

ADELAIDE FESTIVAL OF ARTS

# ADELAIDE

## WRITERS' WEEK 2016



**27 FEB - 3 MAR**  
PIONEER WOMEN'S MEMORIAL GARDEN / FREE ENTRY

# WELCOME

## Laura Kroetsch

**DIRECTOR, ADELAIDE WRITERS' WEEK**

We had a great 2015 here at Adelaide Writers' Week and we are all looking forward to gathering again in the Pioneer Women's Memorial Garden. This year as we congregate under the trees we will be sharing stories with some of the very best of our contemporary writers and thinkers.

I am particularly delighted to be able to present so many accomplished short story writers. Adelaide Writers' Week has long been known for its support of poets and I hope this year we all embrace those other masters of the short form.

Highlights this year include what may be our strongest line-up of biographers to date – including the Dedication. The contemporary novel is well represented, as are writers wrangling the salient issues

of contemporary culture – including the role of women, domestic terrorism and our own recent political history.

On behalf of Adelaide Festival I thank the Adelaide Writers' Week Advisory Committee, the staff of Adelaide Festival and the many sponsors and patrons who make this event possible. We also again have Trees for Life to thank for growing the 5,000 South Australian native plants that sit so well in the Pioneer Women's Memorial Garden.

I look forward to seeing you all in the garden in late February.

## Jay Weatherill

**PREMIER OF SOUTH AUSTRALIA**

I welcome lovers of the written word, and especially our friends from overseas and interstate, to Adelaide Writers' Week 2016.

This world-renowned gathering in the shady Pioneer Women's Memorial Garden features lively readings and spirited panel discussions, and it provides a forum for sharing ideas and discussing language.

Besides an outstanding group of world-class authors and the Adelaide Festival Awards for Literature, this year's event will include an inaugural regional program that will see the opening weekend of activities live streamed to libraries across the state.

Writers' Week will help kick off what promises to be an exciting Adelaide Festival of Arts and, more generally, will further one of the South Australian Government's key priorities: to make Adelaide the heart of our vibrant state.

I hope you have a wonderful time in the Parklands, and that you are also able to sample the superb food, wine and sights of the greater Adelaide region.

## Jack Snelling

**MINISTER FOR THE ARTS**

Welcome to Adelaide Writers' Week 2016.

This unique festival, which connects writers and readers, forms an important part of our Adelaide Festival experience.

2015 was a great year for Writers' Week as it saw the event win both the Best Community Event at the Australian Event Awards and the Best Community or Regional Impact over \$100,000 at the Ruby Awards.

For the past 12 months, Laura Kroetsch and her team have been working tirelessly to ensure that this year's event builds on these successes with a line-up guaranteed to delight and to challenge readers of all ages.

Adelaide Writers' Week is delighted to be presenting Kids' Weekend, two action packed days for our youngest readers, as they work alongside Lucy Cousins, the creator of children's book character, Maisy, to make a giant mural.

I look forward to joining you for a week of readings, conversations and the discussion of ideas.



Winner of the 2015  
Australian Event Award for  
Best Community Event

Winner of the 2015 Ruby  
Award for Best Community  
or Regional Impact over  
\$100,000

*Laura Kroetsch*



*Jay Weatherill*



*Jack Snelling*



Photo: Shane Reid



## PIONEER WOMEN'S MEMORIAL GARDEN

In 2016 Adelaide Writers' Week will once again take place in the beautiful setting of the Pioneer Women's Memorial Garden, which will be celebrating its 75th anniversary this year.

In 1935, the year prior to South Australia's Centenary, a Women's Centenary Council representing 72 organisations raised money to fund a fitting memorial for the pioneer women of the state.

Five members of the Council were appointed to form the Pioneer Women's Memorial Trust. They were set the task of establishing the memorial chosen by the Council, a Flying Sister base in Port Augusta, but were persuaded by Reverend John Flynn that a Flying Doctor base in Alice Springs was badly needed and thus the sixth base in Alice Springs was born. Most of the money was used to build the base and the remainder was earmarked for a memorial in Adelaide, thus the Pioneer Women's Memorial

Garden was established on land made available by Adelaide City Council.

The garden was conceived by three people: Elsie Cornish was the landscape gardener; Ola Cohn sculpted Waikerie limestone into the timeless figure, a symbol of pioneer women; and George Dodwell, an astronomer, designed the sundial on the northern side of the statue. A plaque recording the opening of the garden and listing the founding trustees is mounted on the entrance gates. For many years the National Council of Women SA held a ceremony in the garden to pay tribute to the pioneer women of the state.

Adelaide City Council maintains the garden and, alongside the current trustees, is committed to its role in South Australia's history.

## DEDICATION

### BRENDA NIALL

In her memoir, *Life Class*, Brenda Niall offers us a glimpse into the art and craft of the biographer and her relationships to her subjects. In it, she documents her writing life from her early interviews with Bishop Mannix, the pleasures of exploring primary documents and the ethical and moral struggles with which biographers must contend. This early book offers its readers a glimpse into the mind of a writer who, over her long career, has become one of Australia's most distinguished biographers.

For much of her writing life Niall has chronicled the lives of Australian writers and artists including Mary and Elizabeth Durack, Martin Boyd, the Boyd family, Georgiana McCrae and Judy Cassab. Most recently she has published *Mannix*, her biography of Daniel Mannix, Archbishop of Melbourne. Her books have garnered their author many awards and a wide readership – both here in Australia and

internationally. In 2004 she was awarded the Order of Australia for "services to Australian literature, as an academic, biographer and literary critic".

It is a great honour to dedicate Adelaide Writers' Week 2016 to Brenda Niall. She is the first biographer to be honoured by the festival and takes her place among past dedicatees including Robert Dessaix, Margo Lanagan, Christopher Koch and Alexis Wright.

**Adelaide Writers' Week Advisory Committee**

# INFORMATION

## Bookings

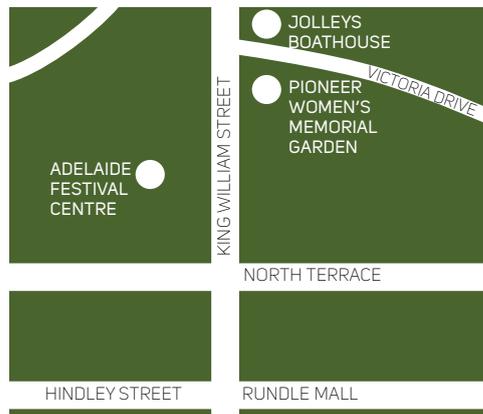
Adelaide Writers' Week sessions held in the Pioneer Women's Memorial Garden are FREE and no bookings are required.

For Jennifer McLagan's *Bitter*, bookings can be made at [adelaidefestival.com.au](http://adelaidefestival.com.au), BASS 131 246 or at any BASS outlet (see [bass.net.au](http://bass.net.au) for locations).

Adelaide Festival regrets that it is not possible to refund or exchange completed bookings. Transaction fees apply.

For up to date information and further booking conditions visit [adelaidefestival.com.au](http://adelaidefestival.com.au)

## Map



## 891 ABC Adelaide

Don't miss 891 ABC Adelaide's *Afternoons with Sonya Feldhoff* broadcasting live from the garden each weekday during Adelaide Writers' Week.

You can also hear Director Laura Kroetsch on the 891 ABC Adelaide Book Club, first Friday of each month at 2.30pm.

For more information visit [abc.net.au/adelaide](http://abc.net.au/adelaide)

The information contained in this guide is correct at the time of print (January 2016).

## Access

We make every effort to ensure events are accessible to our whole audience. This program is available online at [adelaidefestival.com.au](http://adelaidefestival.com.au) which includes audio versions on every session page.



### Wheelchair Access

Pioneer Women's Memorial Garden is wheelchair accessible. There is a power recharge station available.



### Sign Interpreting

Visit [adelaidefestival.com.au](http://adelaidefestival.com.au) to download an Auslan request form for sessions of your choice.



### National Relay Service

Contact the Adelaide Festival through the National Relay Service on 133 677 then 08 8216 4444 or via [relayservice.com.au](http://relayservice.com.au)

### Assistance Dogs Watering Station

Available at Pioneer Women's Memorial Garden.

Limited disability parking available at Torrens Parade Grounds. For booking enquiries contact [info@adelaidefestival.com.au](mailto:info@adelaidefestival.com.au).



Photo: Shane Reid

## ADELAIDE WRITERS' WEEK GOES REGIONAL

Adelaide Writers' Week has always been a community event, and in 2016, for the very first time, the opening weekend of Adelaide Writers' Week will be available to live stream at your local library.

We are thrilled to present two days of Writers' Week for readers and writers around the state. Head to your nearest participating library to listen in to a favourite writer or perhaps someone entirely new. The plan is simple – let's take Writers' Week out and about and share the ideas with a broader audience.

Check out the list of participating libraries at [adelaidefestival.com.au](http://adelaidefestival.com.au) and look out for ads in your local paper.

So wherever you are this coming February we hope you'll be able to share in Adelaide Writers' Week 2016.

## LET'S GET DIGITAL

#AdLWW

@adelwritersweek

For your Adelaide Writers' Week pocket-guide download the free Adelaide Festival app from iTunes and Google Play.

Adelaide Festival #AdLFest

# SUMMER READING

## PICKS FROM LAURA KROETSCH



### Short Stories

This is a big year for short stories here at the festival and even if you don't think you are a fan of the form, I encourage you to seek out Fiona McFarlane's *The High Places*, a deliriously good collection from the writer of the novel *The Night Guest*. If you like your fiction a bit fantastical, have a look at Sonja Dechian's *An Astronaut's Life*. One of the most accomplished practitioners of the form is Laura van den Berg; her *The Isle of Youth* is about the lives of women caught by their own deceptions.



### Historical Novels

One of the best novels I've read this year is Lucy Treloar's *Salt Creek*. Set in the harsh landscape of the Coorong, this novel tells the story of a settler family trying to succeed. In his first historical novel, *A Place Called Winter*, Patrick Gale tells the story of a man trying to escape his past in the wilds of Canada. Newcomer Virginia Reeves' *Work Like Any Other* is set in 1920s Alabama and tells the story of a man seeking redemption after he is imprisoned for manslaughter.



### Biographies

It is, to my mind, impossible to have too many Mitford biographies, so it is a delight to suggest Laura Thompson's *Take Six Girls*, her new biography of the Mitford sisters. Simon Sebag Montefiore's *The Romanovs* is all you could possibly want in terms of the fascinating excesses of the world's longest ruling dynasty. Another personal favourite is Jonathan Bate's *Ted Hughes*, a full-length biography of the celebrated poet – it features a wonderful scene here in Adelaide.

Looking for a little summer reading? This year we have some fabulous books on offer across a range of genres and for readers of all ages. Most should be for sale now, and all of them will be in the Book Tent at the Pioneer Women's Memorial Garden.



### Contemporary Fiction

One of my top picks this year is Lauren Groff's *Fates and Furies*, a novel about a marriage told first by the husband and then the wife – it really is un-put-down-able. Another favourite is Andrew O'Hagan's *The Illuminations*, which tells the story of a young soldier serving in Afghanistan and his grandmother: a woman with a mysterious past. One writer I hope you make your festival discovery is Jesse Ball, and a good place to start is *The Cure for Suicide*: a sly meditation on memory.



### Non-Fiction

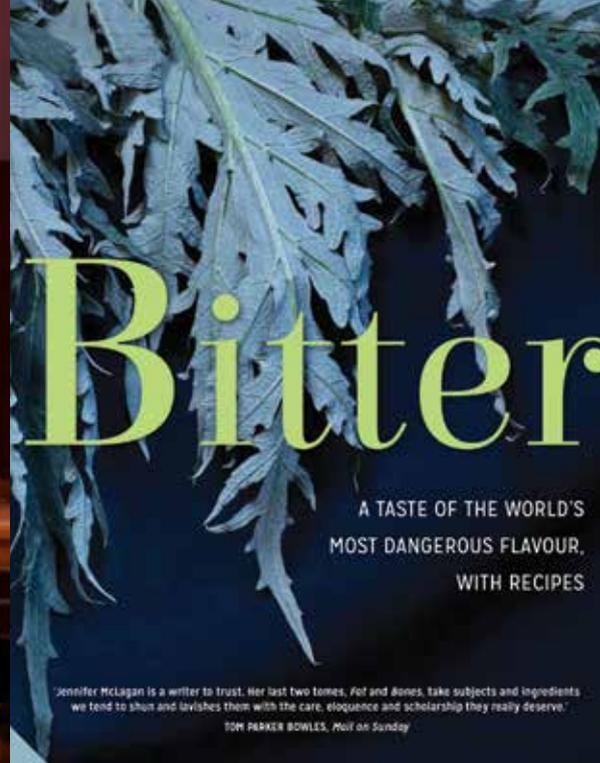
For those who love big meandering histories go no further than Simon Winchester's *Pacific*, it really is about everything connected to the world's largest ocean. If politics is your thing, have a look at Masha Gessen's *The Tsarnaev Brothers*, her gripping account of the Boston bombing and the long road to becoming a domestic terrorist. For one of the most courageous books I've read in a long time, have a read of Magda Szubanski's *Reckoning*, she is a wonderful talent and a generous storyteller.

## BOOK TENT

All proceeds from the Book Tent help fund Adelaide Writers' Week.

Thank you for your support!

Where Pioneer Women's Memorial Garden When Sat 27 Feb–Thu 3 Mar, 9am–6.30pm



## SPECIAL EVENTS

Over the past year Writers' Week began a new initiative presenting sessions with writers outside of our February/March event. These Special Events keep the magic of Writers' Week alive throughout the year and importantly, help us raise money to support the free event that runs in Pioneer Women's Memorial Garden. Each year we will bring you writers from Australia and around the world to talk about their books – from novels to current events, popular science and politics.

To keep up to date with Adelaide Writers' Week Special Events please sign up to our Festival Insider e-news at [adelaidefestival.com.au/e-news](http://adelaidefestival.com.au/e-news)

### COLLECTED STORIES

#### Adelaide Writers' Week blog

Join Director Laura Kroetsch all year round at [adelaidefestival.com.au/blog](http://adelaidefestival.com.au/blog) as she discusses writing, reading and more.

+ Sign up to receive our Festival Insider e-news straight into your inbox.

## BITTER

### JENNIFER MCLAGAN (CANADA)

Celebrated chef and cookbook writer Jennifer McLagan is a pioneering voice in nose-to-tail cooking. She is a long time champion of real food and traditional food customs. She is the author of *Fat* (winner of the James Beard Cookbook of the Year), *Bones*, *Odd Bits* and most recently *Bitter*. Join her at this exclusive lunch where you will eat her food, prepared by chef Andrew Davies, and enjoy a conversation about why good food matters.

In Partnership with Melbourne Food and Wine Festival  
Supported by Tasting Australia  
Supported by Canada Council for the Arts

- **Where** Osteria Oggi, 76 Pirie Street
- When** Wed 2 Mar, 12pm–4pm
- Tickets** Adult \$150, includes three-course meal and matching wine
- Bookings** [adelaidefestival.com.au](http://adelaidefestival.com.au)  
BASS 131 246 Transaction fees apply
- Warning** Menu not suitable for vegetarians



Photo: Shane Reid

# KIDS' WEEKEND

**Free event for ages 12 and under**

Sat 27 Feb–Sun 28 Feb, 9.30am–3.30pm

Kids' Weekend returns with two big days of stories, painting, printing, parades and a giant mouse. Join us for some full-on fun!

## Maisy Mouse

Maisy Mouse returns to Kids' Weekend and this time she is bringing along her creator Lucy Cousins for a kids only mural making session. Mr Peacock will be there too and he'll tell Maisy stories. (Sessions at 10am and 12pm each day).

## Evelyn Roth's Nylon Zoo

The delightful Evelyn Roth returns with her Nylon Zoo. Come along, grab a costume and prepare for a parade, followed by a very special story.

## Nest Studio

In the big white tents Nest Studio will be making poetry books and hosting the Press Club and Little Artists. Drop by for a story or maybe a game and please help make the official Writers' Week bookmarks.

## The Story Tent

This year the Story Tent will feature a swag of writers including the sometimes naughty Andy Griffiths. Story Trove will tell stories in Foley and Slingsby will introduce us to a young king.

### STORY TENT PROGRAM WITH MC SAM MCMAHON

	Sat 27 Feb	Sun 28 Feb
9.30am – 9.50am	Kate and Jol Temple	Kate and Jol Temple
10.00am – 10:25am	Story Trove	Story Trove
10.35am – 11.05am	Phil Cummings	Phil Cummings
11.15am – 11.45am	Slingsby – <i>The Young King</i>	Slingsby – <i>The Young King</i>
11.55am – 12.25pm	Tamsin Janu	Tamsin Janu
12.35pm – 12.55pm	Andy Joyner	Story Trove
1.05pm – 1.30pm	Story Trove	Sean Williams
1.40pm – 2.10pm	Kamishibai	Kamishibai
2.20pm – 2.50pm	Andy Griffiths	Story Trove
3.00pm – 3.20pm	Story Trove	Andy Griffiths

No bookings required. Nest Studio and Nylon Zoo bookings on site on the day.

# DAY ONE

## FEATURED WRITERS

### AUSTRALIA

Jane Caro  
Kate Grenville  
Leah Kaminsky  
Fiona McFarlane  
Drusilla Modjeska  
Kerry O'Brien  
Magda Szubanski  
Robert Wainwright  
Beth Yahp

### ISRAEL

Etgar Keret

### NEW ZEALAND

Anna Smail

### SPAIN

Félix J Palma

### UNITED KINGDOM

Richard Dawkins  
Patrick Gale  
Laura Thompson

### UNITED STATES

Paolo Bacigalupi  
Jesse Ball  
Lisa Genova  
Jim Shepard  
Laura van den Berg

SAT  
27 FEB  
MORNING

DAY ONE  
#ADLWW

9.30AM  
West Stage



## The Short Story

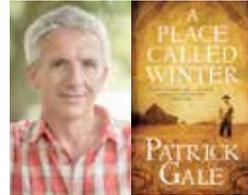
ETGAR KERET  
FIONA MCFARLANE  
JIM SHEPARD

Kick off Writers' Week with three of the world's best short story writers. Etgar Keret is the author of wildly inventive collections including *Suddenly*, *a Knock on the Door*. Fiona McFarlane has recently published her brilliant first collection of stories *The High Places*. With them is Jim Shepard, a titan of the form, whose most recent collection is *You Think That's Bad*. Chair Kate De Goldi.

*Etgar Keret supported by the Embassy of Israel*

*Jim Shepard supported by the US Consulate*

9.30AM  
East Stage



## A Place Called Winter

PATRICK GALE

With his new novel, *A Place Called Winter*, bestselling English novelist Patrick Gale tells the story of a man called Harry who is forced to leave his wife and child in Edwardian England for the wilds of the Canadian prairies. Based loosely on the true story of a family member, this is Gale's first historical novel, and it is an exquisite journey of self-discovery.

10.45AM  
West Stage



## Life Lessons

DRUSILLA MODJESKA  
BETH YAHP

Celebrated memoirist Drusilla Modjeska continues the story of her life with *Second Half First*, a look back at the last 30 years and how they have shaped her. Join her in conversation with Beth Yahp, who has recently published *Eat First, Talk Later: an account of returning to Malaysia with her parents to retrace the steps of their honeymoon, some 45 years later*. Chair Kerry Goldsworthy.

10.45AM  
East Stage



## One Life

KATE GRENVILLE

Kate Grenville returns to the festival with *One Life: My Mother's Story*. In her incredible book, Grenville imagines her mother's life using the fragments of a memoir left behind. Told with Grenville's gift for story, this book is a generous account of a life told by a deeply sympathetic daughter. Join her in conversation with Clare Wright.

12.00PM  
West Stage



## On Memory

JESSE BALL  
ANNA SMAILL  
LAURA VAN DEN BERG

In his novel *A Cure for Suicide*, Jesse Ball tells the story of a man who must start his life over without memories. In Laura van den Berg's *Find Me*, a woman discovers she is immune to a disease that is destroying people's memories. In *The Chimes*, Anna Smail creates a world without a past controlled by music. Join these three writers as they explore how and why we remember. Chair Laura Kroetsch.

*Anna Smail supported by the New Zealand Book Council*

12.00PM  
East Stage

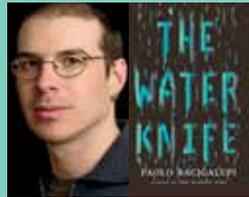


## Legacy

MAGDA SZUBANSKI  
LEAH KAMINSKY

In her memoir *Reckoning*, Magda Szubanski tells the story of her life and that of her father, who fought with the Polish resistance during the Second World War. In her novel *The Waiting Room*, Leah Kaminsky tells the story of a woman born to Holocaust survivors in Melbourne, now living in Haifa, Israel. Join them in conversation about life after the war. Chair Jo Case.

1.15PM  
West Stage

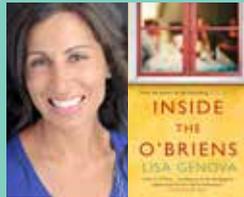


## The Water Knife

PAOLO BACIGALUPI

Bestselling science fiction writer Paolo Bacigalupi takes us deep into the water wars in the American West with this thrilling new novel *The Water Knife*. When a rumour about a new source of water surfaces, Angel Velasquez is sent to investigate, but what he finds is a gruesome series of murders and a scam more corrupt than any he has ever encountered. Chair Angela Meyer.

1.15PM  
East Stage



## Still Alice

LISA GENOVA

Best known for her bestselling novel *Still Alice*, acclaimed writer and neuroscientist Lisa Genova comes to the festival with her new novel *Inside the O'Briens*. The novel tells the story of a family struggling with Huntington's disease – the lethal neurodegenerative disease with no treatment and no cure. Join her as she talks about her powerful new novel with Victoria Purman.  
*Supported by the US Consulate*

2.30PM  
West Stage



## The Map of Time

FÉLIX J PALMA

Acclaimed as one of the most original storytellers of our time, Félix J Palma comes to Adelaide with the final volume in his bestselling series *The Map of Time*. With *The Map of Chaos*, Palma returns to Victorian England where H G Wells finds himself in an epic adventure confronting the Invisible Man. A must for all those who know that writers can be heroes too. Chair Luke Stegemann.  
*Supported by Acción Cultural Española*

2.30PM  
East Stage



## A Golden Age

LAURA THOMPSON  
ROBERT WAINWRIGHT

In her new biography *Take Six Girls: The Lives of the Mitford Sisters*, Thompson takes us inside one of the 20th century's most fascinating families. With *Sheila: The Australian Beauty Who Bewitched British Society*, Wainwright tells the story of the vivacious Sheila Chisholm. Join these two biographers as they discuss writing the lives of extraordinary women.

3.45PM  
West Stage



## Adelaide Festival Awards

The Premier of South Australia, the Hon Jay Weatherill, will announce winners of all 2016 Adelaide Festival Awards for Literature including the Fiction, Children's Literature, Non-Fiction, Young Adult Fiction, John Bray Poetry and Premier's awards. He will also announce state winners of the Jill Blewett Playwright's award and the Wakefield Press Unpublished Manuscript award, as well as recipients of the Barbara Hanrahan, Max Fatchen and Tangkanungku Pintyanthi fellowships.

3.45PM  
East Stage



## Keating

KERRY O'BRIEN

Kerry O'Brien's *Keating* is as close to a memoir or autobiography as we will ever get. Join O'Brien in conversation with Laura Tingle as they discuss the conversations between one of Australia's most intriguing public figures and the country's most influential political interviewer, which led to this remarkable book. This is a must for anyone interested in Australia's political history.

5.00PM  
West Stage

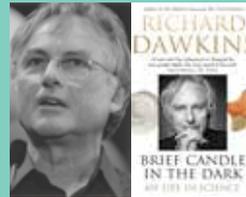


## Plain-Speaking Jane

JANE CARO

Jane Caro is a journalist, broadcaster, columnist, advertising writer, social commentator and author. She comes to the festival with two new books: her young adult novel *Just a Queen* about Elizabeth I and Mary Queen of Scots; and her memoir *Plain-Speaking Jane*, a candid account of her highs and lows. Join this extraordinary woman as she talks about her life and her writing with Amanda Blair.

5.00PM  
East Stage



## Dawkins on Dawkins

RICHARD DAWKINS

With the second instalment of his memoir, *Brief Candle in the Dark: My Life in Science*, this celebrated scientist and writer takes us inside his life, his career, his work and his enemies. Join this fascinating figure as he considers fieldwork on the Panama Canal, conversations with the world's scientific luminaries and the publication of *The God Delusion* – the book that made him the world's most famous atheist. Chair Bernard Beckett.

# DAY TWO

## FEATURED WRITERS

### AUSTRALIA

Fran Bryson  
Jane Caro  
Annabel Crabb  
Stephen Daisley  
Robert Dessaix  
Mohamed Khadra  
Rob Mundle  
Gerald Murnane  
Magda Szubanski  
Rohan Wilson  
Beth Yahp

### CANADA/AUSTRALIA

Darren Groth

### FRANCE

Muriel Barbery

### ISRAEL

Etgar Keret

### NEW ZEALAND

Bernard Beckett  
Kate De Goldi

### UNITED KINGDOM

Peter May  
Simon Winchester

### UNITED STATES

Lauren Groff  
Virginia Reeves

SUN  
28 FEB  
MORNING

DAY TWO  
#ADLWW

9.30AM  
West Stage

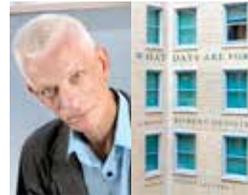


## The Pacific

ROB MUNDLE  
SIMON WINCHESTER

In *Great South Land*, Rob Mundle considers how Dutch sailors discovered New Holland and left Australia to a British pirate. In *Pacific*, Simon Winchester travels the ocean of the future in matters economic, political and military. Join these two great storytellers for a conversation about the world's largest ocean – past, present and beyond. Chair Clare Wright.

9.30AM  
East Stage

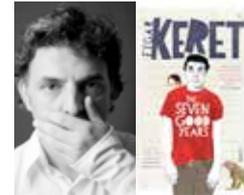


## How Enid Blyton Changed My Life

ROBERT DESSAIX

It is Enid Blyton, Robert Dessaix believes, rather than Pushkin, Proust or whoever wrote *Tootle*, who has had the most enduring effect on his imaginative life. It's not just a matter of treacle pudding and naughty fairies. Enid Blyton, a charmless woman who rarely left Buckinghamshire, nevertheless knew all about enchantment, adventure and the secret places children like to escape to. Dessaix has never found his way home.

10.45AM  
West Stage



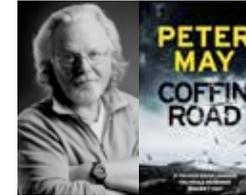
## The Seven Good Years

ETGAR KERET

In his first piece of non-fiction, celebrated short story writer Etgar Keret tells the story of the years between the birth of his son and the death of his father. *The Seven Good Years* is a life-affirming story set against a backdrop of war. It is a book told with all the poignant insights and sly humour that have come to define his fiction.

*Supported by the Embassy of Israel*

10.45AM  
East Stage



## Coffin Road

PETER MAY

Peter May is a novelist and scriptwriter. He is the author of two acclaimed series of crime fiction: *The Lewis Trilogy* and *The China Thrillers*. He is the only Westerner ever made a member of the Chinese Crime Writers' Association. His most recent book is *Coffin Road*. It's a return to the Hebrides, with a man washed up on the beach and a mysterious map. Chair Victoria Purman.

12.00PM  
West Stage



## A Marriage

LAUREN GROFF  
VIRGINIA REEVES

In Lauren Groff's novel *Fates and Furies*, we see two sides of a successful contemporary marriage that may not be what it seems. In Virginia Reeves' historical novel *Work Like Any Other*, a husband stays loyal to his wife from a prison in 1920s Alabama. Join these two extraordinary writers for a conversation about the ties that bind.

12.00PM  
East Stage



## Something for the Pain

GERALD MURNANE

As a boy, Gerald Murnane became obsessed with horse racing – well before he had even seen a race. What he discovered in the races was a gateway to the world of the imagination. *Something for the Pain* is a unique and often spellbinding account of a life lived with reference to the turf. Join one of our most gifted writers in conversation with Andy Griffiths.

1.15PM  
West Stage



## On Being Worried

KATE DE GOLDI  
DARREN GROTH

In Darren Groth's novel *Are You Seeing Me?*, twins Justine and Perry negotiate international travel, the loss of their father and Perry's anxieties. In *The 10pm Question*, Kate De Goldi introduced us to Frankie Parsons – a 12-year-old boy going on worried-old-man. Join these two celebrated writers for a conversation about the perils of growing up. Chair Jo Case.

*Darren Groth supported by the Canada Council for the Arts*

1.15PM  
East Stage



## Traveller's Tales

FRAN BRYSON  
BETH YAHP

When we travel, we discover things about ourselves that we can't in everyday life. In Fran Bryson's *In Brazil*, a fascination with the country becomes an obsession. In Beth Yahp's *Eat First, Talk Later*, the idea of returning to Malaysia with her parents is both a meditation on family and a portrait of a place. Join these two writers as they explore faraway places. Chair Delia Falconer.

2.30PM  
West Stage



## Twins

BERNARD BECKETT

Much of Bernard Beckett's writing is concerned with science and philosophy. In his new novel *Lullaby*, Beckett explores questions of identity by telling the story of twins Rene and Theo. Theo lies in hospital with a horrific head injury. Only Rene can make the decision that may save him, but should she? Join this award-winning writer for a conversation on decision making. Chair Jane McCredie.

*Supported by the New Zealand Book Council*

2.30PM  
East Stage



## Political Women

JANE CARO  
ANNABEL CRABB

Join these two maverick writers and public intellectuals for a conversation on politics, family, media and the gender divide. In her memoir *Plain-Speaking Jane*, Jane Caro talks about the challenges and triumphs of making it in a man's world. In *The Wife Drought*, Annabel Crabb considers the politics of marriage and offers up a solution. Prepare to be inspired. Chair Farrin Foster.

3.45PM  
West Stage



## Rough Places

STEPHEN DAISLEY  
ROHAN WILSON

In *Coming Rain*, Stephen Daisley tells the story of a young shearer in Western Australia in the 1950s. Rohan Wilson's novel *To Name Those Lost* is set in the bleak world of colonial Tasmania. Together these two writers explore our violent history through fraught relationships – especially those between men – set against the realities of the Australian bush. Chair Natasha Cica.

3.45PM  
East Stage



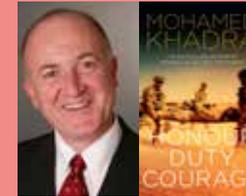
## The Life of Elves

MURIEL BARBERY

Muriel Barbery burst onto the literary scene with her novel *The Elegance of the Hedgehog*. Her new book, the first in eight years, is *The Life of Elves*: a story of two gifted young girls – one in France, the other in Italy. Between them, they share a unique bond, but will their magic be enough to save the world?

*Supported by Institut Français*

5.00PM  
West Stage



## The Doctor

MOHAMED KHADRA

Surgeon and writer Mohamed Khadra makes his first foray into fiction with his novel *Honour, Duty, Courage*. In this book, Khadra has taken countless interviews with doctors and nurses who have served in the Australian military and translated those experiences into the compelling story of two men on the front line. Join this exceptional writer as he discusses the realities of medicine on the battlefield. Chair Jon Jureidini.

5.00PM  
East Stage



## Reckoning

MAGDA SZUBANSKI

Magda Szubanski's extraordinary memoir *Reckoning* tells the story of her childhood, from her father's espionage activities in wartime Poland to her awareness of her sexuality. It chronicles her career, her travels and becoming a writer. It is a heartbreaking, generous, intimate and candid book, and one that heralds a new voice in Australian literature. Join her in conversation with Kerryn Goldsworthy.

# DAY THREE

MON  
29 FEB  
MORNING

DAY THREE  
#ADLWW

## FEATURED WRITERS

### AUSTRALIA

Stephanie Bishop  
Aidan Coleman  
Jelena Dinic  
Jill Jones  
Kate Llewellyn  
Brenda Niall  
Thom Sullivan

### CANADA

Patrick deWitt

### FRANCE

Muriel Barbery

### NEW ZEALAND

Kate De Goldi  
Fiona Farrell  
Bill Manhire  
Carl Shuker

### SOUTH AFRICA

Margie Orford

### UNITED KINGDOM

Patrick Gale  
Peter May  
Andrew O'Hagan  
Max Porter  
Simon Winchester

### UNITED STATES

Paolo Bacigalupi  
Jesse Ball  
Lauren Groff  
Catherine Lacey  
Jim Shepard  
Paul Yoon

9.30AM  
West Stage

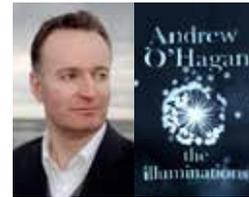


## New Worlds

PATRICK GALE  
PAUL YOON

In Patrick Gale's *A Place Called Winter* a privileged young man is forced to flee Edwardian England for the wilds of Canada. In Paul Yoon's *Snow Hunters*, a Korean refugee is sent to Brazil as a tailor's apprentice. Both men are met with the task of reimagining their lives in unfamiliar worlds. Join these two novelists for a conversation about reinvention and identity. Chair Natasha Cica.

9.30AM  
East Stage



## The Illuminations

ANDREW O'HAGAN

In his novel *The Illuminations*, Andrew O'Hagan gives us a war story set against a family tale of memory, secrets and forgiveness. O'Hagan's remarkable novel tells the story of Anne, a one-time photographer whose memory is failing, and her grandson Luke, who is serving in the military in Afghanistan. By turns heartbreaking and harrowing, this is O'Hagan at his best. Chair Sandy Verschoor.

10.45AM  
West Stage



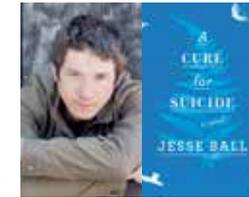
## Sister City

KATE DE GOLDI  
FIONA FARRELL

Adelaide's sister city Christchurch suffered a series of devastating earthquakes in 2010 and 2011. In *From the Cutting Room of Barney Kettle*, Kate De Goldi tells the story of the earthquake as a book written by a man recovering from a catastrophe. In *The Villa at the Edge of the Empire*, Fiona Farrell has written a provocative and wide reaching account of what it means to rebuild. Chair Cath Kenneally.

*Fiona Farrell supported by WORD Christchurch and Christchurch/Adelaide Sister City Committee*

10.45AM  
East Stage

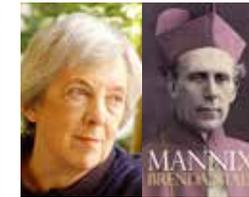


## A Cure for Suicide

JESSE BALL

Jesse Ball is the award-winning author of six novels, including *Silence Once Begun*. It tells the story of mysterious disappearances in a small Japanese town. His most recent, *A Cure for Suicide*, tells the story of a man who has willingly lost his memory. Ball is also a poet and he gives classes on lucid dreaming and lying. Join him in conversation with Steven Gale.

12.00PM  
West Stage

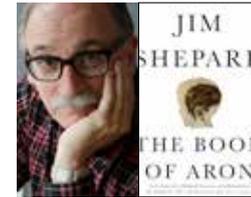


## Dedication

BRENDA NIALL

Each year Adelaide Writers' Week is dedicated to a writer. We are delighted that this year we are celebrating the work of biographer, literary critic and journalist Brenda Niall. In the course of her long career, Niall has written on subjects as varied as the Boyd family, her childhood in Western Australia and most recently *Mannix*, her award-winning biography of Daniel Mannix, Archbishop of Melbourne. Chair Dee Michell.

12.00PM  
East Stage



## The Book of Aron

JIM SHEPARD

Jim Shepard is among the most important fiction writers working today. His most recent novel, *The Book of Aron*, has been hailed as a masterpiece. Set in a Warsaw orphanage in 1942, the novel is told by a poor young Polish boy who falls under the care of the real life doctor Janusz Korczak, who ran the orphanage and eventually followed his charges to Treblinka. Chair Chris Flynn.

*Supported by the US Consulate*

1.15PM  
West Stage



## Let's Get Lost

STEPHANIE BISHOP  
CATHERINE LACEY

In her novel *The Other Side of the World*, Stephanie Bishop tells the story of a young Englishwoman who finds herself living in Perth as a new mother. In *Nobody is Ever Missing*, Catherine Lacey tells the story of a young woman who slips away from her marriage in New York for the open road in New Zealand. Both novels tackle questions of self, marriage and freedom.

1.15PM  
East Stage



## Fairy Tale

MURIEL BARBERY  
PATRICK DEWITT

Muriel Barbery's new novel *The Life of Elves* tells the story of two 12-year-old girls who simultaneously discover the secret world of elves. Patrick deWitt's novel *Udermajordomo Minor* tells the story of a young man who goes off to a castle where he meets thieves, madmen, aristocrats and a beautiful girl. Join these two exceptional writers as they discuss fairy tales as a form with Angela Meyer.

*Muriel Barbery supported by Institut Français*

*Patrick deWitt supported by the Canada Council for the Arts*

2.30PM  
West Stage



## On Crime Writing

PETER MAY  
MARGIE ORFORD

Both Peter May and Margie Orford began their careers as journalists before turning to crime fiction. Peter May is the author of the bestselling *Enzo Files*, *The China Thrillers* and *The Lewis Trilogy*. Margie Orford's novels include the Clare Hart series, with her latest offering *Water Music*. Join them for a conversation on the art of the crime novel.

2.30PM  
East Stage



## Fates and Furies

LAUREN GROFF

With *Fates and Furies*, Lauren Groff has written a masterpiece of a novel that tells the story of the hugely successful marriage of Lotto and Mathilde – tall, glamorous and madly in love. Richly evoked and wonderfully plotted, this chronicle of a 24-year marriage reveals not only that every story has two sides, but also that it may not be truth that makes a marriage. Chair Steven Gale.

3.45PM  
West Stage



## Political Zombies

PAOLO BACIGALUPI  
CARL SHUKER

The politics of water play out dangerously in Paolo Bacigalupi's sci-fi thrillers *The Windup Girl* and *The Water Knife*. In *Anti Lebanon*, the politics of the Middle East are at the heart of Carl Shuker's thriller and horror story set during the Arab Spring. Both writers make use of the conventions of genre as they explore war, loss and our environmental future. Chair Chris Flynn.

*Carl Shuker supported by the New Zealand Book Council*

3.45PM  
East Stage



## The Making of a Writer

BILL MANHIRE  
MAX PORTER

Can writing be taught? Or are writers born, not made? Bill Manhire is the creative force behind the distinguished IIML creative writing program as well as a celebrated poet. Max Porter is an editor who has recently seen one of his writers win the Man Booker Prize. He is also a novelist. Join these two distinguished authors for a conversation about the making of a writer. Chair Delia Falconer.

*Bill Manhire supported by the New Zealand Book Council*

5.00PM  
West Stage

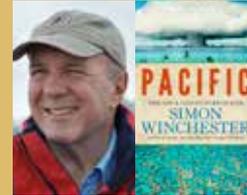


## Poetry Reading

AIDAN COLEMAN  
JELENA DINIC  
JILL JONES  
KATE LLEWELLYN  
THOM SULLIVAN

Peter Goldsworthy has recently curated a series of South Australian poets for the *Australian Book Review*. This session brings together five of the poets selected, including Aidan Coleman, Jelena Dinic, Jill Jones, Kate Llewellyn and Thom Sullivan. Hosted by Goldsworthy, this session will be a celebration of South Australian poets from the most senior to those who are emerging.

5.00PM  
East Stage



## Ocean of the Future

SIMON WINCHESTER

Adventurer, scholar and writer Simon Winchester follows his magisterial tome, *Atlantic*, with the aptly named *Pacific: The Ocean of the Future*. It covers silicon chips and surfboards, coral reefs and atom bombs, brutal dictators, fading empires, and the coming collision of the world's superpowers. Only Winchester could pull off so ambitious a project with such an enthralling biography of the world's largest ocean. Chair Peter Monteath.

**DAY 1**  
SAT 27 FEB

**KIDS' WEEKEND**  
9.30am - 3.30pm

**DAY 2**  
SUN 28 FEB

**DAY 3**  
MON 29 FEB

TIME	WEST STAGE	EAST STAGE
9.30am	<b>The Short Story</b> Etgar Keret, Fiona McFarlane, Jim Shepard	<b>A Place Called Winter</b> Patrick Gale
10.45am	<b>Life Lessons</b> Drusilla Modjeska, Beth Yahp	<b>One Life</b> Kate Grenville
12pm	<b>On Memory</b> Jesse Ball, Anna Smaill, Laura van den Berg	<b>Legacy</b> Magda Szubanski, Leah Kaminsky
1.15pm	<b>The Water Knife</b> Paolo Bacigalupi	<b>Still Alice</b> Lisa Genova
2.30pm	<b>The Map of Time</b> Félix J Palma	<b>A Golden Age</b> Laura Thompson, Robert Wainwright
3.45pm	<b>Adelaide Festival Awards</b>	<b>Keating</b> Kerry O'Brien
5pm	<b>Plain Speaking Jane</b> Jane Caro	<b>Dawkins on Dawkins</b> Richard Dawkins
9.30am	<b>The Pacific</b> Rob Mundle, Simon Winchester	<b>How Enid Blyton Changed My Life</b> Robert Dessaix
10.45am	<b>The Seven Good Years</b> Etgar Keret	<b>Coffin Road</b> Peter May
12pm	<b>A Marriage</b> Lauren Groff, Virginia Reeves	<b>Something for the Pain</b> Gerald Murnane
1.15pm	<b>On Being Worried</b> Kate De Goldi, Darren Groth	<b>Traveller's Tales</b> Fran Bryson, Beth Yahp
2.30pm	<b>Twins</b> Bernard Beckett	<b>Political Women</b> Jane Caro, Annabel Crabb
3.45pm	<b>Rough Places</b> Stephen Daisley, Rohan Wilson	<b>The Life of Elves</b> Muriel Barbery
5pm	<b>The Doctor</b> Mohamed Khadra	<b>Reckoning</b> Magda Szubanski
9.30am	<b>New Worlds</b> Patrick Gale, Paul Yoon	<b>The Illuminations</b> Andrew O'Hagan
10.45am	<b>Sister City</b> Kate De Goldi, Fiona Farrell	<b>A Cure for Suicide</b> Jesse Ball
12pm	<b>Dedication</b> Brenda Niall	<b>The Book of Aron</b> Jim Shepard
1.15pm	<b>Let's Get Lost</b> Stephanie Bishop, Catherine Lacey	<b>Fairy Tale</b> Muriel Barbery, Patrick deWitt
2.30pm	<b>On Crime Writing</b> Peter May, Margie Orford	<b>Fates and Furies</b> Lauren Groff
3.45pm	<b>Political Zombies</b> Paolo Bacigalupi, Carl Shuker	<b>The Making of a Writer</b> Bill Manhire, Max Porter
5pm	<b>Poetry Reading</b> Aidan Coleman, Jelena Dinic, Jill Jones, Kate Llewellyn, Thom Sullivan	<b>Ocean of the Future</b> Simon Winchester

TIME	WEST STAGE	EAST STAGE
9.30am	<b>Coming Rain</b> Stephen Daisley	<b>The Mitfords</b> Laura Thompson
10.45am	<b>Undermajordomo Minor</b> Patrick deWitt	<b>At Large</b> Catherine Lacey, Joanna Walsh
12pm	<b>Lifted</b> Bill Manhire	<b>Work Like Any Other</b> Virginia Reeves
1.15pm	<b>Ted Hughes</b> Jonathan Bate	<b>Telling Tales</b> Tegan Bennett Daylight, Sonja Dechian
2.30pm	<b>War Stories</b> Andrew O'Hagan, Paul Yoon	<b>The Girl With Seven Names</b> Hyeonseoo Lee
3.45pm	<b>The High Places</b> Fiona McFarlane	<b>Find Me</b> Laura van den Berg
5pm	<b>True Crime</b> Gideon Haigh	<b>Mother Russia</b> Masha Gessen, Simon Sebag Montefiore
9.30am	<b>Travelling Without Gods</b> Chris Wallace-Crabbe	<b>The Romanovs</b> Simon Sebag Montefiore
10.45am	<b>The Crow</b> Jonathan Bate, Max Porter	<b>Women and Children First</b> Jennifer Clement, Margie Orford
12pm	<b>Broken Dreams</b> Peggy Frew, Mireille Juchau	<b>Novels in Novels</b> Debra Adelaide, Gail Jones
1.15pm	<b>Inbetween Days</b> Vikki Wakefield	<b>Vertigo</b> Joanna Walsh
2.30pm	<b>The Chimes</b> Anna Smaill	<b>Domestic Terrorism</b> Masha Gessen
3.45pm	<b>Boighborhood</b> Anson Cameron	<b>Salt Creek</b> Lucy Treloar
5pm	<b>Maverick Mountaineer</b> Robert Wainwright	<b>The Dismissal</b> Troy Bramston, Paul Kelly
9.30am	<b>Blockbuster!</b> Lucy Sussex	<b>The Natural Way of Things</b> Charlotte Wood
10.45am	<b>Under Cover</b> Craig Munro	<b>Archipelago of Souls</b> Gregory Day
12pm	<b>The Women's Pages</b> Debra Adelaide	<b>Chance Developments</b> Alexander McCall Smith
1.15pm	<b>Real Food</b> Simon Bryant, Jennifer McLagan	<b>Unfinished Business</b> Anne-Marie Slaughter
2.30pm	<b>Outsiders</b> Tony Birch, Paddy O'Reilly	<b>Prayers for the Stolen</b> Jennifer Clement
3.45pm	<b>A Guide to Berlin</b> Gail Jones	<b>But, is it Cricket?</b> Malcolm Knox
5pm	<b>Bloodhound</b> Ramona Koval	<b>Australia's Second Chance</b> George Megalogenis

**DAY 4**  
TUE 01 MAR

**DAY 5**  
WED 02 MAR

**DAY 6**  
THU 03 MAR

# DAY FOUR

TUE  
01 MAR  
MORNING

DAY FOUR  
#ADLWW

## FEATURED WRITERS

### AUSTRALIA

Tegan Bennett Daylight  
Stephen Daisley  
Sonja Dechian  
Gideon Haigh  
Fiona McFarlane

### CANADA

Patrick deWitt

### KOREA

Hyeonseo Lee

### NEW ZEALAND

Bill Manhire

### RUSSIA

Masha Gessen

### UNITED KINGDOM

Jonathan Bate  
Simon Sebag Montefiore  
Andrew O'Hagan  
Laura Thompson  
Joanna Walsh

### UNITED STATES

Catherine Lacey  
Virginia Reeves  
Laura van den Berg  
Paul Yoon

9.30AM  
West Stage

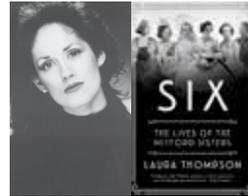


## Coming Rain

STEPHEN DAISLEY

Stephen Daisley is a novelist with a gift for writing about the relationships between men in harsh circumstances. In *Traitor*, he tells the story of a young soldier serving in a prisoner of war camp during World War I. In *Coming Rain*, he tells the story of a young shearer in the wilds of Western Australia in the 1950s. Join him in conversation with Steven Gale.

9.30AM  
East Stage

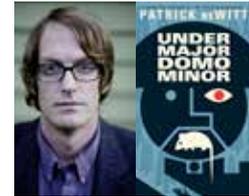


## The Mitfords

LAURA THOMPSON

There are few pleasures like reading about the Mitfords. Nancy Mitford's biographer, Laura Thompson, takes up the subject again with *Take Six Girls: The Lives of the Mitford Sisters*. This wonderful book returns us to the glorious world of the Mitford girls and the lives that were the result of the social experiment that was growing up in that family at that extraordinary time. Chair Laura Kroetsch.

10.45AM  
West Stage



## Undermajordomo Minor

PATRICK DEWITT

Patrick deWitt is the author of the hugely imaginative novels *Sisters Brothers* and more recently, *Undermajordomo Minor*. The first is a darkly comic Western about two brothers sent to commit murder. The latter is about an aimless young man sent to a castle where something is roaming the corridors at night. Join him in conversation with Max Porter.

Supported by the Canada Council for the Arts

10.45AM  
East Stage

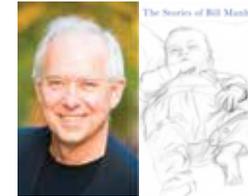


## At Large

CATHERINE LACEY  
JOANNA WALSH

In Catherine Lacey's novel *Nobody is Ever Missing*, a young woman has left her home in New York City for New Zealand without warning. In Joanna Walsh's memoir *Hotel*, Walsh finds herself living night-to-night as a hotel reviewer after the breakup of her marriage. Join these two marvellous writers as they explore notions of escape, alienation and the search for self. Chair Amy T Matthews.

12.00PM  
West Stage



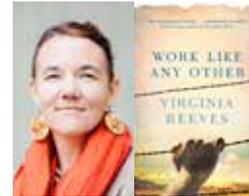
## Lifted

BILL MANHIRE

Bill Manhire is the son of a publican and a celebrated poet and short story writer. He was New Zealand's inaugural Poet Laureate and founded the much-lauded IIML program for creative writing. His recent books include *The Stories of Bill Manhire*, *The Victims of Lightning* and *Selected Poems*. He has also edited a collection of writings on Antarctica, *The Wide White Page*. Join him in conversation with Cath Kenneally.

Supported by the New Zealand Book Council

12.00PM  
East Stage



## Work Like Any Other

VIRGINIA REEVES

With her debut novel, *Work Like Any Other*, Virginia Reeves has established herself as a major voice in contemporary fiction. Set in 1920s rural Alabama, the novel tells the story of a man struggling to overcome past sins and find peace after being sent to prison for manslaughter. Subtle yet morally complicated, this novel is a quiet triumph. Join her in conversation with Fiona McFarlane.

1.15PM  
West Stage



**Ted Hughes**

JONATHAN BATE

Jonathan Bate is an acclaimed Shakespeare scholar and biographer. Recently he published a biography of Ted Hughes – it is unauthorised and, of course, controversial. It is also a wonderful account of the poet's life, including a visit to Writers' Week. Join Bate in a conversation about bards. Chair Geordie Williamson.

1.15PM  
East Stage



**Telling Tales**

TEGAN BENNETT  
DAYLIGHT  
SONJA DECHIAN

This session brings together two of our finest short story writers for a conversation about the art of the story. Tegan Bennett Daylight's recent collection *Six Bedrooms* explores the terrible terrain of growing up. Sonja Dechian's *An Astronaut's Life* is about our yearning for connections. In unexpected ways these two writers explore love, marriage, buried bodies, cancer, virginity and a terrorist cell. Chair Charlotte Wood.

2.30PM  
West Stage



**War Stories**

ANDREW O'HAGAN  
PAUL YOON

In *The Illuminations*, Andrew O'Hagan captures the brutality of the war in Afghanistan as he tells the story of a young soldier. Paul Yoon's *Snow Hunters* tells the story of a refugee from the Korean War trying to settle in Brazil. Both novels consider the legacies of war and the question of identity. Join these two gifted writers in conversation with Patrick Allington.

2.30PM  
East Stage



**The Girl With Seven Names**

HYEONSEO LEE

When Hyeonseo Lee was 17 she escaped from a North Korea that was suffering from repression, famine and terrible poverty. Remarkably, 12 years later, she was able to return to the North Korean border in a daring mission to spirit her mother and brother south. Join this courageous woman for an insight into the closed world of North Korea. Chair Peter Mares.

3.45PM  
West Stage



**The High Places**

FIONA MCFARLANE

With the publication of her novel *The Night Guest*, Fiona McFarlane gained both critical acclaim and an international readership. McFarlane has recently published a collection of short stories, *The High Places*, which again shows her to be one of our most imaginative writers. Utterly unpredictable, the collection captures the moments when life suddenly changes. Chair Steven Gale.

3.45PM  
East Stage



**Find Me**

LAURA VAN DEN BERG

With her two collections of short stories, *What the World Will Look Like When All the Water Leaves Us* and *The Isle of Youth*, van den Berg established herself as a gifted writer. She has recently published her first novel, *Find Me*, a richly imagined story about a young woman immune to the effects of a disease that is stealing people's memories.

5.00PM  
West Stage



**True Crime**

GIDEON HAIGH

Having established himself as both a sports and finance writer, Haigh has turned his hand to true crime with *Certain Admissions*. His new book tells the story of John Bryan Kerr who was charged with the murder of a young typist. Kerr denied the charge and three dramatic trials later, Haigh has given us a story that is so much stranger than fiction. Chair Peter Monteath.

5.00PM  
East Stage



**Mother Russia**

MASHA GESSEN  
SIMON SEBAG  
MONTEFIORE

This session brings together celebrated journalist and chronicler of modern Russia, Masha Gessen, author of books on both Putin and Pussy Riot, with award-winning historian Simon Sebag Montefiore, author of *The Romanovs*. Together these two writers will look at the histories and dynasties that continue to define Russia today. From Catherine the Great to Vladimir Putin, this is a session not to be missed. Chair Luke Stegemann.

# DAY FIVE

WED  
02 MAR  
MORNING

DAY FIVE  
#ADLWW

## FEATURED WRITERS

### AUSTRALIA

Debra Adelaide  
Troy Bramston  
Anson Cameron  
Peggy Frew  
Gail Jones  
Mireille Juchau  
Paul Kelly  
Lucy Treloar  
Robert Wainwright  
Vikki Wakefield  
Chris Wallace-Crabbe

### MEXICO/UNITED STATES

Jennifer Clement

### NEW ZEALAND

Anna Smill

### RUSSIA/UNITED STATES

Masha Gessen

### SOUTH AFRICA

Margie Orford

### UNITED KINGDOM

Jonathan Bate  
Simon Sebag Montefiore  
Max Porter  
Joanna Walsh

9.30AM  
West Stage

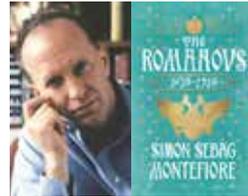


## Travelling Without Gods

CHRIS WALLACE-CRABBE

Chris Wallace-Crabbe celebrated his 80th birthday last year with a new collection of poetry, *My Feet Are Hungry*. The author of 17 collections of poems, his first – *The Music of Division* – was published in 1959. Few poets can sustain a career as Wallace-Crabbe has. He is today a titan of Australian poetry, an influential mentor and teacher. Join him in conversation with Mike Ladd.

9.30AM  
East Stage



## The Romanovs

SIMON SEBAG MONTEFIORE

Bestselling author of *Jerusalem*, Simon Sebag Montefiore has written *The Romanovs: 1613-1918* – an intimate story of the world's most successful imperial dynasty. Montefiore's gripping history tells the story of 20 tsars and tsarinas; some touched by genius, some madness, but all inspired by holy autocracy and imperial ambition. Theirs was a world of power, murder, palace intrigues and eccentricities – including compulsory drunkenness, naked dwarves and fancy dress. Chair Richard Fidler.

10.45AM  
West Stage



## The Crow

JONATHAN BATE  
MAX PORTER

Celebrated Shakespeare scholar Jonathan Bate has recently published a biography of Ted Hughes. Max Porter's first novel, *Grief is the Thing With Feathers*, offers its readers an exquisite account of a Hughes scholar, and his two young sons, lamenting the sudden death of his wife. Join these two insightful writers for a conversation with Michael Cathcart about the phenomenon that is Ted Hughes.

10.45AM  
East Stage



## Women and Children First

JENNIFER CLEMENT  
MARGIE ORFORD

Jennifer Clement is a novelist and the current President of PEN. She is the author of the novel *Prayers for the Stolen* about the abduction of young girls in Mexico. Margie Orford's novels tell the story of violent crime in South Africa, with her latest, *Water Music*, revolving around two young women; one lost, one found. Join these two fierce women as they discuss dangerous worlds. Chair Victoria Purman.

12.00PM  
West Stage



## Broken Dreams

PEGGY FREW  
MIREILLE JUCHAU

In Mireille Juchau's *The World Without Us*, a young family deals with the aftermath of loss and buried histories. In Peggy Frew's *Hope Farm*, a woman and her daughter move from place to place trying to settle. Both novels are about secrets and survival, about family and community, and the sometimes dangerous bonds between mothers and their children. Chair Rebekah Clarkson.

12.00PM  
East Stage



## Novels in Novels

DEBRA ADELAIDE  
GAIL JONES

Readers make better writers and this session brings together two authors who make use of great moments in literature to construct contemporary novels. In Debra Adelaide's *The Women's Pages*, a young woman reads Emily Brontë to her dying mother. In Gail Jones' *A Guide to Berlin*, a group of international travellers discovers each is in some way enthralled by Vladimir Nabokov. Chair Geordie Williamson.

1.15PM  
West Stage



**Inbetween Days**

VIKKI WAKEFIELD

Adelaide writer Vikki Wakefield's first novel, *All I Ever Wanted*, won the 2012 Adelaide Festival Literary Award for Young Adult Fiction, as did her second, *Friday Brown*. Wakefield returns to the festival with arguably her best – certainly her darkest – novel to date, *Inbetween Days*. This new book tells the story of Jacklin Bates, a young girl trapped in a small town, trying to find her way out. Chair Sandy Verschoor.

1.15PM  
East Stage



**Vertigo**

JOANNA WALSH

Joanna Walsh is one of the most exciting writers in contemporary fiction today. In the last year, she has published two books: *Hotel*, a memoir written after the end of her marriage, and *Vertigo*, a collection of short stories. Walsh is an incredibly inventive writer and she is also an illustrator, editor and creator of #readwomen on Twitter. Join her in conversation with Charlotte Wood.

2.30PM  
West Stage



**The Chimes**

ANNA SMAILL

Set in a reimagined London, Smail's debut novel *The Chimes* tells the story of a young boy living in a world where people cannot form new memories. The written word has been forbidden and the populace is controlled by sound and music. Smail is a classically trained musician and poet. Both of these talents inform this highly original dystopian novel. Chair Sean Williams.  
*Supported by the New Zealand Book Council*

2.30PM  
East Stage



**Domestic Terrorism**

MASHA GESSEN

Masha Gessen is a Russian-American journalist, author and activist, well known for her opposition to Vladimir Putin. Her books include *The Man Without a Face*, *Words Will Break Cement* and most recently, *The Tsarnaev Brothers: The Road to an American Tragedy*. *The Tsarnaev Brothers* tells the story of the family who produced the brothers responsible for the Boston bombing. Join this outspoken writer in conversation with Peter Mares.

3.45PM  
West Stage



**Boyhoodlum**

ANSON CAMERON

Anson Cameron is the author of five novels. The most recent, *The Last Pulse*, is a darkly funny book set in a drought-stricken Riverland town. Cameron is also the author of *Boyhoodlum*, a memoir about the extremely naughty boy he once was. Cameron can do humour, and *Boyhoodlum* is a laugh-out-loud look at children. This session promises to be both insightful and funny. Chair Patrick Allington.

3.45PM  
East Stage

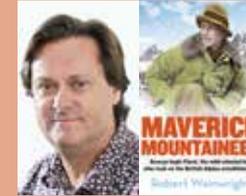


**Salt Creek**

LUCY TRELOAR

Set in the Coorong in 1855, Lucy Treloar's wonderful novel *Salt Creek* tells the story of Stanton Finch and his family, and their efforts to settle in that beautiful, but inhospitable, region of the state. Told by Hester Finch, Stanton's daughter, *Salt Creek* is an unflinching and fascinating account of one man's folly and the implications of settlement. Chair Steven Gale.

5.00PM  
West Stage



**Maverick Mountaineer**

ROBERT WAINWRIGHT

With *Maverick Mountaineer*, Robert Wainwright has written the first full-length biography of Australian mountaineer, scientist, concert pianist and father of actor Peter Finch – George Ingle Finch. Wainwright's Finch is a brilliantly colourful character whose private life was torn apart by war and the social mores of the day. At one time among the most famous men on earth, he is now sadly vanished from the annals of history. Chair David Sly.

5.00PM  
East Stage



**The Dismissal**

TROY BRAMSTON  
PAUL KELLY

There is no more dramatic event in our political history than the dismissal of Gough Whitlam. Join Paul Kelly and Troy Bramston for a conversation about the fresh documents, revelations and new interviews that have now changed our understanding of this event. Together, they have created a brilliant forensic analysis of the ruthless, proud and stubborn main players: Malcolm Fraser, Gough Whitlam and Sir John Kerr.

# DAY SIX

## FEATURED WRITERS

### AUSTRALIA

Debra Adelaide

Tony Birch

Simon Bryant

Gregory Day

Gail Jones

Malcolm Knox

Ramona Koval

George Megalogenis

Craig Munro

Paddy O'Reilly

Lucy Sussex

Charlotte Wood

### CANADA

Jennifer McLagan

### MEXICO/UNITED STATES

Jennifer Clement

### UNITED KINGDOM

Alexander McCall Smith

### UNITED STATES

Anne-Marie Slaughter

## THU 03 MAR MORNING

9.30AM  
West Stage



### Blockbuster!

LUCY SUSSEX

Before Arthur Conan Doyle's Sherlock Holmes, there was Fergus Hume's *The Mystery of a Hansom Cab* – Australia's first literary blockbuster. It was the biggest and fastest-selling detective novel of the 1800s. Join Sussex for a conversation about her fascinating account of an aspiring playwright who sold the copyright of his novel for a meager 50 pounds – missing out on a potential fortune. Chair Farrin Foster.

9.30AM  
East Stage

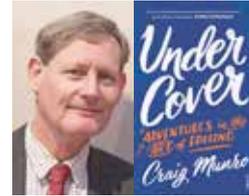


### The Natural Way of Things

CHARLOTTE WOOD

There is perhaps no book that has polarised audiences the way Charlotte Wood's brilliant novel *The Natural Way of Things* has. This audacious novel tells the story of a group of women who are kidnapped and held in a remote location as a punishment for their perceived improprieties. Join this gifted writer for a conversation about gender, misogyny and the art of the story. Chair Kerryn Goldsworthy.

10.45AM  
West Stage

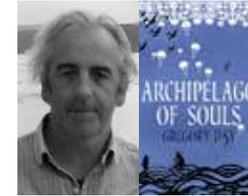


### Under Cover

CRAIG MUNRO

Craig Munro's memoir *Under Cover* offers a fascinating look behind the façade that is publishing. For over 30 years, Munro was a friend, counselor and foil to some of this country's greatest writers. Counted among his authors are Peter Carey, David Malouf, Olga Masters and Murray Bail. Join him for a conversation about the writers, the politics and of course the gossip. Chair Nicholas Jose.

10.45AM  
East Stage



### Archipelago of Souls

GREGORY DAY

Writer, poet and musician Gregory Day is the author of the award-winning novel *The Patron Saint of Eels*. Most recently, Day has published *Archipelago of Souls*: a novel about a young Australian soldier serving in Crete in World War II, and his return to a life on King Island in Bass Strait. Join this gifted writer for a conversation about love, war and the art of writing. Chair Geordie Williamson.

12.00PM  
West Stage

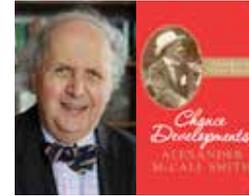


### The Women's Pages

DEBRA ADELAIDE

Writer, editor, researcher and sometime book reviewer Debra Adelaide is the author of 12 books, including the international bestseller *The Household Guide to Dying* and, more recently, *The Women's Pages*. For this new novel she has taken inspiration from Emily Brontë's *Wuthering Heights* as a way to begin exploring motherhood, women and creativity.

12.00PM  
East Stage



### Chance Developments

ALEXANDER MCCALL SMITH

Alexander McCall Smith is one of the world's most prolific and popular writers. He is the author of the highly successful *No. 1 Ladies' Detective Agency* series as well as the *Scotland* novels, *Sunday Philosophy Club* and *Corduray Mansion* series. His books have sold some tens of millions of copies. He now devotes his time to writing and has seen his various books translated into over 40 languages. Chair David Sly.

## DAY SIX #ADLWW

1.15PM  
West Stage



**Real Food**

SIMON BRYANT  
JENNIFER MCLAGAN

Simon Bryant is a passionate chef, advocate, proud South Australian and author of *Vegetables, Grains and Other Good Stuff*. Jennifer McLagan has written four books about forgotten foods including *Fat, Bones and Bitter*. These two celebrated chefs will explore the perils and pleasures of today's food culture and offer up suggestions, if not solutions.

*Jennifer McLagan supported by the Canada Council for the Arts and in partnership with Melbourne Food and Wine Festival*

1.15PM  
East Stage



**Unfinished Business**

ANNE-MARIE  
SLAUGHTER

Anne-Marie Slaughter is the President and CEO of the think tank New America. She is a Professor of Politics and International Affairs at Princeton University and the author of seven books. Her most recent book is *Unfinished Business*, in which she challenges the recently-popularised idea that women who fail to 'have it all' lack the ambition to do so. Join this public intellectual in conversation with Peter Mares.

2.30PM  
West Stage



**Outsiders**

TONY BIRCH  
PADDY O'REILLY

Both Tony Birch and Paddy O'Reilly write about outsiders. In Tony Birch's new novel *Ghost River*, the outsiders are two young boys in the slums of Collingwood. In Paddy O'Reilly's terrific book of stories *Peripheral Vision*, her characters take us to the very fringes of the human condition. Join two sensational storytellers as they consider the characters they create and the stories they tell. Chair Amy T Matthews.

2.30PM  
East Stage



**Prayers for the Stolen**

JENNIFER CLEMENT

Jennifer Clement is a writer and the current President of PEN International. A past President of PEN Mexico, her work there was on disappeared and killed journalists. For her novel *Prayers for the Stolen*, Clement spent many years researching the abduction of young girls. Her earlier books include *A True Story Based on Lies* and the memoir *Widow Basquiat*. Chair Michael Cathcart.

3.45PM  
West Stage

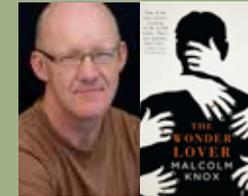


**A Guide to Berlin**

GAIL JONES

Gail Jones is one of our most celebrated writers and she returns to the festival with a new novel, *A Guide to Berlin*. Set in Berlin, the novel tells the story of six travellers who meet to share stories. Each is in some way enthralled with the work of Vladimir Nabokov. A violent moment shatters the group and in an instant, everything changes. Join this talented writer in conversation with Steven Gale.

3.45PM  
East Stage



**But, is it Cricket?**

MALCOLM KNOX

Journalist, novelist and ghost writer Malcolm Knox returns to the festival with his best novel yet and two new books about cricket. With the novel *The Wonder Lover*, Knox explodes the idea of the domestic with John Wonder and his many marriages. With his biography of Phillip Hughes and *The Keepers*, Knox continues his explorations of men's worlds – public and private. Chair Gideon Haigh.

5.00PM  
West Stage



**Bloodhound**

RAMONA KOVAL

Ramona Koval grew up in Melbourne. Her parents were Holocaust survivors and she knew very little about their life before coming to Australia. She had long suspected that the man who raised her was not her biological father, and *Bloodhound* is an account of her search. In her quest she meets a horse whisperer, travels to Poland and with good humour, her research continues. Chair Kerryn Goldsworthy.

5.00PM  
East Stage



**Australia's Second Chance**

GEORGE MEGALOGENIS

Following on from *The Australian Moment*, George Megalogenis shows that our future is in our foundation. *Australia's Second Chance* begins in 1788 with first contact and makes its way into our future. With newly available information and fresh interviews (including with Malcolm Fraser), Megalogenis weaves our history into a compelling narrative about who we are and what we might yet become.

Join. Volunteer. Donate



# Trees For Life

Your membership is protecting  
our children's future

[treesforlife.org.au](http://treesforlife.org.au)

## FEATURING

ETGAR KERET (ISRAEL)  
LAUREN GROFF (US)  
MASHA GESSEN (RUSSIA)  
DARREN GROTH (CANADA)  
JOANNA WALSH (UK)  
CATHERINE LACEY (US)  
JENNIFER CLEMENT (MEXICO)

**WRITING WORKSHOPS**

Join  
SA  
Writers  
Centre, in  
partnership  
with **Adelaide  
Festival of Arts**,  
for these once in a  
lifetime workshops,  
with special invited  
Adelaide Writers' Week  
guests. These workshops  
will be presented by some  
of the most brilliant and  
provocative voices in  
contemporary global literature.

Workshops will run throughout  
Adelaide Writers' Week. For full details  
and to book visit [www.sawriters.org.au](http://www.sawriters.org.au).

The first of its kind in Australia and now  
celebrating thirty years, SA Writers Centre is  
dedicated to fostering, promoting and developing  
writing and writers through all stages in their career.  
Why not join as a member today? Details on our  
website.

**ADELAIDE**  
WRITERS' WEEK 2016  
27 FEB - 3 MAR

**SA** Writers  
Centre Inc



Government  
of  
South Australia

**ARTS SOUTH**  
AUSTRALIA

# Book later

All good things come to an end and when they've packed up the Writers' Week tent, and everyone has gone home, we will still be here for you with access to all the authors' titles and a huge range from other wonderful authors. Come and see our friendly, helpful staff at any Dymocks store.

**DYMOCKS**

Come and see us at **135 Rundle Mall**  
or phone **8223 5380**

Follow us on twitter **@dymocksadelaide**  
or email us at **adelaide.customers@dymocks.com.au**

THREE LOVE AFFAIRS, A BIKIE WAR,  
VIRGINITY LOST, A PRESIDENT SHOT,  
ONE TRAIN DERAILMENT, THE RISE OF  
A DICTATOR, THE DEATH OF A GALAXY,  
2 HOUSE FIRES, THE FORSAKING OF GOD,  
SIX BLOODY MURDERS, AN ENTIRELY UNEXPECTED ORGY,  
AND THAT'S ON A SLOW DAY!

Imprints } 107 HINDLEY ST.  
BOOKSELLERS } 8231 4454  
IMPRINTS.COM.AU

# MOSTLY BOOKS

◆ established 1977 ◆



## ADELAIDE'S OLDEST INDEPENDENT BOOKSTORE

Our knowledgeable,  
friendly staff  
are all avid readers  
who love to discuss,  
dissect,  
recommend  
and track down  
**BOOKS,  
WONDERFUL  
BOOKS!**

Blog: [mostlybooks.com.au](http://mostlybooks.com.au) Phone: (08) 83735190  
Email: [mostlybooks@internode.on.net](mailto:mostlybooks@internode.on.net) Fax: (08) 87734110  
Facebook: [facebook.com/mostlybooks](https://www.facebook.com/mostlybooks) Mitcham Square, 119 Belair Road, Torrens Park 5062

SOUTH SEAS BOOKS  
53 NORTH TERRACE, PORT ELLIOT, SA 5212  
[SOUTHSEASBOOKS.COM.AU](http://SOUTHSEASBOOKS.COM.AU)  
(08) 8554 · 2301

**MATILDA**  
BOOKSHOP  
Just beautiful books  
8 MT. BARKER ROAD STIRLING SA  
PH 08 8339 3931  
[matildabookshop.com.au](http://matildabookshop.com.au)  
OPEN 7 DAYS

Barossa is passion.  
 Passionate people with  
 a passion for great food  
 and wine. Handcrafted foods  
 of provenance. Great wines  
 of the world. And they all  
 come from the dirt.



Barossa.  
 Be consumed.



#wyz5at12016

# ADELAIDE'S NUMBER 1



MAJOR SPONSOR OF ADELAIDE FESTIVAL OF ARTS 2016





**CITY LIBRARY**  
*A place of possibility...*

media lab  
 experimentation  
 creativity  
 writing  
 collaboration  
 fun ideas

**arts**

life skills  
**learning**  
 reflecting  
 imagination  
 3D printing  
 reading  
 partnerships  
 innovation  
 inclusive  
 robotics

**PEOPLE**

**culture**

 @AdelaideLibrary  
 @Adelaide City Council Libraries

Level 3, Rundle Place, Rundle Mall, Adelaide (Enter from Francis Street)  
 Visit [adelaidecitycouncil.com/library](http://adelaidecitycouncil.com/library) or telephone 8203 7990  
 2016 Adelaide Writers' Week proudly supported by




CITY LIBRARIES

Hello Tomorrow 

**Say hello to free Wi-Fi in the sky**

Whether you're looking to connect with friends, family or colleagues, our free\* Wi-Fi in the sky equips you for every conversation. Say hello from 40,000ft.

[emirates.com/au](http://emirates.com/au)

**Gourmet cuisine and wine • Award-winning inflight entertainment**

\*Most Emirates A380 and B777 aircraft offer 10MB of free Wi-Fi data, thereafter a USD 1 charge applies for 500MB. For more information visit [emirates.com/au](http://emirates.com/au), call 1300 303 777, or contact your local travel agent.

**ADELAIDE'S favourite**

**VISIT YOUR LOCAL CIBO AND BUY ONE COFFEE AND GET ONE free**

\*To equal or lesser value. Offer valid at all SA stores excluding Adelaide Airport until 14 March 2016. Offer valid upon presentation of this offer.

[cibo.com.au](http://cibo.com.au)

**CIBO**  
Espresso

**Bringing the Magic Alive**

For more than 170 years, The Advertiser has been informing South Australia on the issues that matter and sharing stories from all around the world; which is why we understand the magic of the written word.

Adelaide Writers' Week shares this magic with readers great and small bringing alive pages and works in Adelaide's Pioneer Women's Memorial Gardens

**Go behind the words with The Advertiser this Adelaide Festival.**

**The Advertiser**  
Inspired by South Australia

M87307\_1512

# ADELAIDE

## FESTIVAL OF ARTS 2016

26 FEB - 14 MAR

TANZTHEATER WUPPERTAL  
**PINA BAUSCH**  
Nelken (Carnations)



In Australia for the first time in 16 years

9-12 MAR / FESTIVAL THEATRE

National Theatre of Scotland  
**THE JAMES PLAYS**  
TRILOGY



THE TIMES ★★★★★  
THE INDEPENDENT ★★★★★

THE TELEGRAPH ★★★★★  
TIME OUT ★★★★★

The talk of the Edinburgh International Festival

26 FEB-1 MAR / FESTIVAL THEATRE

## STAFF

Adelaide Festival acknowledges that the event is held on the traditional lands of the Kurna people and that their spiritual relationship with their country is respected.

### Adelaide Festival Corporation Board Members

Richard Ryan AO (Chair)  
Christie Anthoney  
Amanda Duthie  
Peter Goers OAM  
Cllr Megan Hender  
Ulrike Klein  
Judy Potter  
Graham Walters AM (to Oct 2015)  
Jim Whalley  
Jodi Glass (Friends' Representative)

### Adelaide Writers' Week Advisory Committee

Peter Goldsworthy AM (Chair)  
Amanda Duthie (Board Representative)  
Peter Goers OAM (Board Representative)  
Laura Kroetsch (Director)  
Dyan Blacklock  
Brian Castro  
Nicholas Jose  
Jason Lake  
Sarah Tooth  
Sean Williams

### Staff

Laura Kroetsch  
Director  
Anna Hughes  
Program Manger  
Bruce McKinven  
Designer and Site Coordinator  
Roland Partis  
Production Coordinator  
Annie Waters  
Assistant

### Caterer

Jean-Pierre Kerry and  
Liz Murphy, Kiki Food

### Book Tent Consultants

Jason Lake  
Katherine Woehlert

### 2016 Poster and Guide Design

Katie Scott  
DesignLab

### Adelaide Festival Management

David Sefton  
Artistic Director  
Karen Bryant  
Chief Executive  
Taren Hornhardt  
Production Director  
Trevor Horskins  
Finance and Administration Director  
Lesley Newton  
Program Director  
Michelle Reid and Kaye Weeks  
Marketing and Communications Directors  
Sara Bradshaw  
Director, Business Development and Philanthropy (to Dec 2015)

### Ambassadors

J M Coetzee  
Susannah Moore  
Michael Hulse



# INDEX OF WRITERS

Adelaide, Debra	33, 37	Griffiths, Andy	13	O'Hagan, Andrew	22, 30
Bacigalupi, Paolo	16, 25	Groff, Lauren	19, 24	Orford, Margie	24, 33
Ball, Jesse	15, 23	Groth, Darren	20	Palma, Félix J	16
Barbery, Muriel	21, 24	Haigh, Gideon	31	Porter, Max	25, 33
Bate, Jonathan	30, 33	Janu, Tamsin	13	Reeves, Virginia	19, 29
Beckett, Bernard	20	Jones, Gail	33, 39	Shepard, Jim	14, 23
Bennett Daylight, Tegan	30	Jones, Jill	25	Shuker, Carl	25
Birch, Tony	38	Joyner, Andy	13	Slaughter, Anne-Marie	38
Bishop, Stephanie	24	Juchau, Mireille	33	Slingsby	13
Bramston, Troy	35	Kaminsky, Leah	15	Small, Anna	15, 34
Bryant, Simon	38	Kamishibai	13	Smith, Alexander McCall	37
Bryson, Fran	20	Kelly, Paul	35	Story Trove	13
Cameron, Anson	35	Keret, Etgar	14, 19	Sullivan, Thom	25
Caro, Jane	17, 20	Khadra, Mohamed	21	Sussex, Lucy	36
Clement, Jennifer	33, 38	Knox, Malcolm	39	Szubanski, Magda	15, 21
Coleman, Aidan	25	Koval, Ramona	39	Temple, Kate and Jol	13
Crabb, Annabel	20	Lacey, Catherine	24, 29	Thompson, Laura	16, 28
Cummings, Phil	13	Lee, Hyeonseo	30	Treloar, Lucy	35
Daisley, Stephen	21, 28	Llewellyn, Kate	25	van den Berg, Laura	15, 31
Dawkins, Richard	17	Manhire, Bill	25, 29	Wainwright, Robert	16, 35
Day, Gregory	37	May, Peter	19, 24	Wakefield, Vikki	34
De Goldi, Kate	20, 23	McFarlane, Fiona	14, 31	Wallace-Crabbe, Chris	32
Dechian, Sonja	30	McLagan, Jennifer	11, 38	Walsh, Joanna	29, 34
Dessaix, Robert	18	Megalogenis, George	39	Williams, Sean	13
deWitt, Patrick	24, 29	Modjeska, Drusilla	15	Wilson, Rohan	21
Dinic, Jelena	25	Montefiore, Simon Sebag	31, 32	Winchester, Simon	18, 25
Farrell, Fiona	23	Mundle, Rob	18	Wood, Charlotte	36
Frew, Peggy	33	Munro, Craig	37	Yahp, Beth	15, 20
Gale, Patrick	14, 22	Murnane, Gerald	19	Yoon, Paul	22, 30
Genova, Lisa	16	Niall, Brenda	23		
Gessen, Masha	31, 34	O'Brien, Kerry	17		
Grenville, Kate	15	O'Reilly, Paddy	38		

# ADELAIDE WRITERS' WEEK IS PROUDLY SUPPORTED BY



## GOVERNMENT PARTNERS



Supported by Arts SA and the South Australian Tourism Commission



## MAJOR PARTNERS



## SUPPORTING PARTNERS



## THANK YOU TO OUR FOUNDATION AND FOREIGN GOVERNMENT PARTNERS



As a flagship brand of South Australia, a partnership with Adelaide Writers' Week enables the reach of key demographics and tangible outcomes personalised to your business needs in a way far more credible than traditional advertising.

For further information on how you can support the festival, access visiting writers or promote your company, please contact the Business Development team on 08 8216 4444 or khaywood@adelaidefestival.com.au



**#AdlWW**



**@adelwritersweek**

**[adelaidefestival.com.au](http://adelaidefestival.com.au)**

**Level 9, 33 King William Street. PO Box 8221 Station Arcade, Adelaide SA 5000**

**T: +61 8 8216 4444 [info@adelaidefestival.com.au](mailto:info@adelaidefestival.com.au) ABN 70 858 344 347**