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ADELAIDE FESTIVAL

F

3-19 MARCH 2017



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Welcome



NEIL ARMFIELD AO and RACHEL HEALY

ARTISTIC DIRECTORS

In a world in which so many aspects of life are mediated through screen-based technology, the ritual of attending a live performance might seem an anachronism. Not, however, for anyone who finds themselves in Adelaide in March. Performances and all of their attendant social pleasures - the preshow dinner, the interval drink, the post-mortem, the tweets and selfies, the unexpected bumping into an old friend, the debates and the merriment - these are part of a set of primal rituals that have connected us to each other for as long as human beings have told stories; for as long as the Kaurna people have belonged to this place.

Adelaide has always been the perfect festival city. Small enough to be walkable, legible, embraced by gorgeous green space, and dominated by the cultural and creative spirit of the month. But large

enough, too, to be globally recognised for the daring and creative ambition of its festival, the spirit and welcome of its people, the love of art and of artists.

In this our first festival, we have sought work of scale and generosity: work that contests, interprets, and connects us to the great ideas and challenges of our time; as well as intimate, personal stories equally magnificent and resonant.

And we have given back to Adelaide its glittering Palais - floating there on the Torrens, the Riverbank Palais will be the festival's northern star - a place for talking, laughing, listening, dancing and nourishment from morning until late.

Come. Immerse yourself in all 17 days of our mighty Adelaide Festival.

JAY WEATHERILL

PREMIER OF SOUTH AUSTRALIA

The 32nd Adelaide Festival – the first presented by visionary directors Neil Armfield AO and Rachel Healy – promises to be unforgettable. It will feature artists from all over the globe, and performances and works characterised by excellence, energy and boldness.

The focus of the 17-day program will be Adelaide's revitalised Riverbank Precinct, which will host the opening night celebration and the launch of the new Riverbank Palais – a festive gathering place like no other.

I look forward to seeing you at events across the city in March 2017 and to Adelaide reaffirming its status as home to one of the world's great festivals.



JACK SNELLING

MINISTER FOR THE ARTS

The Adelaide Festival brings the world's finest art and artists to Adelaide.

In 2017, we have opera from England, drama from Germany, early music from Italy, new music from the United States, dance from Israel, and even a tribute to a modern legend, Judy Garland. Barrie Kosky's *Saul* promises to be an unforgettable experience, as does the remounting of Neil Armfield's searing production of *The Secret River* in the unique setting of the Anstey Hill Quarry.

A new chamber music series at the stunning UKARIA Cultural Centre in Mount Barker will set new standards, and build on the festival's rich legacy.

I look forward to seeing you in March.



JUDY POTTER

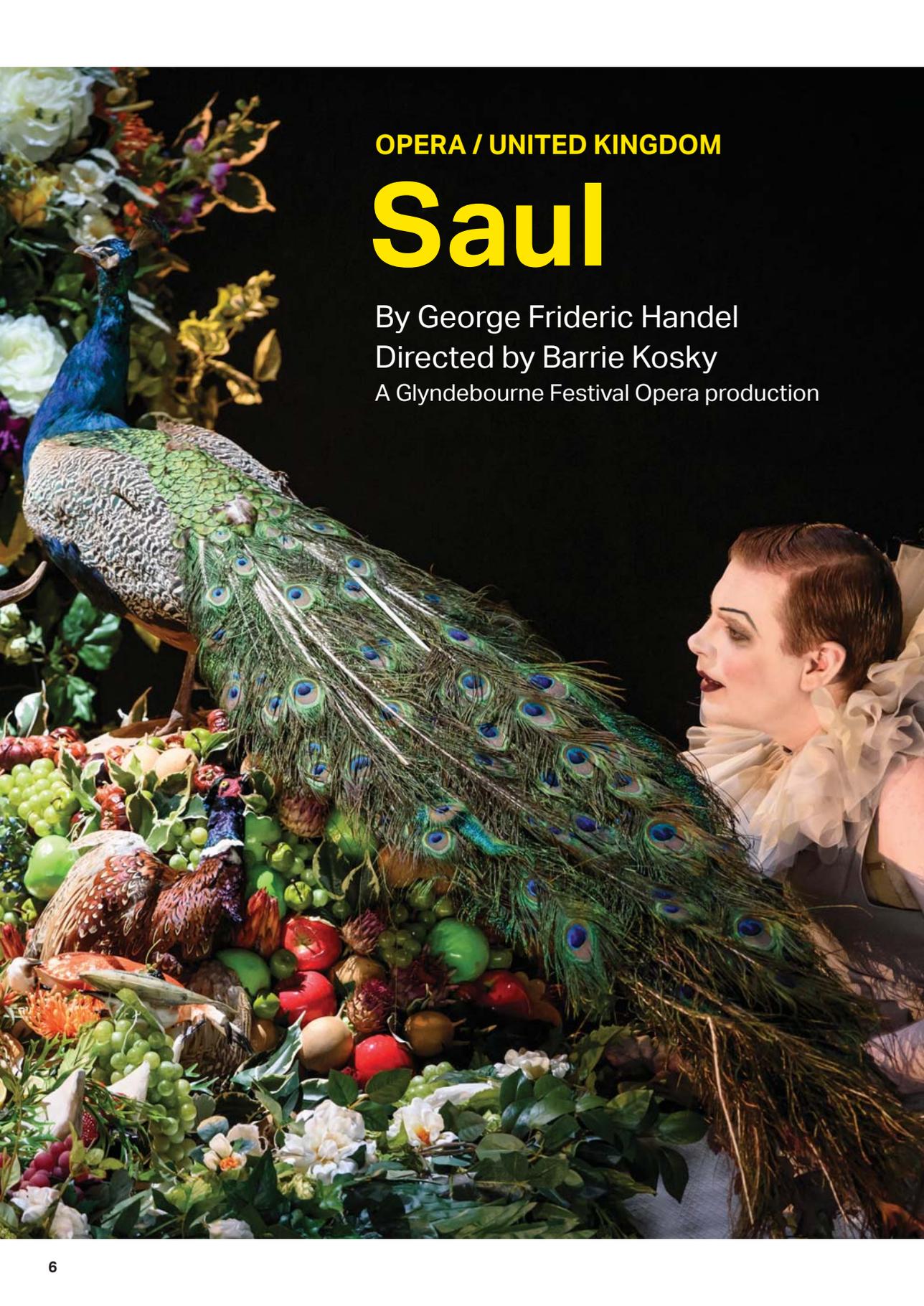
CHAIR, ADELAIDE FESTIVAL CORPORATION

Adelaide Festival 2017 is Neil and Rachel's first festival, and I am very excited to be sharing it with you. It has been a pleasure to be at the helm through a period of exciting change led by an almost entirely new board, with our Artistic Directors and new CEO, Sandy Verschoor, along with the outstanding festival team.

The festival continues to be the cultural flagship for the state and in 2017 will see even greater attendances from interstate and overseas, such is the excellence of this year's program. It will pursue new and unexpected horizons, enthral audiences and continue to place Adelaide at the centre of Australia's cultural life.

We invite you to join us for 17 days and nights of discovery and memorable experiences.



A woman with dark hair, wearing a white ruffled collar, is shown in profile, looking towards a large peacock. The peacock is standing on a bed of flowers and fruit, including grapes, tomatoes, and various other produce. The background is dark, making the vibrant colors of the peacock and the produce stand out.

OPERA / UNITED KINGDOM

Saul

By George Frideric Handel

Directed by Barrie Kosky

A Glyndebourne Festival Opera production



Image: Bill Cooper

The brilliant and provocative Barrie Kosky returns to Adelaide with his masterpiece, George Frideric Handel's *Saul*.

Kosky, who directed the now legendary 1996 Adelaide Festival, has created an operatic work of stunning beauty, rich theatrical imagination and human drama. Massive choruses, a heartbreaking score and a lavish, baroque world bring this mythic tale of a Lear-like mad king and his crumbling family to life.

After inspiring euphoric reviews upon its premiere at the Glyndebourne Festival in 2015, Kosky's dazzling *Saul* will play to Adelaide Festival audiences in an Australian exclusive performance series.



"A knockout... utterly enthralling" *The Telegraph UK*



"This production is a triumph" *Limelight*

Australian Premiere / Exclusive to Adelaide

Where Festival Theatre, Adelaide Festival Centre

When Fri 3 Mar, 7.30pm
Sun 5 Mar, 7.30pm
Tue 7 Mar, 7.30pm
Thu 9 Mar, 7.30pm

Duration 3hrs 25min, including interval

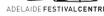
Tickets Premium \$230, Friends \$195
A Res \$195, Friends \$165, Conc \$155
B Res \$165, Friends \$140, Conc \$130, U30 \$70
C Res \$140, Friends \$120, Conc \$110, U30 \$60
Schools pricing – see page 74
Transaction fees apply. On sale since August 2016

Conductor Erin Helyard **Director** Barrie Kosky **Designer** Katrin Lea Tag
Lighting Designer Joachim Klein **Choreographer** Otto Pichler
Revival Director Donna Stirrup **Chorus Master/Associate Conductor** Brett Weymark
With Christopher Purves, Christopher Lowrey, Adrian Strooper, Mary Bevan, Taryn Fiebig, Kanen Breen and Stuart Jackson **With the Adelaide Symphony Orchestra and the State Opera Chorus**

A Glyndebourne Festival Opera Production, originally performed at the Glyndebourne Festival 2015. Presented by the Adelaide Festival in association with the State Opera of South Australia, the Adelaide Symphony Orchestra and the Adelaide Festival Centre

This project has been assisted by the Government of South Australia through Arts South Australia, the South Australian Tourism Commission and the Australian Government through the Ministry for the Arts' Catalyst – Australian Arts and Culture Fund

ACCESS





The Riverbank
PALAIS

2-19 MARCH 2017

“The coolest spot in Adelaide... a perfect atmosphere of intimate seclusion, *joie de vivre* and romance”

Palais de Danse, *The Advertiser*, 1925

There, in the dim distance of the city’s receding cultural memory one jewel still glows: the “Taj Mahal of the Torrens”, the “most distinctive and beautiful place of entertainment in the Commonwealth”.

Ask your grandma if you don’t believe it, but an ornate floating ballroom known as The Floating Palais was the pinnacle of Adelaide’s nightlife throughout the 1920’s, until its mysterious sinking “after a series of explosions” at the height of the decade. Now, polish your dancing shoes and get ready for its phoenix-like return as the hub of the 2017 Adelaide Festival.

A stunning, newly-designed Floating Palais will light up the Torrens riverbank this festival season. Dance the night away to bands and DJs in the Grand Ballroom, compare notes on the shows you’ve loved or loathed over a drink or soak up the last glimpses of summer (and the odd international star) in the glorious open air mezzanine bar. The Palais welcomes you in daylight hours too – share breakfast and papers with some of Australia’s favourite media commentators or enjoy an after-work drink while listening to the world’s most compelling writers and artists.

The Palais precinct will stretch into Elder Park with a focus on fresh, affordable, locally-sourced fare for pre and post-show drinks, family picnics, long, lazy lunches and late night suppers. Relax and raise a toast to the stars of the city’s culinary heritage, including Christine Manfield, Cheong Liew and Cath Kerry, and their selection of food and wine curated by Gill Minervini (Dark MOFO Winter Feast) with food consultant Duncan Welgemoed (Africola, Lola’s Pergola) especially for the Adelaide Festival.

As classy or as casual as you like, climb aboard The Riverbank Palais and have the time of your life.

The Riverbank Palais program will be announced in January 2017.

- Where** Adelaide Riverbank, Elder Park
- When** Thu 2 Mar–Sun 19 Mar
Detailed schedule announced in January on adelaidefestival.com.au
- Entry** Late night entry fee may apply
- Digital** Join the conversation with #RiverbankPalais

Festival Hospitality options available – see page 79

With thanks to our Palais Grandees Neil Balnaves and Geoffrey Rush

OPENING WEEKEND CELEBRATIONS

Stay tuned for full details at adelaidefestival.com.au







**In the awe-inspiring
landscape of the
abandoned Anstey Hill
quarry, an unforgettable
experience awaits**

Kate Grenville's 2005 novel *The Secret River* has challenged Australian readers to rethink all they were taught about the birth of their nation. Since 2013, Neil Armfield's production of Andrew Bovell's stage adaptation for Sydney Theatre Company has earned instant standing ovations across the country along with six Helpmann awards, including Best Play, Best Direction and Best New Australian Work.

Now Adelaide audiences have the opportunity to see it in a brand new light. In the tradition of Peter Brook's legendary *Conference of the Birds* (1980) and *The Mahabharata* (1988), the 2017 remount of *The Secret River* has been thrillingly reconceived for the stunning natural outdoor amphitheatre setting of the Anstey Hill quarry.

If you haven't seen it – you must. If you have, see it again under the stars and let the rock, the earth, the warm gully winds and the voices of the bush add their solemn magic to this shattering piece of theatre.

★★★★★

"The best live theatre you may see this year... Unmissable" *Herald Sun*

"Not another night at the theatre, but something like a civic ritual that enacts the true history of where this society comes from"

The Sydney Morning Herald

"This great tragedy is told with such heartbreaking eloquence and humanity that there is no doubt it will become a classic of the Australian theatre" *The Australian*

Where The Quarry, Anstey Hill Recreation Park, Perseverance Road, Tea Tree Gully

When Preview: Tue 28 Feb–Wed 1 Mar, 7.30pm
Season: Thu 2 Mar–Sun 5 Mar, 7.30pm
Tue 7 Mar–Sun 12 Mar, 7.30pm
Tue 14 Mar–Sun 19 Mar, 7.30pm

Duration 2hrs 50min, including interval

Tickets Previews: A Res \$89, Friends \$76, Conc \$70, U30 \$40
B Res \$76, Friends \$65, Conc \$60, U30 \$40
Season: A Res \$99, Friends \$84, Conc \$79, U30 \$40
B Res \$84, Friends \$72, Conc \$67, U30 \$40

Schools pricing – see page 74
Transaction fees apply

Note Contains strong language

Presented by Adelaide Festival and State Theatre Company South Australia

Director Neil Armfield **Artistic Associate** Stephen Page **Set Designer** Stephen Curtis
Costume Designer Tess Schofield **Lighting Designer** Mark Howett **Composer** Iain Grandage
Sound Designer Steve Francis **Cast includes** Georgia Adamson, Joshua Brennan, Shaka Cook, Nathaniel Dean, Frances Djulibing, Jennifer Hagan, Ningali Lawford-Wolf, Bruce Spence and Matthew Sunderland

ACCESS



Image: Hugh Hartsborne





THEATRE / AUSTRALIA

The Secret River

By Kate Grenville

Adapted for the stage by Andrew Bovell

Directed by Neil Armfield

A Sydney Theatre Company Production

Sydney Theatre Company Commissioning Patrons:
David Gonski AC and Orli Wargon OAM, Catriona and Simon Mordant AM

With thanks to the Secret River donor circle: Arts Projects Australia, Neil Armfield AO, Andrew Bovell and Eugenia Fragos, Rob Brookman AM and Verity Laughton, Carillo Gantner AO and Ziyin Gantner, Kate Grenville, Michael Kantor and Silvia Kantor, Naomi Milgrom AO, Claire Pfister, Maureen Ritchie, Kim Williams AM and Catherine Dovey

With thanks to the Department of Environment, Water and Natural Resources

Additional credits – see page 80

The Anstey Hill Quarry is approximately 25 minutes from the CBD. Additional costs for parking or transport may apply. There is a short walk from the carpark, suitable footwear is advisable. Adverse weather may cause cancellation of some performances. Please arrive for the performance in good time.

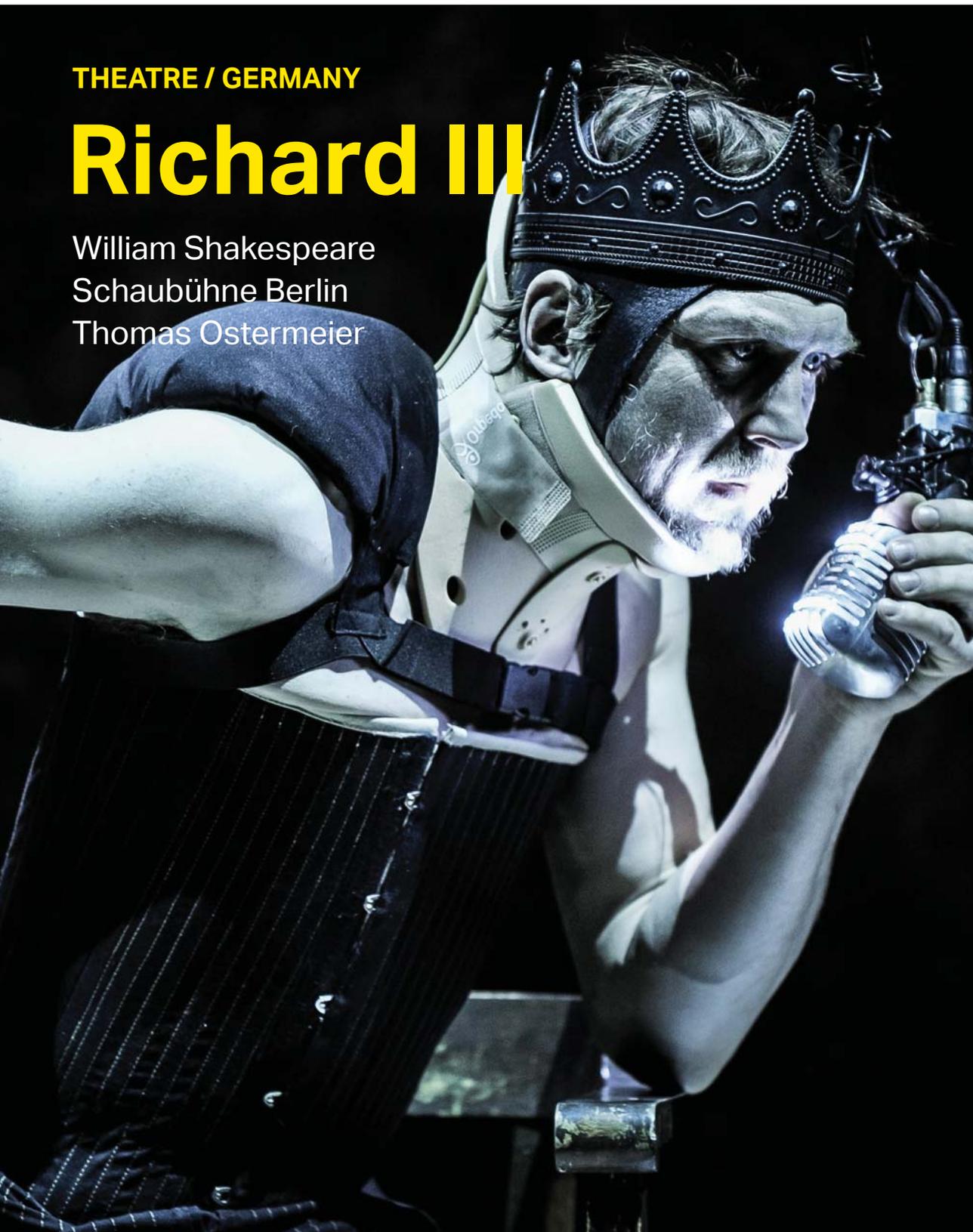
Visit adelaidefestival.com.au for more information



THEATRE / GERMANY

Richard III

William Shakespeare
Schaubühne Berlin
Thomas Ostermeier



If attitudes towards the hunchbacked king have softened since he was unearthed from beneath a Leicester car park, those waves of sympathy are yet to hit Berlin.

This blistering, unflinching study of evil from Thomas Ostermeier, one of the most provocative and influential directors in the world, remains steadfastly faithful to Shakespeare's Richard as the ultimate outsider. Submitting to the inner impulses we usually keep well in check, Lars Eidinger's mesmerising and darkly comic Richard makes The Joker look tame.

Take the plunge into a visceral, stark and harrowing world. With your adrenalin pumping from drummer Thomas Witte's ferocious live score, you will be brought exhilaratingly close to some of the most extraordinary acting you will ever see.

"In all the 70-year history of the Edinburgh International Festival, I doubt if there can have been more than a handful of performances as strange, compelling and utterly charismatic as Lars Eidinger's magnificent reimagining of Richard III... (His) performance comes at the heart of a superb Schaubühne production that features... a blazingly gifted nine-strong acting ensemble"
The Scotsman

"(Ostermeier's) dark, sardonic take on the dangerous power of Richard's charisma is perfectly realized" *Financial Times*

Australian Premiere / Exclusive to Adelaide

Where Her Majesty's Theatre, 58 Grote Street

When Fri 3 Mar–Sat 4 Mar, 8pm
Sun 5 Mar, 5pm
Mon 6 Mar, 6.30pm
Wed 8 Mar–Thu 9 Mar, 8pm

Duration 2hrs 30min, no interval

Tickets A Res \$99, Friends \$84, Conc \$79, U30 \$30
B Res \$84, Friends \$72, Conc \$64, U30 \$30
Schools pricing – see page 74
Transaction fees apply

Note Contains nudity. Performed in German with English surtitles.
No latecomers, no re-admittance

Director Thomas Ostermeier **Stage Designer** Jan Pappelbaum **Costume Designer** Florence von Gerkan
Collaboration Costumes Ralf Tristan Szezny **Music** Nils Ostendorf **Video** Sébastien Dupouey
Dramaturgy Florian Borchmeyer **Light Designer** Erich Schneider **Puppeteers** Training Susanne Claus,
Dorothee Metz **Fight Choreography** René Lay **Translation and Version by** Marius von Mayenburg
With Thomas Bading, Robert Beyer, Lars Eidinger, Christoph Gawenda, Moritz Gottwald, Jenny König,
Laurenz Laufenberg, Eva Meckbach, Bernardo Arias Porras, Sebastian Schwarz and Thomas Witte (drummer)

ACCESS



Wheelchair: side access

THEATRE / AUSTRALIA

The Backstories

Contemporary Asian
Australian Performance

William Yang and Annette Shun Wah

Two of Australia's pre-eminent theatre-makers, William Yang and Annette Shun Wah explore the contemporary Asian-Australian experience through performance.

Annette is a well-known screen presence, theatre director and writer, while William's photo-journalism and autobiographical storytelling has become a unique performance form and kept him in demand by international arts festivals across the globe.

Now, they are collaborating with three of Adelaide's most intriguing Asian-Australian figures. Malaysian-born Cheong Liew moved to Adelaide in 1972 before becoming one of this country's most influential chefs. Moya Dodd, born of a Chinese mother and Anglo-Australian father reached the pinnacle of elite sports in Australian women's soccer before her appointment to the executive committee of FIFA. Leaving his kampung in Malacca, Razak Mohammed became one of Adelaide's most flamboyant fashion designers and co-owner of the iconic Miss Gladys Sym Choon Emporium.

Each storyteller performs two shows over six intimate evenings, treating us to a rare glimpse behind the public personas as they open their hearts and their private photo collections to share the experiences that shaped their lives.

World Premiere / Exclusive to Adelaide

Image: Cheong Liew (back row, far right) and family. Courtesy of Cheong Liew Family Archive





Where Space Theatre, Adelaide Festival Centre
When Cheong Liew Tue 7 Mar–Wed 8 Mar, 7pm
Razak Mohammed Thu 9 Mar–Fri 10 Mar, 7pm
Moya Dodd Sat 11 Mar–Sun 12 Mar, 7pm

Duration 1hr, no interval

Tickets \$49, Friends \$42, Conc \$39, U30 \$25
Schools pricing – see page 74
Transaction fees apply

ACCESS



Directors William Yang and Annette Shun Wah
With Cheong Liew, Razak Mohammed and Moya Dodd



Image: Michael Slobodian

ACCESS



Canada



Canada Council
for the Arts

Conseil des arts
du Canada

Betroffenheit translates as “sadness” or “consternation” but also implies the shock, bewilderment and stasis that encompasses you in the wake of a disaster. Jonathon Young, one of Canada’s best known actors, wrote and stars in this work that takes its inspiration from the aftermath of an almost unbearable personal tragedy. He has collaborated with the dance world’s most astonishing new star, Crystal Pite, and her celebrated Vancouver-based company Kidd Pivot.

This boundary-stretching hybrid of theatre and dance is as emotionally honest as anything you’ll ever experience. Disturbing, gripping and finally redemptive, it is two hours you will never forget.

“Betroffenheit is a stunning testament to what can happen when life turns into art” *The Globe and Mail*

DANCE / CANADA

Betroffenheit

Electric Company Theatre
Kidd Pivot



★★★★★

"Young's text moves far beyond the specifics of his own story... [addressing] the experience of human suffering with raw and heroic brilliance... astoundingly good" *The Guardian*

"Great art is by its definition surprisingly rare. But on Tuesday, at Sadler's Wells, I saw *Betroffenheit*, a piece that meets all the criteria" *What's On Stage* (UK)

Created by Crystal Pite and Jonathon Young **Writer** Jonathon Young
Choreographer and Director Crystal Pite **Performers** Bryan Arias, David Raymond, Cindy Salgado, Jermaine Spivey, Tiffany Tregarthen and Jonathon Young
Composition and Sound Designer Owen Belton, Alessandro Juliani and Meg Roe
Set Design Jay Gower Taylor **Costume Designer** Nancy Bryant
Lighting Designer Tom Visser **Rehearsal Direction** Eric Beauchesne
Additional Choreography David Raymond, Bryan Arias and Cindy Salgado

A Kidd Pivot, Electric Company Theatre co-production

Where Dunstan Playhouse, Adelaide Festival Centre

When Fri 3 Mar, 8pm
Sat 4 Mar, 5pm

Duration 2hrs, including interval

Tickets \$79, Friends \$67, Conc \$63, U30 \$40
Schools pricing – see page 74
Transaction fees apply

Note Contains a strobe-like effect, non-toxic theatrical haze and strong language

For one glorious night only, the incomparable Rufus Wainwright brings the two works closest to his heart to Adelaide.

His recreation of Judy Garland's 1961 Carnegie Hall concert first wowed audiences in 2006 and once again in New York and Toronto in 2016. As a gift to the Australian audience he adores, Rufus will perform a set of the most beloved songs from *Rufus Does Judy* with the Adelaide Symphony Orchestra.

A new concert version of *Prima Donna*, his first venture into the world of opera, accompanied by a film directed by Francesco Vezzoli starring the legendary Cindy Sherman, was a highlight of the Avignon and Hong Kong arts festivals this year. (Fans will know the sublime closing aria "Les Feux d'Artifice" from his 2010 album *All Days Are Nights: Songs for Lulu*.)

Don't miss the unique opportunity to see this amazing double bill by the artist Sir Elton John called "the greatest songwriter on the planet".

"A tour de force of politically empowering performance art"

The New York Times on *Rufus Does Judy*

"A love song to the opera... saturated in the musical styles of opera's golden age" *The Times* on *Prima Donna*

Australian Premiere / Exclusive to Adelaide / One Night Only

Where Festival Theatre, Adelaide Festival Centre

When Sat 18 Mar, 7.30pm

Duration 2hrs 50min, including interval

Tickets Premium \$159, Friends \$135

A Res \$135, Friends \$115, Conc \$109, U30 \$50

B Res \$115, Friends \$99, Conc \$92, U30 \$40

Transaction fees apply

PRIMA DONNA

Music Rufus Wainwright **Libretto** Rufus Wainwright and Bernadette Columine

Film Director Francesco Vezzoli **Film Featuring** Cindy Sherman **Conductor** Stephen Oremus

With Jacqueline Dark, Eva Kong and Kanen Breen **With** the Adelaide Symphony Orchestra

RUFUS DOES JUDY

Vocals Rufus Wainwright **Conductor** Stephen Oremus

With the Adelaide Symphony Orchestra

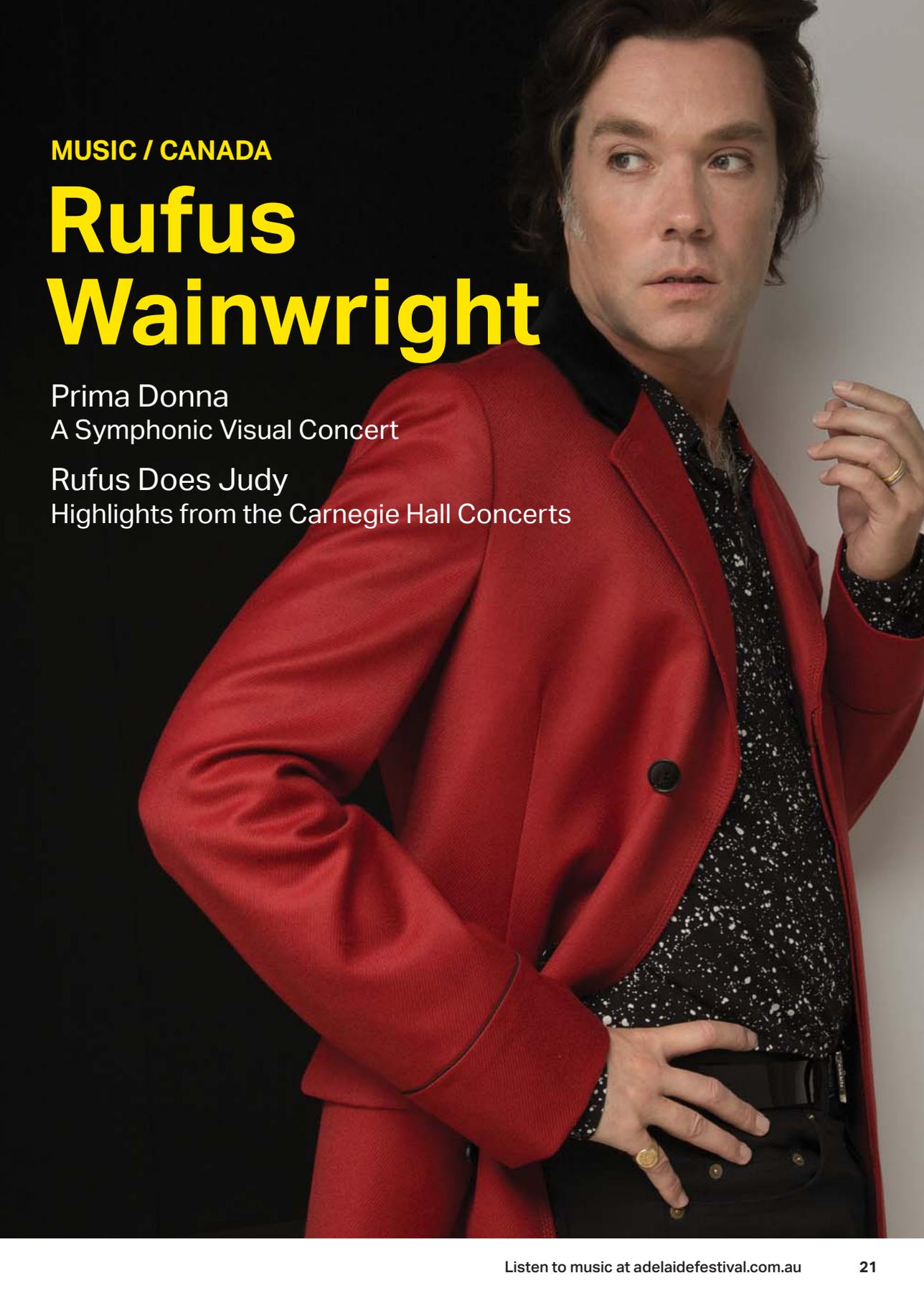
ACCESS



PRESENTING PARTNER



Image: Matthew Welch



MUSIC / CANADA

Rufus Wainwright

Prima Donna

A Symphonic Visual Concert

Rufus Does Judy

Highlights from the Carnegie Hall Concerts



Where Dunstan Playhouse, Adelaide Festival Centre

When Tue 7 Mar–Wed 8 Mar, 8pm
Thu 9 Mar, 1.30pm and 8pm
Fri 10 Mar, 8pm
Sat 11 Mar, 2pm

Duration 2hrs, no interval

Tickets \$89, Friends \$76, Conc \$70, U30 \$30,
Morning Melodies \$40 (Thu 9 Mar, 1.30pm)

Schools pricing – see page 74
Transaction fees apply

Note Headphones are supplied and will need to be worn throughout the performance.
Recommended for ages 10+

Inspired by the book *Amazon Beaming* by Petru Popescu

Director Simon McBurney **Performed by** Richard Katz

Co-director Kirsty Housley

Design Michael Levine **Sound** Gareth Fry with Pete Malkin

Lighting Paul Anderson

Projection Will Duke **Associate Director** Jemima James

Additional credits – see page 80

ACCESS



Performances suitable for
vision impaired patrons



Image: Robbie Jack

THEATRE / UNITED KINGDOM

The Encounter

Complicite
Simon McBurney

"Someone is blowing in your ear, and it isn't anybody in your immediate vicinity. You can feel this distant person's breath (hot) and his urgency (hotter), and the sound of him is all over the place – behind you, before you, to either side of you, close and distant, shouting and whispering, sometimes in several voices at once"

The New York Times

Following acclaimed runs in London, Edinburgh, on Broadway and beyond, *The Encounter* comes to Adelaide.

Renowned UK theatre company Complicite's latest piece is based on the compelling true experiences of a *National Geographic* photographer who found himself lost amongst the remote people of the Javari Valley in the Amazon. It was an encounter that changed his life: bringing the limits of human consciousness into startling focus.

As McIntyre's mesmerising tale reaches its climax, this extraordinary performance asks some of the most urgent questions of today: about how we live and what we believe to be true. Using binaural technology (3D audio) to build an intimate and shifting world of stunningly real sound, this is an extraordinary theatrical event.

"Completely transporting... a gripping thriller... sensational" *Variety*

★★★★★
The Financial Times

★★★★★
The Independent

★★★★★
Time Out

★★★★★
The Herald

★★★★★
The Sunday Times

★★★★★
The Scotsman

Exactly 410 years ago an audience crammed into a tiny theatre in Mantua to witness the birth of an art form. *L'Orfeo* by Claudio Monteverdi, if not the first opera ever staged, is without doubt the earliest and most enduring operatic masterpiece. Now you have the chance to hear it as they did in 1607.

Concerto Italiano, one of the world's premiere baroque ensembles are renowned for their interpretations of Vivaldi and Bach (in 2014 their recording of the Brandenburg Concertos was voted the finest ever recorded). But performing Monteverdi forged their reputation and over the past three years they have triumphantly returned to his greatest works. Last year Perth and Melbourne heard their *Vespers of 1610* and pronounced the experience unforgettable. Don't miss out this time.

"They respond to the emotional exigencies of the text like silk to the breeze" *Gramophone*

"Rinaldo Alessandrini is one of today's most compelling Monteverdians" *International Record Review*

Australian Premiere / Exclusive to Adelaide / One Night Only

Where Adelaide Town Hall, 128 King William Street

When Tue 7 Mar, 8.30pm

Duration 1hr 50min, including interval

Tickets Premium \$149, Friends \$127

A Res \$127, Friends \$108, Conc \$102

B Res \$108, Friends \$92, Conc \$87, U30 \$40

C Res \$89, Friends \$76, Conc \$70, U30 \$30

Transaction fees apply

Director Rinaldo Alessandrini

Program Monteverdi, *L'Orfeo* favola in musica, 1607

ACCESS



Image: Hanwa Group

MUSIC / ITALY

Concerto Italiano

Monteverdi, *L'Orfeo*



FAMILY MUSIC / AUSTRALIA

Peter and the Wolf

Narrated by Miriam Margolyes
Adelaide Symphony Orchestra



Could there be a better introduction to the orchestra and storytelling than the warm, whimsical and occasionally wicked Miriam Margolyes? Join her, conductor Nicholas Carter and the ASO for a superb program of gorgeous tunes and orchestral thrills for the young and young at heart.

With a twinkle in her eye, Madame M will introduce you to the instruments and their animal counterparts in Prokofiev's timeless *Peter and the Wolf*.

Also on the bill is Benjamin Britten's mini-masterpiece *The Young Person's Guide to the Orchestra*, a set of stunningly witty vignettes for each instrumental group, rounded by a dazzling fugue. Finally, experience Janáček's magical tale of love and fantasy *The Cunning Little Vixen* and the famous *Polovtsian Dances* from Borodin's *Star Wars*-like *Prince Igor*.

This concert promises to raise the roof, the goose bumps on young necks and even their musical IQs!

"Her audience is instantly embraced by her energy... and captivated by her mischievous sense of fun" *Sydney Morning Herald*

Australian Premiere / Exclusive to Adelaide

Where Festival Theatre, Adelaide Festival Centre

When Sat 11 Mar, 7.30pm
Sun 12 Mar, 2pm

Duration 1hr 30min, including interval

Tickets Premium \$89, Friends \$76, Child \$45
A Res \$79, Friends \$67, Conc \$64, U30 \$45, Child \$45
B Res \$69, Friends \$59, Conc \$56, U30 \$35, Child \$35
C Res \$59, Friends \$50, Conc \$47, U30 \$30, Child \$30

Transaction fees apply

Note Recommended for ages 6+

Narrator Miriam Margolyes **Conductor** Nicholas Carter **Director** Naomi Edwards

Lighting Designer Nigel Levings

Program

Leoš Janáček – *The Cunning Little Vixen* Suite

Benjamin Britten – *The Young Person's Guide to the Orchestra*

Alexander Borodin – *Polovtsian Dances* (from *Prince Igor*)

Sergei Prokofiev – *Peter and the Wolf*

Presented by Adelaide Festival in association with the Adelaide Symphony Orchestra

ACCESS



adelaide symphony orchestra

PRINCIPAL PARTNER Santos

After 23 years with Israel's Batsheva Dance Company, principal dancer and choreographer Sharon Eyal decided to forge her own creative path. Teaming up with Tel Aviv rave party producer Gai Behar and several Batsheva dancers, the "offshoot colony" L-E-V (the Hebrew word for "heart") was born and found a stylistic voice all its own. Technically staggering, spine-chillingly sexy, and performed to deep, pulsing grooves from techno pioneer Ori Lichtik and indie band The Knife, this is the new edge of contemporary dance.

In *Killer Pig*, strangely mutated classical gestures meet elements of folkdance: like a tribal ceremony from an alien culture in which the pace and physical demands increase exponentially, this is a virtuosic tour-de-force.

OCD Love, a tantalising and erotic exploration of lovers always just out of sync, was born of Eyal's fascination with slam-poet Neil Hilborn's famous recitation of the same name, the internet sensation about how his obsessive-compulsive disorder simultaneously fuelled and tore apart the love of his life.

"Exudes sensuality both delicate and fierce... the dancers emerge as the ones in control, with an almost mystical hold over their audience" *Time Out*

"Eyal's choreography has a grave beauty. It's hard to hold out against the seduction and blessed submission that she offers" *The Guardian*

Australian Premiere / Exclusive to Adelaide

Where Her Majesty's Theatre, 58 Grote Street

When *Killer Pig* Sat 18 Mar, 8pm

OCD Love Sun 19 Mar, 6.30pm

Duration 1hr, no interval

Tickets \$79, Friends \$67, Conc \$63, U30 \$40

Transaction fees apply

Note Contains haze effects. Recommended for ages 12+

Killer Pig

Creators Sharon Eyal and Gai Behar **Sound Artist** Ori Lichtik **Lightning** Avi Yona "Bambi" Bueno

Costumes Odelia Arnold **Dancers** Darren Devaney, Rebecca Hytting, Mariko Kakizaki, Keren Lurie Perdes and Gon Biran

OCD Love

Creators Sharon Eyal and Gai Behar **Sound Artist** Ori Lichtik **Lightning** Thierry Dreyfus

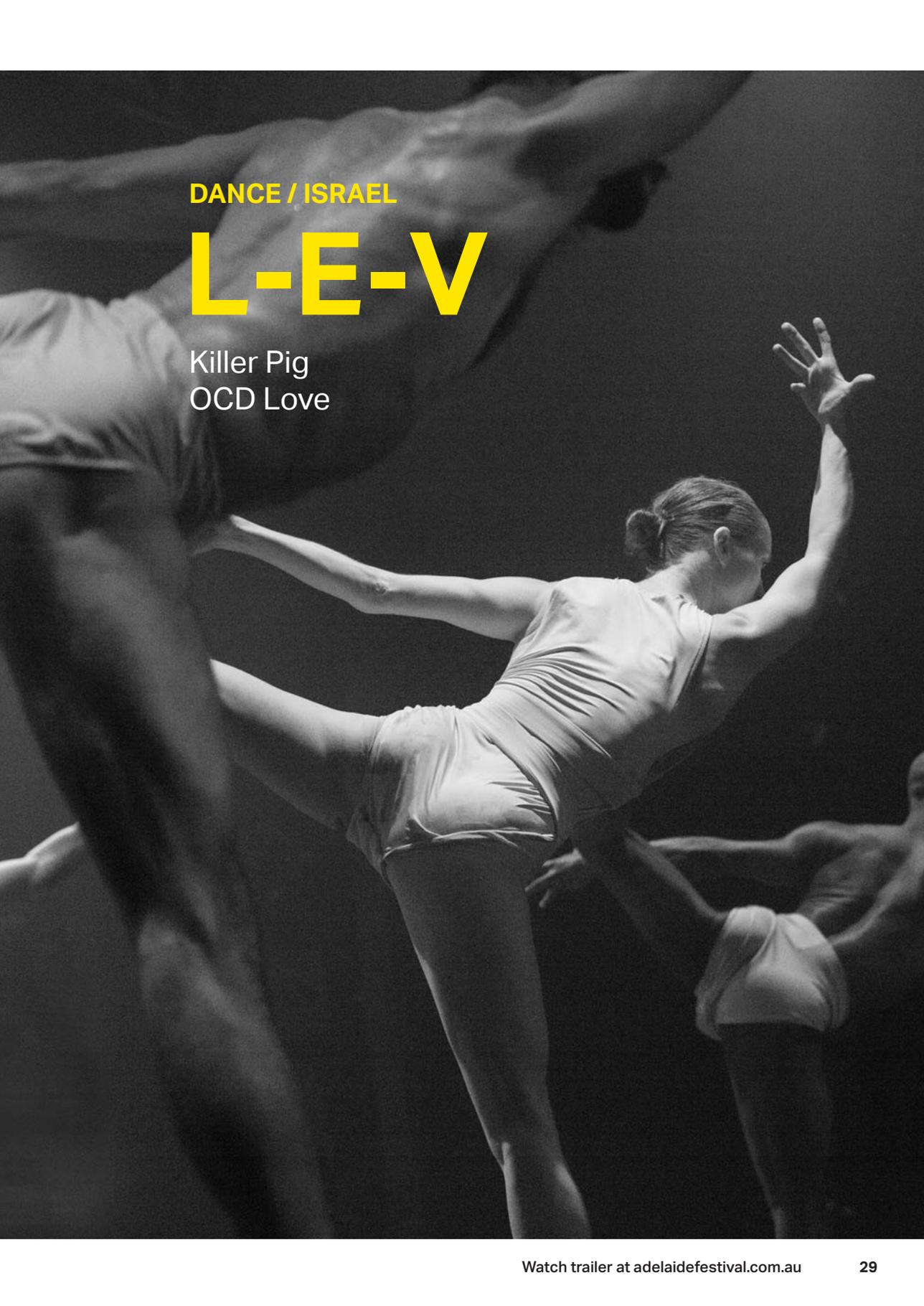
Costumes Odelia Arnold in collaboration with Sharon Eyal, Gai Behar, Rebecca Hytting and Gon Biran

Dancers Gon Biran, Darren Devaney, Rebecca Hytting, Mariko Kakizaki, Shamel Pitts and Keren Lurie Perdes

Additional credits – see page 80

ACCESS





DANCE / ISRAEL

L-E-V

Killer Pig
OCD Love



MUSIC / AUSTRALIA

1967

Music in the Key of Yes

Secret Chord

With a Little Help from my Friends or A Change is Gonna Come? What was the soundtrack of change that played in Australian minds in 1967 as they cast a near unanimous "yes" to remove racist clauses from the Australian Constitution? At 90.77% in favour, the largest "yes" vote in the history of Australian referenda was the culmination of a decade of hard slog by pioneering Aboriginal activists and their allies.

Now, in the tradition of the hugely popular Black Arm Band concerts, comes an anniversary celebration of our own civil rights movement. Stirring anthems of struggle, joy, protest and reflection inspired by the referendum are sung by a new generation of indigenous performers against an epic backdrop of archival footage.

Thelma Plum, Leah Flanagan, Radical Son, Adalita, Stephen Pigram, Yirrmal, William Barton and ARIA Award winner Dan Sultan will carry the old flame and fan tomorrow's fire with renewed moral energy.

One Night Only

Where Festival Theatre, Adelaide Festival Centre

When Wed 15 Mar, 8pm

Duration 1hr 20min, no interval

Tickets Premium \$89, Friends \$76

A Res \$76, Friends \$65, Conc \$60, U30 \$40

B Res \$65, Friends \$55, Conc \$52, U30 \$30

Schools pricing – see page 74

Transaction fees apply

Note Aboriginal and Torres Strait Islander people are warned that this performance may contain images of deceased people and images that may cause distress

Featuring Dan Sultan, Thelma Plum, Leah Flanagan, Radical Son, Yirrmal, Stephen Pigram, Adalita, William Barton

Created and produced by Secret Chord

This project has been assisted by the Australian Government's Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals Inc., Perth International Arts Festival, Adelaide Festival, Brisbane Festival, Melbourne International Arts Festival and Sydney Festival

ACCESS



DANCE / FRANCE

Gala

Jérôme Bel



Image: Josefina Tommasi

Where Scott Theatre, Kintore Avenue

When Wed 15 Mar–Fri 17 Mar, 8pm

Sat 18 Mar, 5pm

Duration 1hr 30min, no interval

Tickets \$59, Friends \$50, Conc \$45, U30 \$30

Schools pricing – see page 74

Transaction fees apply



"Jérôme Bel has a unique talent for making people interesting. He can reveal a dancer's personality through the most banal fragment of choreography. By some simple act of stage magic, we can conjure a world of human intimacy from the barest of means" *The Guardian*

In his *Gala*, Jérôme Bel, embraces the expectations inherent in the title while guiding us back to its original meaning as an act of communal rejoicing.

Unique to every city in which it's performed, this uplifting and gently subversive piece features a company of 15 Adelaide locals of all ages, shapes, sizes and backgrounds. Through their movement, the gentle humanity of each performer lights up this inspired production. Breaking the sanctity of the stage, this is a jumble of joys, failures, and stumbling insights into the uniting power and refuge of dance. With concealed artistry, *Gala* is an ode to spontaneity and difference: uninhibited and imperfect.

"[Gala] blurs the lines between failure and success in performance as it suggests that theatre is community, both onstage and off. It's a tour de force, wildly entertaining, and through the deliberate exploitation of conventional form, truly radical" *The New York Times*

Australian Premiere

Conception Jérôme Bel **Assistant** Maxime Kurvers
Assistants for Local Restaging Frédéric Seguetta and Chiara Gallenni
Artistic Advice and Company Development Rebecca Lee
Production Manager Sandro Grandò **Technical Advice** Gilles Gentner
Adelaide Artist Coordinator Roz Hervey

Additional credits – see page 80

ACCESS



FAMILY THEATRE / UNITED STATES

Manual Cinema

Magic City
Lula Del Ray

Image: Jerry Shulman

ACCESS



Manual Cinema creates real-time animated cinema using overhead projectors, shadow puppetry, in silhouette actors, live feed cameras, multi-channel sound design and an onstage music ensemble. Their “movies” evoke the visual poetry of silent classics with the sophistication of Hitchcock and the contemporary gothic of Tim Burton. This collective of artists believes in revealing their secrets – the collage mix of their theatrical devices takes place on stage in full view, a hypnotising adjunct to their storytelling.



Magic City, based on the childrens’ fantasy classic by Edith Nesbit (*The Railway Children*) tells the story of nine-year old Philomena, who lives a perfect life with her older sister Helen. When their companionship is threatened she builds a miniature city out of books and toys. One night, Philomena discovers that her city has come alive and as she steps through the city gates, her adventure begins.

Lula Del Ray is a lonely adolescent girl living on the outskirts of a vast satellite array in the American Southwest. Lula becomes obsessed with a soulful country music duo and leaves home to meet them. Inspired by the music of Roy Orbison and Patsy Cline, this is a bittersweet coming-of-age story.

Australian Premiere / Exclusive to Adelaide



"An air of do-it-yourself humility that makes its soaring enchantment all the more impressive"

The New York Times

"To describe Manual Cinema as just a shadow puppet show is to say Pixar makes cartoons" *Chicago Tribune*

Where Her Majesty's Theatre, 58 Grote Street
When Magic City Sat 11 Mar, 7pm
 Sun 12 Mar, 2pm and 6pm
 Mon 13 Mar, 2pm and 5pm
 Lula Del Ray Tue 14 Mar–Thu 16 Mar, 7pm
Duration Magic City 1hr, no interval
 Lula Del Ray 1hr 15min, no interval
Tickets \$49, Friends \$42, Conc \$39, U30 \$30
 Magic City Child \$25, Family (2+2 or 1+3) \$120,
 Friends Family \$105
 Schools pricing – see page 74
 Transaction fees apply
Note Magic City Recommended for ages 7+
 Lula Del Ray Recommended for ages 12+

Magic City

Conceived by Drew Dir, Sarah Fornace, Julia Miller, Kyle Vegter and Ben Kauffman

Adapted from the novel by Edith Nesbit

Designers Lizi Breit, Drew Dir, Julia Miller

Devised by Drew Dir, Sarah Fornace, Julia Miller

Costumes Mieka van der Ploeg

Production Manager/Sound Engineer Mike Usrey

Music Ben Kauffman, Kyle Vegter and Maren Celest
Sound Design Ben Kauffman and Kyle Vegter

Lula Del Ray

Conceived by Julia Miller

Based on original text by Brendan Hill

Directors and Designers Drew Dir, Sarah Fornace and Julia Miller

Production Manager/Sound Engineer Mike Usrey

Original Sound Design Kyle Vegter with Ben Kauffman
Original Score Kyle Vegter and Ben Kauffman with Maren Celest, Michael Hilger and Jacob Winchester

Up close, sweaty, sexy, utterly charming, contagiously joyful. If you've seen them you'll know that Adelaide's own acrobatic troupe Gravity and Other Myths become your new best friends within 15 minutes. But this is just a cunning screen for jaw-dropping virtuosity, witty, thought-provoking conceits and extraordinarily disciplined team work.

This amazing, no-frills, DIY circus company's last show *A Simple Space* took the world by storm. Now their brand new work *Backbone* (literally) tosses around the perception of what strength is, where it comes from and how it is measured. This frenetic celebration of human interconnectedness will test the limits of strength: physical, emotional, individual and collective.

"Cirque du Soleil with a fistful of grit" *UK Express*

"A total triumph" *The Guardian* (on *A Simple Space*)

"As powerful as it is awe-inspiringly beautiful" *The New Current*
(on *A Simple Space*)

World Premiere

Where Dunstan Playhouse, Adelaide Festival Centre

When Preview: Tue 14 Mar, 7.30pm
Season: Wed 15 Mar, 7.30pm
Thu 16 Mar, 6pm and 9.30pm
Fri 17 Mar, 7.30pm
Sat 18 Mar, 2pm and 9pm
Sun 19 Mar, 4pm

Duration 1hr 20min, no interval

Tickets Preview: \$40
Season: \$49, Friends \$42, Conc \$39, U30 \$25 Child \$25,
Family (2+2 or 1+3) \$120, Friends Family \$105

Schools pricing – see page 74

Transaction fees apply

Director Darcy Grant **Designer** Geoff Cobham

Ensemble Triton Tunis-Mitchell, Jacob Randell, Jascha Boyce, Simon McClure, Lachlan Binns, Meike Lizotte, Lewie West, Martin Schreiber, Joanne Curry, Lachlan Harper and Lewis Rankin

Composers/Musicians Elliot Zoerner and Shenton Gregory **Producer** Craig Harrison

Visual Creative Lachlan Binns and Simon McClure

This project has been assisted by the Australian Government's Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals Inc., Adelaide Festival, Sydney Festival and Aurora Nova

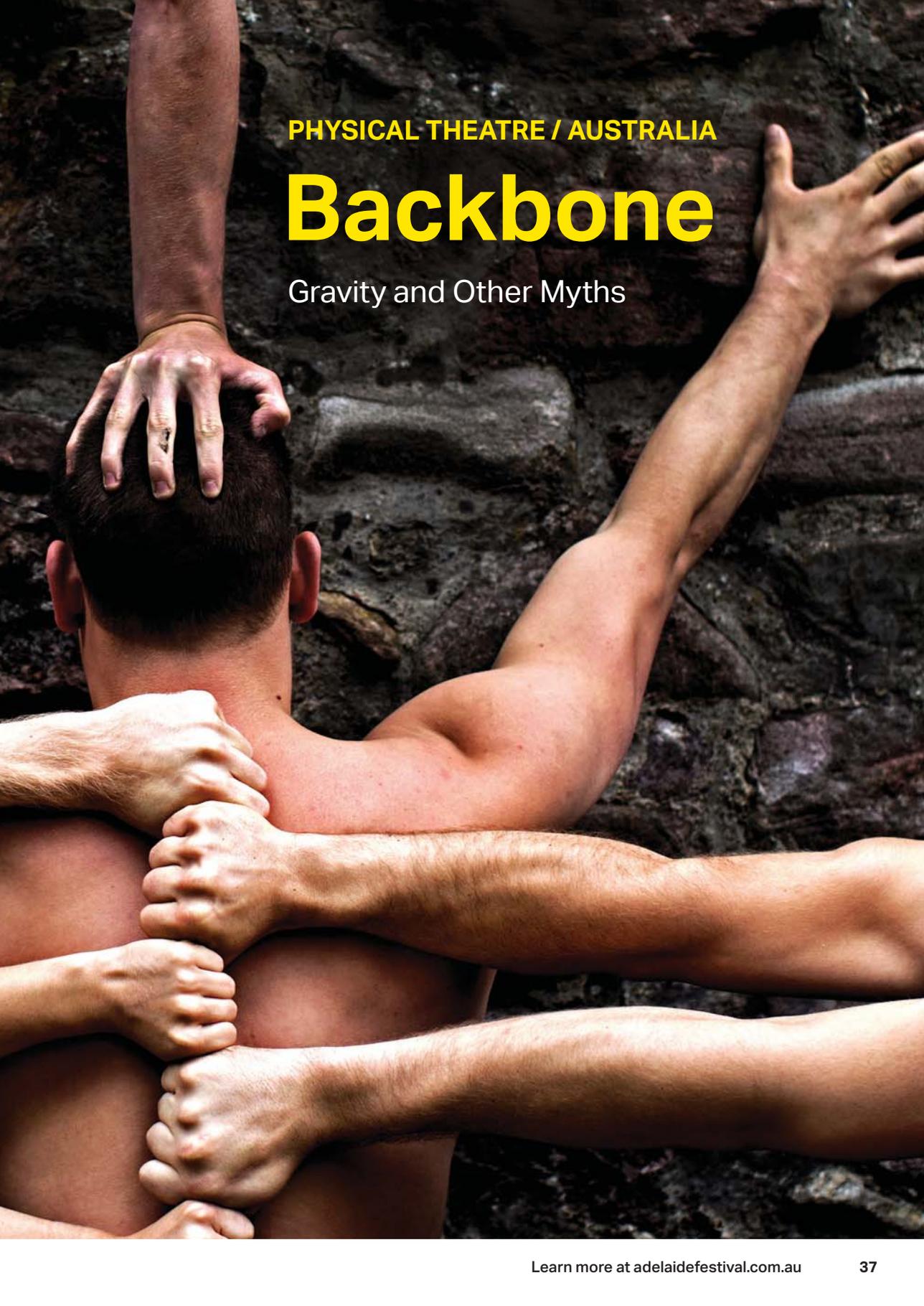
ACCESS



PRESENTING PARTNER



Image: Kate Pardy



PHYSICAL THEATRE / AUSTRALIA

Backbone

Gravity and Other Myths



Created and Performed by Volker Gerling
Presented by Aurora Nova

"Art could not be quieter, simpler or more beautiful"
Tagesanzeiger Zürich

"Gerling has taken what's generally seen as a curiosity and transformed it into spectral and moving art. His *Portraits in Motion* is unique, and disarmingly beautiful theatre"
The Sydney Morning Herald

ACCESS





Image: Franz Ritschel

THEATRE / GERMANY

Portraits in Motion

Volker Gerling

Intrepid traveller and passionate creator of photographic flipbooks, Volker Gerling has walked over 3,500km throughout Germany since 2003. Creating flipbook portraits of the people he meets along the way, Gerling relies on their kindness and sales of the books to support himself.

In this unassuming but beguiling performance he presents images of his portraits together with the story surrounding each encounter, and draws us in to the fragile moments that lie beneath the initial self-conscious poses. Living in the world of the selfie, this idiosyncratic artist confronts us with our capacity for sudden deep intimacy with our fellow beings. A beautiful, communal event; resonant and unexpectedly affecting.

Winner of the Total Theatre Award for Innovation at the 2015 Edinburgh Fringe

Where Radford Auditorium, Art Gallery of South Australia, North Terrace

When Sat 4 Mar, 2pm

Sun 5 Mar, 6pm

Tue 7 Mar, 7pm

Wed 8 Mar, 2pm

Thu 9 Mar, 7pm

Fri 10 Mar, 6.30pm

Sat 11 Mar, 2pm

Tue 14 Mar, 7pm

Wed 15 Mar, 2pm

Thu 16 Mar–Fri 17 Mar, 7pm

Sat 18 Mar–Sun 19 Mar, 2pm

Sun 12 Mar, 2.30pm (at UKARIA Cultural Centre, see page 40)

Duration 1hr 15min, no interval

Tickets \$39, Friends \$33, Conc \$29, U30 \$25

Schools pricing – see page 74

Transaction fees apply

Note Recommended for ages 10+

MUSIC / AUSTRALIA

Chamber Landscapes

Curated by Anna Goldsworthy



ACCESS



It is thrilling that the Adelaide Festival is now able to present work in Australia's most magnificent new concert hall: the UKARIA Cultural Centre (formerly Ngeringa) at the Mount Barker Summit. If you are yet to experience this magical place, in which the acoustics are as sublime as the hillside setting, come and bliss out for three hours – or three days if you like – and replenish your soul with superb music.

This series of concerts takes inspiration from its venue, marrying the intimacy of chamber music to panoramic grandeur. The focus is Schubert and his restless traversal of inner and outer landscapes. Follow some of Australia's most acclaimed musicians on these musical journeys, from the heartbreaking *Winterreise* to the transfiguring *C Major Quintet* and listen to how Australian composers respond to landscapes closer to home: a new song cycle by Calvin Bowman celebrating the austere beauty of South Australia and beautiful new works by indigenous artists Deborah Cheetham and William Barton composed while in residence at the site.

Experience too, in close proximity, the ravishing sounds of historical instruments as Italy's La Gaia Scienza present an all-Schubert program including the much-loved *Trout Quintet*.



Image: Randy Larcombe

Where UKARIA Cultural Centre,
119 Williams Rd,
Mount Barker Summit
(Formerly Ngeringa Cultural Centre)

When Thu 9 Mar–Tue 14 Mar
See next page for full listing of times

Tickets **Individual Concert**
\$49, Friends \$42, Conc \$38

Single Day Pass (two concerts)
\$90, Friends \$80, Conc \$75

Weekend Pass (six concerts)
\$250, Friends \$215, Conc \$200

Portraits in Motion
\$39, Friends \$33, Conc \$29, U30 \$25

Panels
Free

Meals (bookings essential via BASS)
Picnic Box Lunch \$42
Two-course Lunch \$62
Three-course Dinner \$72
Transaction fees apply

Exclusive to Adelaide

"Miriam Gordon-Stewart's... singing is gentle, full of love and hope and at the same time loud and lamenting, desperate and dramatic" *Operapoint*

"The sustained nature of this musical menage-a-trois reveals itself in the ensemble's absolute sonic cohesion and uniform musical maturity"
The Australian (of The Seraphim Trio)

KLEIN FAMILY
foundation



CHAMBER LANDSCAPES

Program



SAT 11 MAR

11am Concert

Sculthorpe, *Irkanda 1* – 10'
Niki Vasilakis, Violin

Schubert, *Piano Sonata in C D 958* – 31'
Anthony Romaniuk, Piano

Schubert, *Piano Sonata in B flat D 960* – 40'
Stephen McIntyre, Piano

1pm Lunch

3pm Panel

Interpreting Schubert – 90'
Hosted by Anna Goldsworthy

5pm Concert

Calvin Bowman, *Over the Brow of the Hill* – 20'
Miriam Gordon-Stewart, Soprano
Calvin Bowman, Piano

Schubert, *Winterreise* – 75'
Steve Davislim, Tenor
Anthony Romaniuk, Piano

7pm Dinner

MON 13 MAR

11am Concert

William Barton, *Square Circles Beneath the Sand* – 10'
William Barton, Yidaki
Australian String Quartet

Schubert, *String Quintet in C Major D 956* – 46'
Australian String Quartet
Simon Cobcroft, Cello

12pm Lunch

2pm Panel

Voices of the Land: Australian Landscapes in art – 90'
Hosted by Anna Goldsworthy

4.30pm Concert

Schubertiade:

Schubert, *Sonatasatz in B flat D 28* – 9'
La Gaia Scienza, Violin, Cello, Piano

Schubert, *Trio in B flat D 581* – 20'
Violin, viola, cello

Schubert, *Piano Quintet in A D 667* – 40'
La Gaia Scienza, Violin, Viola, Cello
Kirsty McCahon, Double Bass

SUN 12 MAR

11am Concert

Sculthorpe, *From Irkanda III* – 10'
Seraphim Trio, Violin, Cello, Piano

Schubert, *Trio in E flat D 929* – 45'
Seraphim Trio, Violin, Cello, Piano

12.15pm Lunch

2.30pm Performance

Portraits in Motion, Volker Gerling – 75'
(See page 38 for details)

4.30pm Concert

Deborah Cheetham, *Eumeralla Prelude* – 12'
Deborah Cheetham, Soprano
Australian String Quartet

Schubert, *Quartet in G D 887* – 46'
Australian String Quartet

6pm Dinner

EVENING CONCERTS

Thu 9 Mar, 7.30pm

Calvin Bowman, *Over the Brow of the Hill* – 20'
Miriam Gordon-Stewart, Soprano
Calvin Bowman, Piano

Schubert, *Winterreise* – 75'
Steve Davislim, Tenor
Anthony Romaniuk, Piano

Fri 10 Mar, 7.30pm

Sculthorpe, *Irkanda 1* – 10'
Niki Vasilakis, Violin

Schubert, *Piano Sonata in C D 958* – 31'
Anthony Romaniuk, Piano

Schubert, *Piano Sonata in B flat D 960* – 40'
Stephen McIntyre, Piano

Tue 14 Mar, 7.30pm

Deborah Cheetham, *Eumeralla Prelude* – 12'
Deborah Cheetham, Soprano
Australian String Quartet

William Barton, *Square Circles Beneath the Sand* – 10'
William Barton, Yidaki

Australian String Quartet

Schubert, *String Quartet in C D 956* – 46'
Australian String Quartet

Image: Douglas Kirkland

Image: Jacquie Way

VISUAL ART / AUSTRALIA

RED

del kathryn barton
Art Gallery of South Australia

The Art Gallery of South Australia launches the Australian premiere of *RED* – the directorial debut of del kathryn barton, one of Australia’s leading figurative painters, into short film.

del kathryn barton is widely recognised for her distinct aesthetic and enduring obsession with fertility and the psychology of relationships.

Featuring Cate Blanchett, *RED* is a surrealist cinematic offering and a savage tale of female power inspired by the mating rituals of the Australian red back spider.

Australian Premiere / Exclusive to Adelaide

Where Art Gallery of South Australia,
North Terrace

When Thu 26 Jan–Sun 30 Apr,
10am–5pm daily

Entry Free

Info artgallery.sa.gov.au

Presented by the Art Gallery of South Australia
Contemporary Collectors and supported by
Adelaide Festival

Image: del kathryn barton, Australia, born 1972, *RED*,
2016, high resolution digital video, 15 mins, patrons
edition 2/3 (film still); Gift of the Art Gallery of South
Australia Contemporary Collectors 2016, Art Gallery of
South Australia, Adelaide. Image courtesy of the artist

ACCESS







THEATRE / UNITED KINGDOM

Every Brilliant Thing

By Duncan Macmillan with Jonny Donahoe
Paines Plough and Pentabus Theatre Company



Image: The Other Richard/Thread Design

You're six years old. Mum's in hospital. Dad says she's "done something stupid". She finds it hard to be happy. You make a list for her of everything that's brilliant about the world. Everything worth living for:

1. Ice cream
2. Kung fu movies
3. Burning things
4. Laughing so hard you shoot milk out your nose
5. Construction cranes
6. Me

Every Brilliant Thing is a play about depression and the lengths we go to for those we love.

British actor James Rowland takes on the role that earned a string of awards and nominations including New York's Drama Desk Award. This fabulous, intimate and poignant show is an unforgettable experience for adults and teenagers alike.



"Heart-wrenching, hilarious... possibly one of the funniest plays you'll ever see"
The Guardian

"Bewitching... about as brilliant as theatre can get" *TalkinBroadway.com*

"It could probably run... until the end of the century, and still there would be a demand for this extraordinary, absurdly uplifting piece" *The Guardian*

Where Space Theatre, Adelaide Festival Centre

When Tue 14 Mar, 8pm
Wed 15 Mar, 6pm and 8.30pm
Thu 16 Mar, 8pm
Fri 17 Mar, 6pm and 8.30pm
Sat 18 Mar, 4pm and 8.30pm

Duration 1hr, no interval

Tickets \$39, Friends \$33, Conc \$29, U30 \$25

Schools pricing – see page 74
Transaction fees apply

Note This production contains themes of mental illness and self-harm
Recommended for ages 12+

By Duncan Macmillan **With** Jonny Donahoe **Performer** James Rowland **Director** George Perrin

ACCESS



Buried beneath the earth are the stories of ten ordinary Syrians. In her sound installation, the Lebanese-British artist Tania El Khoury invites her audience to dig in the soil to hear their stories. Using oral histories and found sound material, she has reconstructed how they lost their lives in the early days of the uprising against the repressive Assad regime, and how they were buried in unmarked graves in gardens across Syria. *Gardens Speak* is a moving account of the lives and untimely deaths of ten Syrians. It is a poignant commentary on life and death, revealing individual stories behind the death toll.

"Out of the most specific experience, Tania El Khoury crafts something massive" *Channel 4*

"This piece will change the way you think – perhaps about Syria, perhaps about protest or mourning, perhaps about much more than that – and it will stay with you. For me at least, one visit may not be enough" *What's On Stage*

Where Queen's Theatre, Playhouse Lane

When Every hour, on the hour

Sat 4 Mar–Sun 5 Mar, 2pm–8pm

Tue 7 Mar–Fri 10 Mar, 4pm–8pm

Sat 11 Mar–Sun 12 Mar, 2pm–8pm

Tue 14 Mar–Fri 17 Mar, 4pm–8pm

Sat 18 Mar–Sun 19 Mar, 2pm–8pm

Duration 40min approx.

Tickets General Admission \$15

Limited capacity – 10 audience members per performance
Transaction fees apply

Note This is an interactive piece that requires participants to lie down, read instructions and listen to a sound piece

By Tania El Khoury **Production Manager** Jessica Harrington

Research Assistant and Writer (Arabic) Keenana Issa

Calligraphy and Tombstones Design Dia Batal **Set Design** Abir Saksouk

Sound Recording and Editing Khairy Eibesh (Stronghold Sound)

Co-commissioned by Fierce Festival, Next Wave Festival, and Live at LICA. Developed through the Artsadmin Artists' Bursary Scheme. Supported by Arts Council of England and British Council

Image: Jesse Hummiford



INSTALLATION / UNITED KINGDOM AND LEBANON

Gardens Speak

Tania El Khoury



THEATRE / ITALY

MDLSX

MOTUS

ACCESS



In this mind-blowing theatrical trip, platinum-maned punk god/dess Silvia Calderoni uses her family's home videos to blur fiction with her own life story. Part performance-art monologue, part DJ set (featuring music from The Smiths, Vampire Weekend, R.E.M. and the Yeah Yeah Yeahs), part erotic floorshow; *MDLSX* is a visually ravishing, confronting, empowering hymn to androgyny.

From Rimini's acclaimed dance-theatre outfit Motus, this is a show that, like its subject, proudly defies classification. It bombards and seduces your senses. Give yourself up to it.

"Created and performed with fearless vulnerability by Silvia Calderoni, it remixes Jeffrey Eugenides' novel *Middlesex* into a high-intensity multimedia exploration of identity" *New York Theatre Review*



Image: Simone Stanislai

"Surely no body of mortal flesh could undergo the quicksilver transformations achieved by this remarkable performer in *MDLSX*" *The New York Times*

Australian Premiere

With Silvia Calderoni **Directors** Enrico Casagrande and Daniela Nicolò
Dramaturgy Daniela Nicolò and Silvia Calderoni **Sound** Enrico Casagrande
In collaboration with Paolo Panella and Damiano Bagli **Lights and Video** Alessio Spirlì
Production Elisa Bartolucci and Valentina Zangari **Tour Manager** Lisa Gilardino

Where AC Arts Main Theatre,
39 Light Square
When Fri 10 Mar–
Sun 12 Mar, 9pm
Mon 13 Mar, 7pm
Duration 1hr 20min, no interval
Tickets \$39, Friends \$33,
Conc \$29, U30 \$25
Transaction fees apply
Note Contains nudity and
strobe lighting.
Recommended for
ages 16+

Toss away whatever you imagine classical chamber music is all about. On historical instruments, Italian trio La Gaia Scienza plays music from the 19th century as if it were written yesterday.

Far from polite and manicured, it is passionate, sometimes startlingly astringent and infused with intense rhythmic energy. Cellist Paolo Beschi, violinist Stefano Barneschi (of groundbreaking baroque ensemble Il Giardino Armonico), fortepianist Federica Valli and their guests will present masterworks by Brahms and Schubert.

Whether you know them inside out or are experiencing them for the first time, you must hear these dazzling performances.

"La Gaia Scienza are daringly raw and unafraid to make this music sound radical and fresh, with evident relish for the contrasting instrumental timbres" *Gramophone*

Australian Premiere / Exclusive to Adelaide

Program

Franz Schubert, *Notturmo in E flat D 897*

Johannes Brahms, *Piano Trio in B Op. 8* (1889 version)

Franz Schubert, *String Trio in B flat D 471*

Johannes Brahms, *Piano Quartet in C Minor Op.60*

Violin Stefano Barneschi **Viola** Ernest Braucher

Cello Paolo Beschi **Piano** Federica Valli

La Gaia Scienza will also perform a special concert as part of Chamber Landscapes. See page 40 for more information

ACCESS



Image: Enza De Paolis





MUSIC / ITALY

La Gaia Scienza

Where Adelaide Town Hall, 128 King William Street

When Wed 8 Mar, 8pm

Duration 1hr 50min, including interval

Tickets A Res \$59, Friends \$50, Conc \$45, U30 \$30

B Res \$49, Friends \$42, Conc \$39, U30 \$30

Transaction fees apply

Note No latecomers

FILM / AUSTRALIA

Coral: Rekindling Venus

Lynette Wallworth



In June 2012 a new work by remarkable Australian artist Lynette Wallworth was shown simultaneously in 14 countries across the world to coincide with the Transit of Venus: a rare cosmic event that for hundreds of years has united even warring nations. *Coral: Rekindling Venus* is unique: part meditation, part revelation, part hallucination.

Lie back under the giant projection dome of the Adelaide Planetarium and be surrounded by staggeringly beautiful coral reef imagery and high-resolution microscopic footage that is like nothing you've ever seen: an alien world in luminous colour that will take your breath away. There's no narration, no polemics, but the effect on your eyes and ears (music by Max Richter, Gurrumul and Anohni among others) will ignite an outrage at the imminent disappearance of this teeming universe that will burn in you forever.

"Immersive cinema at its most spectacular" *LA Times*

"Audible gasps filled the room, audience members clasped their hands to their chests and a few left the planetarium in tears" *Huffington Post*

Where Adelaide Planetarium, Level 2, Building P, UniSA,
University Boulevard, Mawson Lakes

When Mon 6 Mar–Tue 7 Mar, 7pm
Thu 9 Mar–Fri 10 Mar, 7pm
Sat 11 Mar–Mon 13 Mar, 11am and 3pm
Tue 14 Mar, 7pm
Thu 16 Mar–Fri 17 Mar, 7pm
Sat 18 Mar–Sun 19 Mar, 11am and 3pm

Duration 45min

Tickets General Admission \$15
Transaction fees apply

Conceived, Written and Directed by Lynette Wallworth **Producer** John Maynard

Principal Cinematographer David Hannan **Music** Max Richter

Songs Gurrumul Yunupingu, Antony and the Johnsons (Anohni), Tanya Tagaq Gillis

Additional music Fennesz and Sakamoto

ACCESS



Image: Coral Morphologic



THEATRE / UNITED KINGDOM

Wot? No Fish!!

bread&circuses

Where AC Arts Main Theatre, 39 Light Square

When Fri 3 Mar, 6pm

Sat 4 Mar, 2pm and 6pm

Sun 5 Mar, 3pm

Mon 6 Mar–Tue 7 Mar, 6pm

Duration 1hr 25min, no interval

Tickets \$39, Friends \$33, Conc \$29, U30 \$25

Schools pricing – see page 74

Transaction fees apply

ACCESS





Image: Monty Trent

In 1926, in the East End of London, Jewish shoemaker Ab Solomons doodled on the wage-packet he gave to his wife Celie. Every week of their marriage, right up until 1982, Ab developed his art, drawing her a wage-packet picture every week.

These pictures chronicle Ab and Celie's family life, and the surrounding social and political upheavals, with great wit, warmth and blistering honesty.

Danny Braverman's solo show tells the funny and moving story of how he discovered his great uncle's lost art, hidden in dozens of dusty shoeboxes. *Wot? No Fish!!* is an extraordinary story of love and art, history and family that has played all over the world to an ever-growing legion of fans.

★★★★★

"The touching and powerful imagery brought me close to tears and put my heart in my mouth" *Broadway Baby*

"One of the most unique and magical insights into human life ever brought to the stage" *CargoART Magazine*

"Braverman gently, unobtrusively steers the audience on this incomparable journey through time, reaching a simple but deeply affecting, magical conclusion... a universal story of love told from a vault of 3000 treasures" *Sydney Morning Herald*

A collaboration between Danny Braverman and Nick Philippou
Writer/Performer Danny Braverman **Original Director** Nick Philippou



DANCE / AUSTRALIA

Intimate Space

Restless Dance Theatre

An experiential work of dance theatre set in the Hilton Adelaide hotel. Check in with your fellow guests and be immersed into a poignant and at times hilarious imaginative environment.

On this travelling adventure, the Hilton's sophisticated bar and luxe rooms with views are contrasted by the stark undertones of the nooks and crannies of its back-of-house operations. Guided by an evocative soundscape by Jason Sweeney, the physical conversation takes a similarly diverse journey. Witness a tender and cheeky duet in a private room, then an urgent physical explosion in the loading dock. All looks neat and tidy but what is going on behind the scenes of these emotional dance vignettes?

Challenging themes of visibility, authority, self-worth and relationships, the dancers ask you to uncover meaning in the delicately crafted movement. Both elegant and humorous, be surprised and enchanted by this exquisite performance experience.

"Dance theatre that engages by its simplicity and moves by its emotional intensity"
The Australian



Image: Shane Reid

World Premiere / Exclusive to Adelaide

- Where** Hilton Adelaide, 233 Victoria Square
- When** Fri 3 Mar–Sun 5 Mar, 2pm, 2.30pm, 3pm, 5pm, 5.30pm, 6pm
Tue 7 Mar–Wed 8 Mar, 5pm, 5.30pm, 6pm, 8pm, 8.30pm, 9pm
Wed 15 Mar–Fri 17 Mar, 5pm, 5.30pm, 6pm, 8pm, 8.30pm, 9pm
Sat 18 Mar–Sun 19 Mar, 2pm, 2.30pm, 3pm, 5pm, 5.30pm, 6pm
- Duration** 1hr, no interval
- Tickets** \$39, Friends \$33, Conc \$30, U30 \$25, U18 \$22,
Family (2+2 or 1+3) \$99, Groups (6+) \$35 each
Limited capacity – 10 audience members per performance
Transaction fees apply
- Note** Recommended for ages 12+

ACCESS



Sat 18 Mar, 2pm



Sat 18 Mar, 5pm

Director Michelle Ryan **Assistant to the Director** Josephine Were
Composer Jason Sweeney **Lighting Design** Geoff Cobham
Costume Design Meg Wilson **Performers** Restless Dance Theatre dancers and associate artists

Intimate Space is supported by the Australia Council for the Arts, the Federal Government's arts funding and advisory body, the South Australian Government through Carclew and Arts South Australia and Hilton Adelaide

Presented by Restless Dance Theatre in association with Adelaide Festival



Eighth Blackbird

Flutes Nathalie Joachim **Clarinets** Michael J Maccaferri **Violins and Violas** Yvonne Lam
Cellos Nicholas Photinos **Percussion** Matthew Duvall **Pianos** Lisa Kaplan

Program

Muhly - *Doublespeak*, Dessner - *Murder Ballades*, Harrison - *New Work (world premiere)**
Hearne - *By-By Huey*, Andres - *Checkered Shade*

*Commissioned for Musica Viva Australia with support from Geoff Stearn and the Hildegard Project
Presented by Musica Viva in association with Adelaide Festival. Tour supported by the Musica Viva
Amadeus Society



Image: Saverio Truglia

MUSIC / UNITED STATES

Eighth Blackbird

Musica Viva

The closest thing classical music has to a rock band, this ensemble, described by the *LA Times* as a collection of “supermusicians”, revels in the work of living composers, played with love, virtuosity and passion. This tour sees them delving into contemporary gems by Muhly, Dessner, Hearne and Andres, alongside a world premiere by Australian composer Holly Harrison.

“Professionalism and proficiency amplified by that indefinable X-factor, charisma” *The New York Times*

“One of the smartest, most dynamic contemporary classical ensembles on the planet” *Chicago Tribune*

Where Adelaide Town Hall, 128 King William Street

When Thu 9 Mar, 7.30pm

Duration 2hrs approx., including interval

Tickets A Res \$95.30, Friends \$81.50, Conc \$83.30
B Res \$67.30, Friends \$57.70, Conc \$59.30
C Res \$46.30, Friends \$39.85, Conc \$40.30
Transaction fees apply

ACCESS



Hearing loop available in stalls seating only



Now with catering from
LET THEM EAT

Adelaide Writers' Week

It is a tremendous pleasure to welcome an incredible group of writers for Adelaide Writers' Week 2017. This March come meet poets, pedants, historians, novelists, biographers, journalists, refugees, feminists, and other courageous souls. This year the idea of borders finds its way through the program; those imagined lines that can so easily change lives, be they between love and hate, boats and planes, power and its abuses, coming-of-age and ultimately life and death. There is no better place to ponder all this and more than in our long-time home, the Pioneer Women's Memorial Garden.

Director Laura Kroetsch

Where Pioneer Women's Memorial Garden, King William Road

When Sat 4 Mar–Thu 9 Mar

Entry FREE

Digital Join us on Twitter and Instagram using #AdlWW or tweet us @adelwritersweek

The full program will be announced in January 2017

Collect your copy free of charge from good bookshops, or visit adelaidefestival.com.au for full session and writer announcements.

891 ABC Adelaide

Don't miss 891 ABC Adelaide's Afternoons with Sonya Feldhoff broadcasting live from the garden each week day during Adelaide Writers' Week.

You can also hear Director Laura Kroetsch on the 891 ABC Adelaide Book Club, first Friday of each month at 2.30pm. For more information visit abc.net.au/adelaide

This project has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body

Special Thanks Canada Council for the Arts, Mud Literary Club Inc., U.S. Consulate, Trees for Life, Icelandic Literature Centre, Creative NZ in conjunction with Publishers Association of New Zealand, Culture Ireland

ACCESS



PRESENTING PARTNERS



Walford

Wheelchair recharge station and assistance dog water stations available.

Auslan interpretation available for selected sessions. Request forms available at adelaidefestival.com.au



Images (L to R from top): Richard Fidler, Lindy West, Ashleigh Wilson, Jane Smiley, Paula Byrne, Mei Fong, Sebastian Barry, Maxine Beneba Clarke, Yuri Herrera, Hannah Kent, Janine di Giovanni, Patrick Cockburn, Anita Heiss, Jessie Burton, Nick Earls, Alberto Manguel

Featured Writers

Adam Aitken (AUS), **Sebastian Barry** (IRL), **Jonathan Bate** (UK), **Caroline Baum** (AUS), **Davina Bell** (AUS), **Ken Bolton** (AUS), **Jessie Burton** (UK), **Paula Byrne** (UK), **Maxine Beneba Clarke** (AUS), **Patrick Cockburn** (UK), **Alison Colpoys** (AUS), **Armando Lucas Correa** (CUB), **Stephen Dando-Collins** (AUS), **Janine di Giovanni** (US), **Nick Earls** (AUS), **Ben Ehrenreich** (US), **Thordis Elva** (ICE), **Richard Fidler** (AUS), **Mei Fong** (US), **David Francis** (AUS/US), **Thomas Frank** (US), **Peter Geye** (US), **Anita Heiss** (AUS), **Yuri Herrera** (MEX), **Keith Houston** (UK), **David Hunt** (AUS), **Kooshyar Karimi** (AUS), **Elin Kelsey** (CAN), **Soyeon Kim** (CAN), **Hannah Kent** (AUS), **Eka Kurniawan** (IDN), **Mike Ladd** (AUS), **Kyrs Lee** (KOR), **Dougal Macpherson** (AUS), **Emily Maguire** (AUS), **Kim Mahood** (AUS), **Barry Maitland** (AUS), **Alberto Manguel** (ARG/CAN), **Melina Marchetta** (AUS), **Peter Mares** (AUS), **John Marsden** (AUS), **Ian McGuire** (UK), **Adrian McKinty** (AUS), **Ben Sanders** (NZ), **Jock Serong** (AUS), **Inga Simpson** (AUS), **Jane Smiley** (US), **Jeff Sparrow** (AUS), **Amy Stewart** (US), **Thomas Stranger** (AUS), **Kate Summerscale** (UK), **Malachy Tallack** (UK), **Sara Taylor** (US/UK), **Madeleine Thien** (CAN), **Holly Throsby** (AUS), **Jessica Walton** (AUS), **Lindy West** (US), **Ashleigh Wilson** (AUS), **Michelle Wright** (AUS), **Alejandro Zambra** (CHL)

Into the Fray

War, that most dangerous border, will see us travel to the American Civil War in Sebastian Barry's brilliant new novel, *Days Without End*. The Second World War will be explored through a journey to Cuba in Armando Lucas Correa's stunning debut *The German Girl*. Janine di Giovanni will take us behind the lines of today's Syrian conflict with her blistering reporting in *The Morning They Came For Us: Dispatches from Syria*.

Intrepid Traveller

This year will see some big books on big subjects including Richard Fidler's *Ghost Empire*, an intimate history of the lost Byzantine city of Constantinople. Jane Smiley will explore what a century can bring with her trilogy *The Last Hundred Years*. And Ashleigh Wilson will explore the life of one of our most gifted artists with his biography *Brett Whiteley: Art, Life and the Other Thing*.

Days of Old

Historical novels this year include a journey into the dark of the whaling industry in Ian McGuire's brutal *The North Water*. Madeleine Thien's novel *Do Not Say We Have Nothing* is a gorgeous account of 20th century China. Hannah Kent in her new novel, *The Good People*, takes us to a remote part of Ireland in 1825. Or a bit of more recent history from Krys Lee with *How I Became a North Korean*.

Smoke-Filled Rooms

Ours is a world of unrest and this year we'll talk about the tricky issues of our times with Maxine Beneba Clarke on race, Peter Mares on migration, Ben Ehrenreich on Palestine, Patrick Cockburn on the Islamic State, Mei Fong on China, Yuri Herrera on the US/Mexico border and Lindy West on women, the Internet and being loud.



WRITERS' WEEK

Kids' Weekend

Sat 4 Mar-Sun 5 Mar

Image: Shane Reid

The magic is back with our Kids' Weekend – two days of stories, songs, parades and some pretty amazing creatures. Come along and spend some time with singer/songwriter Holly Throsby, local theatre company Story Trove, Evelyn Roth's Nylon Zoo and the ever wonderful Nest Studios. There will be murals, books about bums, creatures and rather a lot of stardust.



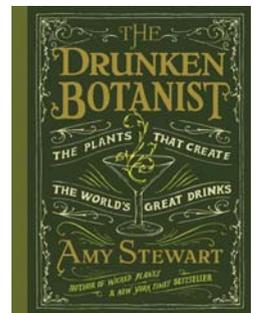
UNITED STATES

The Drunken Botanist

Amy Stewart

New York Times best-selling author Amy Stewart is known for both her books on horticulture as well as on crime. She has taken experts and novices alike into her garden, be it with drunken botany, diabolical insects, wicked weeds – even earthworms. Join her for a lunch curated by chef Paul Baker in the Adelaide Botanic Gardens for a leisurely conversation about our botanical world.

Where Botanic Gardens Restaurant
When Tue 7 Mar, 12pm
Tickets \$150, includes three-course meal and matching wine



VISUAL ART / AUSTRALIA

Yidaki: The Sound of Australia

South Australian Museum

The didjeridu is the iconic sound of Australia. From a stringy bark forest in Arnhem Land, to the concert halls of Europe, the sound of yidaki (didjeridu) speaks of the landscapes and cultures of Australia and its First People. Yet the instrument's cultural foundations, contemporary meanings and unique musical qualities are poorly understood.

A collaboration between the South Australian Museum and the Yolngu people, this special exhibition explores yidaki through sound, story, moving image and rarely seen treasures from the South Australian Museum's collection.

"The sound of the Yidaki calls everyone together in unity"
Djalu Gurriwiwi

Australian Premiere / Exclusive to Adelaide

Presented by the South Australian Museum and the Yolngu people in association with Adelaide Festival

Where South Australian Museum, North Terrace
When Fri 3 Mar–Mon 31 Jul, 10am–5pm daily
Tickets \$17, Conc \$12, Child (U16) \$5, Family \$35
Free for Museum members
Info samuseum.sa.gov.au

ACCESS

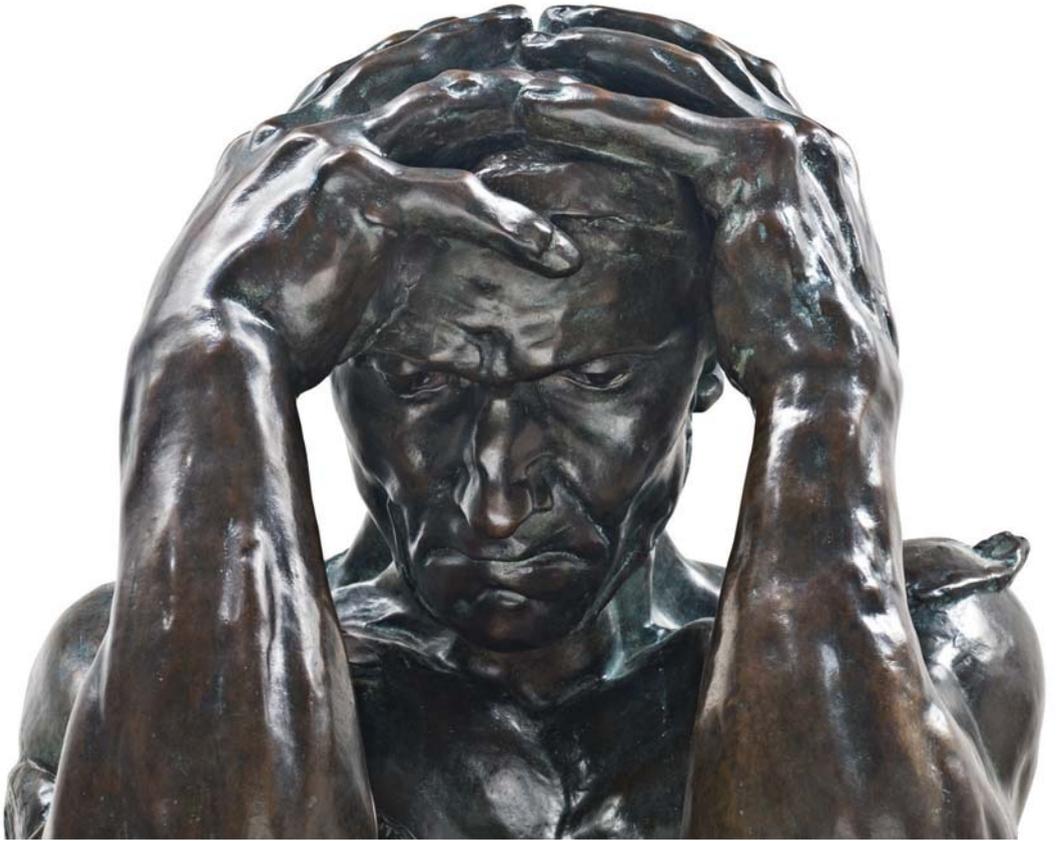


Wed 15 Mar, 2pm
Sun 19 Mar, 2pm

Sat 18 Mar, 2pm

Guide dog friendly

Image: courtesy of South Australian Museum



VISUAL ART

Versus Rodin

Bodies across space and time

Art Gallery of South Australia

Marking 100 years since Auguste Rodin's death in 1917, *Versus Rodin: Bodies across space and time* places Rodin's work in conversation with modern and contemporary artists including Louise Bourgeois, Antony Gormley, William Kentridge, Bharti Kher, Rosemary Laing, Ugo Rondinone and Kara Walker.

Regarded today as the artist who ignited an artistic revolution that changed the direction of sculpture, Rodin's legacy – his expressive vision, his rejection of narrative and embrace of process, seen through his experimental and seemingly unfinished surfaces – is the wellspring for this major exhibition.

Exclusive to the Art Gallery of South Australia, *Versus Rodin* includes the Gallery's significant collection of bronze sculptures by Rodin, the largest in the Southern Hemisphere. Rodin's work is brought into dialogue, via a series of duets and duels, with modern and contemporary art.

Australian Premiere / Exclusive to Adelaide

Where Art Gallery of South Australia, North Terrace
When Sat 4 Mar–Sun 2 Jul, 10am–5pm daily
Tickets \$18, Conc \$16, Student \$10, Child (5–12) \$8, Child (0–4) Free, Family (2+2, 2+3) \$40
Schools pricing – see page 74

Bookings artgallery.sa.gov.au or in person at the gallery

Presented by the Art Gallery of South Australia Foundation and supported by Adelaide Festival

Image (top) detail: Auguste Rodin, France, 1840–1917, *Andrieu d'Andres, monumental*, 1886 (Coubertin Foundry, cast 1989), Paris, bronze. William Bowmore AO OBE Collection. Gift of the South Australian Government, assisted by the Art Gallery of South Australia Foundation 1996, Art Gallery of South Australia, Adelaide

Image (bottom): Rosemary Laing, Australia, born 1959, *a dozen useless actions for grieving blondes #2*, 2009, Sydney, type C photograph. Gift of anonymous donors through the Art Gallery of South Australia Foundation 2016. Donated through the Australian Government's Cultural Gifts Program, Art Gallery of South Australia, Adelaide. Courtesy the artist and Tolarno Galleries, Melbourne

ACCESS



MUSIC / INTERNATIONAL

WOMADelaide

The World's Festival

Presented by the Hackett Foundation

Artists include 9Bach, Ana Tijoux, Archie Roach, Bebel Gilberto, Brushy One String, The East Pointers, Hanoi Masters, Gawurra, Inna Modja, La Mambanegra, The Manganiyar Classroom, Mercedes Péon, Philip Glass Ensemble KOYAANISQATSI Live!, Sinkane, Sudha Raganathan, The Soil, The Specials, The Waifs, Xylouris White, Warsaw Village Band

Full program release dates womadelaide.com.au

ACCESS



WOMADelaide – winner of the 2016 Helpmann Award for Australia's Best Contemporary Music Festival – celebrates 25 years since its humble beginnings in the 1992 Adelaide Festival.

Set in the lush surrounds of Botanic Park, WOMAD is an immersive global journey of delight, discovery and joyous diversity through the World of Music, Arts and Dance, over the March long weekend.

Marking this milestone will be *Exodus of Forgotten People*, an extraordinary installation from returning French masters of fire sculpture, La Compagnie Carabosse. The remarkable four-day program features performances and workshops across seven stages, visual arts, the Planet Talks and Artist in Conversation sessions, KidZone, The Electrolounge, designer markets and a culinary adventure that includes Taste the World cooking presentations and restaurant.



Image: Grant Hancock

Where Botanic Park
When Fri 10 Mar–Mon 13 Mar
Tickets 4 Day Pass \$369, 3 Day Pass \$334, Sat or Sun Pass \$196,
Night only or Monday Pass \$145
Youth Pass available for 13–17 year olds
Children 12 and under admitted free with accompanying adult
Friends tickets available at concession prices
Transaction fees apply

Info womadelaide.com.au

WOMADelaide supports Recognise

WOMADelaide 2017 will be a Smoke Free Event with smoking only permitted in two specially designated areas adjacent to the entrances

Produced and presented by the WOMADelaide Foundation. Managed by Arts Projects Australia and WOMAD Ltd

Presented in association with the Government of South Australia and Hackett Foundation

VISUAL ART / AUSTRALIA AND INTERNATIONAL

The Ocean After Nature Countercurrents

Samstag Museum of Art



The *Ocean After Nature* and *Countercurrents* feature the work of 23 Australian and international artists, exploring our relationship with and connections to the oceans through new media, sculpture, installation, painting and photography.

Having premiered in New York *The Ocean After Nature* reflects on the complicated planetary effects that humanity and the oceans have on each other. In response, the Samstag Museum of Art has invited a number of artists to probe the implications of this complex relationship for our region in the compelling *Countercurrents*.

"The Ocean After Nature is like a diver, breaking the surface to plumb the depths of our perceptions"
Frieze Magazine

Australian Premiere / Exclusive to Adelaide

The Ocean After Nature is a travelling exhibition organised by Alaina Claire Feldman and produced by Independent Curators International (ICI), New York. The exhibition and tour are made possible, in part, with the generous support from ICI's International Forum and the ICI Board of Trustees

Countercurrents is a Samstag Museum of Art exhibition curated by Gillian Brown with Erica Green, assisted by the Australian Government through the Australia Council, its arts funding and advisory body. Presented in association with Adelaide Festival

Where Anne & Gordon Samstag Museum of Art,
University of South Australia,
North Terrace
When Fri 3 Mar–Fri 14 Apr
Entry Free
Info unisa.edu.au/samstagmuseum

The Ocean After Nature features work by Allan Sekula & Noël Burch, as well as Rosa Barba, Ursula Biemann, CAMP, Yonatan Cohen & Rafi Segal, Mati Diop, Maria Domenica Rapicavoli, Drexciya, Peter Fend, Reneé Green, Peter Hutton, Hyung S. Kim, Manny Montelibano, Deimantas Narkevicius, The Otolith Group, Ulrike Ottinger, Supersudaca and United Brothers. The accompanying catalogue features an essay by Lucy Lippard

Countercurrents features work by Daniel Boyd, Baden Pailthorpe, Alex Seton, Fiona Tan, Angela Tiatia, James Tylor, and Ken & Julia Yonetani

ACCESS



Image: Angela Tiatia

FFD

FAST FINE DINES



Adelaide Festival's Fast Fine Dines helps you create your perfect evening out by partnering with the finest dining establishments and premium bars in the area for great pre- and post-show dining offers.

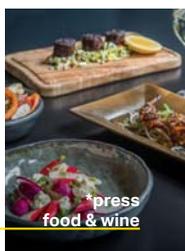
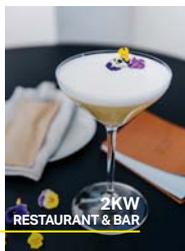
Festival Deal

When making your booking, ask for the Festival Deal (available 3–19 Mar). Check out the full list of participating businesses and Festival Deals at adelaidefestival.com.au/FFD.

Year Round Benefits

Join as a Festival Friend and enjoy 10% off at these premium establishments all year round! See page 75 for details.

Festival Hospitality options available – see page 79 for details



SECONDARY SCHOOLS SHOWS AND PRICING

Schools pricing applies for students and teachers when booking groups through BASS Schools Bookings on +61 8 8205 2220 or by emailing schools@bass.net.au

If you're aged 18 or under, strapped for cash but really want to see a festival show, we've got your back! Head to page 80 for more information



THE SECRET RIVER

Fri 3 Mar–Sun 19 Mar
The Quarry

\$29

p 12



RICHARD III

Mon 6 Mar–Thu 9 Mar
Her Majesty's Theatre

\$15

p 14



BACKBONE

Wed 15 Mar–Sun 19 Mar
Dunstan Playhouse

\$15

p 36



MANUAL CINEMA

Sat 11 Mar–Thu 16 Mar
Her Majesty's Theatre

\$15

p 34



THE ENCOUNTER

Thu 9 Mar, 1.30pm
Dunstan Playhouse

\$15

p 22



1967

Wed 15 Mar, 8pm
Festival Theatre
Limited allocation

\$15

p 30



SAUL

Sun 5 Mar–Thu 9 Mar
Festival Theatre
Limited allocation

\$20

p 6



GALA

Wed 15 Mar–Sat 18 Mar
Scott Theatre

\$15

p 32



PORTRAITS IN MOTION

Sat 4 Mar–Sat 18 Mar
Radford Auditorium

\$15

p 38



THE BACKSTORIES

Tue 7 Mar–Sun 12 Mar
Space Theatre

\$15

p 16



EVERY BRILLIANT THING

Tue 14 Mar–Fri 17 Mar
Space Theatre

\$15

p 46



WOT? NO FISH!!

Fri 3 Mar–Tue 7 Mar
AC Arts Theatre

\$15

p 56



CORAL: REKINDLING VENUS

Mon 6 Mar–Sun 19 Mar
Adelaide Planetarium

\$15

p 54



VERSUS RODIN

Sat 4 Mar–Sun 2 Jul
Art Gallery of SA
\$30 per class (Book via Art Gallery)

\$15

p 68



ADELAIDE WRITERS' WEEK

Sat 4 Mar–Thu 9 Mar
Pioneer Women's Memorial Garden
Full program announced January 2017

FREE

p 62

Schools

Bookings

Fees and Charges

All 2017 festival tickets are sold through BASS. Various transaction, credit card and processing fees apply depending on where and how you purchase your tickets. For more information visit bass.net.au.

Online adelaidefestival.com.au

Phone BASS 131 246

In Person Tickets are available at ticketing outlets. Outlet details can be found at bass.net.au

Gift Vouchers

Tickets to Adelaide Festival's world-class entertainment are a great gift idea for Christmas, birthdays or as a special thank you. Purchase Adelaide Festival ticket vouchers through BASS.

Refunds/Exchanges

Adelaide Festival regrets that it is not possible to refund or exchange completed bookings.

Accommodation Specials

Showtravel, the proud travel partner of Adelaide Festival 2017, provides very competitive rates at selected Adelaide hotels throughout the festival period. Accommodation rates start at \$170 per room, per night, with availability on a first in, first served basis. Details: adelaidefestival.com.au

TICKET DISCOUNTS

Concession

Full-time students, pensioners and unemployed persons are entitled to concession price tickets. Valid identification must be provided for ticket collection and for admission to the venue.

Under 30

If you're aged under 30, you can purchase from a limited number of discounted tickets to selected festival events. Details on individual event pages and at adelaidefestival.com.au

Use your ID (or school card if under 18) to access under 30 pricing.

Morning Melodies

Morning Melodies tickets are available for *The Encounter* on Thu 9 Mar, 1.30pm. For more information on the program visit adelaidefestivalcentre.com.au/whats-on-morning-melodies

GreenRoom

GreenRoom tickets are available for selected shows. Details at adelaidefestivalcentre.com.au/greenroom

Group Bookings

Groups of 10 or more may book selected events at the Friends' price. BASS group bookings: 08 8205 2222

PAY WHAT YOU CAN

Pay What You Can tickets are made available by the festival for low income earners who cannot otherwise afford to attend. These tickets are available at the box office one hour before the show and are subject to availability.

Eligible patrons can present a current healthcare card, pension card or full time student card to access a Pay What You Can ticket via donation of an amount chosen by the patron based on what they can afford.

In 2017 *The Secret River*, *Richard III* and *Manual Cinema* will have Pay What You Can tickets available at a date and time to be confirmed. Other shows may also become available. All performance times for Pay What You Can tickets will be published on the festival website from Monday 20 February 2017, and promoted at the box-office on the day of the performance.

BECOME A FRIEND

With a bold history of supporting and embracing the Adelaide Festival, our Friends play an important role in celebrating our annual event. We'd love for you to join us and start enjoying the following festival benefits:

- Receive 15% discount on festival ticket prices*
- Access the best seats in the house during the priority booking period
- Receive a personal invitation for you and a guest to the festival launch
- Be among the first to receive the festival program guide in your letterbox following the launch
- Receive regular email updates with exclusive news and special offers
- Receive a 10% discount or other great deals at our Fast Fine Dines partners all year round

Membership \$165 (or \$145 if you register as an Early Bird Friend before Mon 28 Nov), through adelaidefestival.com.au or BASS 131 246

*Maximum two per event

We make every effort to ensure Adelaide Festival events are accessible to our whole audience

Please check event pages in the guide and on the website for access symbols and session times. When booking your ticket please inform the operator of any access requirements.

This program is also available in the following alternative formats from late November:

- Online at adelaidefestival.com.au
The website has font enlargement capabilities, a large print PDF and RTF files available for download
- Via audio versions of every event page at adelaidefestival.com.au
- Via Auslan interpreted videos on selected event pages at adelaidefestival.com.au
- On audio CD, phone + 61 8 8216 4444
- In Braille on request, phone + 61 8 8216 4444

ACCESS SYMBOLS



Wheelchair access



Assistive listening



Audio description



Sign interpreting



Fully surtitled or minimal dialogue. Some background music and/or sounds



Partly surtitled or includes dialogue, background music and/or sounds

COMPANION CARD



Companion Card holders qualify for concession price tickets and a second ticket at no cost for their companion.

NATIONAL RELAY SERVICE

Contact the Adelaide Festival through the National Relay Service on 133 677 then +61 8 8216 4444 or via relayservice.com.au

ASSISTANCE DOGS WATERING STATIONS

Watering stations for assistance dogs are available at Pioneer Women's Memorial Garden.

POWER RECHARGE STATIONS

Wheelchair recharge stations are available at Pioneer Women's Memorial Garden.

The Adelaide Festival Access Guide, including detailed accessibility information, access prices and more, will be available from late November at adelaidefestival.com.au or by calling +61 8 8216 4444

Access

Staff

Adelaide Festival acknowledges that the event is held on the traditional lands of the Kaurna people and respects their spiritual relationship with their country.

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The Chairman's Circle is a unique group of Adelaide Festival supporters whose influence, vision and direct engagement has an immediate and measurable impact on the festival's program each year. As a collective, the Chairman's Circle's investment is directly supporting the presentation of *Saul* in 2017.

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Ms Susannah Davies

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Thank you to our Friends, the community supporting body of the Adelaide Festival. The Friends have played an integral role in the history of the festival since the 1960s and were the founding financial supporters of the Adelaide Festival. The Friends provide local support through membership, advocacy and volunteering.

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Additional Credits

THE SECRET RIVER

This project has been assisted by the Australian Government Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of International Arts Festivals Inc., Sydney Festival, Perth International Arts Festival and the Centenary of Canberra

THE ENCOUNTER

A Complicite co-production with Edinburgh International Festival, the Barbican, London, Onassis Cultural Centre – Athens, Schaubühne Berlin, Théâtre Vidy-Lausanne and Warwick Arts Centre. Supported by Sennheiser and The Wellcome Trust

GALA

Production: R.B. Jérôme Bel. Coproduction Dance Umbrella (London), TheaterWorks Singapore/72-13, KunstenFestivalsdesArts (Brussels), Tanzquartier Wien, Nanterre-Amandiers Centre Dramatique National, Festival d'Automne à Paris, Theater Chur (Chur) and TAK Theater Liechtenstein (Schaan) - TanzPlan Ost, Fondazione La Biennale di Venezia, Théâtre de la Ville (Paris), HAU Hebbel am Ufer (Berlin), BIT Teatergarasjen (Bergen), La Commune Centre dramatique national d'Aubervilliers, Tanzhaus nrw (Düsseldorf), House on Fire with the support of the European Union cultural program

With the support of Centre National de la Danse (Pantin) and Ménagerie de Verre (Paris) in the framework of Studiolab for providing studio spaces. Thanks to the partners and participants of the dance and voice workshops, NL Architects and Les rendez-vous d'ailleurs

Subsidies R.B. Jérôme Bel is supported by the Direction régionale des affaires culturelles d'Île-de-France, French Ministry for Culture and Communication, and by the Institut Français, French Ministry for Foreign Affairs, for its international tours

L-E-V

In co-production with Colours – International Dance Festival – Stuttgart, Germany, Sadler's Wells – London, England, Caroline Performing Arts – The University of North Carolina at Chapel Hill, USA, Julidans – Amsterdam, Netherlands and Montpellier Danse. Developed through a Performing Arts Residency at The Banff Centre, Canada. With support from Mifal Hapais and The Israeli Ministry of Culture and Sport

MDLSX

In collaboration with La Villette - Résidence d'artistes 2015 Paris, Create to Connect (EU project) Bunker/ Mladi Levi Festival Ljubjana, Santarcangelo 2015 Festival Internazionale del Teatro in Piazza, L'arboreto - Teatro Dimora di Mondaino, MARCHE TEATRO

With the support of MiBACT, Regione Emilia Romagna

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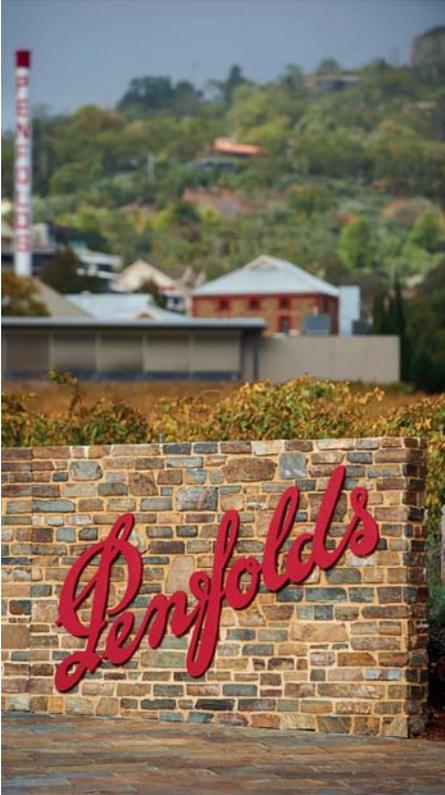
NIGHTLY 6PM



9 NEWS

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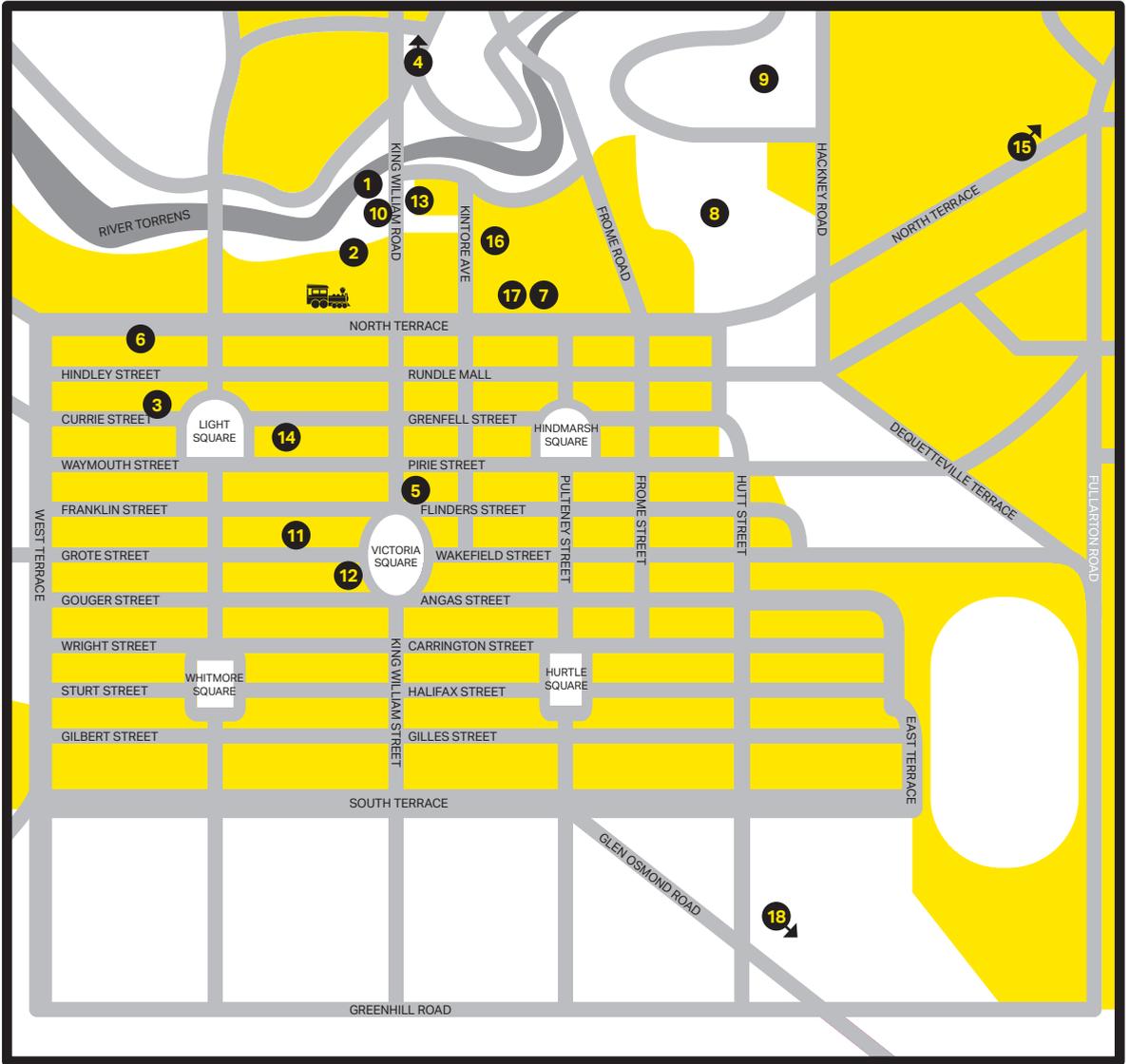
Calendar

SHOW	VENUE	PG	TUE 28/2	WED 1/3	THU 2/3	FRI 3/3	SAT 4/3	SUN 5/3	MON 6/3	
Opening Weekend	Elder Park						•	•		
FESTIVAL CLUB										
The Riverbank Palais	Adelaide Riverbank	8			★	★	★	★		
OPERA										
Saul	Festival Theatre	6				7.30pm		7.30pm		
THEATRE										
The Backstories	Space Theatre	16								
The Encounter	Dunstan Playhouse	22								
Every Brilliant Thing	Space Theatre	46								
Manual Cinema: Magic City	Her Majesty's Theatre	34								
Manual Cinema: Lula Del Ray	Her Majesty's Theatre	34								
MDLSX	AC Arts Main Theatre	50								
Portraits in Motion	Radford Auditorium	38					2pm	6pm		
Richard III	Her Majesty's Theatre	14				8pm	8pm	5pm	6.30pm	
The Secret River	The Quarry	12	7.30pm#	7.30pm#	7.30pm	7.30pm	7.30pm	7.30pm		
Wot? No Fish!!	AC Arts Main Theatre	56				6pm	2pm 6pm	3pm	6pm	
PHYSICAL THEATRE										
Backbone	Dunstan Playhouse	36								
MUSIC										
1967	Festival Theatre	30								
Chamber Landscapes	UKARIA Cultural Centre	40								
Concerto Italiano	Adelaide Town Hall	24								
Eighth Blackbird	Adelaide Town Hall	60								
La Gaia Scienza	Adelaide Town Hall	52								
Peter and the Wolf	Festival Theatre	26								
Rufus Wainwright	Festival Theatre	20								
WOMADelaide	Botanic Park	70								
DANCE										
Gala	Scott Theatre	32								
Betroffenheit	Dunstan Playhouse	18				8pm	5pm			
L-E-V: Killer Pig	Her Majesty's Theatre	28								
L-E-V: OCD Love	Her Majesty's Theatre	28								
Intimate Space	Hilton Adelaide	58				X	X	X		
INSTALLATION										
Gardens Speak	Queen's Theatre	48					X	X		
FILM										
Coral: Rekindling Venus	Adelaide Planetarium	54							7pm	
ADELAIDE WRITERS' WEEK										
Adelaide Writers' Week	Pioneer Women's Memorial Garden	62					★	★	★	
Kids' Weekend	Pioneer Women's Memorial Garden	66					★	★		
The Drunken Botanist	Botanic Garden Restaurant	66								
VISUAL ARTS										
The Ocean After Nature and Countercurrents	Samstag Museum of Art	72				★	★	★	★	
RED	Art Gallery of South Australia	44	★	★	★	★	★	★	★	
Versus Rodin	Art Gallery of South Australia	68					★	★	★	
Yidaki: The Sound of Australia	South Australian Museum	67				★	★	★	★	

★ On all day # Preview X Multiple Sessions + *Portraits in Motion* will be performed at UKARIA Cultural Centre on Sun 12 Mar

	TUE 7/3	WED 8/3	THU 9/3	FRI 10/3	SAT 11/3	SUN 12/3	MON 13/3	TUE 14/3	WED 15/3	THU 16/3	FRI 17/3	SAT 18/3	SUN 19/3
	*	*	*	*	*	*	*		*	*	*	*	*
	7.30pm		7.30pm										
	7pm	7pm	7pm	7pm	7pm	7pm							
	8pm	8pm	1.30pm 8pm	8pm	2pm								
								8pm	6pm 8.30pm	8pm	6pm 8.30pm	4pm 8.30pm	
					7pm	2pm 6pm	2pm 5pm						
								7pm	7pm	7pm			
				9pm	9pm	9pm	7pm						
	7pm	2pm 8pm	7pm 8pm	6.30pm	2pm	2.30pm+		7pm	2pm	7pm	7pm	2pm	2pm
	7.30pm	7.30pm	7.30pm	7.30pm	7.30pm	7.30pm		7.30pm	7.30pm	7.30pm	7.30pm	7.30pm	7.30pm
	6pm												
								7.30pm#	7.30pm	6pm 9.30pm	7.30pm	2pm 9pm	4pm
									8pm				
	8.30pm		7.30pm	7.30pm	*	*	*	7.30pm					
			7.30pm										
		8pm											
					7.30pm	2pm							
				*	*	*	*					7.30pm	
									8pm	8pm	8pm	5pm	
												8pm	
													6.30pm
	X	X							X	X	X	X	X
	X	X	X	X	X	X		X	X	X	X	X	X
	7pm		7pm	7pm	11am 3pm	11am 3pm	11am 3pm	7pm		7pm	7pm	11am 3pm	11am 3pm
	*	*	*										
	12pm												
	*	*	*	*	*	*	*	*	*	*	*	*	*
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	*	*	*	*	*	*	*	*	*	*	*	*	*

Map



1 The Riverbank Palais
Torrens Riverbank/Elder Park

Adelaide Festival Centre
Festival Theatre
2 Dunstan Playhouse
Space Theatre

3 AC Arts Main Theatre
39 Light Square

Adelaide Planetarium
University Boulevard,
Mawson Lakes

5 Adelaide Town Hall
128 King William Street

**6 Anne & Gordon Samstag
Museum of Art**
Hawke Building, 55 North Terrace

Art Gallery of South Australia
Radford Auditorium
North Terrace

8 Botanic Gardens Restaurant

9 Botanic Park
Plane Tree Drive

10 Elder Park
King William Road

11 Her Majesty's Theatre
58 Grote Street

12 Hilton Adelaide
233 Victoria Square

**Pioneer Women's
Memorial Garden**
King William Road

14 Queen's Theatre
Playhouse Lane

**15 The Quarry, Anstey Hill
Recreation Park**
Perseverance Road,
Tea Tree Gully

16 Scott Theatre
Kintore Avenue

17 South Australian Museum
North Terrace

UKARIA Cultural Centre
119 Williams Road,
Mount Barker Summit

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