

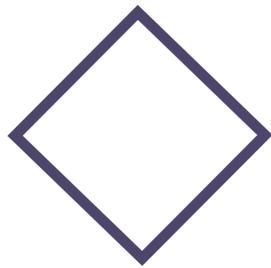


# ADELAIDE

FESTIVAL OF ARTS 2016



26 FEB - 14 MAR



WELCOME

## David Sefton

ARTISTIC DIRECTOR

It is with a bundle of mixed emotions that I welcome you to the 2016 Adelaide Festival of Arts, my final selection as Artistic Director.

The last three years have been an amazing journey and 2016 promises to be just as fabulous. For this final festival I am delighted that we'll see the epic and the intimate, the traditional and the new and the range of excellence people have come to expect from this festival.

I am delighted that Adelaide audiences will finally get to see the return of Pina Bausch, not seen here in Adelaide for 35 years, alongside the epic *James Plays*, the spectacular Groupe F (in the festival's Adelaide Oval debut) and the return of our two ground-breaking music programs, *Unsound* and *Tectonics*. And a closing event featuring two of the world's most remarkable live bands, SUNN O))) and MAGMA. From the largest event in the festival's history to unquestionably one of the loudest, 2016 will start and end with a bang and promises not to let up in the middle.

I'm also delighted in my final festival to be able to showcase so much great work from South Australia. One of the joys of my time here has been the discovery of just how much world-class work is made locally and it is a particular pleasure to include a powerful cross-section of it this year.

I'm enormously proud of all of the festivals I have directed and grateful to everyone in Adelaide - I couldn't wish for a better team or more engaged audience than I have had here. I wish my successors all the very best in the knowledge that they inherit a festival with credibility, strength and standing, and the best staff in the world.

So thank you all for everything and please enjoy my final fling!

### BECOME AN ADELAIDE FESTIVAL FRIEND

Receive 15% discount, priority seating and much more. Discover the details – page 62 or [adelaidefestival.com.au](http://adelaidefestival.com.au)



## Jay Weatherill

PREMIER OF SOUTH AUSTRALIA

The 2016 Adelaide Festival of Arts promises to be 18 unforgettable days of boldness and exuberance.

It will start with a breathtaking show on our biggest stage, with Groupe F's opening-night pyrotechnic spectacular *À Fleur de Peau* illuminating the magnificent Adelaide Oval.

Another feature of the festival is Adelaide Writers' Week – six days of readings and discussions about books and ideas in the lovely surrounds of the Adelaide parklands.

The festival will be the last hurrah for Artistic Director, David Sefton. David has attracted many world-class performances in the past four years, and his impact will be long-lasting and overwhelmingly positive.

With more than 600,000 attendances in 2015, the Festival is drawing people from all over the world and furthering one of the South Australian Government's key economic priorities – to make Adelaide the heart of a vibrant state.

I urge you to book your tickets soon for the upcoming festival, and I look forward to seeing you around Adelaide in February and March 2016.



## Jack Snelling

MINISTER FOR THE ARTS

Our Adelaide Festival of Arts has a fantastic reputation for bringing new and exclusive art to our city, and this year's program is no exception.

A major coup for this year will be the presentation of *The James Plays* – a trilogy of plays about the three kings of Scotland. An Australian premiere exclusive to Adelaide, Rona Munro's new historical trilogy is the type of unforgettable, unrepeatable theatrical experience synonymous with the festival. Each play stands alone, but combined, *The James Plays* are gripping, historical, political thrillers.

For lovers of visual arts, you can't go past our iconic Adelaide Biennial, one of the world's most respected and comprehensive surveys of Australian contemporary art. *Magic Object*, the 2016 iteration of the Adelaide Biennial, will be the most ambitious to date, taking place across an unprecedented number of venues around our city.

I hope you enjoy our iconic festival.





**STADIUM SPECTACULAR  
ONE NIGHT ONLY  
ADELAIDE OVAL**

# Groupe F

## À FLEUR DE PEAU

FRANCE

This breathtaking stadium spectacular explodes for one night only at Adelaide Oval. Two Olympic ceremonies, the Eiffel Tower on Bastille Day and a residency at the Palace of Versailles - Groupe F's internationally-renowned theatrical pyrotechnic prowess is second to none. Illuminated actors, monumental video and spectacular pyrotechnics play out to an unforgettable soundtrack in a performance that will fill the sky and your heart.

> Where Adelaide Oval, War Memorial Drive  
When Sat 27 Feb, 9pm  
Gates open 7pm for DJ entertainment  
Food and refreshments available at stadium outlets  
Duration 55mins, no interval  
Tickets Adult \$40, Friends \$33, Concession/Under 30 \$29, Child (14 and under) \$15, Family (2+2) \$96  
Bookings [adelaidefestival.com.au](http://adelaidefestival.com.au)  
Ticketek 13 28 49 Transaction fees apply  
Free Transport Present your ticket to the performance on any regular Adelaide Metro bus, train and tram services for FREE travel on Sat 27 Feb

"Wholeheartedly astonishing and breathtaking." **LA MONTAGNE**

AUSTRALIAN  
PREMIERE,  
EXCLUSIVE TO  
ADELAIDE

Script, Stage Design, Production Christophe Berthonneau Musical Compositions Scott Gibbons  
Technical Creations Thomas Nomballais Project Manager, Executive Producer Cédric Moreau  
Video Animation Thierry Dorval - Yann Loïc Lambert Artistic Collaboration Dominique Noel  
Costumes Ann Williams - Gitta Heinz-Franquet

Adelaide  
Airport  
Presenting Partner

The Advertiser

Access Information

PWYC  
Pay What You Can - see page 62

"Better than Shakespeare...  
A feast of blistering emotion."

**THE TELEGRAPH**

★★★★★

"A high-stakes political  
thriller that never lets up."

**TIME OUT**

★★★★★

**THE TIMES**

★★★★★

**THE INDEPENDENT**

★★★★★

AUSTRALIAN  
PREMIERE,  
EXCLUSIVE TO  
ADELAIDE

Photo: Manuel Hartan  
Features previous cast

# The James Plays

NATIONAL THEATRE OF SCOTLAND  
NATIONAL THEATRE OF GREAT BRITAIN  
EDINBURGH INTERNATIONAL FESTIVAL (UNITED KINGDOM)

**Epic barely scratches the surface.**

An Australian premiere exclusive to Adelaide, Rona Munro's new historical trilogy is the type of unforgettable, unrepeatable theatrical experience synonymous with the festival (think *Roman Tragedies*, *The Mahabharata*). Each play stands alone, but combined, *The James Plays* are more than seven hours of gripping, historical, political intrigue. Full of playful wit and boisterous theatricality, they create an intricate and compelling narrative of three generations of Stewart kings who ruled Scotland in the tumultuous 15th century. Commit. Surrender. Indulge.

By Rona Munro Directed by Laurie Sansom

National Theatre of Scotland  
is core funded by the Scottish  
Government



Chairman's Circle

Presenting Partner



Access Information

# James I

## THE KEY WILL KEEP THE LOCK

Bold and irreverent, *James I* explores the complex, colourful poet, lover and law-maker. A political prisoner of the English court from the age of 12, James is delivered home 18 years later with a ransom on his head and a new English bride. Bringing the rule of law to a volatile nation divided by warring factions, James faces terrible choices if he is to save himself, his Queen and the crown.



Photo: Manuel Hartan (left, centre), Robert Day (right)  
Features previous cast

# James II

## DAY OF THE INNOCENTS

In this cut-throat royal playground, a terrifying arena of sharp teeth and long knives, *James II* becomes the prize in a vicious game between Scotland's most powerful families. Approaching adulthood in an ever more threatening world, James must fight to keep his tenuous grip on the crown while the nightmares of his childhood rise up to haunt him once more.



# James III

## THE TRUE MIRROR

Opening with a huge party complete with live band, *James III* is as colourful and unpredictable as the king himself. Charismatic, cultured, and obsessed with grandiose schemes his nation can ill afford, James is by turns loved and loathed. Scotland thunders dangerously close to civil war, but its future may be decided by James' resourceful, resilient wife, Queen Margaret of Denmark.



> **Where** Festival Theatre,  
Adelaide Festival Centre

**When** The James Plays Trilogy\*  
(all three in the same day)

Sat 27 Feb, 12pm + 4pm + 8.15pm  
Sun 28 Feb, 12pm + 4pm + 8.15pm

**James I** Fri 26 Feb, 8pm  
Sat 27 Feb–Sun 28 Feb, 12pm

**James II** Sat 27 Feb–Sun 28 Feb, 4pm  
Tue 1 Mar, 5.30pm

**James III** Sat 27 Feb–Sun 28 Feb, 8.15pm  
Tue 1 Mar, 9.30pm

\*We encourage you to experience the entire trilogy, either in one day or across multiple days. Single tickets are also available for all performances.

**Duration** James Trilogy 11hrs, includes three intervals and two meal breaks

**Individual Performance** 2hrs 30min, includes interval

**Tickets** Trilogy Package

Premium \$180, Friends \$150  
A Reserve \$162, Friends \$138,  
Concession \$129, Under 30 \$75  
B Reserve \$147, Friends \$129,  
Concession \$120, Under 30 \$75  
On Stage GA<sup>†</sup> \$255

**Single Performance**

Premium \$79, Friends \$67  
A Reserve \$69, Friends \$59,  
Concession \$55, Under 30 \$30  
B Reserve \$59, Friends \$49,  
Concession \$45, Under 30 \$30  
On Stage GA<sup>†</sup> \$99

<sup>†</sup>On stage seating strictly limited – see page 65  
Schools pricing – see page 63

**Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)  
BASS 131 246 Transaction fees apply

**Warning** Contains strong language,  
violent scenes and nudity.  
Recommended for ages 14+

Catering options available between performances –  
see page 65

TANZTHEATER WUPPERTAL

# Pina Bausch

IN AUSTRALIA FOR THE  
FIRST TIME IN 16 YEARS

"One of the most breathtaking  
designs in dance history."

**THE GUARDIAN**

★★★★



AUSTRALIAN  
PREMIERE,  
EXCLUSIVE TO  
ADELAIDE



# Nelken (Carnations)

## A PIECE BY PINA BAUSCH

TANZTHEATER WUPPERTAL PINA BAUSCH (GERMANY)

Pina Bausch. Australian premiere. Exclusive to Adelaide. You know what this means? Stop reading. Book tickets. Bausch's influence is universal; her work, unmistakable. In *Nelken*, a stage carpeted in a spectacular field of silk carnations is the stunning playground for twenty of the world's best dancers performing Bausch's unmistakable choreography of classical dance spliced with theatre, plenty of humour and trademark bold imagery. This is one of the mightiest companies to tick off your festival bucket list. If you have seen them before, you won't miss this; if you haven't, you simply cannot afford to miss it.

➤ **Where** Festival Theatre, Adelaide Festival Centre

**When** Wed 9 Mar–Sat 12 Mar, 8pm

**Duration** 1hr 50min, no interval

**Tickets** Premium \$119, Early Bird Friends \$89\*, Friends \$101

A Reserve \$99, Early Bird Friends \$69\*, Friends \$84,

Concession \$80, Under 30 \$50

B Reserve \$89, Friends \$76, Concession \$72, Under 30 \$30

C Reserve \$69, Friends \$59, Concession \$55, Under 30 \$30

Schools pricing – see page 63

Sat 12 Mar VIP Ticket \$260

Includes Premium ticket and invite to closing night celebration

**Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)

BASS 131 246 Transaction fees apply

**Warning** Contains partial nudity

### \*Early Bird Friends Special

Join as a Friend before  
Mon 2 Nov to save \$60  
on two tickets  
See page 62

**Director and Choreographer** Pina Bausch **Set Design** Peter Pabst **Costume Design** Marion Cito **Dramatic Advisor** Raimund Hoghe

**Collaboration** Matthias Burkert, Hans Pop **Music** Franz Schubert, George Gershwin, Franz Lehár

**Artistic Director Tanztheater Wuppertal Pina Bausch** Lutz Förster **Managing Director Tanztheater Wuppertal Pina Bausch** Dirk Hesse

**Premiere** 30 December 1982 **Performance Rights** L'Arche Editeur

Presented by  
arrangement with  
Arts Projects Australia

  
ADELAIDE FESTIVAL CENTRE  
Presenting Partner

  
Access Information

**PWYC**

Pay What You Can –  
see page 62

"Audacious... boldly athletic,  
riotous and abandoned."  
**EDMONTON JOURNAL**



AUSTRALIAN  
PREMIERE,  
EXCLUSIVE TO  
ADELAIDE

Photo: Chris Randle

# monumental

## THE HOLY BODY TATTOO

WITH LIVE MUSIC BY  
**GODSPEED YOU! BLACK EMPEROR (CANADA)**

For the first time ever, super-hip dance company, The Holy Body Tattoo perform *monumental* with live musical accompaniment from post-rock legends Godspeed You! Black Emperor. Masterfully precise choreography combines with film projections, light sculptures and hypnotic rhythms in this intense investigation into the nature of modern life. Exhilarating contemporary dance that will leave its mark like a tattoo on your soul.

➤ **Where** Festival Theatre, Adelaide Festival Centre

**When** Fri 4 Mar–Sat 5 Mar, 8pm

**Duration** 1hr 15min, no interval

**Tickets** Premium \$79, Friends \$67

A Reserve \$69, Friends \$59, Concession \$55, Under 30 \$30

B Reserve \$59, Friends \$49, Concession \$45, Under 30 \$30

C Reserve \$49, Friends \$42, Concession \$38, Under 30 \$30

**Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)

BASS 131 246 Transaction fees apply

**Produced by** Animals of Distinction

**Created by** The Holy Body Tattoo (Noam Gagnon and Dana Gingras)



A co-production with the Adelaide Festival of Arts, PuSH International Performing Arts Festival, Place des Arts Montréal, Edinburgh International Festival and BAM for the Next Wave Festival



Access Information



Pay What You Can – see page 62

FINANCIAL TIMES

★★★★★

THE TIMES

★★★★★

THE TELEGRAPH

★★★★★

EVENING STANDARD

★★★★★

AUSTRALIAN  
PREMIERE

# Golem

## 1927 (UNITED KINGDOM)

Like a giant graphic novel come to life, the universally acclaimed *Golem* is a deliciously dark dystopian fable about Robert, a binary coder by day, performance-shy punk rocker by night. Technically brilliant, 1927's super slick synthesis of handmade animation, claymation, live music and stylised performance reminds us that the danger lies not in machines replicating humans but humans replicating machines. Endlessly inventive and delightfully funny, this is a festival crowd-pleaser for the family.

Where Dunstan Playhouse, Adelaide Festival Centre

When Tue 8 Mar–Fri 11 Mar, 7pm

Sat 12 Mar, 2pm and 7pm

Sun 13 Mar, 3pm

Duration 1hr 30min, no interval

Tickets Adult \$59, Friends \$49, Concession \$45, Under 30 \$30

Schools pricing – see page 63

Bookings [adelaidefestival.com.au](http://adelaidefestival.com.au)

BASS 131 246 Transaction fees apply

Warning Contains light coarse language, recommended for ages 12+

Created by 1927 Directed and Written by Suzanne Andrade Animation and Design by Paul Barritt

A 1927, Salzburg Festival, Theatre de la Ville Paris and Young Vic co-production  
Development supported by The Tolmen Centre Cornwall, Harrogate Theatre,  
Stratford Circus and Tom - The Old Market



Touch Tour: Thu 10 Mar, 6pm

Audio Description: Thu 10 Mar, 7pm

[Access Information](#)

# Go Down, Moses

## BY ROMEO CASTELLUCCI

SOCIETAS RAFFAELLO SANZIO (ITALY)

Unquestionably one of the most important figures in contemporary theatre, Romeo Castellucci's *Go Down, Moses* is striking, esoteric and abstract. Exploring existential doubts and uncertainties from the Old Testament Book of Exodus, it is laden with layers of meaning to excavate. Dark, deep and divisive, this profound meditation on the human psyche by Italy's most radical theatre company is ripe for post-show rumination.

➤ **Where** Dunstan Playhouse, Adelaide Festival Centre

**When** Thu 25 Feb–Sat 27 Feb, 8pm  
Sun 28 Feb, 6pm

**Duration** 1hr 30min, no interval

**Tickets** Adult \$79, Friends \$67, Concession \$63, Under 30 \$30

**Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)

BASS 131 246 Transaction fees apply

**Warning** Contains sexual themes, adult themes and nudity.  
Recommended for ages 18+

In Italian with English surtitles

**Direction, Set, Costumes and Lights** Romeo Castellucci **Music** Scott Gibbons

**Text by** Claudia Castellucci and Romeo Castellucci

**With** Rascia Darwish, Gloria Dorliguzzo, Luca Nava, Stefano Questorio, Sergio Scariatella

In co-production with Théâtre de la Ville with Festival d'Automne à Paris, Théâtre de Vidy-Lausanne, deSingel International Arts Campus / Antwerp, Teatro di Roma, La Comédie de Reims, Maillon, Théâtre de Strasbourg / Scène Européenne, La Filature, Scène Nationale de Mulhouse, Festival d'Automne en Normandie, Festival Printemps des Comédiens, Athens Festival 2015, Adelaide Festival of Arts 2016, Peak Performances 2016, Montclair State-USA

With the participation of: Festival TransAmérique-Montreal



Access Information

AUSTRALIAN  
PREMIERE,  
EXCLUSIVE TO  
ADELAIDE

Photo: Guido Mencari

"Erth's Dinosaur Zoo delivers solid science as well as an extraordinary spectacle." **NEW YORK TIMES**

# Erth's Dinosaur Zoo™

## ERTH VISUAL & PHYSICAL (AUSTRALIA)

For the first time in Australia, Erth presents the Broadway version of their internationally acclaimed *Erth's Dinosaur Zoo*. Sophisticated, realistic puppetry reverses extinction to the delight of dinosaur lovers. Meet, and maybe even feed, one of your favourite prehistoric creatures in this intimate, interactive hands-on theatre experience. Insightful and enchanting, this show will thrill paleontologists aged five to 65 million years.

**Writer/Director** Scott Wright **Original Development with** Steve Howarth and Sharon Kerr  
**Designer** Steve Howarth **Sound Design** Phil Downing

**RAA**

Presenting Partner



Auslan: Thu 3 Mar, 10.30am  
Relaxed Performance: Thu 3 Mar, 10.30am – see page 64  
[Access Information](#)

AUSTRALIAN  
PREMIERE

➤ **Where** Norwood Concert Hall, 175 The Parade, Norwood

**When** Sat 27 Feb–Sun 28 Feb, 11am, 2pm and 4pm

Tue 1 Mar–Wed 2 Mar, 10.30am and 1pm

Thu 3 Mar–Fri 4 Mar, 10.30am and 6pm

Sat 5 Mar–Sun 6 Mar, 11am, 2pm and 4pm

Meet some of the baby dinosaurs in the foyer post-show.

**Duration** 50min, no interval

**Tickets** General Admission \$25, Family (2+2 or 1+3) \$80

Schools pricing – see page 63

**Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)

BASS 131 246 Transaction fees apply

**Warning** Contains haze effects, recommended for ages 5+

# Erth's Prehistoric Aquarium

ERTH VISUAL & PHYSICAL (AUSTRALIA)

Don't have a time-travelling submarine? *Erth's Prehistoric Aquarium* is the next best thing. Dive into the action of this ancient aquatic world and swim up close to the amazing prehistoric marine reptiles that inhabit it. This truly immersive theatre show's lifelike puppets recreate an extinct underwater universe you won't want to leave. Primeval swimwear not required.

➤ **Where** Norwood Concert Hall, 175 The Parade, Norwood

**When** Thu 10 Mar–Fri 11 Mar, 10.30am and 6pm  
Sat 12 Mar–Sun 13 Mar, 11am, 2pm and 4pm

**Duration** 50min, no interval

**Tickets** General Admission \$25, Family (2+2 or 1+3) \$80

Schools pricing – see page 63

**Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)

BASS 131 246 Transaction fees apply

**Warning** Contains haze and strobe effects. Recommended for ages 5+

**Writer** Scott Wright with Drew Fairley and Catherine McNamara **Director** Scott Wright **Designer** Steve Howarth  
**Sound Design** Phil Downing **Animation** Christian J Heinrich **Illustrations** Gabbie Paananen

**RAA**

Presenting Partner



Auslan: Fri 11 Mar, 10.30am  
Relaxed Performance: Fri 11 Mar, 10.30am – see page 64

[Access Information](#)

Source images: Heidrun Lohr and Nick Wishart, courtesy of Erth

# The Events

## BY DAVID GRIEG

STATE THEATRE COMPANY OF SOUTH AUSTRALIA,  
BELVOIR AND MALTHOUSE THEATRE (AUSTRALIA)

Award-winning Scottish playwright David Greig's *The Events* follows a community's search for compassion, peace and understanding in the wake of unthinkable violence, asking: how far can forgiveness stretch in the face of atrocity?

This brilliantly inventive piece showcases a different local community choir at each performance. The hit of the Edinburgh Festival Fringe, *The Events* garnered five-star reviews before transferring to sell-out seasons around Europe and America. Featuring renowned star of stage and screen Catherine McClements (*Rush*, *Water Rats*), *The Events* tells of tragedy, obsession and our destructive desire to fathom the unfathomable.

➤ **Where** Her Majesty's Theatre, 58 Grote Street

**When** Preview: Thu 25 Feb–Fri 26 Feb, 8pm

Season: Sat 27 Feb, 8pm

Tue 1 Mar, 6.30pm\*

Wed 2 Mar, 11am\* and 6.30pm

Thu 3 Mar–Fri 4 Mar, 8pm

Sat 5 Mar, 2pm and 8pm

\*Post show Q&A

**Tickets** Preview: Adult \$59, Friends \$51, Concession \$49, Under 30 \$32

Evenings: Adult \$72, Friends \$61, Concession \$62, Under 30 \$32

Matinees: Adult \$64, Friends \$56, Concession \$59, Under 30 \$32

Schools pricing – see page 63

**Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)

BASS 131 246 Transaction fees apply

**Director** Clare Watson **Cast Includes** Catherine McClements

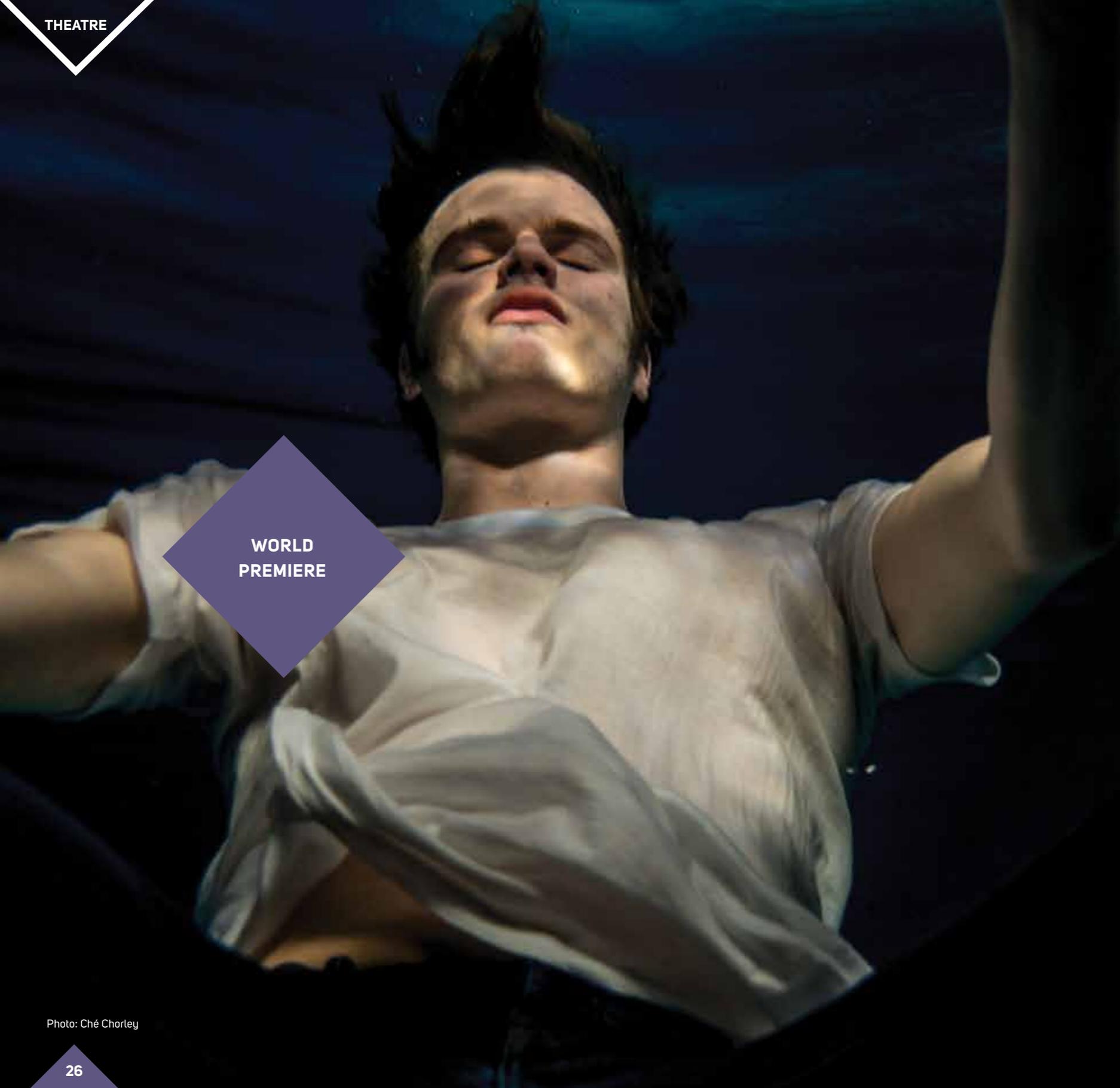


Presented by State Theatre Company of South Australia,  
Belvoir and Malthouse Theatre in association with the  
Adelaide Festival of Arts

Audio Description and Touch Tour: Tue 1 Mar, 5.30pm and Sat 5 Mar, 1pm  
Captioned Performances: Wed 2 Mar, 11am and 6.30pm

**Access Information**

"A mighty play about  
what it is that makes  
us human..."  
**THE GUARDIAN**



WORLD  
PREMIERE

# Deluge

## BY PHILLIP KAVANAGH

TINY BRICKS (AUSTRALIA)

In this frantic world of rapidly rising information, our brains are reshaping and our souls are transforming.

*Deluge* sees five plays run simultaneously as ten characters attempt to find meaning and connection without drowning in the flood. An act of treason. A one-night stand. A prophetic speech. A gamer trolled. A life derailed.

The dam has burst.

➤ **Where** Plant 1, Corner of Fifth Street and Park Terrace, Bowden

**When** Tue 8 Mar, 8pm

Wed 9 Mar, 6pm and 8pm

Thu 10 Mar, 8pm\*

Fri 11 Mar, 6pm and 8pm

Sat 12 Mar, 2pm and 8pm

Sun 13 Mar, 2pm and 6pm

\*post-show Q&A

**Duration** 50min, no interval

**Tickets** Adult \$39, Friends \$35, Concession \$30, Under 30 \$25

**Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)

BASS 131 246 Transaction fees apply

**Writer** Phillip Kavanagh **Director** Nescha Jelk **Producer** Ben Roberts **Design** Elizabeth Gadsby  
**Lighting** Chris Petridis **Sound** Will Spartalis

Tiny Bricks in partnership with Brink Productions in association with the Adelaide Festival of Arts



Access Information

# The Young King

BY OSCAR WILDE

SLINGSBY (AUSTRALIA)

What kind of king would you be? A naïve boy raised by goatherds is discovered to be heir to the kingdom. Treasures and privileges are laid at his feet, but at what cost to others? The achingly beautiful and tender language of Oscar Wilde joins the intimate and magical world of internationally-acclaimed Adelaide theatre company, Slingsby. Journey in wonder to a land of challenging choices and rich rewards.

➤ **Where** Dazzeland site, Level 5 Atrium, Myer Centre, Rundle Mall

**When** Sat 27 Feb, 5pm

Sun 28 Feb, 2pm and 5pm

Wed 2 Mar, 1pm

Thu 3 Mar–Fri 4 Mar, 1pm and 7pm

Sat 5 Mar, 3pm and 7pm

Sun 6 Mar, 2pm and 5pm

Wed 9 Mar, 1pm

Thu 10 Mar–Fri 11 Mar, 1pm and 7pm

Sat 12 Mar, 3pm and 7pm

Sun 13 Mar, 2pm and 5pm

**Duration** 1hr 10min, no interval

**Tickets** Adults \$39, Friends \$33,

Concession \$30, Under 30 \$25,

Under 18 \$22, Family (2+2 or 1+3) \$99,

Groups (6+) \$35 each

Schools pricing – see page 63

**Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)

BASS 131 246 Transaction fees apply

**Warning** Performance contains lighting effects, haze and smoke effects

Recommended for ages 8+

**Starring** Tim Overton and Jacqy Phillips with Quincy Grant **Director** Andy Packer

**Composer** Quincy Grant **Designer** Wendy Todd **Lighting Designer** Geoff Cobham



Auslan: Sat 5 Mar, 3pm

Touch Tour: Sat 12 Mar, 2pm

Audio Description: Sat 12 Mar, 3pm

**Access Information**

Presented by Slingsby in association with the Adelaide Festival of Arts

"If more theatre were like this, the world would be a magical place indeed."

**AUSTRALIAN STAGE ONLINE**

WORLD  
PREMIERE,  
EXCLUSIVE TO  
ADELAIDE

Image: Andy Ellis

## GARRY STEWART'S **Habitus** AUSTRALIAN DANCE THEATRE (AUSTRALIA)

From one of Australia's most inventive dance makers.

Will the artefacts of the modern world eventually be reclaimed by nature?

Come and see what this ingenious dance ensemble do with a stage full of sofas, ironing boards, kitchen drawers and an avalanche of books. Out of this debris, the dancers form geographical representations that stunningly evoke the vast complexity of a living ecosystem.

With music from the Baroque period and an original score by Brendan Woithe.

"One of Australia's and the world's most prestigious contemporary dance companies." - *Le Journal de Saone et Cote*

➤ **Where** Space Theatre, Adelaide Festival Centre

**When** Preview: Fri 26 Feb, 6.30pm

Season: Sat 27 Feb, 6.30pm

Mon 29 Feb–Sat 5 Mar, 8pm

Pre-show talk – Mon 29 Feb, 7pm

Post-show Q&A – Tue 1 Mar

**Duration** 1hr 10min, no interval

**Tickets** Preview: Adult \$49, Friends \$42, Concession \$40

Evenings: Adult \$55, Friends \$47, Concession \$45, Under 30 \$29

Schools pricing – see page 63

**Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)

BASS 131 246 Transaction fees apply

**Warning** Recommended for ages 12+

**Conceived and Directed by** Garry Stewart **Assistant to Garry Stewart** Elizabeth Old **Choreography** Garry Stewart and Larissa McGowan  
**Dramaturgy** Gideon Obarzanek **Lighting Design** Damien Cooper **Composer** Brendan Woithe **Design** Gaelle Mellis and Garry Stewart

Australian Dance Theatre and Adelaide Festival Centre  
in association with the Adelaide Festival of Arts



"Stewart's raison d'être as a choreographer is to push dance beyond the conventional limits and there is no doubt that his dancers are amongst the most impressive I've seen." **THE TIMES, LONDON**

"The dance literally sculpts time... It's a simple premise that opens out into dizzying and powerful complexity." **ABC ARTS**



Photo: Gregory Lorenzutti

## Body of Work

ATLANTA EKE

VITALSTATISTIX (AUSTRALIA)

Atlanta Eke's acclaimed *Body of Work* (Keir Choreographic Award, 2014) sees the visceral and mechanical collide. Described as dance meets performance art, this work is both strangely familiar and radical, with its nods to science fiction and cyborg feminism. One of Australia's most exciting new artists, Eke's performance is commanding as she stretches the boundaries of a woman, an unfolding present and the functions of choreography, documentation and image.

- **Where** Space Theatre, Adelaide Festival Centre
- When** Thu 10 Mar–Sat 12 Mar, 6pm
- Duration** 1hr, no interval
- Tickets** Adult \$39, Friends \$33, Concession \$25, Under 30 \$25
- Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)  
BASS 131 246 Transaction fees apply

**Concept and Choreography** Atlanta Eke **Video Projection Design** Hana Miller and Jacob Perkins (Ready Steady Studio)  
**Music Composition** Daniel Jenatsch **Lighting Design** Matthew Adey

Presented by Vitalstatistix in association with the Adelaide Festival of Arts  
*Body of Work* in its short version was commissioned by Carriageworks, Dancehouse and the Keir Foundation for the Keir Choreographic Award 2014



Access Information



"A revolutionary, psychologically challenging, daring, dangerous and richly rewarding experience." **DB MAGAZINE**

EXCLUSIVE TO  
ADELAIDE

## The Country

BY MARTIN CRIMP

STONE / CASTRO (AUSTRALIA)

A doctor and his wife move to the country to start a new life, but their rural idyll is shattered one night when he returns home with an unconscious woman he claims to have found collapsed on a rural roadside. A game of secrets and lies unveils a vivid backdrop of even greater delusion, that the countryside offers escape. Martin Crimp is one of the world's greatest contemporary dramatists and his cryptic thriller *The Country* is an international success.

- **Where** State Opera Studio, 216 Marion Road, Netley
- When** Preview: Mon 7 Mar, 7.30pm  
Season: Tue 8 Mar–Wed 9 Mar, 7.30pm  
Thu 10 Mar–Fri 11 Mar, 6pm and 8.30pm  
Sat 12 Mar, 5pm  
Sun 13 Mar, 2pm
- Duration** 1hr 30min, no interval
- Tickets** Preview \$25  
Adult \$36, Friends \$31,  
Concession \$26, Under 30 \$26
- Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)  
BASS 131 246 Transaction fees apply

**Author** Martin Crimp **Director** Paulo Castro **Cast** Jo Stone, Natalia Sledz, Nathan O'Keefe  
**Set** David Lampard **Lighting** Daniel Barber **Producer** Insite Arts



Presented in association with Insite Arts, Stone/Castro and State Opera of SA and the Adelaide Festival of Arts



Access Information

# sunnO))) and MAGMA

## (UNITED STATES/FRANCE)

Put simply, SUNN O))) have changed the face of music. Their epic and visceral live performances are equal parts concert, ritual and happening.

MAGMA, founded in 1969 by the visionary Christian Vander, have created a mythology and universe whose fans include John Lydon and Paul McCartney.

A live appearance by either of these bands is a big deal. Experiencing both in one night is history.

Unmissable. Unrepeatable. The live music event of the year.

> **Where** Thebarton Theatre,  
112 Henley Beach Road, Torrensville

**When** Sat 12 Mar, 8pm (Doors open 7pm)

**Duration** 3hrs 30min, including interval

**Tickets** General Admission \$70

**Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)

**Ticketmaster** 136 100 Transaction fees apply

**Warning** SUNN O))) presents an intense situation of which the audio energy can reach high decibel levels. SUNN O))) reminds you to take care of your personal health and to wear earplugs (available at the venue) in case of discomfort

Contains smoke effects

EXCLUSIVE TO  
ADELAIDE



Side access

**Access Information**

Main SUNN O))) photo: Andrew Beardsworth  
Inset MAGMA photo: JB Millot



**SUNN O)))** – Vocals Attila Csihar **Guitar** Stephen O'Malley, Greg Anderson **Synth** Tos Nieuwenhuizen **Front of House** Chris Fullard  
**MAGMA** – Drums, Vocals Christian Vander **Vocals, Percussion** Stella Vander, Isabelle Feuillebois **Vocals** Hervé Aknin  
**Fender Rhodes** Jérémie Ternoy **Vibraphone** Benoit Alziary **Guitar** Jim Grandcamp **Bass** Philippe Bussonnet

# Godspeed You! Black Emperor

(CANADA)

PLUS SUPPORT

You have to see Godspeed You! Black Emperor live to fully comprehend the epic nature of what they do. For one glorious night only, bathe in the post-rock post-gods' mesmerising, achingly visceral and multi-layered symphonic waves. By journey's end, every hair on the back of your neck will be ecstatically standing to attention.

> **Where** Thebarton Theatre, 112 Henley Beach Road, Torrensville

**When** Sun 6 Mar, 7.45pm (Doors open 7pm)

**Tickets** General Admission \$65

**Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)

Ticketmaster 136 100 Transaction fees apply

"[They] make resistance sound holy, and love sound like a revolutionary act." **NME**

"Few bands ask more of the body than this thunderous Montreal collective. Few bands weave their way into the sinew more."  
**NEW YORK TIMES**



Side access  
Access Information

Photo: Yannick Grandmont

"Classical meets abstract sound-art  
in fruitful festival collision."

**THE GUARDIAN**

★★★★☆

# Tectonics Adelaide

**CURATED AND CONDUCTED BY ILAN VOLKOV  
FEATURING THE ADELAIDE SYMPHONY ORCHESTRA**

Acclaimed conductor and curator Ilan Volkov returns with a spectacular new two-day *Tectonics Adelaide* program. The first night, Volkov, with the Adelaide Symphony Orchestra, showcases new orchestral works with a stunning array of collaborators. Day two sees luminaries including Phill Niblock and others unite with new ensembles to premiere experimental electronic, chamber and a cappella work.

## Program One (Friday)

Ilan Volkov (Conductor)  
with the Adelaide Symphony Orchestra  
Annie Hsieh  
Cathy Milliken  
Jim O'Rourke  
The Necks  
Splinter Orchestra

## Program Two (Saturday)

Andrew Fedorovitch  
Arcadia (Music Viva FutureMakers)  
Bonnie Stewart  
Cor Fuhler  
David Shea  
Easter Toru  
Eyvind Kang  
Jessika Kenney  
Jim Denley  
Klaus Lang  
Laura Altman  
Melanie Herbert  
Mindy Wong  
Nik Kamvissis  
Papaphilia  
Peter Farrar  
Phill Niblock  
Romy Caen  
Prue Fuller  
Speak Percussion

**2014 TECTONICS:  
WINNER OF APRA  
AMCOS 2015 STATE  
ART MUSIC AWARD**

➤ **Where** Adelaide Town Hall, 128 King William Street

**When** Fri 4 Mar, 6pm  
Sat 5 Mar, 3pm

**Tickets Two Program Package**  
Adult \$79, Friends \$67, Concession \$63, Under 30 \$45

**Single Program**  
Adult \$49, Friends \$42, Concession \$38, Under 30 \$30

Friday – Allocated Seating  
Saturday – General Admission (limited seating)

**Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)  
BASS 131 246 Transaction fees apply

**Warning** Extreme sound levels  
Tectonics Adelaide program subject to change  
Check [adelaidefestival.com.au](http://adelaidefestival.com.au) or download the app for details

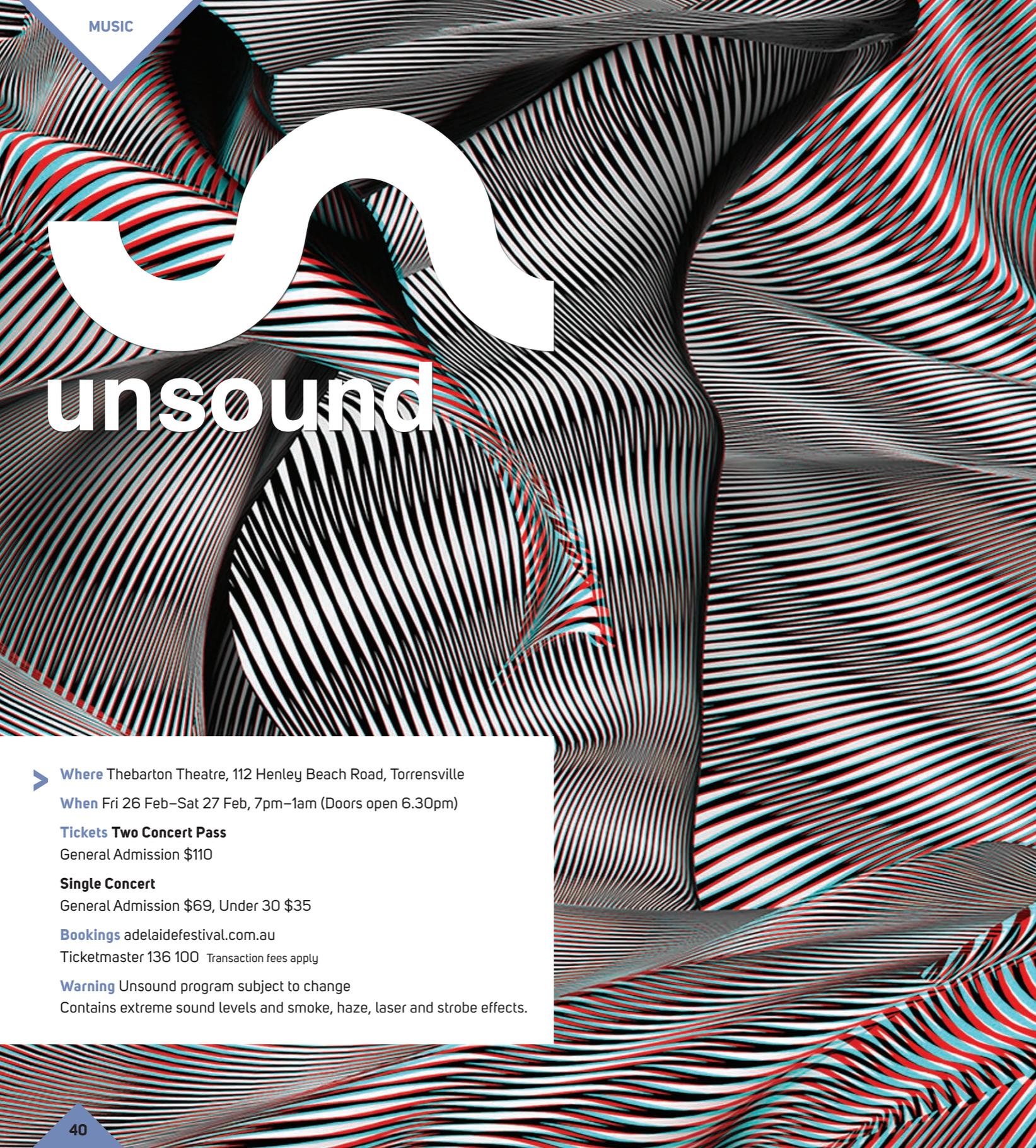
EXCLUSIVE TO  
ADELAIDE

**TECTONICS**

Presented by the Adelaide Festival of Arts in  
partnership with the Adelaide Symphony Orchestra



Access Information



# unsound

Photo: Piotr Jakubowicz – Red Box Design

# Unsound Adelaide

CURATED BY MAT SCHULZ  
AND DAVID SEFTON

Over two jam-packed nights, witness star-studded Australian debuts, rare collaborations and specially commissioned works celebrating the world's best experimental and underground club music. For its fourth instalment, *Unsound Adelaide* presents its most wide-ranging program yet, blending experimental, dark techno, post-punk, deconstructed rave, dubstep, grime, footwork, strings, mind-melting visuals and more. Warning: *Unsound Krakow 2015* sold out in just eight minutes. Don't miss out.

## FRIDAY

*Unsound Adelaide* detonates with a stellar line up featuring three phenomenal Australian premieres. Nine Inch Nails keyboardist **Alessandro Cortini** performs an experimental set on synth accompanied by his own visuals. **Kangding Ray** makes his Australian debut, joining forces with Mogwai bassist **Barry Burns** to present a grand, dark and cinematic new work. Plus the world premiere of the new live audio visual show from dubstep pioneer and Hyperdub boss **Kode9**. Weep tears of joy.

## SATURDAY

**Fennesz** returns to Australia with his guitar for the first time in 15 years collaborating with Berlin-based **Lillevan**. Golden Globe Award winner and Academy Award nominated composer **Johann Johannson** goes back to his beginnings, presenting minimalist, drone and electronic compositions with **Zephyr Quartet**. At the forefront of new abrasive techno self-confessed noisician, **Paula Temple** entertains with her hard-hitting high-voltage output. What else? Dark techno solos, a deconstructed rave post-punk techno commission and all the hypnotic visuals, reverb and smoke you can handle.

**Full line up announced January 2016. Check [adelaidefestival.com.au](http://adelaidefestival.com.au) or download the app for details.**

➤ **Where** Thebarton Theatre, 112 Henley Beach Road, Torrensville

**When** Fri 26 Feb–Sat 27 Feb, 7pm–1am (Doors open 6.30pm)

**Tickets** Two Concert Pass

General Admission \$110

**Single Concert**

General Admission \$69, Under 30 \$35

**Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)

Ticketmaster 136 100 Transaction fees apply

**Warning** Unsound program subject to change

Contains extreme sound levels and smoke, haze, laser and strobe effects.



unsound



Side access

[Access Information](#)



Photo: Sam Oster

WORLD  
PREMIERE,  
EXCLUSIVE TO  
ADELAIDE

## Exquisite Corpse

ZEPHYR QUARTET (AUSTRALIA)

A musical version of the Surrealist game, *Exquisite Corpse*.

Musical fragments passed between composers across the world. A large-scale composition for amplified string quartet performed with live projected art created by Luku Kukuku and Jo Kerlogue. Surreal, quirky, extreme, vital and surprisingly beautiful.

- > **Where** Space Theatre, Adelaide Festival Centre
- When** Mon 7 Mar–Tue 8 Mar, 8pm
- Duration** 1hr 5min, no interval
- Tickets** Adult \$40, Friends \$35, Concession \$30, Under 30 \$25
- Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)  
BASS 131 246 Transaction fees apply

**Performers** Zephyr Quartet (Belinda Gehlert, Emily Tulloch, Jason Thomas, Hilary Kleinig), Luku Kukuku, Jo Kerlogue  
**Composers** JG Thirlwell, Jherek Bischoff, Erik Griswold, Andrea Keller, Robert Davidson, Zoë Barry and Jed Palmer, Belinda Gehlert, Adam Page, Jarrad Payne, Jason Sweeney, Kate Moore



Access Information

Zephyr Quartet in association with Adelaide Festival Centre and the Adelaide Festival of Arts



## Sufjan Stevens

(UNITED STATES)

Just over a decade on from the critic-certified classic *Illinois*, legendary Michigan-born songwriter Sufjan Stevens embarks on a full Australian tour playing the beautiful, symphonic folk suites of his seventh album, *Carrie & Lowell*. Stevens will also perform material from his back catalogue with full band and immersive light and video production.

- > **Where** Thebarton Theatre, 112 Henley Beach Road, Torrensville
- When** Mon 29 Feb, 8pm
- Tickets** \$89
- Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)  
Ticketmaster 136 100 Transaction fees apply



Side access  
Access Information

Presented by Billions Australia in association with the Adelaide Festival of Arts



Photo: Keith Saunders

## AUSTRALIAN PREMIERE

# Voyage to the Moon

MUSICA VIVA AND VICTORIAN OPERA (AUSTRALIA)

Theatre legend Michael Gow creates an exciting new chamber opera with music realised by Calvin Bowman and the late Alan Curtis, performed by a stellar cast of Australian singers and instrumentalists. Baroque music is set to 21st-century words to tell of Astolfo's journey to the moon, negotiating supernatural beings and a love triangle, in the hope of restoring his friend's sanity.

- **Where** Adelaide Town Hall, 128 King William Street
- When** Fri 11 Mar\*–Sat 12 Mar, 7:30pm  
\*limited capacity
- Duration** 2hrs approx. including interval
- Tickets** A Reserve \$110.30, Friends \$94.25, Concession \$96.30  
B Reserve \$78.30, Friends \$67.05, Concession \$68.30, Under 30 \$33.30  
C Reserve \$53.30, Friends \$45.80, Concession \$47.30, Under 30 \$33.30
- Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)  
BASS 131 246 Transaction fees apply

**Written and Directed by** Michael Gow **Music Realised by** Calvin Bowman and the late Alan Curtis  
**Harpichord** Phoebe Briggs **Soprano** Emma Matthews **Mezzo-Soprano** Sally-Anne Russell **Bass-Baritone** Jeremy Kleeman  
**Oboe** Emma Black **Violin** Rachael Beesley, Zoë Black **Viola** Simon Oswell **Cello** Molly Kadarrauch

Presented by Musica Viva and Victorian Opera in association with the Adelaide Festival of Arts.  
Presented in partnership with the ARC Centre for the History of Emotions and supported by the Musica Viva Amadeus Society.



Access Information



Photo: Jacqui Way

# Alleged Dances

AUSTRALIAN STRING QUARTET AND PERCUSSIONIST CLAIRE EDWARDES

The Australian String Quartet launches its season with Beethoven, arguably the supreme master of the string quartet. His *op 18 no 6* is a breakthrough work, the most forward-looking of his early quartets. In an all-Australian collaboration with the dynamic percussionist, Claire Edwardes, the ASQ presents an exciting new commission by Matthew Hindson. Rounding out the program is the luscious first quartet of Robert Schumann alongside American minimalist, John Adams, in a selection of irresistibly funky dances.

- **Where** Adelaide Town Hall, 128 King William Street
- When** Mon 29 Feb, 7pm
- Duration** 1hr 20min, plus interval
- Tickets** Adult \$75, Friends \$60, Concession \$55, Under 30 \$30
- Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)  
BASS 131 246 Transaction fees apply

**Violin 1** Dale Barltrop **Violin 2** Francesca Hiew **Viola** Stephen King  
**Cello** Sharon Draper **Percussion (guest)** Claire Edwardes

Presented by Australian String Quartet in association with the Adelaide Festival of Arts



Access Information

# ADELAIDE WRITERS' WEEK

It is a great pleasure to once again present Adelaide Writers' Week. In 2016 we will gather under the trees to welcome some of contemporary literature's most exciting writers and thinkers. The 2016 program is a rich mix of fiction, fantasy, history, memoir, poetry, politics and political unease. The stories we'll encounter include journeys into post-apocalyptic futures, across the Pacific, into hotels and living rooms, outback landscapes and well into the past. This year the idea of memory makes its way through many of these stories, and it seems fitting that we consider one of the most fascinating issues of our time in a place of remembrance at our long-time home, the Pioneer Women's Memorial Garden.

**Director Laura Kroetsch**

Pioneer Women's Memorial Garden  
**Sat 27 Feb–Thu 3 Mar**  
**Free Entry**



**Access Information**

Wheelchair recharge station and assistance dog water stations available  
Auslan selected sessions. Request forms available at [adelaidefestival.com.au](http://adelaidefestival.com.au)



"A marvelously free six-day event in a shady spot on the edge of the Torrens River."  
**SYDNEY MORNING HERALD**

**2016 PROGRAM**

The Adelaide Writers' Week program is free of charge. Collect your copy from good bookshops in late January 2016 or visit [adelaidefestival.com.au](http://adelaidefestival.com.au) for full session and writer announcements.



This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.  
**SPECIAL THANKS** Canada Council for the Arts, Mud Literary Club Inc, New Zealand Book Council, U.S. Consulate, Trees for Life.

Photo: Shane Reid



## FEATURED WRITERS

Debra Adelaide AUS Paolo Bacigalupi US Jesse Ball US Muriel Barbery FRA Jonathan Bate UK Bernard Beckett NZ Troy Bramston AUS Simon Bryant AUS Anson Cameron AUS Jane Caro AUS Lucy Cousins UK Annabel Crabb AUS Chris Wallace Crabbe AUS Stephen Daisley AUS Gregory Day AUS Sonja Dechian AUS Patrick deWitt CAN Tim Flannery AUS Patrick Gale UK Lisa Genova US Masha Gessen RUS/US Kate Grenville AUS Andy Griffiths AUS Gideon Haigh AUS Gail Jones AUS Heidi Julavits US Paul Kelly AUS Etgar Keret ISR Malcolm Knox AUS Ramona Koval AUS Catherine Lacey US Hyeonseo Lee KOR Bill Manhire NZ Ben Marcus US Peter May UK Jennifer McLagan CAN George Megalogenis AUS Drusilla Modjeska AUS Rob Mundle AUS Craig Munro AUS Gerald Murnane AUS Kerry O'Brien AUS Andrew O'Hagan UK Paddy O'Reilly AUS Felix J Palma SPA Max Porter UK Jim Shepard US Carl Shuker NZ Anna Smaill NZ Lucy Sussex AUS Magda Szubanski AUS Lucy Treloar AUS Laura van den Berg US Robert Wainwright AUS Vikki Wakefield AUS Joanna Walsh UK Simon Winchester UK Charlotte Wood AUS Beth Yahp AUS Paul Yoon US

## ON MEMORY

Memory is a tie that binds us all and **Lisa Genova's** *Inside the O'Briens* explores the ravages of Huntington's disease. In **Jesse Ball's** strange and beautiful *A Cure for Suicide* a man is trying to relearn the world. In **Laura van den Berg's** brilliant novel *Find Me* a young woman discovers she is immune to a disease that is stealing people's memories. In **Andrew O'Hagan's** *The Illuminations* a woman negotiates the truth and lies of a long ago past.

## ISN'T IT FANTASTIC

Who can resist a fairy tale? Certainly not **Patrick deWitt's** extraordinary *Undermajordomo Minor* – think castles, mad men and a beautiful girl. In *The Life of the Elves* **Muriel Barbery** brings us a lyrical novel about two girls and the quest for enchantment. In his new thriller, *The Water Knife*, **Paolo Bacigalupi** takes us into a near future, decimated by drought and plagued by water wars.

## THE TIES THAT BIND

There are few stories as compelling as family stories and some of the fascinating ones this year include **Magda Szubanski's** haunting memoir *Reckoning*, a story about the shadows we inherit. **Etgar Keret's** memoir *The Seven Good Years* is an account of life in wartime, the birth of his son and the death of his father. **Heidi Julavits'** wonderful *The Folded Clock* is a diary that becomes a meditation on time, self, aging, marriage, family and, of course, death.

## THE MAVERICKS

Politics may be the background noise of our lives, but there are some stories that require more than a headline. **Masha Gessen's** *The Tsarnaev Brothers: The Road to an American Tragedy* is a fascinating, and timely, account of the Boston bombings. **Hyeonseo Lee's** *The Girl with Seven Names* is an extraordinary account of a young woman's escape from North Korea. **Tim Flannery's** *Atmosphere of Hope* is a must, a timely look at climate change and yes, a call to action.

## GOING REGIONAL

Regional libraries around the state will be hosting their own Adelaide Writers' Week events, live streaming sessions straight from the Pioneer Women's Memorial Garden. Email [awaters@adelaidefestival.com.au](mailto:awaters@adelaidefestival.com.au) to get your library involved.

## DIGITAL

Join us on Twitter and Instagram using #AdlWW or tweet us @adelwritersweek.

## LIVE BROADCAST

Don't miss 891 ABC Adelaide's Afternoons with Sonya Feldhoff broadcasting live from the garden each week day during Adelaide Writers' Week.

## 891 BOOK CLUB

Hear Adelaide Writers' Week Director Laura Kroetsch on the 891 ABC Adelaide Book Club, first Friday of each month at 2.30pm. For more information, visit [abc.net.au/adelaide](http://abc.net.au/adelaide)

**Pictured opposite** Images left to right, top to bottom:

Andrew O'Hagan, Charlotte Wood, George Megalogenis, Hyeonseo Lee, Jane Caro, Kerry O'Brien, Magda Szubanski, Jesse Ball, Tim Flannery, Kate Grenville, Simon Bryant, Muriel Barbery, Sonja Dechian, Stephen Daisley, Debra Adelaide, Gail Jones

# Bitter

A TASTE OF THE WORLD'S  
MOST DANGEROUS FLAVOUR,  
WITH RECIPES

'Jennifer McLagan is a writer to trust. Her last two tomes, *Fat* and *Bones*, take subjects and ingredients we tend to shun and lavishes them with the care, eloquence and scholarship they really deserve.'

TOM PARKER BOWLES, *Mail on Sunday*



Photo: Shane Reid

## BITTER JENNIFER MCLAGAN (CANADA)

Celebrated chef and cookbook writer, Jennifer McLagan, is a pioneering voice when it comes to nose-to-tail cooking. She is a long time champion of real food and traditional food customs. She is the author of *Fat*, winner of the James Beard Cookbook of the Year, *Bones*, *Odd Bits* and most recently *Bitter*. Join her at this exclusive lunch where you will be able to eat her food, prepared by chef Andrew Davies, and enjoy a conversation about why good food matters.

- **Where** Osteria Oggi, 76 Pirie Street
- When** Wed 2 Mar, 12pm–4pm
- Tickets** Adult \$150, includes three-course meal and matching wine
- Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)  
BASS 131 246 Transaction fees apply
- Warning** Menu not suitable for vegetarians

## KIDS' WEEKEND

Kids' Weekend returns with two days of full on fun! The Story Tent is back and this year will feature the antics of Andy Griffiths, the magic that is Story Trove and the wonderful Lucy Cousins will be joining us with the one and only Maisy. Evelyn Roth's Nylon Zoo will be leading the parade. Nest Studio returns with new activities as well as favourites such as Little Artists and the Press Club.

- **Where** Pioneer Women's Memorial Garden, King William Road
- When** Sat 27 Feb–Sun 28 Feb, 9am–3pm
- Entry** Free
- Information** [adelaidefestival.com.au](http://adelaidefestival.com.au)

# Magic Object

## 2016 ADELAIDE BIENNIAL OF AUSTRALIAN ART

AN ART GALLERY OF SOUTH AUSTRALIA EXHIBITION IN  
PARTNERSHIP WITH SAMSTAG MUSEUM OF ART, UNISA  
CURATED BY LISA SLADE (AUSTRALIA)

### Every artist is a conjuror

Titled *Magic Object* and presented by the Art Gallery of South Australia, the 2016 Adelaide Biennial takes its cue from the *Wunderkammer* to present work by Australian artists that bedevils classification – art that arouses our curiosity to speak to contemporary concerns.

### Magic abounds

The 2016 iteration of the Adelaide Biennial will be the most ambitious to date, unfolding across an unprecedented number of venues.

Held every two years since 1990, the Adelaide Biennial of Australian Art is the country's longest-standing survey of contemporary Australian art.

➤ **Where** Art Gallery of South Australia  
Anne & Gordon Samstag Museum of Art, UniSA  
Santos Museum of Economic Botany, Adelaide Botanic Garden  
Carrick Hill  
Gallery 2 JamFactory

**When** Sat 27 Feb–Sun 15 May  
Daily 10am–5pm at the Art Gallery of South Australia  
Hours vary at other venues

**Entry** Free

**Information** [adelaidebiennial.com.au](http://adelaidebiennial.com.au)



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body

Presented by the Art Gallery of South Australia in association with the Adelaide Festival of Arts



Auslan Tour: Sat 5 Mar 11am and Sun 1 May 2pm  
**Access Information**



Image: Gareth Sansom, *A universal timeless allegory*, 2014, oil and enamel on linen, 213.0 x 274.0 cm  
Courtesy the artist and Milani Gallery, Brisbane

**Artists include** Abdul-Rahman Abdullah, Glenn Barkley, Chris Bond, Pepai Carroll, Tarryn Gill, Louise Haselton, Juz Kitson, Loongkoonan, Ramesh Mario-Nithiyendran, Fiona McMonagle, Danie Mellor, Clare Milledge, Tom Moore, Nell, Bluey Roberts, Gareth Sansom, Robyn Stacey, Garry Stewart and Australian Dance Theatre, Jacqui Stockdale, Heather B Swann, Hiromi Tango, Roy Wiggan, Tiger Yaltangi and Michael Zavros



Photo: Tarryn Gill, *Guardian*, 2014, mixed media, dimensions variable  
Courtesy the artist. Photograph by Kim Tran

# Vernissage Weekend

## WUNDERKAMMER: A WEEKEND OF IDEAS, WONDER AND REVELATION

### Join us for the 'new' Artists' Week

The Vernissage weekend of the 2016 Adelaide Biennial welcomes you to a 'Wunderkammer' of perspectives on material and magical thinking, as artists and thinkers examine the juxtapositions that make the world itself a magic object. Featuring artists exhibiting across the Biennial, Tandanya, the Australian Experimental Art Foundation and SASA Gallery at the University of South Australia, join us for free artist talks, panels and performances.

Before the museum or gallery as we know it existed, the *Wunderkammer* reigned. This cabinet or room contained collections of yet-to-be classified works of art, antiquities, and natural and geological objects, creating encyclopaedic and often confounding microcosms of the unfolding world. In a contemporary world saturated by the new, the known and the visible, the *Wunderkammer* holds a special fascination, suggesting a place of discovery and magic where past and present can coexist.

➤ **Where** Art Gallery of South Australia  
Anne & Gordon Samstag Museum of Art, UniSA  
Hawke Building, City West campus, UniSA

**When** Fri 26 Feb–Sun 28 Feb

**Entry** Free, open to the public

**Information** For a full list of artist talks and times visit [adelaidebiennial.com.au](http://adelaidebiennial.com.au)



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body

Presented by the Art Gallery of South Australia in association with the Adelaide Festival of Arts



Access Information



Photo: Nura Rupert, *Mamu (Spooky spirits) 2002*, Ernabella, South Australia  
Ed and Sue Tweddell Fund for South Australian Contemporary Art 2006, Art Gallery of South Australia, Adelaide

AUSTRALIAN  
PREMIERE

## Boo!

### ABORIGINAL GHOST STORIES AND OTHER SCARY MATTER

TANDANYA NATIONAL ABORIGINAL CULTURAL INSTITUTE (AUSTRALIA)

Australia has a thriving imported heritage of nursery rhymes, fables, Halloween celebrations and Day of the Dead, but spooky spirits are also located within Aboriginal cultures.

Mamu (Pitjantjatjara), Mulyawongk (Ngarrindjeri), and Jerrewarrah (Bundjalung) are such entities, as well as contemporary mythologies created from the minds of artists. This exhibition presents such manifestations, including themes of surveillance, omnipresence and spiritual disembodiment.

- **Where** Tandanya National Aboriginal Cultural Institute, 253 Grenfell Street
- When** Wed 24 Feb–Sat 23 Apr  
Mon–Sat, 10am–5pm  
Closed Sundays and public holidays
- Entry** Free

**Curator** Troy-Anthony Baylis

**Artists** Bronwyn Bancroft, Joel Birnie, Destiny Deacon, Nura Rupert, Jacob Stengle

Presented by Tandanya National Aboriginal Cultural Institute  
in association with the Adelaide Festival of Arts



Access Information

AUSTRALIAN  
PREMIERE

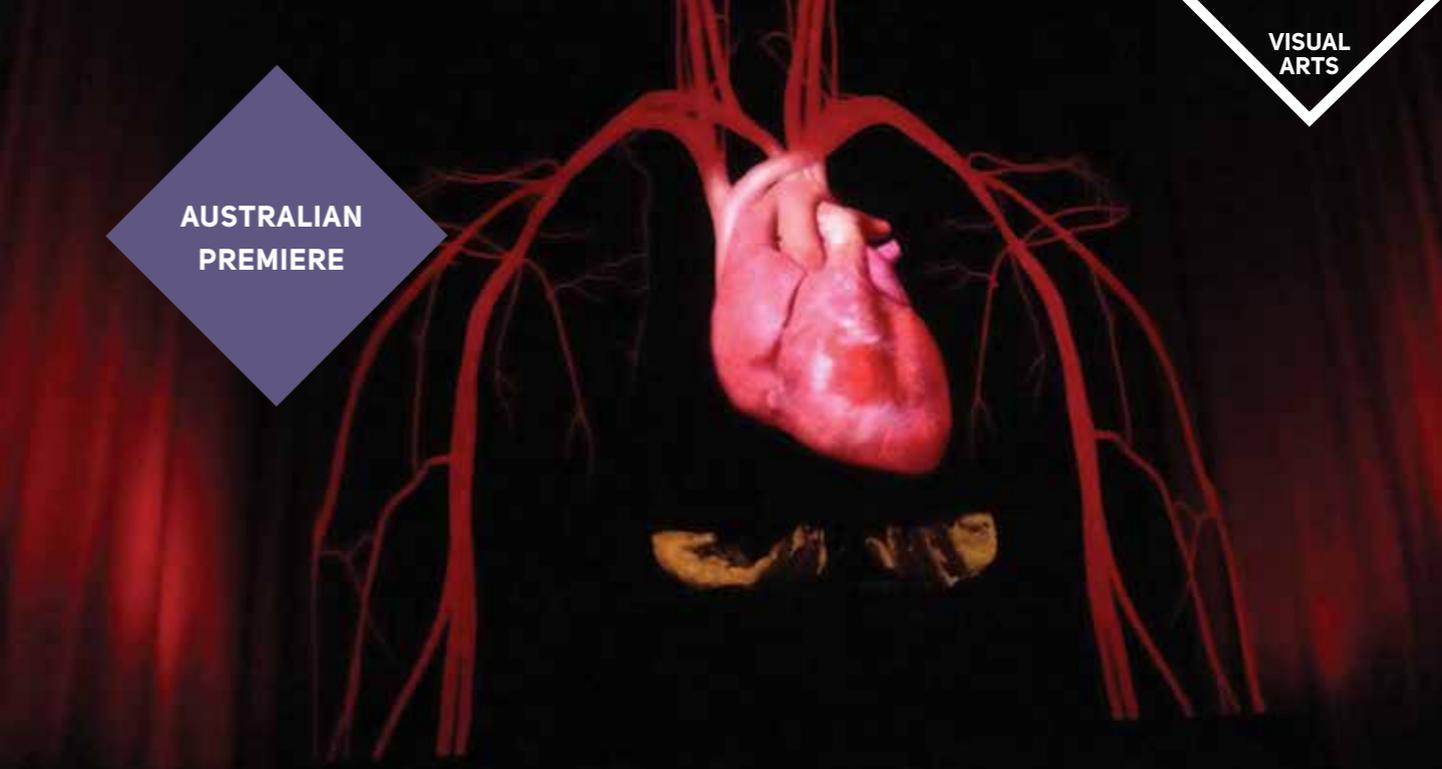


Photo: Lisa Roet, *Monkey Heart* (detail), 2014 video installation, Melbourne

## Heart Beat

LISA ROET (AUSTRALIA)

Lisa Roet is renowned for her exploration of the complex ape-human intersection. *Heart Beat* is a groundbreaking immersive 4D video installation that uses the mutations of Roet's own body to examine how cutting-edge scientific technology affects 'humanness'. With a hint of freak show 'smoke and mirrors', *Heart Beat*'s giant hybrid gorilla/human heart pulsates to a blood-rushing soundscape, in a realm of science fiction where contemporary spirituality and ethical dilemmas collide.

- **Where** Australian Experimental Art Foundation, Lion Arts Centre, North Terrace
- When** Thu 25 Feb, 5pm–7pm (Opening)  
Fri 26 Feb–Fri 4 Mar  
Daily, 11am–5pm  
Sat 5 Mar–Sat 2 Apr  
Tue–Fri, 11am–5pm  
Sat, 2pm–5pm  
Closed Good Friday and Easter Saturday
- Entry** Free
- Information** [aeaf.org.au](http://aeaf.org.au)
- Warnings** Graphic images and loud audio.

Produced in collaboration with musician Charlie Owen (Beasts of Bourbon/Divinyls) and scientific animator Drew Berry (Walter and Eliza Institute)

This project has been supported by The International Primate Heart Project based at Cardiff Metropolitan University, Arts Victoria, Melbourne Heart Care and the Adelaide Festival of Arts. The artist is represented by Hugo Michell Gallery, Adelaide



Access Information

# WOMADelaide

## THE WORLD'S FESTIVAL

PRESENTED BY INTERNODE

On the March long weekend WOMADelaide celebrates its 20th festival in the city's lush Botanic Park, continuing the amazing journey begun as an initiative of the 1992 Adelaide Festival. With performances by artists from more than 30 countries across seven stages together with the much loved forums, including The Planet Talks, Artists in Conversation, Taste The World, KidZone and The Electrolounge, this extraordinary event is a delightfully nurturing voyage of discovery for all ages.

➤ Where Botanic Park

When Fri 11 Mar–Mon 14 Mar

Tickets 4 Day Passes from \$300, 3 Day Passes from \$271,  
Sat or Sun Passes from \$158, Night Only or Mon Passes from \$116,  
Youth Pass available for 13-17 year olds  
Children 12 and under admitted free with accompanying adult  
Friends tickets available at concession prices

Bookings [womadelaide.com.au](http://womadelaide.com.au)

[ticketek.com.au](http://ticketek.com.au) [bass.net.au](http://bass.net.au) BASS 131 246 Fees apply

"A feast of pleasure with sides of unexpected magic."  
**SYDNEY MORNING HERALD**

Artists include The Cat Empire (AUS), 47SOUL (PLE), Angelique Kidjo (BEN) and the Adelaide Symphony Orchestra (AUS), John Grant (USA), Ladysmith Black Mambazo (RSA), Australian Dance Theatre (AUS), Orange Blossom (FRA/EGY), Diego el Cigala (ESP), Seun Kuti (NGR), Edmar Castañeda Trio (COL/USA), Mahsa and Marjan Vahdat (IRI), Savina Yannatou & Primavera en Salonico (GRE), Marlon Williams (NZ/AUS), Songhoy Blues (MLI), DakhaBrakha (UKR), Violent Femmes (USA), The Jerry Cans (CAN)

Plus David Suzuki, Tanya Monro, First Dog on The Moon and Simon Hackett in the Planet Talks

Full program released November 2015

Photo: Tony Lewis

Produced and presented by the WOMADelaide Foundation  
Managed by Arts Projects Australia and WOMAD Ltd

Presented in association with the Government of South Australia and Internode



Access Information

# Fast Fine Dines

Good news for our festival foodies, we've teamed up with some of the finest dining establishments and premium bars in the area for some great pre and post-show meal offers.

Satisfy your appetite with a number of diverse menus catering to all tastes and budgets from cheese platters to two-course meals and matching wines or cocktails, available throughout the festival period.

For more details visit [adelaidefestival.com.au](http://adelaidefestival.com.au) or pick up our Fast Fine Dines mini guide from a participating outlet.

Join as a Festival Friend for even more year-round dining benefits. Membership includes a personalised card with offers available until 30 June 2016. To find out more on our Friends program, please contact Sara Bradshaw on 08 8216 4477.

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**AND MORE**

## Fees and Charges

Festival tickets are sold through three ticketing agencies, each with varying transaction, credit card and processing charges depending on where and how you purchase your tickets.

For more information visit [bass.net.au](http://bass.net.au), [ticketek.com.au](http://ticketek.com.au) or [ticketmaster.com.au](http://ticketmaster.com.au)

## Online

[adelaidefestival.com.au](http://adelaidefestival.com.au)

## Phone

BASS 131 246

Ticketek 13 28 49 (Groupe F, page 4)

Ticketmaster 136 100

Sunn O))) and Magma, page 34

Godspeed! You Black Emperor, page 36

Unsound Adelaide, page 40

Sufjan Stevens, page 43

## In person

Tickets are available at ticketing outlets. Outlet details: [bass.net.au](http://bass.net.au), [ticketek.com.au](http://ticketek.com.au) or [ticketmaster.com.au](http://ticketmaster.com.au)

## Gift vouchers

Tickets to Adelaide Festival's world-class entertainment are a great gift idea for Christmas, birthdays or as a special thank you. Purchase Adelaide Festival ticket vouchers through BASS. (Not valid for purchases through Ticketek or Ticketmaster.)

## Refunds/exchanges

Adelaide Festival regrets that it is not possible to refund or exchange completed bookings.

## Accommodation specials

Showtravel, the proud travel partner of the 2016 Adelaide Festival, provides very competitive rates at selected Adelaide hotels throughout the festival period. Accommodation rates start at \$165 per room, per night, with availability on a first in, first served basis. Details: [adelaidefestival.com.au](http://adelaidefestival.com.au)

## TICKET DISCOUNTS

### Concession

Full-time students, pensioners and unemployed persons are entitled to concession price tickets. Valid identification must be provided for ticket collection and for admission to the venue.

### Under 30

If you're aged under 30, you can purchase from a limited number of discounted tickets to selected festival events. Details on individual event pages and at [adelaidefestival.com.au](http://adelaidefestival.com.au)

Use your ID (or school card if under 18) to access under 30 pricing.

18-30? Join TREv (tickets/reviews/events) at [trev.org.au](http://trev.org.au) for ticket discounts, events and more. Membership is free.

### Morning Melodies

Morning Melodies tickets are available for *James I* on Sat 27 Feb, 12pm. For more information on the program visit [adelaidefestivalcentre.com.au/whats-on-morning-melodies](http://adelaidefestivalcentre.com.au/whats-on-morning-melodies)

### GreenRoom

GreenRoom tickets are available for selected shows. Details at [adelaidefestivalcentre.com.au/greenroom](http://adelaidefestivalcentre.com.au/greenroom)

### Group bookings

Groups of 10 or more may book selected events at the Friends' price. BASS group bookings: 08 8205 2222

## PAY WHAT YOU CAN

### PWYC

Pay What You Can tickets are made available by the festival for low income earners who cannot otherwise afford to attend. These tickets are available at the box office one hour before the show and are subject to availability.

Eligible patrons can present a current healthcare card, pension card or full time student card to access a Pay What You Can ticket via donation of an amount chosen by the patron based on what they can afford.

In 2016, Groupe F, *Nelken (Carnations)* and *monumental* will have Pay What You Can tickets available at a performance date and time to be confirmed. Other shows may also become available. All performance times for Pay What You Can tickets will be published on the festival website from Monday 15 February 2016, and promoted at the box-office on the day of the performance.

## BECOME A FRIEND

With a bold history of supporting and embracing all things Adelaide Festival, our Friends play an important role in celebrating our annual event. We'd love for you to join us and start enjoying the following festival benefits:

- Receive 15 per cent discount on festival ticket prices\*
- Access the best seats in the house during the priority booking period
- Receive a personal invitation for you and a guest to the festival launch
- Be among the first to receive the festival program guide in your letterbox following the launch
- Receive regular email updates with exclusive news and special offers

Membership \$160 (Early Bird \$135) through [adelaidefestival.com.au](http://adelaidefestival.com.au) or BASS 131 246

### Early Bird Friend

Join before Mon 2 Nov for just \$135 and also save \$30 per ticket on *Nelken (Carnations)*\*

\*Maximum two per event

## SCHOOLS SHOWS AND PRICING

Schools pricing applies for students and teachers when booking groups through BASS Schools Bookings on +61 8 8205 2220 or by emailing [schools@bass.net.au](mailto:schools@bass.net.au)



PRIMARY

### Erth's Dinosaur Zoo

Erth Visual & Physical  
Tue 1 Mar–Wed 2 Mar, 10.30am and 1pm  
Thu 3 Mar–Fri 4 Mar, 10.30am  
Schools Price \$12



PRIMARY

### Erth's Prehistoric Aquarium

Erth Visual & Physical  
Thu 10 Mar–Fri 11 Mar, 10.30am  
Schools Price \$12



SECONDARY

### Nelken (Carnations)

Tanztheater Wuppertal Pina Bausch  
Thu 10 Mar, 8pm (limited allocation)  
Schools Price \$15



SECONDARY

### The James Plays

National Theatre of Scotland  
All performances (limited allocation)  
Schools Price \$15



SECONDARY

### Golem

1927  
Tue 8 Mar–Fri 11 Mar, 7pm  
Schools Price \$15



SECONDARY

### Habitus

Australian Dance Theatre  
Thu 3 Mar, 12pm  
Schools Price \$15



PRIMARY + SECONDARY

### The Events

State Theatre Company of SA  
Mon 29 Feb, 10.30am  
Schools Price \$20  
Bookings +61 8 8415 5314



PRIMARY + SECONDARY

### The Young King

Slingsby  
Wed 2 Mar–Fri 4 Mar, 1pm  
Wed 9 Mar–Fri 11 Mar, 1pm  
Schools Price \$16.50  
Bookings +61 8 7324 7343  
or [schools@slingsby.net.au](mailto:schools@slingsby.net.au)

## FREE EVENTS

### 2016 Adelaide Biennial

Sat 27 Feb–Sun 15 May  
Visit the *Magic Object Studio*  
[adelaidebiennial.com.au](http://adelaidebiennial.com.au)  
for info

### Adelaide Writers' Week

Sat 27 Feb–Thu 3 Mar  
Program released  
January 2016

We make every effort to ensure Adelaide Festival events are accessible to our whole audience.

Please check event pages in the guide and on the website for access symbols and session times. When booking your ticket please inform the operator of any access requirements.

Did you know you can get festival information in alternative formats?

This program is also available:

- Online at [adelaidefestival.com.au](http://adelaidefestival.com.au)  
The website has font enlargement capabilities, a large print PDF and RTF files available for download
- Via audio versions of every event page at [adelaidefestival.com.au](http://adelaidefestival.com.au)
- Via Auslan interpreted videos on selected event pages at [adelaidefestival.com.au](http://adelaidefestival.com.au)
- On audio CD, phone + 61 8 8216 4444
- In Braille on request, phone + 61 8 8216 4444

## ACCESS SYMBOLS

-  Wheelchair access
-  Assistive listening
-  Audio description
-  Touch tour
-  Sign interpreting
-  Fully surtitled or minimal dialogue. Some background music and/or sounds
-  Partly surtitled or includes dialogue, background music and/or sounds

## COMPANION CARD



Companion Card holders qualify for concession price tickets and a second ticket at no cost for their companion.

## RELAXED PERFORMANCE

Specifically designed for people who benefit from a more relaxed environment. There is a relaxed attitude to noise and movement among the audience and some small changes made

to the light and sound effects. Audience members can enter and exit the venue throughout the show.

## NATIONAL RELAY SERVICE



Contact the Adelaide Festival through the National Relay Service on 133 677 then +61 8 8216 4444 or via [relayservice.com.au](http://relayservice.com.au)

## ASSISTANCE DOGS WATERING STATIONS

Watering stations for assistance dogs are available at Pioneer Women's Memorial Garden.

## POWER RECHARGE STATIONS

Wheelchair recharge stations are available at Pioneer Women's Memorial Garden.

The Adelaide Festival Access Guide, including detailed accessibility information, access prices and more, is available now at [adelaidefestival.com.au](http://adelaidefestival.com.au) or by calling +61 8 8216 4444



## ADDITIONAL INFORMATION ON THE JAMES PLAYS (PAGES 6-9)

*The James Plays* is a new trio of history plays that bring to life three generations of Stewart kings. Each of the three plays stand alone as individual stories, and the trilogy as a whole creates a compelling narrative on Scottish culture and nationhood.

### Trilogy package or single tickets available for all shows

We encourage you to experience the entire trilogy (you can do it!). When purchasing the Trilogy package, you can either see all shows on one day or build your own schedule by choosing any of the performance times that best suit you. Single tickets are also available for all performances.

### Duration and intervals

*The James Plays* Trilogy experienced all on the same day runs for just under 11 hours. Each individual performance runs for 2hrs 30min, including interval, and there are two meal breaks between performances.

### On-stage seating

Each performance has a limited number of seats built into the set so you can be right at the heart of the action. On-stage seats are benches and are allocated on arrival. These seats are accessed via stairs and therefore are not accessible to wheelchair users or people with limited mobility. No food, drinks or large bags on stage. No latecomers admitted, no re-admittance if you leave your on-stage seat during the performance.

### Seating allocation

When purchasing a Trilogy Package, your seating will be allocated per show. Seats will be in same reserve but the same seat for all three performances cannot be guaranteed. On-stage seating is allocated on arrival.

### Dinners and high teas at the Adelaide Festival Centre

During *The James Plays* dinners and high teas will be available at the Adelaide Festival Centre at the following times:

Fri 26 Feb: Pre-show dinner at 6pm  
Sat 27 Feb–Sun 28 Feb: High tea at 2.30pm, dinner at 6.30pm  
Tue 1 Mar: Pre-show dinner at 6pm

**Dinner - \$44pp** including: Choice of main, a glass of premium wine or Coopers beer, coffee and petits fours

**High tea - \$39pp** including: Chef's selection of sandwiches, assorted sweet and savoury items, a selection of T Bar teas and Rio coffee and a glass of sparkling wine on arrival

Visit [adelaidefestival.com.au](http://adelaidefestival.com.au) or call BASS on 131 246 for more information and bookings (transaction fees apply.)

(Dinner/High Tea bookings close 24hrs before performance)

### Also at the centre

The Foyer Café, Bistro by the Food Business and Elder Park Café will be open.

### Festival Fast Fine Dines

If you are looking for other dining options in the area, check out our Festival Fast Fine Dines for a great value meal deal nearby. See page 60 for more information.

### Acknowledgement

Adelaide Festival acknowledges that the event is held on the traditional lands of the Kurna people and that their spiritual relationship with their country is respected.

### Adelaide Festival Corporation Board Members

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Access2Arts  
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### THE CHAIRMAN'S CIRCLE



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### FRIENDS

Thank you to our Friends, the community supporting body of Adelaide Festival. The Friends have played an integral role in the history of Adelaide Festival since the 1960s and were the founding financial supporters of the Festival. The Friends provide local support through membership, advocacy and volunteering.

### Friends Representative

Ms Jodi Glass  
friends@adelaidefestival.com.au

### Honorary Life Member

Mrs Beverley Brown OAM

## GET CLOSER TO THE FESTIVAL

Adelaide Festival is widely recognised as one of the world's leading multi-arts events for its innovation and bold artistic vision. Your individual and corporate financial support can help us maintain our status as one of the premier festivals in the world. By becoming a Friend, Patron or Corporate Culture Member you are not only linked closely with our artists, events, audience and achievements across the entire year, but you are also acknowledged as an important contributor to this state's arts and cultural icon.

If you would like to receive more information on the benefits of Friend, Patron or Corporate Culture membership visit [adelaidefestival.com.au](http://adelaidefestival.com.au) or contact Philanthropy Director Sara Bradshaw on +61 8 8216 4477 or [sbradshaw@adelaidefestival.com.au](mailto:sbradshaw@adelaidefestival.com.au).

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## SHINING A LIGHT ON THE ARTS

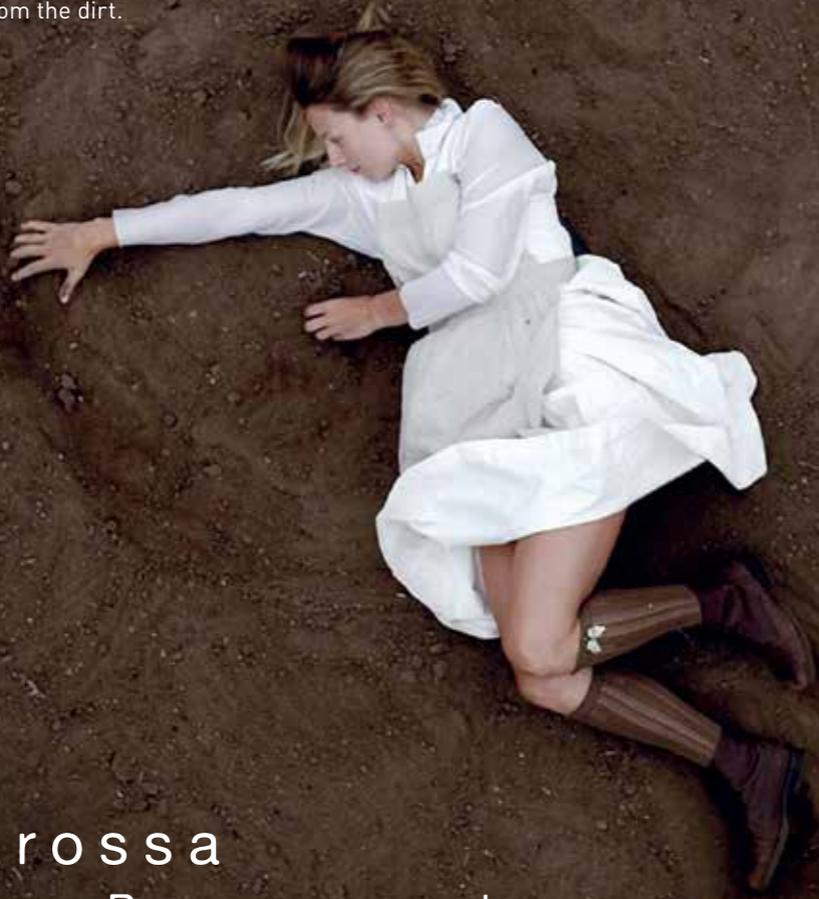
*The Advertiser* takes you behind the scenes to bring you the latest news and reviews with everything you need to know about this year's Adelaide Festival. Go on a journey with our dedicated arts team as they put you front and centre amidst the excitement and fanfare.

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go to [cityofadelaide.com.au/explore](http://cityofadelaide.com.au/explore)



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## Hill of Grace Restaurant AT ADELAIDE OVAL

With stunning views overlooking the hallowed turf of Adelaide Oval, the *Hill of Grace Restaurant* offers a unique, produce driven, fine dining experience.

The restaurant is home to the world's only complete set of Henschke Hill of Grace wines on display – a priceless collection from 1958 to the current release – and is within walking distance of the CBD and many festival locations.

For the ultimate in Festival dining enjoy a special Dennis Leslie-designed menu of entrée and main with a glass of Henschke wine for \$59\*.

Valid for lunch Friday and pre-performance dinners Tuesday - Saturday 5.30pm - 7.30pm, from 26 February - 14 March 2016.\* Bookings are essential.

\*On major event days at Adelaide Oval the Hill of Grace Restaurant is only open to Audi Stadium Club members and their guests. \*Side dishes and additional beverages will be charged on consumption. Vegetarian option available.

RESERVATIONS: (08) 8205 4777 | ADELAIDEOVAL.COM.AU  
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Adelaide Oval



AUDI STADIUM CLUB



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### LET'S GET DIGITAL

For your festival pocket-guide and key to unlock daily discount tickets, download the free Adelaide Festival app from iTunes and Google Play.

Learn more about festival shows and the people who make them with these three simple steps:

- sign up to our e-news
- read the Adelaide Writers' Week blog
- follow us on your favourite social media platforms

adelaidefestival.com.au  
#AdlFest #AdlWW









## Trees For Life. Join Us.

**Trees For Life is a not for profit community based organisation working with everyday people to help restore our natural environment through revegetation and conservation.**

**Get involved.  
Join. Volunteer. Donate.**

(08) 8406 0500  
treesforlife.org.au



**Trees For Life**

SHOW	VENUE	PG	WED 24/2	THU 25/2	FRI 26/2	SAT 27/2	SUN 28/2	MON 29/2	TUE 1/3	WED 2/3	THU 3/3	FRI 4/3	SAT 5/3	SUN 6/3	MON 7/3	TUE 8/3	WED 9/3	THU 10/3	FRI 11/3	SAT 12/3	SUN 13/3	MON 14/3	
Groupe F (Gates at 7pm)	Adelaide Oval	4				9pm																	
<b>DANCE</b>																							
Body of Work	Space Theatre	32																	6pm	6pm	6pm		
Habitus	Space Theatre	30			6.30pm	6.30pm		8pm	8pm	8pm	8pm	8pm	8pm										
Monumental	Festival Theatre	14										8pm	8pm										
Nelken (Carnations)	Festival Theatre	10															8pm	8pm	8pm	8pm			
<b>THEATRE</b>																							
The Country	State Opera Studio	33													7.30pm	7.30pm	7.30pm	6pm, 8.30pm	6pm, 8.30pm	5pm	2pm		
Deluge	Plant 1, Bowden	26														8pm	6pm, 8pm	8pm	6pm, 8pm	2pm, 8pm	2pm, 6pm		
Erth's Dinosaur Zoo	Norwood Concert Hall	20				11am, 2pm, 4pm	11am, 2pm, 4pm		10.30am, 1pm	10.30am, 1pm	10.30am, 6pm	10.30am, 6pm	11am, 2pm, 4pm	11am, 2pm, 4pm									
Erth's Prehistoric Aquarium	Norwood Concert Hall	22																10.30am, 6pm	10.30am, 6pm	11am, 2pm, 4pm	11am, 2pm, 4pm		
The Events	Her Majesty's Theatre	24		8pm	8pm	8pm			6.30pm	11am, 6.30pm	8pm	8pm	2pm, 8pm										
Go Down Moses	Dunstan Playhouse	18		8pm	8pm	8pm	6pm																
Golem	Dunstan Playhouse	16														7pm	7pm	7pm	7pm	2pm, 7pm	3pm		
The James Plays: James I	Festival Theatre	6			8pm	12pm	12pm																
The James Plays: James II	Festival Theatre	6				4pm	4pm		5.30pm														
The James Plays: James III	Festival Theatre	6				8.15pm	8.15pm		9.30pm														
The Young King	Level 5 Myer Centre	28				5pm	2pm, 5pm			1pm	1pm, 7pm	1pm, 7pm	3pm, 7pm	2pm, 5pm			1pm	1pm, 7pm	1pm, 7pm	3pm, 7pm	2pm, 5pm		
<b>MUSIC</b>																							
Alleged Dances	Adelaide Town Hall	45						7pm															
Exquisite Corpse	Space Theatre	42													8pm	8pm							
Godspeed You! Black Emperor	Thebarton Theatre	36												7.45pm									
Sufjan Stevens	Thebarton Theatre	43						8pm															
SUNN O))) and MAGMA	Thebarton Theatre	34																		8pm			
Tectonics Adelaide	Adelaide Town Hall	38										6pm	3pm										
Unsound Adelaide	Thebarton Theatre	40			7pm	7pm																	
Voyage to the Moon	Adelaide Town Hall	44																	7.30pm	7.30pm			
Womadelaide	Botanic Park	58																		◆	◆	◆	◆
<b>ADELAIDE WRITERS' WEEK</b>																							
Adelaide Writers' Week	Pioneer Women's Memorial Garden	46				◆	◆	◆	◆	◆	◆												
Kids' Weekend	Pioneer Women's Memorial Garden	51				◆	◆																
Bitter - Jennifer McLagan	Osteria Oggi	50								12pm													
<b>VISUAL ARTS</b>																							
Adelaide Biennial: Magic Object (Until Sun 15 May)	Various	52				◆	◆	◆	◆	◆	◆	◆	◆	◆	◆	◆	◆	◆	◆	◆	◆	◆	◆
Adelaide Biennial: Vernissage Weekend	Various	54			◆	◆	◆																
Boo! (until Sat 23 Apr)	Tandanya	56	◆	◆	◆	◆		◆	◆	◆	◆	◆	◆	◆	◆	◆	◆	◆	◆	◆	◆	◆	◆
Heartbeat (until Sat 2 Apr)	AEAF	57		◆	◆	◆	◆	◆	◆	◆	◆	◆	◆			◆	◆	◆	◆	◆	◆		



- 1 Adelaide Festival Centre**  
Festival Theatre  
Dunstan Playhouse  
Space Theatre
- 2 Adelaide Oval**  
War Memorial Drive
- 3 Adelaide Town Hall**  
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North Terrace
- 6 Australian Experimental Art Foundation**  
Lion Arts Centre, North Terrace
- 7 Botanic Park**  
Plane Tree Drive
- 8 Carrick Hill**  
46 Carrick Hill Dr, Springfield
- 9 Dazzeland, Level 5 Atrium, Myer Centre**  
Rundle Mall
- 10 Her Majesty's Theatre**  
58 Grote Street
- 11 JamFactory (Gallery 2)**  
19 Morphett Street
- 12 Norwood Concert Hall**  
175 The Parade, Norwood
- 13 Osteria Oggi**  
76 Pirie Street
- 14 Pioneer Women's Memorial Garden**  
King William Road
- 15 Plant 1, Bowden**  
Corner of Fifth St and Park Terrace
- 16 Santos Museum of Economic Botany**  
Adelaide Botanic Garden
- 17 State Opera Studio**  
216 Marion Road, Netley
- 18 Tandanya National Aboriginal Cultural Institute**  
253 Grenfell Street
- 19 Thebarton Theatre**  
112 Henley Beach Road

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