at 131 246 or visit www.adelaidefestival.com.au

*For Box Set information see page 60

This project has been assisted by the Arts SA Major Commissions Program and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, through the New Australian Stories Initiative and its Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals Inc, and Sydney Festival.



The Peoples' Portrait

Zhang Ga USA

On opening night the Festival lights up with *The Peoples' Portrait*, the cornerstone of a Festival-wide lighting and projection experience.

Transmitted in real time between video walls in Adelaide, New York and other international locations, *The Peoples' Portrait* captures faces from across the world in an instantaneous, collective and truly global portraiture project.

Passers-by from downtown Adelaide or Times Square, New York take a snapshot in a kiosk and within minutes the image is displayed on the big screen—among portraits captured from global locations.

Investigating the aesthetics of portraiture in the age of globalisation and the internet, Chinese-American media artist Zhang Ga creates a transfixing visual representation of our world.

Conceptualised and produced by Zhang Ga

Event information

Adelaide CBD

3–19 March

FREE

Zhang Ga, *The Peoples' Portrait*,
Ars Electronica Center, Linz, 2004



**Australian Debut
of Berlin's
Legendary
Schaubühne**

**Australian
Premiere
Exclusive to
Adelaide**



One of the world's greatest theatre houses, Berlin's legendary Schaubühne am Lehninger Platz, makes its exclusive Australian debut with this radical re-interpretation of the Henrik Ibsen classic *A Doll's House*.

The work, retitled *Nora*, is directed by European theatre prodigy and Schaubühne Artistic Director, Thomas Ostermeier, also making his Australian debut.

When Ostermeier inherited the Schaubühne reins from the great Peter Stein and Luc Bondy, European theatre hurtled into the 21st Century with a succession of stunningly original and contemporary productions, of which *Nora* is the crowning achievement to date.

No other director has so clearly created theatre for the cinematic age, but with utter dramatic integrity. Ostermeier's heart-stopping adaptation of *A Doll's House* is a revisionist two-hour uninterrupted roller-coaster ride through Ibsen's landscape of emotions and relationships, on the 100th anniversary of the playwright's death.

Set in a chic, split-level 21st Century apartment with white-leather sofas and a wall-to-wall fish tank, *Nora*, in the words of *The Guardian*, "Always has you on the edge of your seat!".

For more information about *Nora*, visit www.adelaidefestival.com.au/nora

Director Thomas Ostermeier
Set Designer Jan Pappelbaum
Music Lars Eidinger
Lighting Designer Erich Schneider
Cast Anne Tismer (Actress of the Year, *Theater heute*, Germany), Jörg Hartmann, Lars Eidinger, Jenny Schily, Kay Bartholomäus Schulze, Agnes Lampkin and Enrico Stolzenburg

Booking information



Her Majesty's Theatre

11, 15–18 March at 8pm
12–13 March at 6.30pm
17 March at 2pm

130 minutes, no interval

**Save up to \$13 per ticket.
Join the Friends of the
Adelaide Festival. See page
60 for details.**

Adults \$85,
Platinum Friends \$72,
Gold Friends \$77, Conc \$65,
Box Set* \$20 (strictly limited
number)

Book at [131 246](tel:131246) or visit
www.adelaidefestival.com.au

Performed in German with English surtitles

*For Box Set information see page 60
Warning: Loud sound effects

Presenting partner



Nora

**(Henrik Ibsen's
A Doll's House)**

"Raucous, sweaty and physical. You leave the theatre seething with the same intensity and excitement that audiences must have felt when it was first staged." *The Guardian*

"Not only is Ostermeier one of the best of his generation, but Anne Tismer gives her all in a breathtaking performance. One of the theatrical highlights of the year!" *The British Theatre Guide*



Talvin Singh

With Oskar Vizan
United Kingdom

A trailblazing fusion of Indian Bhangra and drum'n'bass electronica

International cult DJ Talvin Singh makes his Australian debut with *Tabtek*, a spectacular audio and visual set melding live tabla and digital electronica beats with special visuals from Soi (Japan).

Founder of London's 90s Asian dance hotspot, the Anokha club, Singh set the London music scene on its head when he won the Mercury Music Prize for popular music in 1999.

Singh has collaborated with the biggest names in international club music, including Madonna, Björk, Courtney Pine, Massive Attack, Joi and the Asian Dub Foundation.

In this Australian premiere concert performance, Singh fuses the highly evolved melody and complex rhythmic intensity of Indian classical music with lo-fi electronica to great effect—as only Talvin Singh can.

One night only
Australian
Premiere

Booking information



Thebarton Theatre
17 March at 9pm

90 minutes, no interval

Adult \$49, Platinum Friends \$42,
Gold Friends \$45,
Conc \$35, Box Set* \$20

Book at **VENUE*TIX**
08 8225 8888 or visit
www.adelaidefestival.com.au

*For Box Set information see page 60

Supported by



Photo: Jimmy Katz

USA
Winner of 16 Grammy Awards
One night only

“Pat Metheny plays like wind through the trees in heaven.”
Rolling Stone

“Metheny’s buoyant, warmly chorded compositions have made him one of the most popular pop-jazz performers.”
New York Times

Pat Metheny Trio

With
Christian
McBride &
Antonio
Sanchez



Named “the most acclaimed and awarded living jazz artist” with no fewer than 16 Grammy Awards across more categories than any musician in history, Pat Metheny appears for one night only.

Metheny’s first album, recorded when the artist was 21, initiated a major change in jazz which influenced an entire generation of musicians and jazz artists. Resisting genre and style categorisation, Metheny’s mastery of improvisation and guitar introduced a way of playing that was melodically rich and harmonically advanced.

During his brilliant career he has performed with artists as diverse as Steve Reich, Ornette Coleman, Herbie Hancock and David Bowie.

Booking information



Festival Theatre
Adelaide Festival Centre
8 March at 8pm

Premium Reserve \$109,
Platinum Friends \$92,
Gold Friends \$99

A Reserve \$89, Platinum
Friends \$75, Gold Friends \$79

B Reserve \$75, Platinum
Friends \$65, Gold Friends \$69,
Conc \$55

C Reserve \$65, Platinum
Friends \$55, Gold Friends \$59,
Conc \$49

Book at **VENUE** 131 246 or visit
www.adelaidefestival.com.au

Presenting partner



“An extremely fascinating, physically very direct and turbulent experience, opening all your senses. A big applause follows!” Basler Zeitung

Stau

anoukvandijk dc
The Netherlands

Australian
Premiere

A hit across Europe, Russia and the United States, anoukvandijk dc's *Stau* dissolves traditional theatrical boundaries to examine the relationship between audience and performer –and transforms the experience of contemporary dance.

A confined square stage opens out to an expansive, limitless space; the audience abandon their chairs and roam free between the dancers. Intimate, exact gestures expand into dynamic, spectacular movements—executed with exhilarating speed and precision.

As *Stau* develops and spaces shift, the relationship between spectator and performer becomes increasingly involved and connected. Playful, humorous, moving, endearing and theatrical, *Stau*'s physical proximity evolves into emotional intimacy.

Anouk Van Dijk is a leading figure in contemporary dance in The Netherlands and throughout Europe, renowned for her provocative works and distinctive choreography. The Festival is proud to present *Stau*—the Company's first-ever appearance in Australia—as part of the *Dutch Dare* celebrations.

Booking information

 GA
The Space
Adelaide Festival Centre
4–7 March at 6pm
60 minutes, no interval
Adult \$39, Platinum Friends \$32, Gold Friends \$35, Conc \$25, Box Set* \$20
Book at  131 246 or visit www.adelaidefestival.com.au

*For Box Set information see page 60
Warning: Contains nudity
Patrons' shoes and bags to be securely stowed prior to entry.

Supporting partner
 THE AUSTRALIAN
Are you an informed Australian?


Photo: Jerry Remkes

World Premiere
Exclusive to
Adelaide

Mahler's *The Song of the Earth*

Van Gogh's *Letters to Theo*

Part operatic song cycle, part dramatic performance, *Songs from the Yellow Bedroom* realises the original vision of the late Australian director Richard Wherrett to produce a concert staging of Gustav Mahler's song-symphony, *The Song of the Earth*, interspersed with the letters of Vincent Van Gogh.

Mahler and Van Gogh were almost exact contemporaries, only eight years apart in age. Mahler wrote *The Song of the Earth*, a masterpiece of orchestral colouring, in 1908.

Van Gogh similarly found solace in nature and rural life. Letters from Van Gogh, written in his greatest period before he shot himself in 1890, intersperse Mahler's score. Read and performed live, these detailed accounts capture the growing disintegration and fragmentation of his sanity.

Songs from the Yellow Bedroom is a profoundly moving dramatic and musical journey through landscapes of renewal and hope.

Mahler: *Adagio from Symphony No.10*
Mahler: *Das Lied von der Erde (The Song of the Earth)*

Conductor Diego Masson
Director Adam Cook
Mezzo Soprano Bernadette Cullen
Tenor Keith Lewis
Australian Youth Orchestra
Conceived by Richard Wherrett

Presented by Adelaide Bank Festival of Arts, The Australian Youth Orchestra, State Theatre Company of South Australia in association with Harry M. Miller.

Booking information


Adelaide Town Hall
4 & 5 March at 6pm
2 hrs 15 mins, incl interval

Premium Reserve* \$79,
Platinum Friends \$69,
Gold Friends \$72

A Reserve \$69, Platinum Friends \$59, Gold Friends \$62

B Reserve \$55,
Platinum Friends \$45,
Gold Friends \$49, Conc \$42

C Reserve \$45,
Platinum Friends \$39,
Gold Friends \$42, Conc \$32

Book at  131 246 or visit www.adelaidefestival.com.au

*Premium Reserve ticket holders receive a complimentary drink at interval

Songs from the Yellow Bedroom

Amsterdam Sinfonietta

**The Netherlands /
Australia**
Australian Premiere
Exclusive to Adelaide

“Amsterdam
Sinfonietta—a powerful
musical experience!”
Gramophone



“Bowman’s ceaselessly
scurrying sound bursts
and translucent textures...
truly remarkable.”
The Australian

As a cornerstone of the
2006 Festival’s *Dutch Dare*
celebrations, the Festival
presents the Australian
debut of the Amsterdam
Sinfonietta, one of Europe’s
foremost chamber
orchestras.

Black Wind

13 March at 8pm
60 mins, no interval

Amsterdam Sinfonietta’s first
performance is the Australian
premiere of *Black Wind*,
a contemporary music, moving
image and visual art
collaboration between Australia
and The Netherlands.

Black Wind is an exploration
of the impact of monumental
events on our culture and our
environment beyond the
boundaries of geography
and time.

Rich and multi-layered, this
groundbreaking work is the
culmination of extensive
dialogue and experimentation
between Dutch/Australian
composer Kim Bowman,
Amsterdam-based Australian
percussionist Claire Edwardes,
and Sydney video/installation
artist Susan Norrie.

Bowman is renowned for the
pulsing, hectic quality of his
work. The very dense
instrumentation featured in his
orchestral pieces do not provide
a pallet of soloist lines. Instead
the orchestra behaves like a
shoal of fish or flock of birds.

Edwardes brings to *Black Wind*
her distinctive vitality—as well as
several of her hand-made
percussion instruments which
lend a visual and kinetic
presence as well as a vibrant,
sonorous quality.

Following the success of
her 2001 Venice Biennale
installation, Norrie’s latest
cinematically-scaled projected
images are based on her three
most recent internationally-
acclaimed works, *Undertow*,
Passenger and *Enola*.

Program

Andriessen: *Dances, for
soprano and chamber orchestra*
Bowman: *Black Wind*

Conductor Etienne Siebens
Percussion Claire Edwardes
Soprano Claron McFadden

Shostakovich

14 March at 8pm
1 hour 15 mins, incl interval

Born in 1906, Dmitri
Shostakovich is a key voice of
the twentieth century, scarred by
war and burdened with the
ideology of the Soviet regime
under which he lived and
worked. Amsterdam Sinfonietta
explores his turbulent times with
two of Shostakovich’s most
exhilarating works, alongside
East German communist Hanns
Eisler’s *Serious Songs* and
Metamorphosen, Richard
Strauss’ moving lament for the
death of a noble German culture.

Program

Shostakovich: *Prelude & Scherzo*
Shostakovich: *Piano
Concerto No. 1*
Eisler: *Ernstes Gesänge*
Strauss: *Metamorphosen*

Leader Candida Thompson
Piano Michael Kieran Harvey
Baritone Simon Thorpe

Mozart

16 March at 8pm
1 hour 15 mins, incl interval

The Sinfonietta celebrates
another anniversary, that of
Salzburg’s most famous son.
Wolfgang Amadeus Mozart was
born 250 years ago, and the
ensemble will perform two
works dating from the 1770s—
his brilliantly succinct *Symphony
No. 29* and the sublime *Sinfonia
Concertante for Violin and Viola*.
Contrasting with this classical
energy is the stark beauty of
Meditations on Iona by
acclaimed Scottish composer
James MacMillan.

Program

Mozart: *Sinfonia Concertante,
K.364*
MacMillan: *Meditations on Iona*
Mozart: *Symphony No. 29*

Violin and Leader
Candida Thompson
Viola Max Rysanov

Booking information



Adelaide Town Hall

Save up to \$13 per ticket.
**Join the Friends of the
Adelaide Festival. See page
60 for details.**

Premium Reserve* \$85,
Platinum Friends \$72,
Gold Friends \$75

A Reserve \$72,
Platinum Friends \$62,
Gold Friends \$65

B Reserve \$59,
Platinum Friends \$49,
Gold Friends \$52, Conc \$45

C Reserve \$49,
Platinum Friends \$42,
Gold Friends \$45, Conc \$35

Book at [0883 131 246](tel:0883131246) or visit
www.adelaidefestival.com.au

*Premium Reserve ticket holders receive a
complimentary drink at interval (pre-show
for *Black Wind*)



Three Atmospheric Studies

Germany

Australian Premiere
Exclusive to Adelaide

The Forsythe Company

“There is nobody to compare to Forsythe. He will be remembered as ballet’s Mozart.”
Dance Europe

Witness the beginning of a new era in contemporary movement.

William Forsythe is one of the most highly regarded and influential choreographers of our time. For nearly 20 years he was Artistic Director of Ballett Frankfurt—evolving from ballet’s bad boy to one of the world’s most respected figures in dance.

Forsythe is renowned as a master of both theatricality and abstraction, and *Three Atmospheric Studies* exploits the worlds of both.

In a series of intricate solos, duets and ensembles the dancers counterbalance stillness with aggression in an atmosphere of increasing intensity.

Set in an unspecified place and time, something catastrophic has occurred.

As time unravels in disorienting directions, projected phrases and distant voices become more ominous and telling—and what unfolds is already one of the 21st century’s most topical and dramatic scenarios.

Three Atmospheric Studies takes audiences to the precipice of challenging, innovative and visceral theatrical movement and leaves us with a vision of our world that is at once shattering and revelatory. Be amongst the first to witness it.

“This is no longer ballet: it is uniquely Forsythe!”
Financial Times, UK

For more information about *Three Atmospheric Studies*, visit www.adelaidefestival.com.au/threeatmosphericstudies

Booking information



Festival Theatre

12–16 March at 8pm

Save up to \$10 per ticket. Join the Friends of the Adelaide Festival. See page 60 for details.

Premium Reserve \$79,
Platinum Friends \$69,
Gold Friends \$72

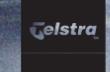
A Reserve \$69,
Platinum Friends \$59,
Gold Friends \$62

B Reserve \$55,
Platinum Friends \$45,
Gold Friends \$49, Conc \$42

C Reserve \$45,
Platinum Friends \$39,
Gold Friends \$42, Conc \$32

Book at 131 246 or visit www.adelaidefestival.com.au

Presenting partner



Supporting partner



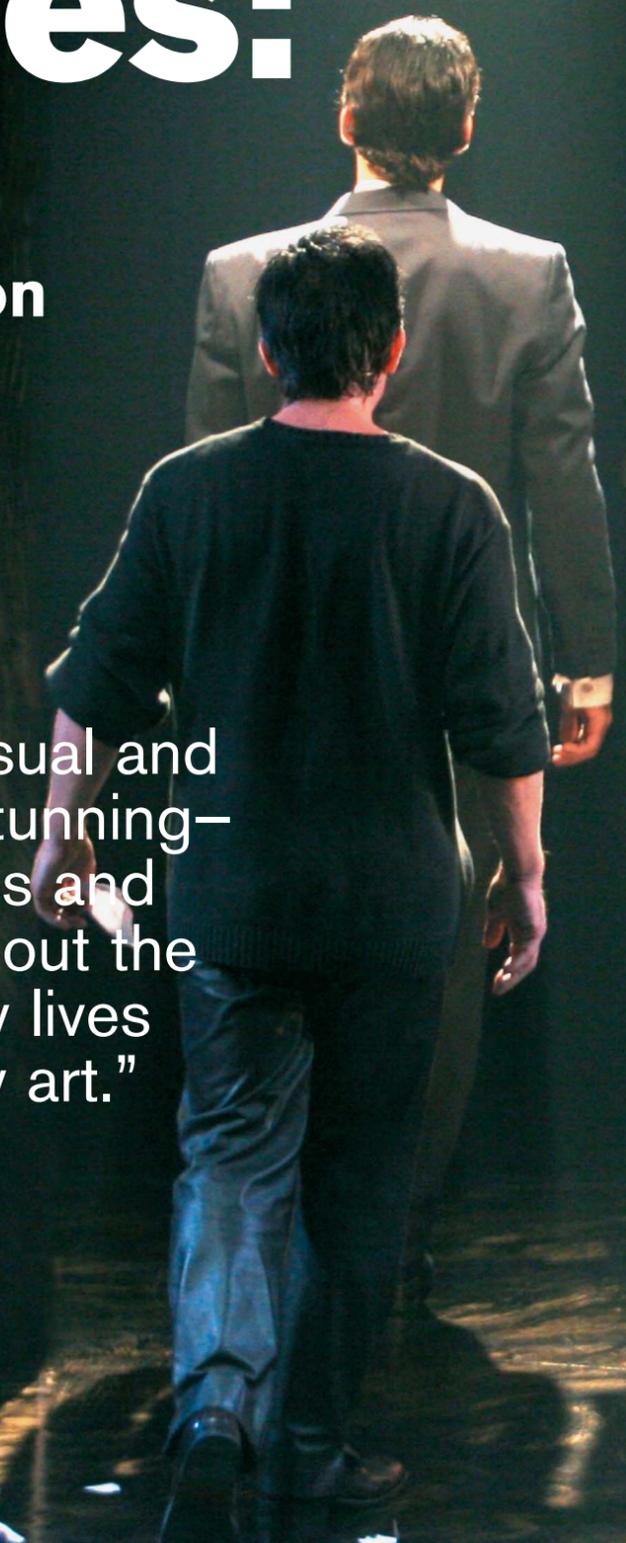
Supported by



Three Furies:

Scenes from the Life of Francis Bacon

“Shocking, sensual and provocative. Stunning—beautiful bodies and voices playing out the facts of grubby lives transformed by art.”
The Australian



World Premiere Season

“Wildly illuminating, dark and unsentimental. One of the brightest and boldest bio-plays I’ve seen.”
Sydney Morning Herald

National Helpmann Award winner—Best Director

National Helpmann Award nomination—Best Play

Three Furies is a bold and visceral cabaret of the celebrated and controversial life of Francis Bacon, written by one of Australia’s most provocative dramatists.

This visionary portrait has been enthusiastically acclaimed for its startling insight and inventiveness.

Taking Bacon’s own inspirations as its cue, Stephen Sewell’s interwoven tragicomedy fuses Greek tragedy, in the form of the three Furies, with the heady cabaret of Weimar Germany. Angry, mad, sordid, brutal and poetic, Sewell and director Jim Sharman’s *Three Furies* give voice to Bacon’s silent scream.

For more information about *Three Furies*, visit www.adelaidefestival.com.au/threefuries

See page 50 for special presentation of Francis Bacon’s *Triptych* (1970).

See page 52 for the documentary *Francis Bacon* as part of *Festival on Film*.

A play with songs by Stephen Sewell
Original Score Basil Hogios
Director Jim Sharman
Stage Designer Brian Thomson
Costume Designer Alice Lau
Lighting Designer Damien Cooper
Cast includes Simon Burke and Socratis Otto

Presented by Adelaide Bank Festival of Arts, Sydney Festival and Perth International Arts Festival. Produced by Performing Lines.

Supporting partner
THE AUSTRALIAN Are you an informed Australian?
Supported by
Friends of the Adelaide Festival Inc.

Booking information



Dunstan Playhouse
Adelaide Festival Centre
4, 7–10 March at 8.30pm
5 & 11 March at 5pm & 9pm
90 minutes, no interval

Save up to \$7 per ticket. Join the Friends of the Adelaide Festival. See page 60 for details.

Adults \$49, Platinum Friends \$42, Gold Friends \$45, Conc \$35

Book at 131 246 or visit www.adelaidefestival.com.au

Warning: This production contains confronting elements including strong language and nudity.

This project has been assisted by the Australian Government’s Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc, Sydney Festival and Perth International Arts Festival.



Germany/
Australia

Australian
Premiere

Exclusive
to Adelaide

Raschèr Saxophone Quartet

With the Adelaide
Symphony Orchestra



In their first ever Australian appearances, the world's finest Saxophone quartet, the Raschèr, performs two concerts—one full orchestral concert with the Adelaide Symphony Orchestra and a second all-saxophone recital.

When Adolphe Sax invented the Saxophone around 1841, he imagined an instrument with the flexibility of the string family, the power of the brass family, and the fundamental tone quality of the woodwinds. No ensemble has more brilliantly realised Sax's dream, and the Raschèr Saxophone Quartet has been hailed as "the uncrowned Kings of the Saxophone" (Wiener Zeitung, Vienna).

The Quartet has inspired more than 250 composers to create music for them, and their performances, especially of commissioned works, have stunned audiences and critics the world over, with landmark appearances with the Berlin Philharmonic, Orchestre de Paris, Scottish Chamber Orchestra, Vienna Symphony and BBC London Symphony to name but a few. Now those ranks are joined by the Adelaide Symphony Orchestra with the Raschèr's exclusive Australian debut.

These two concerts are a virtuosic showcase of the Raschèr's extensive repertoire, with works ranging from Philip Glass's exultant *Concerto for Saxophone Quartet and Orchestra* (written especially for the Raschèr) and Brett Dean's *Water Music*, through to J.S. Bach's *3 Contrapuncti from the Art of the Fugue*. The Raschèr Saxophone Quartet is a must-see Festival highlight.

The Raschèr Saxophone Quartet is Christine Rall, Elliot Riley, Bruce Weinberger and Kenneth Coon.

Presented by Adelaide Bank Festival of Arts in association with the Adelaide Symphony Orchestra.

Program 1

17 March at 8pm

Raschèr Saxophone Quartet and the Adelaide Symphony Orchestra

Conductor Arvo Volmer

Elena Kats-Chernin: ASO Commission—World Premiere
Brett Dean: *Water Music*
Leonid Desyatnikov: *Sketches for Sunset*
Philip Glass: *Concerto for Saxophone Quartet and Orchestra*

Booking information



Adelaide Town Hall
100 mins, incl interval

Premium Reserve* \$79,
Platinum Friends \$69,
Gold Friends \$72

A Reserve \$69,
Platinum Friends \$59,
Gold Friends \$62

B Reserve \$55,
Platinum Friends \$45,
Gold Friends \$49, Conc \$42

C Reserve \$45,
Platinum Friends \$39,
Gold Friends \$42, Conc \$32

Book at 131 246 or visit www.adelaidefestival.com.au

*Premium Reserve ticket holders receive a complimentary drink at interval

Program 2

18 March at 8pm

Raschèr Saxophone Quartet (Recital)

J.S. Bach: *3 Contrapuncti from the Art of the Fugue*
Philip Glass: *From 13 Solo Pieces*
Charles Wuorinen: *Saxophone Quartet*
Steve Reich: *New York Counterpoint*
Tristan Keuris: *Music for Saxophones*

Booking information



Adelaide Town Hall
90 mins, incl interval

Premium Reserve* \$59,
Platinum Friends \$49,
Gold Friends \$55

A Reserve \$49,
Platinum Friends \$42,
Gold Friends \$45

B Reserve \$35,
Platinum Friends \$29,
Gold Friends \$32, Conc \$25,
Box Set* \$20

C Reserve \$29,
Platinum Friends \$25,
Gold Friends \$27, Conc \$22,
Box Set* \$20

Book at 131 246 or visit www.adelaidefestival.com.au

*For Box Set information see page 60

“If there were an Olympic division for wind players, then the Raschèr Quartet would definitely receive the gold medal.”
Die Welt, Hamburg

Music by
David Byrne
& Fatboy Slim
USA/United
Kingdom

Here Lies Love



World Premiere
Exclusive to
Adelaide

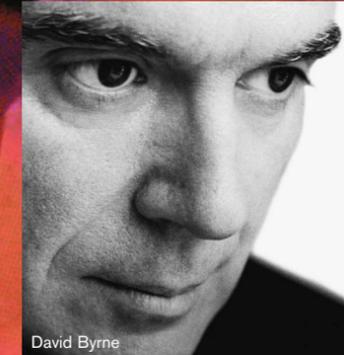
A theatrical music
event inspired by
the phenomenon
of Imelda Marcos

Imelda Marcos and her husband ruled The Philippines for decades. She loved the nightlife in all parts of the world, and in New York at Studio 54... so much so that she installed a disco in her NYC townhouse! It was a non-stop party, featuring politicians, arms dealers, financiers, artists, musicians and the international jet set.

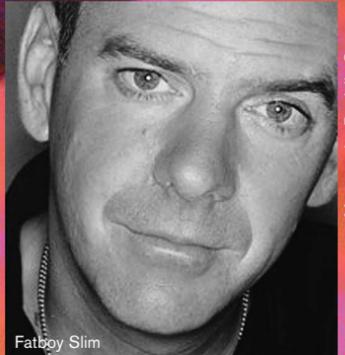
Here Lies Love recreates (and musically updates) that buoyant mood in a music and theatrical event that hits the highs, the lows, the triumphs, the tears, the rise and the eventual fall of this truly astounding political figure.

Told from the point of view of the players in this remarkable story, *Here Lies Love* is a club piece, and a multimedia extravaganza, directed by Marianne Weems, the internationally acclaimed Artistic Director of New York ensemble The Builders' Association. The venue will be transformed into a giant dance club with singers, multiple video screens and operating bar.

A timeless story with more contemporary resonances than are comfortable, the continuous music and lyrics are by David Byrne (formerly of Talking Heads) with music by David Byrne and Fatboy Slim (a surprising, but maybe then again not-so-surprising collaboration) featuring a multi-national cast.



David Byrne



Fatboy Slim

Montage by Danielle Spencer

An immersive and fascinating evening of entertainment and theatrical spectacle.

Concept, Lyrics & Music David Byrne
Music Fatboy Slim
Director Marianne Weems
Producer Kim Whitener, KiWi Productions

For more information about *Here Lies Love*, visit www.adelaidefestival.com.au/herelieslove

See page 52 for the documentary *Imelda* as part of *Festival on Film*.

2006 Adelaide Bank Festival of Arts and Liverpool, European Capital of Culture 2008 are the lead co-commissioning partners for *Here Lies Love*, with a World Premiere in Adelaide and a European Premiere in Liverpool.

Warning: Smoke effects and strobe lighting may be used.

Booking information



Ridley Centre
Royal Adelaide Showground
Preview 9 March at 8.30pm
Season 10, 13, 14 March at 8.30pm
11 March at 5pm & 9pm
90 minutes, no interval

Preview

Standing (in front of stage)
Limited Reserved Seating (rear of venue)

Adult \$49, Platinum Friends \$42, Gold Friends \$45, Conc \$35, Box Set* \$20

Season

Standing (in front of stage)
Limited Reserved Seating (rear of venue)

Adult \$59, Platinum Friends \$49, Gold Friends \$52, Conc \$45, Box Set* \$20

Book at VENUE*TIX
08 8225 8888 or visit
www.adelaidefestival.com.au

*For Box Set information see page 60
Bar opens 1 hour before show

Supported by



Presenting partner



Closing
Night
Gala

Adelaide
Symphony
Orchestra

Leningrad Symphony

World
Premiere
Event
Exclusive to
Adelaide

Leningrad, 1942. The historic city is under siege and surrounded by German troops.

As the artillery guns boom, a skeleton band assembled from the remains of the Leningrad Radio Orchestra gathers in the bomb-damaged concert hall for one last performance from a city which refuses to give in. The work they perform is to become a worldwide symbol of defiance against tyranny, against totalitarianism and the brutality of war.

One hundred years after the birth of Dmitri Shostakovich, the Adelaide Symphony Orchestra presents his *Symphony No. 7 Op. 60, 'The Leningrad'*, against a massive, panoramic screen emblazoned with multimedia images created by performer and visual artist Tim Gruchy.

In this pioneering collaboration Gruchy, who has worked in theatre, exhibitions and contemporary dance all over the world, will mix video in real time as the music unfolds. Gruchy's confronting and often beautiful images will overlay the searing melodies of *The Leningrad*, exploring the music's global themes in a sensory overload of sound, image and emotion.

"War was all around. I had to be with the people, I wanted to create the image of our country at war, capture it in music." Dmitri Shostakovich, *Testimony*

See page 52 for the documentary *The War Symphonies* as part of *Festival on Film*.

Adelaide Symphony Orchestra

Conductor Arvo Volmer
Visual Artist Tim Gruchy
Lighting Designer Geoff Cobham

Presented by Adelaide Bank Festival of Arts and the Adelaide Symphony Orchestra

Booking information



Festival Theatre
Adelaide Festival Centre
19 March at 8pm

75 minutes, no interval

Save up to \$14 per ticket. Join the Friends of the Adelaide Festival. See page 60 for details.

Premium Reserve \$89,
Platinum Friends \$75,
Gold Friends \$79

A Reserve \$75,
Platinum Friends \$65,
Gold Friends \$69

B Reserve \$59,
Platinum Friends \$49,
Gold Friends \$52, Conc \$45

C Reserve \$49,
Platinum Friends \$42,
Gold Friends \$45, Conc \$35

Book at 131 246 or visit www.adelaidefestival.com.au

Presenting partners



Supported by



Shostakovich's monumental masterwork augmented by a massive, panoramic screen emblazoned with multimedia images

The stars of *Breakin' Convention 2005*, the annual international hip-hop dance theatre festival at Sadler's Wells appear in Australia for the first time ever for an evening of inspired hip-hop, breaking, popping, and beats.

France's astonishing Wanted Posse perform their electric production *Bad Moves*—a showcase of what the body is capable of doing 'when scored to melodious beats', in a surreal world of humanoids, living in a parallel universe.

Wanted Posse won the coveted 2001 World Breakdancing Championships.

To warm up, internationally renowned graffiti artists KAB101 and Kano will thrash the cans in a graffiti showcase to the background beats of Australian DMC champion DJ STAEN 1 (renowned for his trick mixing, scratching and juggle sets). To follow, one of Australia's freshest hip-hop crews, Terra Firma, continue to push the boundaries. Featuring MC Simplex, Mic Lez and DJ Dyms, Terra Firma will provide a melting pot of funky Brazilian samples mixed with soulful deep beat box acapellas.

See page 52 for the documentaries *RASH* and *Skip Hop* as part of *Festival on Film*.

Program

Graffiti Showcase with KAB101, Kano and DJ STAEN 1
Terra Firma
Wanted Posse
Featuring MC Fin
(Fin Kruckemeyer)

Booking information



Thebarton Theatre

4, 6–8 March at 8.30pm
8.10pm Graffiti warm up
8.30pm Show time

5 March at 6pm
5.40pm Graffiti warm up
6pm Show time

2 hours, incl interval

Adults \$49,
Platinum Friends \$42,
Gold Friends \$45, Conc \$35,
Box Set* \$20

Reserved and general admission tickets available

Book at VENUE*TIX
08 8225 8888 or visit
www.adelaidefestival.com.au

*For Box Set information see page 60

Wanted Posse as seen at *Breakin' Convention 05* presented by Sadler's Wells and Jonzi D Productions.



Supporting partner



"A triumphant wall of sound. Boiling with energy. Dangerous, anarchic and funny."
The Guardian

"A giant blast of fresh air! Five stars."
The Times

Breakin' Ground

Featuring the stars of the 2005 international hip-hop festival

Wanted Posse
France
Terra Firma
Australia

Australian
Premiere
Exclusive to
Adelaide

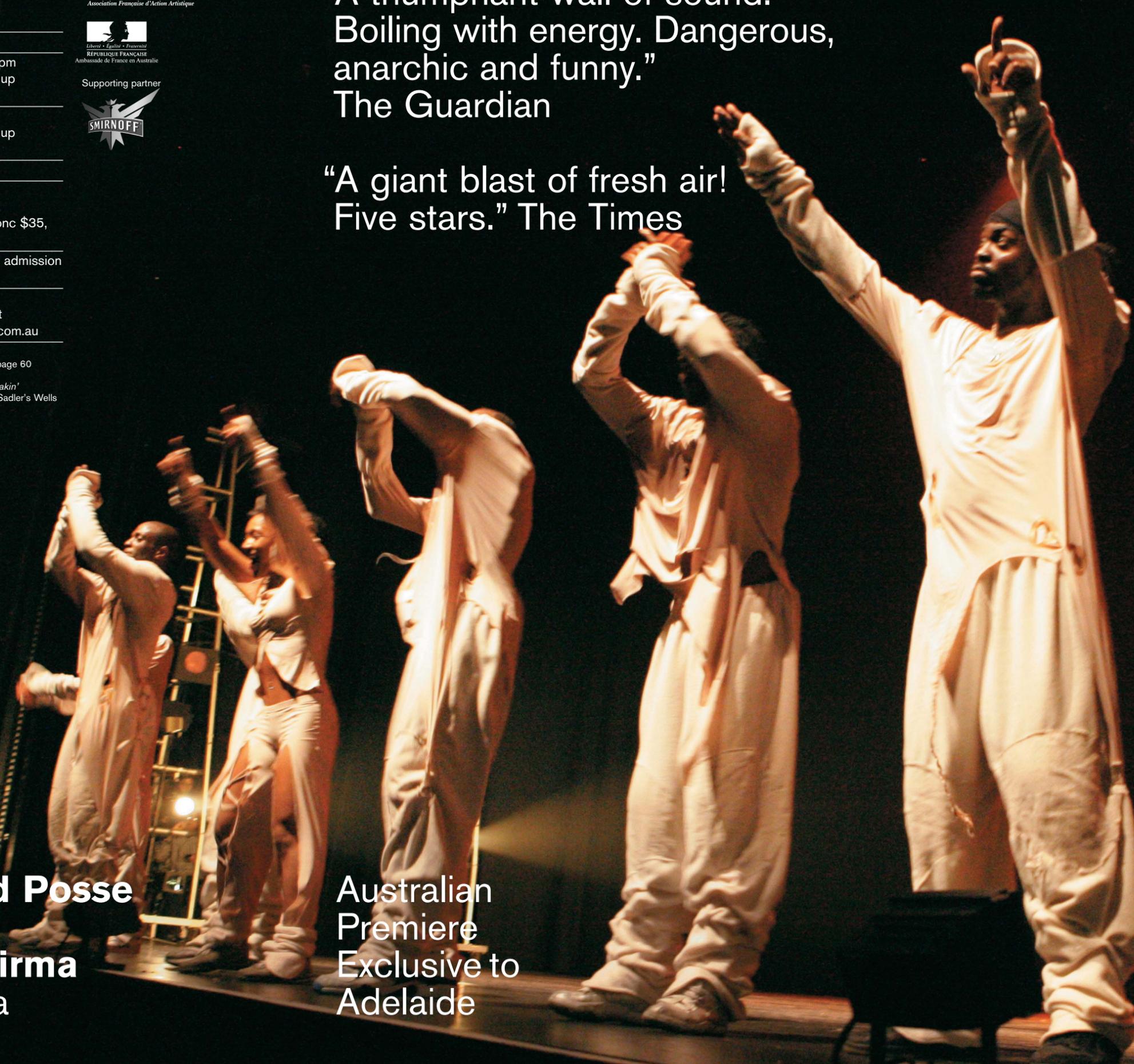


Photo: Paul Hampartsoumian

Macbeth

by William Shakespeare
with Stephen Dillane

United Kingdom

Haunting the stage and crackling with supernatural energy, Stephen Dillane's compelling one man performance incorporates each individual character as if they are sliding in and out of *Macbeth's* disturbed conscience.

As developed by Dillane and director Travis Preston, *Macbeth* becomes not only a portrait of a mind unravelling in the presence of the horrors it has engendered, but also a poetic and personal meditation upon the corrupting influence of power.

Acknowledged as one of the finest actors of his generation, Stephen Dillane's theatre credits include *Angels in America*, *Hamlet* (directed by Peter Hall), *Uncle Vanya* and *The Real Thing*, for which he won a Tony Award. His films range from *Welcome To Sarajevo* to *King Arthur* and *The Hours* in which he played Leonard Woolf opposite Nicole Kidman.

Accompanying Dillane's virtuoso performance are three live musicians, including experimental jazz composer Vinny Golia whose original score underpins the play's nightmarish dreamscape.

For more information about *Macbeth*, visit www.adelaidefestival.com.au/macbeth

Director Travis Preston
Composer Vinny Golia
Musicians Jeremy Drake, Harris Eisenstadt, Vinny Golia
Scene Design Christopher Barreca
Costume Design Ellen McCartney
Lighting Design Benoit Beauchamp

This Center for New Theater at CalArts production is presented by arrangement with Arts Projects Australia and Adelaide Bank Festival of Arts in association with Mark Rubinstein and John Gould Rubin.

Booking information



Scott Theatre

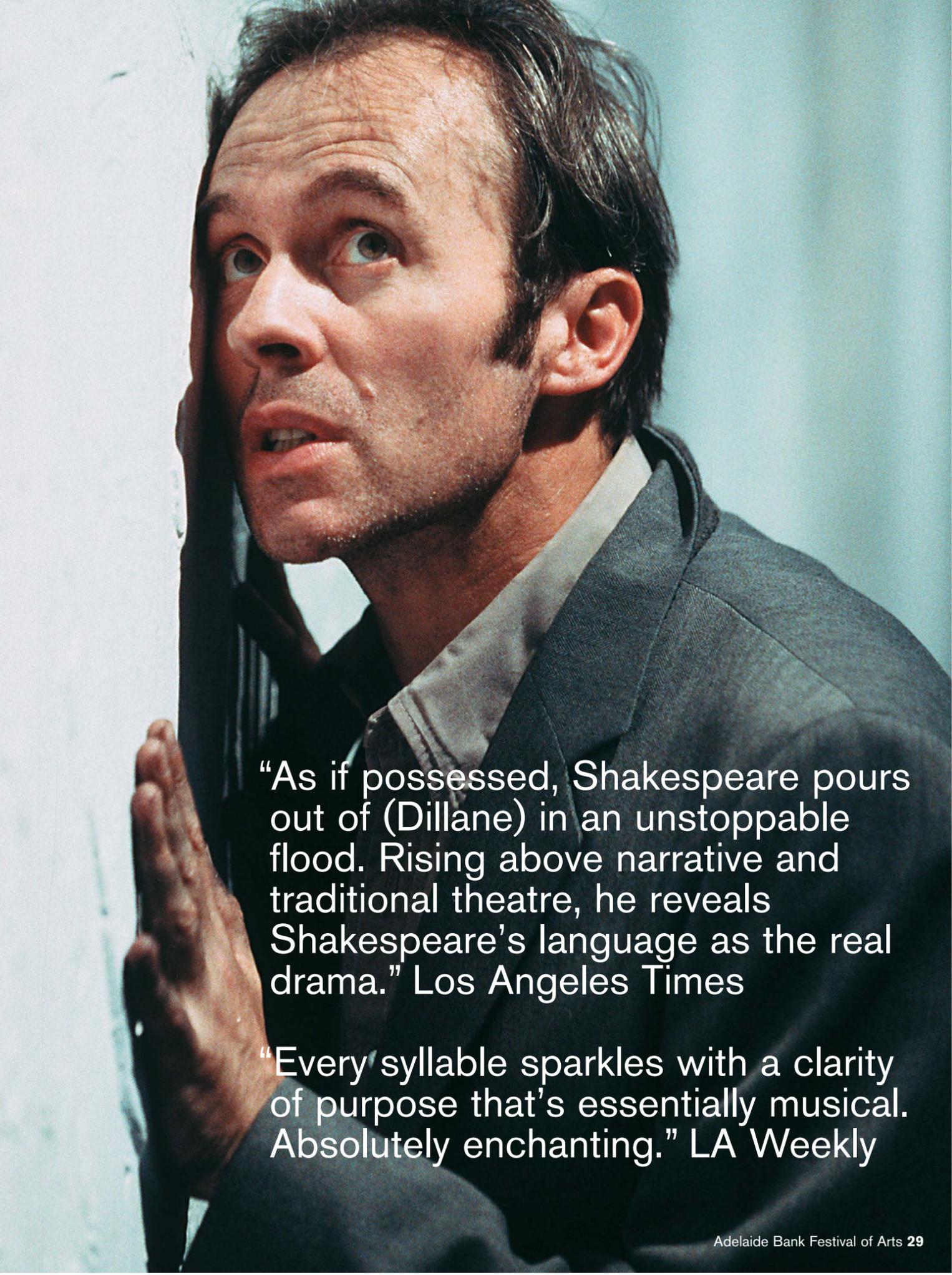
8-11 & 14-16 March at 8pm
12 March at 5pm

110 minutes, no interval

Adult \$59,
Platinum Friends \$49,
Gold Friends \$52, Conc \$45,
Box Set* \$20.

Book at  131 246 or visit www.adelaidefestival.com.au

*For Box Set information see page 60



“As if possessed, Shakespeare pours out of (Dillane) in an unstoppable flood. Rising above narrative and traditional theatre, he reveals Shakespeare’s language as the real drama.” *Los Angeles Times*

“Every syllable sparkles with a clarity of purpose that’s essentially musical. Absolutely enchanting.” *LA Weekly*

Adelaide Writers' Week

Australia's most anticipated and influential literary festival is back, celebrating writers from here and beyond. Adelaide Writers' Week has long been acknowledged for the quality and diversity of its invited writers, encountered in the shade of tents and plane trees where an amiable late-summer mood prevails. Here readers mingle with some of the world's most distinguished literary figures in a meeting place between a memorial garden for women and a colonial parade ground, on Kaurua country.

In 2006, Adelaide Writers' Week will build on traditions that have evolved over four decades, bringing together writers and readers in a series of stimulating readings, debates and exchanges. Old friends, writers known and respected will be there, alongside new writers with new writing. The popular mix of panel discussions, 'Meet the Author' sessions, lectures and readings will be included.

This year there will be a focus on Dutch writing, acknowledging the 400-year process of European discovery and (un)settling.

Indian writers and writing will be highlighted, explaining the enduring and dynamic contact between India and Australia. These meetings will provide opportunities for reflection on our sense of being settled, taking us beyond Adelaide into the world at large.

We look forward to seeing you at one of the world's most exciting literary events.

Overseas Writers

Simon Armitage (UK)
Olivier Barrot (France)
John Berendt (USA)
Michael Cunningham (USA)
Shashi Deshpande (India)
Margaret Drabble (UK)
Patricia Duncker (UK)
Robert Fisk (UK)
Patrick Gale (UK)
Lyndall Gordon (South Africa)
Abdulrazak Gurnah (Tanzania)
Bettany Hughes (UK)
Moses Isegawa (Uganda/Netherlands)
Tim Krabbe (Netherlands)
Tessa de Loo (Netherlands)
Val McDermid (UK)
Suketa Mehta (India)
Vincent O'Sullivan (NZ)
Ben Rice (UK)
Vikram Seth (India)
Andrew Taylor (UK)
Minette Walters (UK)
Sarah Waters (UK)
Simon Winchester (UK)
Ronald Wright (Canada)

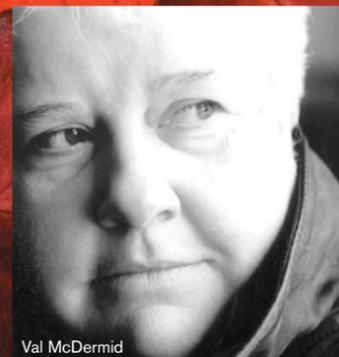
Australian Writers

Chris Andrews
Anne Bartlett
Larissa Behrendt
Gail Bell
Judith Beveridge
Geoffrey Blainey
James Bradley
Vivien Clemen
Lidja Cvetkovic
Graeme Davison
Marelle Day
Robert Drewe
Stephen Edgar
Delia Falconer
Helen Garner
Peter Goldsworthy
Robin Haines
Marion Halligan
Sonya Hartnett
John Harwood
Anita Heiss
Corrie Hosking
John Hughes
M J Hyland
Dorothy Johnston
Gail Jones
Nicholas Jose
Stephan Laszczuk
Kate Llewellyn
Sandy McCutcheon
Stuart Macintyre
Alex Miller
Gaby Naher
Simon Nasht
Catherine Rey
Michael Robotham
Jaya Savige
Craig Silvey
Peter Skrzynecki
Yahia Al-Somawy
Martin Thomas
Peter Timms

A detailed program of events with full information on sessions and participating writers is available in February 2006. To reserve your copy of the **Adelaide Writers' Week Program Guide**, please send your name and address together with a cheque or money order for \$8.00 (made payable to the Adelaide Festival) to the Adelaide Writers' Week Program, PO Box 8221 Station Arcade, Adelaide SA 5000, Australia.



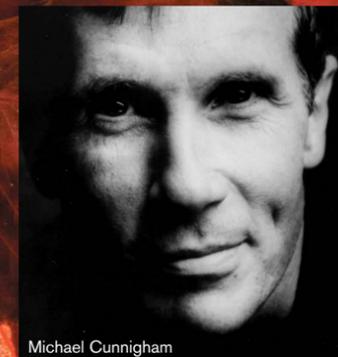
Andrew Taylor



Val McDermid



Margaret Drabble



Michael Cunningham



Minette Walters



Vikram Seth



Sarah Waters



Patrick Gale

Evening One

With visiting writers

Val McDermid (UK)
Andrew Taylor (UK)
Minette Walters (UK)
Sarah Waters (UK)

Elder Hall

6 March at 8pm

120 mins, no interval

Adults \$28,
Platinum Friends \$23,
Gold Friends \$25,
Conc \$15

Book at [0833 131 246](tel:0833131246) or visit www.adelaidefestival.com.au

Evening Two

With visiting writers

Michael Cunningham (USA)
Margaret Drabble (UK)
Patrick Gale (UK)
Vikram Seth (India)

Elder Hall

7 March at 8pm

120 mins, no interval

Adults \$28,
Platinum Friends \$23,
Gold Friends \$25,
Conc \$15

Book at [0833 131 246](tel:0833131246) or visit www.adelaidefestival.com.au

Acknowledgements:

Allen & Unwin, Australia-India Council, Flinders University, Foreign Affairs Canada/avec l'appui d'Affaires étrangères Canada, Hachette Livre Australia, Harper Collins Publishers Australia, Independent Arts Foundation, New Zealand Book Council, Dr Richard G Num, Pan Macmillan Australia, Penguin Australia, Random House Australia, Text Publishing, The French Embassy/ L'Ambassade de France en Australie, The Production and Translation of Dutch Literature/ Nederlands Literair Productie-En Vertalingenfonds, The State Library of South Australia, The University of Adelaide, University of South Australia

Event information



Pioneer Women's Memorial Gardens

5-10 March daily

FREE

This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.



Supporting partners



Weaving together fragments of music, text and oral history testimonies, *Lontano Blu*, *A distant blue*, *Un azul distante*, is a remarkable collaboration between Australian and Argentinean artists based on the memory of migration.

Not so long ago, the vast spaces of the Southern Hemisphere were perceived by Europeans as promises of hope, development and destiny.

But the rapidity of social change has meant the reversal of the migration phenomenon—within barely three generations. Now the grandparents attend the departure of their grandchildren for the land they themselves left behind.

Lontano Blu is a poetic 'dialogue' between an old man and his granddaughter set to music, with evocative projections of both Córdoba and Adelaide and visual design by Argentinian artist Dino Bruzzone.

Lontano Blu is the story of courageous people, their music and sounds, their gritty survival set against the reality of living on someone else's land.

Presented by paralelo with the Agencia Córdoba Cultura/ International Mercosur Theatre Festival and Adelaide Bank Festival of Arts.

Booking information



Scott Theatre
3–6 March at 7.30pm
4 March at 4pm & 7.30pm

Adults \$35,
Platinum Friends \$29,
Gold Friends \$32, Conc \$25

Book at 131 246 or visit
www.adelaidefestival.com.au

Supported by the Agencia Córdoba Cultura
and the Italian Chamber of Commerce and
Industry—Adelaide.

Supported by



Australian
Premiere
Exclusive to
Adelaide

Argentina /
Australia

Lontano Blu

Photo: Peter Heydrich

David Byrne

I ♥ PowerPoint

"People make art out of all kinds of crappy things—Lite Brites, or Pixelvision cameras. For every odd little tool, there's someone out there who's chosen that as a medium." David Byrne in *Wired*.

David Byrne conducted his first *I ♥ PowerPoint* presentation at the Los Angeles Museum of Contemporary Art in 2003. It immediately became a cult hit.

"It is about taking subjective, even emotional, information and presenting it in a familiar audiovisual form—using a medium in a way that is different, and possibly better, than what was intended," Byrne says.

The author, composer, photographer and Talking Heads lead singer is the first to admit that his love of the ubiquitous presentation software started out as a bit of a joke—a way of poking fun at the corporate salesman's clipart tool kit—but then it took on a life of its own.

www.davidbyrne.com

Presented as part of Artists' Week (see page 45).

Booking information



Elder Hall

5 March at 7pm

50 mins, no interval

Adults \$15, Friends/Conc \$10

Book at 131 246 or visit
www.adelaidefestival.com.au

Exclusive to
Adelaide

USA

From Beethoven's first to Shostakovich's greatest, the young and dynamic Jerusalem Quartet displays its virtuosity in a superb program of chamber music.

"The fiery technique of these young musicians is illuminated by a depth of understanding that belongs in much older heads." Carl Vine, Artistic Director, Musica Viva Australia.

The Jerusalem Quartet has been hailed as one of the most exciting young quartets currently performing, with annual performances at venues including London's Wigmore Hall, New York's Carnegie Hall and Berlin's Konzerthaus. The Quartet honours the hundredth anniversary of Dmitri Shostakovich's birth with performances of his deeply personal and tragic eighth quartet and the more wistful sixth quartet, balanced with Beethoven's quartet, which already shows him expanding the musical language of his time.

Program

Beethoven: *String Quartet in B flat major, Op 18 No. 6*
Shostakovich: *String Quartet No. 6 in G major, Op 101*
Shostakovich: *String Quartet No. 8 in C minor, Op 110*

Alexander Pavlovsky: Violin
Sergei Bresler: Violin
Amichai Grosz: Viola
Kyril Zlotnikov: Cello

Presented by Musica Viva Australia in association with Adelaide Bank Festival of Arts.

Booking information



Adelaide Town Hall
15 March at 8pm
90 mins, incl interval

A Reserve \$62.50,
Platinum Friends \$53.50,
Gold Friends \$56.50,
Conc \$54.50

B Reserve \$49.50,
Platinum Friends \$42.50,
Gold Friends \$44.50,
Conc \$43.50

C Reserve \$40.50,
Platinum Friends \$34.50,
Gold Friends \$36.50,
Conc \$35.50

Under 30 \$33.50

Book at 131 246 or visit www.adelaidefestival.com.au

Principal Sponsor: Sun Microsystems
National Tour Supporter: Embassy of Israel

Israel

"Impeccable blend and fiery sweetness. Since they formed, their career has been a triumphal ascent." The Daily Telegraph, UK

Jerusalem Quartet



Photo: Alvaro Yañez

World Premiere

Rolf De Heer's latest and most fascinating film

Ten Canoes

The Adelaide Film Festival, through its Investment Fund, is proud to present the World Premiere of Adelaide filmmaker Rolf de Heer's latest and most fascinating film.

Shot in widescreen in a combination of ravishing B&W and lustrous colour on the extraordinary Arafura Swamp in north-eastern Arnhem Land, *Ten Canoes* is the first Australian feature film to be made in Indigenous language.

It is the distant past, tribal times. Dayindi (played by Jamie Gulpilil, son of the great David Gulpilil) covets one of the wives of his older brother. To teach him the proper way, he is told a story from the mythical past, a story of wrong love, kidnapping, sorcery, bungling mayhem and revenge gone wrong.

In English voice over (by David Gulpilil) and subtitled in Ganabingu language, this is a film unlike any you have ever seen.

Presented by the Adelaide Film Festival in association with Adelaide Bank Festival of Arts.

Booking information



Her Majesty's Theatre
19 March at 7pm
90 minutes

All tickets \$15

Book at 131 246 or visit www.adelaidefestival.com.au



Persian Garden

Chill to the Persian beat in this Bedouin oasis by the Torrens.

Infused with the sights and sounds of North Africa and Arabia, meet friends and belly-dancers at the 2006 Festival Club Lounge. Relax under the stars while the Persian Garden hums with cool music from near and far.

Featuring a line-up of the best bands, DJs and surprise Festival artists, you can't miss the most exotic club in town.

A harem for the senses.

Designer Geoff Cobham

Event information



River Torrens, in front of the Adelaide Convention Centre. Look for the Camel!

3-5, 8-12, 15-18 March, 9pm til late

Entry \$5

**we're
smoke
free**

Supported by



Adelaide
Convention
Centre

Curated by
Liza Lim

India/Egypt/
Turkey/Canada/
Israel/Australia

Journey at dusk from the Australian outback to the Middle East.

Curated by the prodigiously talented Australian composer Liza Lim, this extraordinarily diverse music series is imbued with the spirit of twilight.

Magical, spiritual and full of wonder, the tradition of twilight performance can be found in cultures throughout the world. This transformative in-between hour of shadows and dreams, seduction and trysts has inspired artists, musicians and listeners alike from time immemorial.

From Indigenous Australia to the equally vibrant cultures of India and Europe, we invite you to join us on a transformative journey through ancient traditions and contemporary fusions, East and West. Along the way encounter uplifting sounds, spiritual rituals, experimental cabaret and mesmerising improvisations.

See over for concert details.

Booking information



Persian Garden, River Torrens, in front of the Adelaide Convention Centre

8-14 March at 8pm
Gates open at 7pm

All concerts 60 minutes, no interval

Single tickets Adults \$25, Platinum Friends \$20, Gold Friends \$22, Conc \$19

7 concert subscription
Adults \$139, Platinum Friends \$109, Gold Friends \$125, Conc \$105

5 concert subscription
Adult \$109, Platinum Friends \$89, Gold Friends \$95, Conc \$79

Book at VENUE*TIX
08 8225 8888 or visit
www.adelaidefestival.com.au



Liza Lim is one of Australia's most celebrated and acclaimed composers, and her work often explores the themes of crossing cultural boundaries and ecstatic transformation.

Her international career has recently included her Los Angeles Philharmonic commission *Ecstatic Architecture* for the opening of the Frank Gehry-designed Walt Disney Concert Hall in Los Angeles and *Mother Tongue*, a work for soprano and 15 instruments which was premiered by the Ensemble Intercontemporain at the Festival d'Automne in Paris in 2005 (jointly commissioned with the ELISION Ensemble).

Liza is also composer-in-residence with the Sydney Symphony and she is writing a new opera *The Navigator*. *As Night Softly Falls* is the first music series fully curated by her.

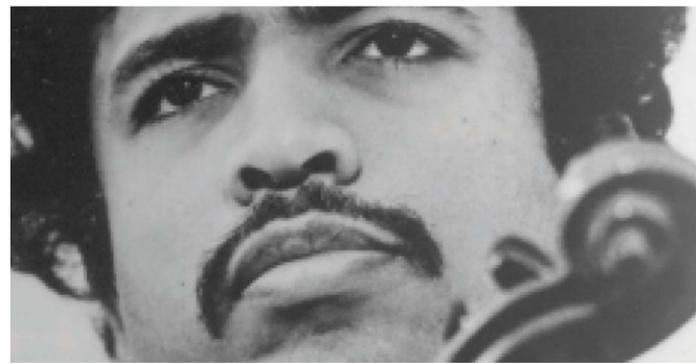
Supported by
 ABC
Classic FM

As Night Softly Falls

Photo: Adam Bruzzone
Camel Train, Glenelg, Adelaide, South Australia.
www.southaustralia.com

As Night Softly Falls

For booking information, see page 37.



Twilight Raag Shri Priya

Dr L. Subramaniam

India

8 March at 8pm

Journey 1: To India, and her ancient classical music.

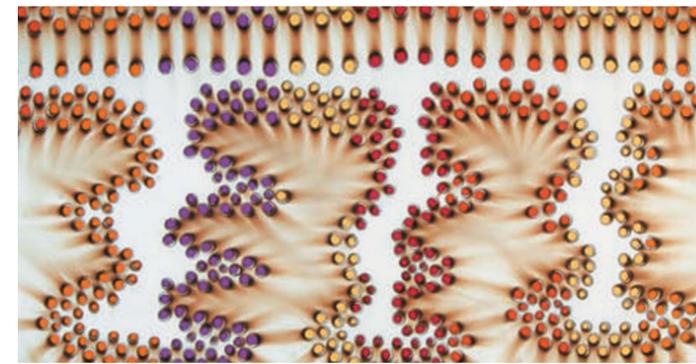
The series is opened by the violin virtuoso Dr L. Subramaniam, with the Carnatic (south Indian) raag Shri Priya, imbued with the mood and beauty of twilight.

Dr Subramaniam is renowned in the West as a revered world music and global fusion artist, and an accomplished composer

of East-West orchestral music. He has collaborated with eminent musicians like Menuhin and Grapelli. As an Indian violinist in the Carnatic musical tradition, he has no equal and has the title of Violin Ckravarty (Emperor of violinists).

Accompanied by two percussionists, Gopinath and Sekar, Subramaniam's rendering of his exquisitely beautiful raag will leave audiences spell-bound and enraptured.

Presented in association with the Nataraj Cultural Centre, assisted by the Indian Council for Cultural Relations.



Soft Night Falling

Lilla Watson & Timothy O'Dwyer

Australia

9 March at 8pm

Journey 2: To Gangulu Country (Central Queensland) to celebrate Indigenous spiritual knowledge.

For Murri artist Lilla Watson the time between day and night is a magical time between worlds. *Soft Night Falling* is the second music and visual art collaboration between Watson and acclaimed Australian saxophonist and composer, Timothy O'Dwyer.

Exploring the projection of spiritual and cultural identity, Watson's video of objects glimpsed through shimmering water and the changing play of light through 'burnt dots' evokes ancestral energies in the land. O'Dwyer's recordings of the bush evensong of birds and insects in Gangulu Country provide the basis for his composition and live performance.

Commissioned by ELISION & IMA, Brisbane.



Shanghai Song Palace

Melissa Madden Gray & Iain Grandage

Australia

10 March at 8pm

Journey 3: To China, and Shanghai-inspired experimental cabaret.

In *Shanghai Song Palace* Australian multi-media artist and singer Melissa Madden Gray creates a twilight cabaret of sumptuous songs infused with beauty and bohemia, decadence and desolation.

Weaving Chinese jazz and showtunes from the 1920s and 1930s through Weimar Berlin, the suicide tangos of Buenos Aires, 1950s Polish pop songs and utopian futurist texts, *Shanghai Song Palace* is brought to life by musical maestro Iain Grandage (piano, cello, hurdy gurdy and electronics) and the electric energy and extraordinary vocal talent of Madden Gray.

Asialink Australia China Council

Photo: © Melissa Madden Gray 2005



Cairo Casbah

Bucketriider & Joseph Tawdaros

Australia & Egypt

11 March at 8pm

Journey 4: To the Middle-East and back, and cross-cultural improvisation.

The meeting of Australia's innovative post-punk-jazz improvisational trio, Bucketriider and Australia's leading oud player and improviser, Joseph Tawdaros, promises to be a captivating, one-of-a-kind musical experience.

At 22, Egyptian Australian Joseph Tawdaros is already widely acclaimed for the beauty and imagination of his improvisations and his distinctive way of playing the oud (a fretless Arabic lute). Bucketriider trio (saxophonist Timothy O'Dwyer, bassist/guitarist David Brown and percussionist Sean Baxter) is a group of experimental instrumentalists pushing the boundaries of improvisation, new music, free jazz and punk rock.



Turning Point

Mercan Dede & Mira Burke

Turkey & Canada

12 March at 8pm

Journey 5: To Turkey, and the intersection of Sufism and techno beats.

Ambient electronic, jazz-flavoured and Sufi-inspired, the music of Dede is a spellbinding multi-layering of sounds combining turntable-spinning and ney (Turkish flute) from the East and West.

Making the experience even more mesmerising is whirling dervish dancer Mira, who spins in the Sufi style of spiritual dancing.

Pioneering the bridge between Sufism and contemporary Western electronic music, Turkish-born, Montreal-based musician/producer/DJ Mercan Dede has been described as 'a dervish of the modern world'.

"The essence of Sufism is counterpoint. Everything exists with its opposite, for me the future is electronic and folkloric." Mercan Dede



Milkarri (Women's tears and healing at sunset)

Yolngu women's ritual (Yirrkala)

13 March at 8pm

Journey 7: To Yirrkala in Arnhem Land, and sacred tears.

An ancient and hidden Yolngu women's law is Milkarri—women's tears and healing.

At dawn or sunset, or in bereavement, women cry, sing and keen the land and its identity. Milkarri has always been celebrated, but never performed.

Nancy Gaymala Yunupingu died on 10 March 2005. Greatly respected and much loved, Nancy had planned to reveal this hidden law at the 2006 Festival at twilight. As night softly falls, her sisters will now gather for her to perform Milkarri—and shed sacred tears in her memory.

The image of the deceased is reproduced with permission of the family.



Jerusalem Twilight

Jerusalem Quartet

Israel

14 March at 8pm

Journey 6: To Europe, and the soaring heights of Shostakovich and Mozart.

With its unique, youthful exuberance and riveting performances, this vibrant quartet has established an international reputation as one of the most interesting and dynamic of their generation. The Israeli-based foursome, all still in their twenties, are renowned for playing with a

depth of understanding that belies their years. For the *As Night Softly Falls* series, they have chosen string quartets by the greats in their anniversary years.

Presented in association with Musica Viva Australia.

Program

Kurtág: *'Microludes' for String Quartet*
Mozart: *String Quartet No. 20 in D major, K. 499, 'Hoffmeister' (1786)*
Shostakovich: *String Quartet No. 11 in F minor, Op 122 (1966)*

State Theatre
Company of
South Australia

World Premiere
Exclusive to
Adelaide

“Subtly symphonic. Dazzlingly
imaginative. It wouldn't surprise me if
this novel came to share a place with
books such as *The Loved One* or
Brave New World.” Adelaide Review

Linehan Scott Design, Photo: Shane Reid

Honk If You Are Jesus

By Peter Goldsworthy and
Martin Laud Gray, based on
the novel *Honk If You Are Jesus*
by Peter Goldsworthy.

This new stage adaptation
of world-renowned South
Australian author Peter
Goldsworthy's seriously funny
novel defies categorisation and
explodes expectations.

A biting black comedy, *Honk If
You Are Jesus* pits science,
religion, innovation and ambition
against one another in an all-out
brawl for ownership of the future.

Mara Fox is a medical research
scientist who has spent her life
paying homage to the doctrines
of scientific method and
observation.

When she is hired by a religious
fundamentalist preacher to
assist in the resurrection of the
extinct Tasmanian Tiger, she
begins a journey that unwittingly
leads her to attempt the same
for one very well-known, ancient
religious figure.

Dolly the sheep and decoded
genomes are just the tip of the
'berg! As humanity begins to
settle into the brave new DNA-
driven millennium, what arctic of
terrors or salvations lies ahead?

Starring Michaela Cantwell,
Caroline Mignone, Jonathan Mill,
Justin Moore
Director Martin Laud Gray
Designer Mary Moore
Lighting Nic Mollison
Composer Stuart Day

Presented by Adelaide Bank
Festival of Arts and State
Theatre Company of South
Australia.

Booking information



Odeon Theatre

Preview shows

18, 23, 24 February at 7.30pm

Sunset sessions

20, 21, 22 February at 6.30pm

Morning session

23 February at 11am

Afternoon session

25 February at 1.30pm

Season

1, 15 March at 11am

3, 4, 9, 10, 11, 16, 17, 18
March at 7.30pm

Matinee sessions

4, 11, 18 March at 1.30pm

Sunset sessions

28 February and 1, 6, 7, 8, 13,
14, 15 March at 6.30pm

140 mins, incl interval

Adults \$55,
Platinum Friends \$47,
Gold Friends/Conc \$50

Preview/Matinee/Sunset
sessions, Adults \$50,
Platinum Friends \$43,
Gold Friends/Conc \$45

Book at 131 246 or visit
www.adelaidefestival.com.au

Random Dance

Australian
Premiere

United Kingdom

Making their long-awaited
Australian debut, Wayne
McGregor's Random Dance
has been at the forefront of
British contemporary dance
for over 10 years. His dynamic
company is known for
collaborating with cutting-edge
multi-disciplinary artists and their
distinctive company trademarks
of highly original work, futuristic
aesthetics and remarkable
dancers have catapulted
Random to international
recognition.

Nemesis was born through a
partnership with digital media
creators working at the top of
their fields, and explores the
relationship of body, screen and
machine. Extraterrestrial dance
meets reality TV.

This collaboration has brought
together diverse artists including
Jim Henson's Creature
Workshop (animatronic experts
and creators of *The Muppets*),
Scanner (composer, musician
and sound creator), Lucy Carter
(lighting architect/designer) and
Ravi Deepres (digital
photographic and video artist).

Nemesis draws on McGregor's
lifelong interest in technology,
and extends his already
remarkable choreographic
vocabulary with the use of
prostheses worn by the dancers,
lending them a mysterious and
beautiful menace.

Random represents young
British culture at its most vibrant.
Live music by SCANNER.

Presented by Arts Projects
Australia in association with
Adelaide Bank Festival of Arts.

Booking information



Dunstan Playhouse

Preview 14 March at 8pm

Season 15-18 March at 8pm
19 March at 5pm

70 minutes, no interval

Preview

All tickets \$25

Season

Adult \$54,
Platinum Friends \$46,
Gold Friends \$48, Conc \$34

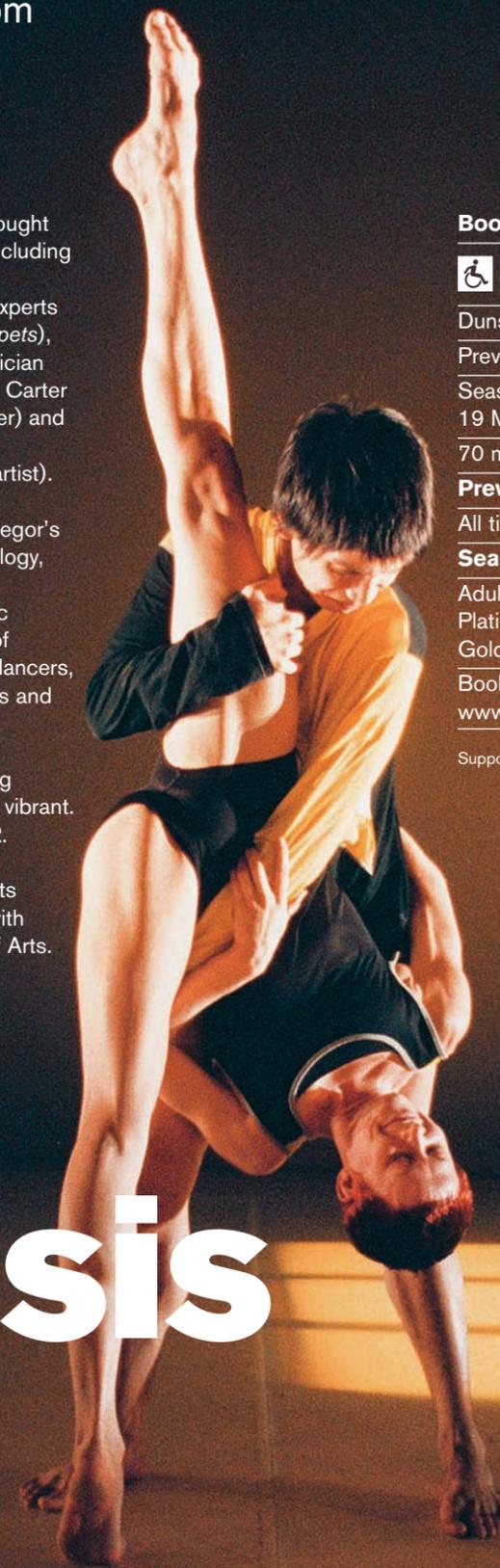
Book at 131 246 or visit
www.adelaidefestival.com.au

Supported by British Council, Australia

Nemesis

“Nothing quite like
Nemesis has ever been
seen on the dance stage.”
The Guardian

Photo: Ravi Deepres



WOMADelaide 2006

Three days of bliss in the heavenly Botanic Park—performances and workshops by artists from across the globe, street theatre, visual arts, KidZone, a Global Village of more than 100 arts, crafts, display and food stalls, plus the best of South Australian wines and ales.

Jimmy Cliff (Jamaica)

Travelling a long road from audacious teenage star to 'ambassador', Cliff worked alongside Bob Marley to mould the future of reggae music. Twenty-two albums later, the actor/singer is revered for both his easy style and his harder-edged political tunes, including the classic "You Can Get it if You Really Want".

Evelyn Glennie (Scotland)

A pioneer of solo percussion, Glennie's astonishing musicality and visual flair has seen her perform with the finest orchestras and at festivals across the world. Awarded an OBE in 1983, she has composed for film and television, and released more than 20 CDs that continue to break new ground.

La Bottine Souriante (Canada)

First appearing on the Quebec music scene in 1976, La Bottine Souriante are still considered to be the tightest and most exciting French Canadian roots band on the planet. They successfully pay homage to tradition, with a dash of jazz, salsa and pure folk, all the while 'reeling' in their audiences with their exceptional vitality.

The Dhol Foundation (UK/India)

Founded and led by the charismatic drummer from Afro Celts, Johnny Kalsi, the Foundation uses beats found in bhangra, which has its roots in wedding music and harvest celebrations from the Punjab in North Western India. At full throttle, they are a powerhouse of percussion!

Renegades Steel Orchestra (Trinidad & Tobago)

The greatest and most successful steel band in the world, the Renegades were originally formed in WWII. Tremendously energetic live, the 16 piece group's island-flavoured calypso and merengue rhythms will have everyone on their feet!

Sharon Shannon & Friends (Ireland/England)

The 'Queen of the Squeezebox', Shannon has collaborated with artists as diverse as Sinéad O'Connor and Nigel Kennedy. For WOMADelaide, she will be joined by a superb trio of the finest interpreters of Celtic music.

Black Grace Dance Company (New Zealand)

This predominantly Pacific Island and Maori all-male contemporary dance company have thrilled audiences everywhere with their super-athleticism, and their innovative incorporation of traditional songs into their shows.

Saltwater Band (Australia)

From the remote Elcho Island in North East Arnhem Land, Saltwater's distinctly ska-influenced songs harmoniously blend ancient Aboriginal and contemporary sounds to reflect their ties to the land and sea.

Jeff Lang (Australia)

A virtuoso of the lap steel, acoustic and electric guitar, Lang never fails to take the instrument into new territory. A rare musical talent, his original songs are raw and poetic.

DOCH (Australia)

DOCH's young musicians play vibrant gypsy music with exuberance and passion, whipping out slow-burning melodies, screaming solos and furious tempos to rouse people of all ages into a dancing frenzy.

In the Park

From the UK, don't miss Dream Engine's glorious Heliosphere and Conedancers, street theatre artists Avanti Display and Cocoloco, magnificent silk flags from Angus Watt and a candle-lit installation by La Compagnie Carabosse (France) at the brand new Speakers Corner stage.

Produced and presented by the WOMADelaide Foundation and managed by Arts Projects Australia and Womad Ltd. Proudly supported by the Government of South Australia, Australian Major Events and United Water. Presented as part of Adelaide Bank Festival of Arts.

Booking information



Botanic Park

10–12 March

3 Day Pass

Buy 3 separate passes for three days and save \$50.

1 x Friday night,
1 x Saturday day + night,
1 x Sunday day + night

Adults \$220,
Friends/Groups (10+) \$184,
Conc \$165

Children under 12 admitted free when accompanied by an adult.

3 Day Pass not available at the gate

Non-transferable Weekend Pass

Adults \$172,
Friends/Groups (10+) \$149,
Conc \$125

Children under 12 admitted free when accompanied by an adult.

Please note that single session tickets are not available until the full program is released in January.

Book at VENUE*TIX
1300 30 40 72 and selected Australia Post outlets.

All details correct at the time of printing. WOMADelaide reserves the right to change the program without notice. Full line-up and schedule out in January. More info available at www.womadelaide.com.au



“As a festival, WOMADelaide continues to challenge the notions of so-called world music. As an ocean of colour, movement and amazing sounds, WOMADelaide delivers.”
The Age

womadelaide
SOUNDS OF THE PLANET
10 - 12 MARCH 2006

Walk-In Drive-In

World Premiere
Exclusive to
Adelaide

Callum Morton
David Pledger
Australia

Part art installation, part sculpture, part cinema, part theatre, *Walk-In Drive-In* combines the expansive talents of visual artist Callum Morton and performance director/media artist David Pledger in a collaborative artwork of nostalgic memory and futuristic modernity.

In the second half of the 20th century, the drive-in was a cultural oasis in the burgeoning, outer-suburban Australian desert.

While iconic images loomed sky-high on the giant screen, the drive-in became the scene of our first love, our last fight and the weekly family outing.

Renowned individually for their provocative, innovative and compelling artworks, in *Walk-In Drive-In* Callum Morton and David Pledger capture the imaginative power and sensuality of the drive-in experience.

A not yet it's difficult project.

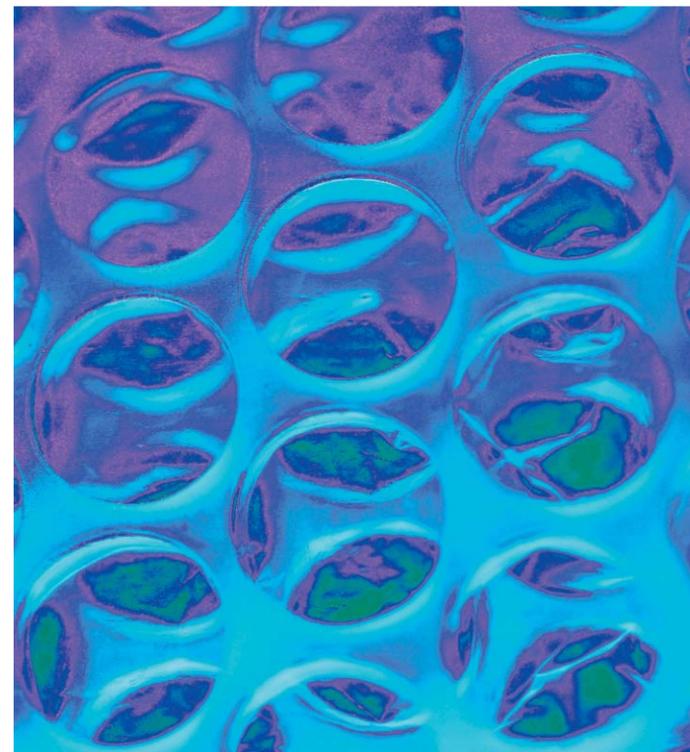
Event information

Art Gallery of SA, Auditorium
4–19 March, daily 10am–5pm
FREE

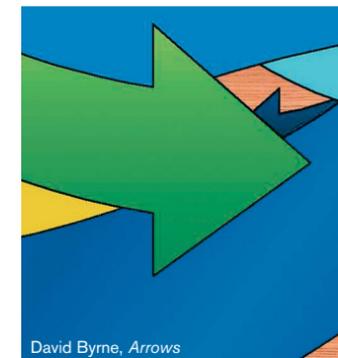
Supported by

**ARTS
VICTORIA**

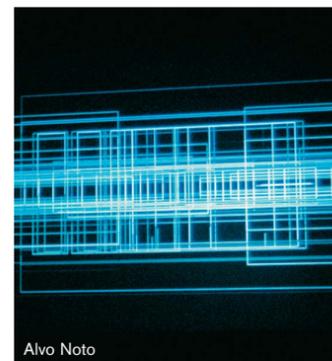
Victoria
The Place To Be



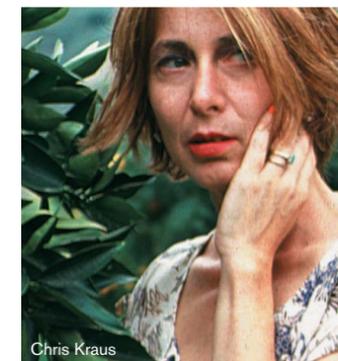
Gossip Pop



David Byrne, *Arrows*



Alvo Noto



Chris Kraus

From video installations and new media to live performance and painting, **Artists' Week 2006** explores the processes and presentation of contemporary art practice.

In a lively program of performances, artist talks, workshops and discussions, **Artists' Week 2006** explores the constantly shifting nature of contemporary visual arts. Featuring international and national speakers, Festival artists and celebrated American author and art critic Chris Kraus as a keynote speaker, the program focuses on collaboration, contemporary ideas and the dynamic fusion between the visual arts and other creative disciplines.

Special Events

Australian glam idols The Kingpins and 'Gossip Pop' duo Sue and Phil Dodd serve up a delicious night of art performance for the Opening Night party. Composer, photographer and Talking Heads lead singer David Byrne shares how he transformed a corporate selling tool into an art medium in his '*I♥PowerPoint*' session. Acclaimed German artist/musician Carsten Nicolai, aka Alvo Noto, presents a compelling audiovisual performance of sound compositions morphed into electronic projections.

Free Visual Arts Guide released February 2006. Register to receive a copy at www.adelaidefestival.com.au

Event information



Elder Hall, State Library of SA & other selected venues

4–8 March

FREE*

*David Byrne is a ticketed event (refer to page 33)

This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.



Presenting partner

sage ACCPAC

Artists' Week

21st Century Modern

2006 Adelaide Biennial of Australian Art

A large survey of current Australian art, inspired by modernism this Biennial registers a shift away from the melancholic collapse of certainty that underpinned postmodern art.

Artists respond to the collaborative, experimental or utopian spirit of modern art movements, give a digital twist

to modern forms, pay homage to modern artists, and revive childhood encounters with modern design across its multidisciplinary forms. Artists include Brook Andrew, Janet Burchill & Jennifer McCamley, Domenico de Clario, Gareth Donnelly, Diena Georgetti, Raafat Ishak, Narelle Jubelin, Vanila Netto, John Nixon, Scott Redford, Robert Rooney, SLAVE and Daniel von Sturmer. As part of Artists' Week, several artists in the Biennial will give public talks about their works in the galleries.

To complement the Biennial exhibition, the Art Gallery of South Australia will mount an exhibition of modernist art and design from its permanent collection, by Roland Wakelin, Ralph Balson, Grace Crowley, Ludwig Hirschfeld Mack, Frances Burke, Clement Meadmore, Stanislaus Ostoja-Kotkowski and many others.

Curator Linda Michael

Event information



Art Gallery of South Australia

4 March–7 May, daily 10am–5pm

FREE

Presented by Adelaide Bank Festival of Arts and the Art Gallery of South Australia

This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.



Image: Brook Andrew, *Peace, The Man & Hope* 2005 screen-print collage; image courtesy of the artist, Gabrielle Pizzi Gallery, Stills Gallery and Greenaway Art Gallery



Architecture Symposium: The Architecture of Imagination

An international city with a history of celebrating its built environment, Adelaide is ideally suited for a discussion of ideas on its 21st century identity.

One of the most important roles of architecture is to visualise how else we may live and work. Whether in our everyday world, or in some other reality, architecture has the role of imagining how other environments might be.

Possible Worlds brings to the Festival internationally acclaimed architects, Lars Spuybroek (Principal of NOX Architects, Rotterdam), John Bell (Director of FXV, London), Andrew Benjamin (Professor of Critical Theory in Design and Architecture, UTS), Ian McDougall (Principal of Ashton Raggatt McDougall, Melbourne) and Sue Phillips. An unmissable symposium for anyone interested in the future of design and our cities.

Lars Spuybroek appears as part of the *Dutch Dare* project.

Event information



Elder Hall

9 March, 9am–5pm

FREE

Supported by

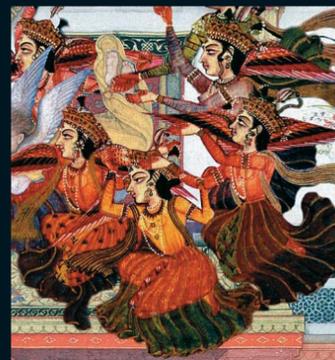
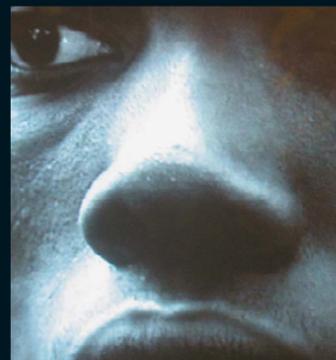


Possible Worlds



Image: NOX Architects

Video Venice



Highlights of the 2005 Venice Biennale

Expressing the state of art in this age of mediation, interactivity and immersion, the 51st Venice Biennale featured video installations by some of the world's most celebrated contemporary artists.

Video Venice is a selection of six of these acclaimed works. Exhibited in four venues across Adelaide, they demonstrate the ever-increasing impact of video in contemporary visual arts and demonstrate the versatility, beauty and expressive power of the medium in our media-driven world.

Mother

Candice Breitz
Germany

"A tour de force."
Art Monthly Australia

We are all surrounded by, and immersed in, the pop culture language of Hollywood, soap operas and music—but how often do we think about how that language is constructed and what it says about us?

In her six-screen video installation *Mother*, Candice Breitz takes the director's seat with some of Hollywood's biggest stars. Digitally extracting the likes of Susan Sarandon, Shirley MacLaine and Julia Roberts from blockbuster movies, Breitz challenges the values they espouse in an 'operatic screenplay' of her own making.

Event information



Light Square Gallery
Adelaide Centre for the Arts
3–19 March, daily, 10am–5pm
FREE

Trailer for a remake of Gore Vidal's 'Caligula'

Francesco Vezzoli
Italy

"Deliciously filthy."
The Observer

Italian artist Francesco Vezzoli's Hollywood-style, star-studded, *Trailer for a remake of Gore Vidal's 'Caligula'*, is a gleeful teaser of an imaginary remake of the notorious 1979 film. Introduced by a mischievously hammy Gore Vidal, and featuring guest appearances by Benicio del Toro, Milla Jovovich, Karen Black, Adriana Asti, Courtney Love and a bewigged Helen Mirren leading a pair of "bare-arsed sex slaves on leashes," the film is a non-stop climax of camp delirium.

Event information



Mercury Cinema
3–19 March, daily 12.30pm–3pm
FREE

Restricted to persons 18 years +.
Warning: Contains nudity and sexual references.

Flex

Zwelethu Mthethwa
South Africa

"A striking social commentary."
Artthrob

At first South African artist Zwelethu Mthethwa's video *Flex* defies understanding. The work begins slowly, in silence, tightly focused on young men's faces. Strain and effort is apparent, but its source is not immediately obvious.

Continuing Mthethwa's focus on the lives of South African urban migrants, *Flex* looks at skin as an abstract exercise in texture and light. Mthethwa keeps our focus on the sheer strength, beauty and determination of his protagonists.

Event information



Flinders University City Gallery
State Library of SA
3–19 March
Weekdays, 10am–6pm
Weekends, 12pm–5pm
FREE

Coexistencia

Donna Conlon
Panama

"A light of hope."
Warp and Weft

In *Coexistencia*, Donna Conlon casts a parade of ants as the 191 flag-bearing members of the United Nations—and creates a playful and optimistic work in which peace and harmony seem possible.

Filmed in the forest near Panama city, Conlon's 'ant demonstration' involved making tiny peace signs and flags that the ants picked up on their daily march. Concerned with people and their surroundings, Conlon is renowned for her ironic and witty comment on the absurdities of human behaviour.

Event information



Flinders University City Gallery
State Library of SA
3–19 March
Weekdays, 10am–6pm
Weekends, 12pm–5pm
FREE

SpiNN

Shahzia Sikander
Pakistan

"Meticulous phantasmagorias of mingled Hindu, Muslim, and Christian motifs."
The New Yorker

Renowned for her subversive and witty cross-cultural dialogue, Pakistani-American artist Shahzia Sikander transforms an impersonal Indo-Persian tradition into contemporary art to subvert stereotypes.

Trained in Lahore in miniature painting, Sikander's work blends a focus on discipline and methodology with an emphasis on subjective expression. *SpiNN* draws on traditional, imaginary and mass media imagery, exploring timely questions of hybridity and border crossing.

Event information



JamFactory Contemporary
Craft and Design
3–19 March
Weekdays, 9am–5.30pm
Saturdays, 10am–5pm
Sundays, 1pm–5pm
FREE

Treehouse Kit

Guy Ben-Ner
Israel

"A work of wit and quirkiness."
Washington Post

The location of Guy Ben-Ner's videos is often at home with his children—but they are far from home movies. The Israeli artist draws on his relationship with his own family to reflect upon universal values and behaviours.

In *Treehouse Kit*, the object protagonist is a tree made of dismantled furniture. The film takes the role of an 'instruction tape', with Ben-Ner assuming the role of Robinson Crusoe as he sets about building 'cosy' furniture from the tree. Influenced by pioneer filmmakers such as Buster Keaton, *Treehouse Kit* draws on the slapstick tradition to ridicule the modern DIY myth.

Event information



JamFactory Contemporary
Craft and Design
3–19 March
Weekdays, 9am–5.30pm
Saturdays, 10am–5pm
Sundays, 1pm–5pm
FREE

Francis Bacon Bacon Triptych



To complement the presentation of *Three Furies: Scenes from the Life of Francis Bacon* (see pages 18/19), the Festival is exhibiting, the great Bacon work *Triptych* (1970), for the first time in South Australia.

This triptych features Bacon's partner and model George Dyer, one of the key characters in *Three Furies: Scenes from the Life of Francis Bacon*, and is the only Bacon triptych in an Australian public collection. Bacon is thought to have painted 33 large triptychs in his life, of which 28 are known to survive intact.

"Triptychs", said Bacon in 1979, "are the thing I like doing most, and I think this may be related to the thought I've sometimes had of making a film. I like the juxtaposition of the images separated on three different canvases. So far as my work has any quality, I often feel perhaps it is the triptychs that have the most quality."

The Festival particularly invites patrons of *Three Furies: Scenes from the Life of Francis Bacon* to view this quintessential Bacon masterpiece, on special loan to the Festival by arrangement with the National Gallery of Australia.

The Festival thanks both the National Gallery of Australia and the Art Gallery of South Australia for their assistance in making this unprecedented presentation possible.

Image: Francis Bacon (1909–1992)
Triptych (1970)
Oil on canvas
Overall (variable) 218.2 x 551.6cm
Canvas (each) 198.0 x 147.5cm
Purchased 1973
National Gallery of Australia, Canberra

Event information



Art Gallery of SA
4 March–2 April
10am–5pm daily
FREE

Colliding Worlds

First Contact
in the Western
Desert,
1932–1984



Pitani Tjampitjinpa standing next to Donald Thomson's expedition truck. Central Australia, 1957. Photograph by D.F. Thomson. Courtesy of Mrs D.M. Thomson and Museum Victoria

The Pintupi people of Central Australia were the last Aborigines to make contact with Europeans. This most recent 'first contact' was in 1984.

Bringing together photographs, artifacts, Pintupi paintings and specially commissioned artworks, *Colliding Worlds* provides a fascinating insight into 'the last of the remote Aborigines'.

Anthropologist and photographer Donald Thomson's expeditions to Pintupi in the 1950s and 1960s provided

a comprehensive view of Pintupi life before their migration to settled areas.

Commissioned works by Pintupi artists explore the personal experience of their first contact, and some of the most significant Pintupi paintings, produced over the last thirty years, are on loan especially for the exhibition.

Curator Philip Batty

World premiere
Australia

Event information



Tandanya National Aboriginal Cultural Institute
3–19 March, daily 10am–5pm
Entry \$5

Warning: Contains culturally sensitive material.

This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body. The development of this exhibition was made possible by Visions of Australia.



Writing a Painting – Australian artists and China

Australia/China

A project of the South Australian School of Art exploring Australia's relationship with China through recent work by locally based artists Helen Fuller and Robin Best, in association with Mr Huang Xiuqian of Jingdezhen, China and Nyukana (Daisy) Baker of Ernabella. The shared Chinese, Indigenous and non-Indigenous history of the City West site is explored in a related project in Fenn Place by Melinda Rankin.

Curator Vivonne Thwaites
Writers Mary Eagle, John Kean, Nicholas Jose

Event information



South Australian School of Art Gallery
University of South Australia
Kaurna Building
Opening Event
1 March at 8pm
2–19 March, daily 10am–6pm
20–24 & 27–31 March, daily 10am–4pm
FREE

Supported by Uni SA International, The Australia China Council, Gordon Darling Foundation and Helpmann Academy

Image: Robin Best, *Visiting Pukatja*, 2004
Cast coloured porcelain with underglaze black Punu (water pattern) by Nyukana Baker of Ernabella.
Private collection London
Photography Grant Hancock



Festival on Film

To enhance your Festival experience, Adelaide Bank Festival of Arts and Media Resource Centre present a series of five extraordinary documentaries during *Festival on Film* at the Mercury Cinema.

Presented by Adelaide Bank Festival of Arts and Media Resource Centre.

Booking information



Mercury Cinema and Media Resource Centre

At the door ticket prices
Adult \$11, Conc \$9
Purchase at Mercury Cinema at the time of session.

Advance ticket purchase prices
Adult \$13, Conc \$11, Friends \$9
Book at Media Resource Centre on 08 8410 0979 during office hours.

RASH (2005)

73 minutes

Rating: 18+

4 March at 5pm

Graffiti: derived from the Italian graffiti, 'to scratch'. Ancient graffiti artists scratched their work into walls before the advent of spray paint.

Enter Melbourne, a world-Mecca of street art, where speed equals stealth, and tagging, sloganeering, stencilling, and paste-ups are the language.

RASH is a documentary that considers graffiti as a sophisticated art. With messages that range from political comment on the media, to satirising graffiti itself, the street-smart characters interviewed here are unified by their desire to make art for the public and to be seen as serious artists and commentators. Though as one player says: "Destruction is a beautiful thing...and a lot of fun!"

Following the screening, there will be a Q&A with graffiti artists KAB101 and Kano.

Skip Hop (2005)

56 minutes

Rating: 18+ Language warning

5 March at 3pm

The quintessential sounds of hip-hop are just one feature of this effervescent documentary charting the rise of hip-hop in Australia: the music, the dance, the fashion, and the message.

Skip Hop draws the audience along with its top rocks, up rocks, rhyming, and especially the bravado MC battles, and explores the popularity of hip hop amongst b-boys, primary school children, and young women alike as an avenue for self-expression. As the film says, there are no how-to manuals when it comes to hip-hop, so b-part of the movie crew.

Following the screening there will be a Q&A with Oriel Guthrie, Director of *Skip Hop*.

Francis Bacon (1985)

55 minutes

Rating: 18+

6 March at 6.30pm

"The job of artist is always to deepen the mystery"
Francis Bacon

This seminal documentary, presented by the flamboyant British journalist, Melvyn Bragg, is a unique survey of the work and motivation of artist, Francis Bacon, acclaimed by many of the time as the world's greatest living painter. Best known for his depiction of grotesque, tortured and isolated figures, Bacon talks of his freedom from established artistic techniques and his deep fascination with the human body.

Imelda (2003)

103 minutes, 2003

Rating: 18+

12 March at 4pm

Few contemporary political figures have been as controversial and outspoken—even misunderstood—as Imelda Marcos, the former Philippines First Lady. Filmmaker Ramona Diaz's compelling and provocative film, *Imelda*, marks the first time that Imelda Marcos has agreed to tell her story.

This feature documentary details Imelda's controversial rise from humble origins, through astuteness, ambition and beauty, to become one of the richest and most powerful women in contemporary world history. Mrs Marcos sought to stop the showing of the film in The Philippines, but failed.

The War Symphonies (1997) Finally we have heard the music which we wanted to hear!

82 minutes, 1997

Rating: 18+ Graphic violence
Some scenes may offend

19 March at 4pm

Dmitri Shostakovich died in 1975 after acquiring a long list of Soviet awards, including 13 times receiving the Stalin Prize. *The War Symphonies*, shot on location in St Petersburg and Moscow by the award-winning musical film director, Larry Weinstein, prefers the now widely accepted theory of Shostakovich's composition, not as triumphal Soviet homages but anti-communist expression.

Image: Hiroko Okada, *Singini' in the pain*, 2004

Complementing the Festival's program of established international artists, Greenaway Art Gallery presents four celebrated emerging artists from France, Japan and Spain.

Strasbourg-based Myriam Mechita makes her Australian debut creating a full gallery installation, with Japan's Jin Kurashige and Hiroko Okada adding video works to the Festival-wide focus on moving image art.

Provocative Spanish artist Joan Morey, known for his dynamic images of consumer culture, club-life and sexuality, presents a series of photo-based works.

These artists are brought together through their intelligent approach to contemporary art practice and their irreverent attitudes to history and the weight of the past.

Greenaway Art Gallery also launches its new Video Lounge exclusively dedicated to the viewing of the most original video art from Australia and the world, in a relaxed cafe setting.

Presented by Adelaide Bank Festival of Arts and Greenaway Art Gallery.

Event information



Greenaway Art Gallery

2–19 March, daily 11am–6pm

20–30 March, Tuesday–Sunday
11am–6pm

FREE

No Histories

Japan, France & Spain

Australian
Premiere
Exclusive to
Adelaide



John Nixon Experimental Painting Workshop

Australia



John Nixon will exhibit paintings from his ongoing EPW (Experimental Painting Workshop) Series, staged to great acclaim at the Australian Centre for Contemporary Art, Melbourne, in 2003. Site specific painting installations will determine a relationship with other Nixon works to be exhibited in the Adelaide Biennial of Australian Art.

Nixon's work is pragmatic and empirical, reiterating and reworking the history and vitality of constructivism, the readymade and abstraction. By coupling a critical/historical awareness with commonplace, yet inspired processes of material transformation, Nixon's work achieves a state of poetry and epic theatre.

Event information



Contemporary Art Centre
of South Australia
3–19 March, daily 10am–5pm
20 March–13 April,
Tuesday–Friday 11am–5pm
Weekends 1pm–5pm
FREE

The Contemporary Art Centre of SA is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments, and is supported by Nepenthe wines.



Photo courtesy the artist and Anna Schwartz Gallery, Melbourne. Photograph: John Brash.

Inflatable Bodies

A New
Generation of
Robotic Sculpture
from Amorphic
Robot Works

Chico
MacMurtrie
USA

Featherweight and inflatable, Amorphic Robot Works' giant 'performing' installation is a new kind of robotic sculpture—and one that responds to your every move.

With its four, ceiling-high telescoping totem poles and 10-metre long artery system, creator Chico MacMurtrie and his ground-breaking group of artists and engineers have created an anthropomorphic and highly interactive installation. Employing pioneering robotic and construction techniques, the 'inflatable body' sculpture explores the parallels that exist between humans and machines, and MacMurtrie's fascination with a machine's ability to depict the most primal aspects of the human condition.

Event information



Experimental Art Foundation
3–19 March, daily 10am–5pm
20 March–8 April,
Tuesday–Friday 11am–5pm
Saturday 2pm–5pm
FREE

The EAF is supported by the Commonwealth Government through the Australia Council, the South Australian Government through Arts SA and through the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.



Festival Offstage

Masterclass Workshop Program

Adelaide Bank Festival of Arts Masterclass and Workshop Program is a unique opportunity to gain insight into the practices of leading artists from around the world.

Get up close and personal in a range of sessions that cater for all levels, from established and emerging artists and students, to the curious Festival-goer.

Based at the Adelaide Centre for the Arts (AC Arts), fully equipped with performing arts training facilities, sessions on

offer range from specialised workshops suitable for advanced practitioners and aspiring artists, through to open masterclasses and lectures for students and the general public.

For more information and an application form (released late October 2005) visit www.adelaidefestival.com.au

Event information



Adelaide Centre for the Arts
(AC Arts)
FREE

Lunchtime Forums

Hot debates, lively discussions and expert opinions—the Lunchtime Forum Series is back in 2006, facilitated by national arts identities, including former Adelaide Festival Directors Anthony Steel and Jim Sharman, as well as Festival artists, industry experts and arts commentators for the most intelligent and exciting in-the-know guide to the 2006 Adelaide Bank Festival of Arts.

Held every weekday lunchtime during the Festival, the 2006 Forum Series will be held at the Piano Bar, Adelaide Festival Centre.

For more information on the Forum Series (released late October 2005) visit www.adelaidefestival.com.au

Event information



Piano Bar
Adelaide Festival Centre
6–10 & 13–17 March at 1pm
60 minutes
FREE

Supported by



Held in association with the Adelaide Bank Festival of Arts and the Adelaide Fringe, the Australian Performing Arts Market (APAM) is a rare chance for artists, presenters and producers from around the world to network and explore new touring opportunities. APAM features the vibrant Spotlight live performance program, showcasing some of Australia and New Zealand's best contemporary theatre, dance, and music companies; the On Display exhibition booths, a series of Briefing Sessions, and a Keynote Address by special guest speakers. The five-day event attracts some 1,000 participants from over 25 countries.

For further information visit www.performingartsmarket.com.au or contact the Event Manager, Arts Projects Australia Telephone +61 8 8271 1488 apadmin@artsprojects.com.au

Event information



Adelaide Festival Centre
27 February–3 March, daily
Early registrations close
9 December 2005 (save \$100)



Australian Government
Department of Foreign Affairs and Trade



THE AUSTRALIA COUNCIL'S 7TH AUSTRALIAN PERFORMING ARTS MARKET



- | | | | |
|--|--|--|--|
| <p>1 Festival Theatre
Adelaide Festival Centre
King William Road, Adelaide</p> <p>1 Dunstan Playhouse
Adelaide Festival Centre
King William Road, Adelaide</p> <p>1 The Space
Adelaide Festival Centre
King William Road, Adelaide</p> <p>1 The Piano Bar
Adelaide Festival Centre
King William Road, Adelaide</p> <p>2 Adelaide Centre for the Arts
39 Light Square, Adelaide
(Venue: Light Square Gallery)</p> <p>3 Botanic Park
Plane Tree Drive, Adelaide</p> <p>4 Elder Hall
Adelaide University
North Terrace, Adelaide</p> | <p>5 Elder Park
King William Road, Adelaide</p> <p>6 Her Majesty's Theatre
58 Grote Street, Adelaide</p> <p>7 Mercury Theatre
Lion Arts Centre
Corner North Terrace and
Morphett Street, Adelaide</p> <p>8 Odeon Theatre
Corner Queen Street
and The Parade, Norwood</p> <p>9 Pioneer Women's
Memorial Gardens
King William Road, Adelaide</p> <p>10 Ridley Centre
Royal Adelaide Showground
Goodwood Road, Wayville</p> <p>11 Scott Theatre
Kintore Avenue, Adelaide</p> | <p>12 Thebarton Theatre
112 Henley Beach Road,
Torrensile</p> <p>13 Adelaide Town Hall
128 King William Street,
Adelaide</p> <p>14 St Peter's Cathedral
27 King William Road, Adelaide</p> <p>15 St Francis Xavier's Cathedral
Wakefield Street, Adelaide</p> <p>16 State Library of SA
North Terrace, Adelaide</p> <p>16 Flinders University
City Gallery
State Library of SA
North Terrace, Adelaide</p> <p>17 Art Gallery of SA
North Terrace, Adelaide</p> <p>18 Contemporary Art Centre
of South Australia
14 Porter Street, Parkside</p> | <p>19 JamFactory Contemporary
Craft and Design
19 Morphett Street, Adelaide</p> <p>20 Greenaway Art Gallery
39 Rundle Street, Kent Town</p> <p>21 South Australian School
of Art Gallery
University of SA, City West
Campus, Kaurna Building
Fenn Place, Adelaide</p> <p>22 Tandanya National
Aboriginal Cultural Institute
253 Grenfell Street, Adelaide</p> <p>23 Persian Garden
River Torrens, in front of the
Adelaide Convention Centre</p> <p>24 Experimental Art Foundation
Lion Arts Centre
Corner North Terrace and
Morphett Street, Adelaide</p> |
|--|--|--|--|

Premium Hospitality Options

A rare chance
to create a unique
event as part of
your festival
experience.



- > Enjoy an exclusive pre-show insight into the show by one of the Festival's artistic team. **Prices start from \$75 per head plus ticket**
- > Enjoy interval drinks in the Festival Directors Club Lounge. **Prices start from \$20 per head plus ticket**
- > Enjoy post show cocktails and meet the artists. **Prices start from \$100 per head plus ticket**

- > Enjoy an artist hosted tour to some of the exhibition and visual arts events held during the Festival. **Prices start from \$50 per head plus ticket if appropriate**

Strictly limited numbers and subject to availability.

All prices are inclusive of GST, but exclude show tickets.

For further information phone 8216 4434 or visit www.adelaidefestival.com.au/premiumhospitality

Premium partner



How to plan your Festival

Page	Event	Venue	Fri 03	Sat 04	Sun 05	Mon 06	Tue 07	Wed 08	Thu 09	Fri 10	Sat 11	Sun 12	Mon 13	Tue 14	Wed 15	Thu 16	Fri 17	Sat 18	Sun 19
Music																			
10	Talvin Singh	Thebarton Theatre																9pm	
11	Pat Metheny Trio	Festival Theatre						8pm											
13	Songs from the Yellow Bedroom	Adelaide Town Hall		6pm	6pm														
14	Amsterdam Sinfonietta	Adelaide Town Hall											8pm	8pm		8pm			
20	Raschèr Saxophone Quartet	Adelaide Town Hall															8pm	8pm	
24	Leningrad Symphony	Festival Theatre																	8pm
34	Jerusalem Quartet	Adelaide Town Hall													8pm				
37	As Night Softly Falls	Persian Garden						8pm	8pm	8pm	8pm	8pm	8pm	8pm					
42	WOMADelaide	Botanic Park								Various	Various	Various							
Opera/Music Theatre																			
04	Flight	Festival Theatre	8pm		8pm		8pm		8pm										
22	Here Lies Love	Ridley Centre, Royal Adelaide Showground						8.30pm	8.30pm	8.30pm	5pm/9pm		8.30pm	8.30pm					
Theatre																			
08	Nora (Henrik Ibsen's A Doll's House)	Her Majesty's Theatre									8pm	6.30pm	6.30pm		8pm	8pm	2pm/8pm	8pm	
18	Three Furies: Scenes from the Life of Francis Bacon	Dunstan Playhouse		8.30pm	5pm/9pm		8.30pm	8.30pm	8.30pm	8.30pm	5pm/9pm								
28	Macbeth	Scott Theatre						8pm	8pm	8pm	8pm	5pm		8pm	8pm	8pm			
32	Lontano Blu	Scott Theatre	7.30pm	4pm/7.30pm	7.30pm	7.30pm													
40	Honk If You Are Jesus	Odeon Theatre	7.30pm	1.30pm 7.30pm		6.30pm	6.30pm	6.30pm	7.30pm	7.30pm	1.30pm 7.30pm		6.30pm	6.30pm	11am 6.30pm	7.30pm	7.30pm	1.30pm 7.30pm	
Dance/Physical Theatre																			
06	Devolution	Her Majesty's Theatre	8pm	8pm	8pm		8pm	6pm											
12	Stau	The Space		6pm	6pm	6pm	6pm												
16	The Forsythe Company	Festival Theatre										8pm	8pm	8pm	8pm	8pm			
26	Breakin' Ground	Thebarton Theatre		8.30pm	6pm	8.30pm	8.30pm	8.30pm											
41	Nemesis	Dunstan Playhouse												8pm	8pm	8pm	8pm	8pm	5pm
Film																			
35	Ten Canoes	Her Majesty's Theatre																	7pm
52	Festival on Film	Mercury Cinema		5pm	3pm	6.30pm						4pm							4pm
Free Outdoor																			
02	City of Bells	Adelaide CBD	8.25pm	8.25pm	8.25pm					7.30pm	7.30pm								5.30pm
02	Il Cielo che Danza (The Dancing Sky)	Elder Park	9pm	9pm	9pm														
07	The Peoples' Portrait	Adelaide CBD	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various
Visual Arts																			
50	Francis Bacon Triptych	Art Gallery of SA		10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm
33	David Byrne <i>I♥PowerPoint</i>	Elder Hall			7pm														
44	Walk-In Drive-In	Art Gallery of SA Auditorium		10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm
45	Artists' Week	Elder Hall and other venues		Various	Various	Various	Various	Various											
46	21st Century Modern	Art Gallery of SA		10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm
47	Possible Worlds	Elder Hall							10am-5pm										
48	Video Venice	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various	Various
51	Colliding Worlds	Tandanya National Aboriginal Cultural Institute	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm
51	Writing a Painting – Australian Artists and China	South Australian School of Art Gallery	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm	10am-6pm
53	No Histories	Greenaway Art Gallery	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm	11am-6pm
54	John Nixon Experimental Painting Workshop	Contemporary Art Centre of SA	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm
54	Inflatable Bodies	Experimental Art Foundation	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm	10am-5pm
Special Events																			
30	Adelaide Writers' Week	Pioneer Women's Memorial Gardens			Daily	Daily	Daily	Daily	Daily	Daily									
30	Adelaide Writers' Week Evening Sessions	Elder Hall				8pm	8pm												
36	Persian Garden	River Torrens, in front of the Convention Centre	9pm	9pm	9pm			9pm	9pm	9pm	9pm	9pm			9pm	9pm	9pm	9pm	9pm
55	Lunchtime Forums	Piano Bar, Adelaide Festival Centre				1pm	1pm	1pm	1pm	1pm			1pm	1pm	1pm	1pm	1pm		

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Our Festival of Arts is one of the top three of its type in the world. As great as the Festival is however, it still needs believers to back it and that's where we come in.

Adelaide Bank Festival of Arts, 3 - 19 March 2006
adelaidebank.com.au



Adelaide Bank Festival of Arts Travel Packages

ABC Radio Your Ultimate Guide to the Adelaide Festival of the Arts

Tune in or go online for regular updates, hits & picks and all the news of the Festival



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Photo: Michael Cooper

FLIGHT
The great Glyndebourne Festival Opera production of Jonathan Dove's Flight is considered a masterwork of contemporary opera. For more information see pages 4-5



Photo: Austin City Limits & www.patmethenygroup.com

PAT METHENY
One night only in the Adelaide Festival Theatre. For more information see page 11



Photo: Danielle Spencer

HERE LIES LOVE
David Byrne's 'rock/pop opera' inspired by the phenomenon of Imelda Marcos, with musical arrangements by Fat Boy Slim. For more information see pages 22-23



NORA
Berlin's legendary Schaubühne, makes its exclusive Australian debut with this re-interpretation of the Henrik Ibsen classic A Doll's House. For more information see pages 8-9



Photo: Surface

THE FORSYTHE COMPANY
A new era in contemporary dance with the inaugural production of The Forsythe Company. For more information see pages 16-17



Photo: Susan Norrie

AMSTERDAM SINFONIETTA
The Australian debut of the Amsterdam Sinfonietta, the Netherlands' and one of Europe's foremost chamber orchestras. For more information see pages 14-15

	03-05 Mar 2 nights	07-11 Mar 4 nights	10-12 Mar 2 nights	11-14 Mar 3 nights	13-17 Mar 4 nights
FLIGHT	\$455	\$635			
PAT METHENY TRIO		\$530			
HERE LIES LOVE		\$485	\$305	\$395	\$485
NORA			\$325	\$415	\$505
THE FORSYTHE COMPANY				\$410	\$500
AMSTERDAM SINFONIETTA					\$485

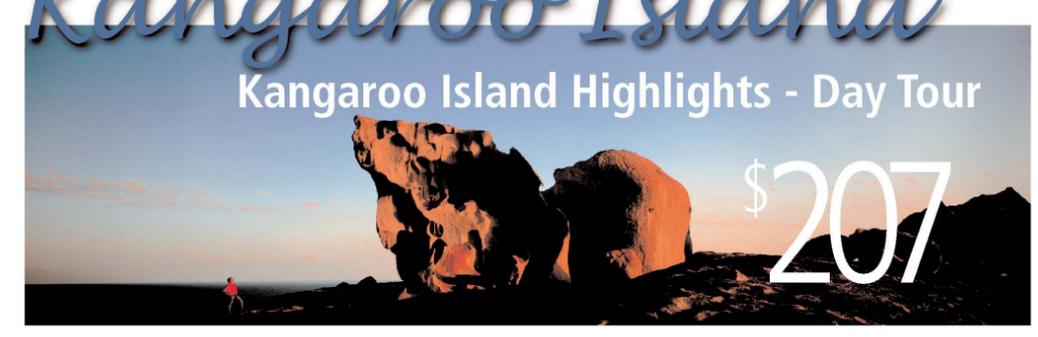
All packages above are based on a two bedroom Apartment at the unique and luxurious Pacific International Suites in Hindmarsh Square Adelaide, within easy walking distance to most venues. All packages include accommodation, and a Premium Reserve seat to the performance of your choice and a half day Adelaide City Highlights Tour. Tickets to a variety of other performances are also available as are rooms in other major city Hotels. Consultants will be able to assist in tailoring an Adelaide stay that is just for you and will source the best airfare on the day of booking if required.

While in Adelaide don't miss...

Barossa Valley
Barossa Valley Wine Tour - Day Tour
\$95



Kangaroo Island
Kangaroo Island Highlights - Day Tour
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First look: Scrutinize your home with a buyers eye. Note any areas needing a spruce up.

Outdoors: First impressions will pay off. A welcoming entrance and manicured gardens are a must.

Living Areas: Light, bright and uncluttered areas create a feeling of space showing your home to its best advantage. Rearrange or eliminate furniture to emphasize room size. Clean the windows and drapes also vacuum and dust all areas.

Kitchen & Bathrooms: An immaculate kitchen with clear bench tops and a sparkling bathroom are essential to maximize your home's appeal

Overall: The general ambiance of your home is very important. Soft music, fresh flowers throughout. Air your home before each inspection. Leave lights on and open doors to all rooms for a spacious feel.



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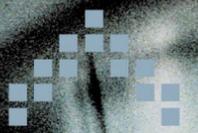


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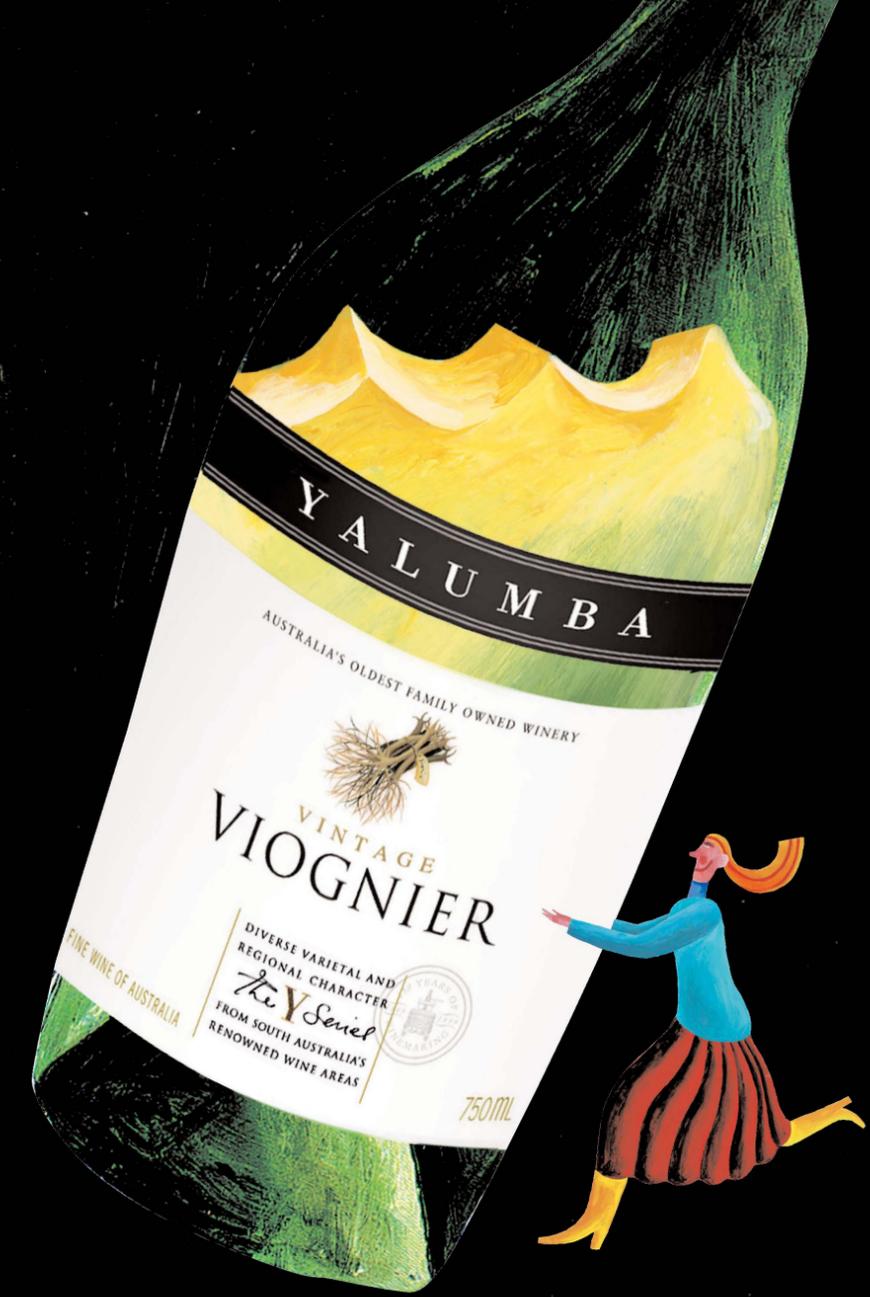
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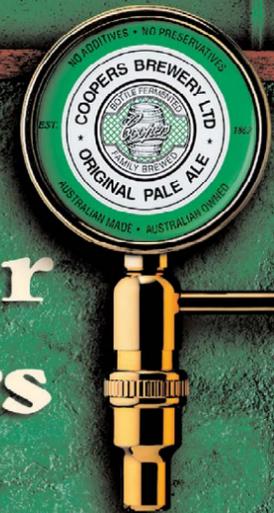
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