



ADELAIDE WRITERS' WEEK

3 – 8 MARCH 2018 **FREE ENTRY**
PIONEER WOMEN'S MEMORIAL GARDEN



**ADELAIDE
FESTIVAL** **AF**
2-18 March 2018



Welcome

LAURA KROETSCH
Director, Adelaide Writers' Week



Welcome to the 2018 program for Adelaide Writers' Week. It is once again a pleasure to announce the writers who will gather with us in the Pioneer Women's Memorial Garden.

This year the idea of change runs through the program, be it in terms of the climate, personal transformations, coming-of-age stories, political strife, radicalisation and the changes which are happening within the natural world.

Together we will consider the American South, the future of Australian farming, the personal essay, the power of the photograph, and we will look back at Australia's political history and take a fresh look at a queen. With our guest writers we will consider war and peace, poverty and wealth, youth and age as well as a bit of rock & roll.

On behalf of Adelaide Festival, I thank the staff and the many sponsors and patrons who make this event possible. We again thank Trees for Life for generously growing the native plants that populate the garden.

As this is my final Adelaide Writers' Week I would especially like to thank audiences, writers and publishers who have made my tenure here such a delight.

Thank you for your support.

WITH SPECIAL THANKS TO



Cover illustration © Anna-Willi Highfield 2017



JAY WEATHERILL
PREMIER OF SOUTH AUSTRALIA/MINISTER FOR THE ARTS

This year's outstanding selection of international authors promises to make the 2018 Writers' Week one of the most stimulating and enjoyable in the history of the event.

Political struggle, history, true and fictional crime, families and their secrets – these and many other themes will be explored in the pleasant and evocative surroundings of the Adelaide Parklands.

The State Government has always been a strong supporter of Writers' Week, and we hope to continue to be long into the future.

We see it as an essential component of the Adelaide Festival, as a world-class literary gathering, and as an invaluable forum for the discussion of ideas and solutions in a turbulent world.



JUDY POTTER
CHAIR, ADELAIDE FESTIVAL CORPORATION

A much-loved and key component of the Adelaide Festival, Adelaide Writers' Week 2018 will be the 33rd edition and the seventh since it went annual in 2012.

Adelaide Writers' Week is among the great literary festivals of the world, adored by readers and writers alike. It takes enormous levels of support to make this unique cultural event possible and we sincerely thank our government, corporate and philanthropic partners for their immense generosity.

The 2018 Adelaide Writers' Week, Laura Kroetsch's final event as Director, is looking set to be one of the best yet. We are grateful for the contribution Laura has made to Adelaide Writers' Week – under her direction, it remains an event that attracts some of the finest writers and thinkers in the literary community, dealing with ideas and issues that really matter.

I invite you, our audiences from near and far, to join us for six wonderful days under the trees in the Pioneer Women's Memorial Garden.

Dedication
MEM FOX



In 2017 Mem Fox won the CBCA Nan Chauncy Award for her outstanding contribution to children's literature. The citation reads, in part, "Mem Fox has become 'a household name' with children, families, students of literature and literacy and the broad community, in a stellar career spanning nearly 40 years."

Born in Melbourne and raised in what was then Rhodesia, Fox studied drama in London before returning to Africa and eventually returning to Australia. Her professional life began at Flinders University where she studied children's literature and wrote the first drafts of *Possum Magic*.

Fox has always maintained that teaching was her first love, writing second. She spent 24 years at Flinders as an Associate Professor in Literacy Studies. In that time she also published over forty books for children and adults.

Fox's award-winning and best-selling titles include *Wilfrid Gordon McDonald Partridge*,

Where is the Green Sheep?, *Hattie and the Fox*, *Time for Bed*, and most recently *I'm Australian Too*. Her work for adults includes her best-selling *Reading Magic*.

It is a great honour to dedicate Adelaide Writers' Week 2018 to Mem Fox. She takes her place among past dedicatees Brenda Niall, Robert Dessaix, Margo Lanagan and Christopher Koch.

Pioneer Women's Memorial Garden



For many years Adelaide Writers' Week has been held in the precinct of the Pioneer Women's Memorial Garden. Since 2012 the garden itself has provided a beautiful setting for Adelaide Writers' Week events.

In 1935, the year prior to South Australia's Centenary, a Women's Centenary Council representing 72 organisations raised money to fund a fitting memorial for the pioneer women of the state.

Five members of the council were appointed to form the Pioneer Women's Memorial Trust. They were set the task of establishing the memorial chosen by the council, a Flying Sister base in Port Augusta, but were persuaded by Reverend John Flynn that a Flying Doctor base in Alice Springs was badly needed and thus the sixth base in Alice Springs was born. Most of the money was used to build the base and the

remainder was earmarked for a memorial in Adelaide, thus the Pioneer Women's Memorial Garden was established on land made available by City of Adelaide.

The garden was conceived by three people. Elsie Cornish was the landscape gardener; Ola Cohn sculpted Waikerie limestone into the timeless figure, a symbol of pioneer women; and George Dodwell, an astronomer, designed the sundial on the northern side of the statue. A plaque recording the opening of the garden and listing the founding trustees is mounted on the entrance gates. For many years the National Council of Women SA held a ceremony in the garden to pay tribute to the pioneer women of the state.

City of Adelaide maintains the garden and, alongside the current trustees, is committed to its role in South Australia's history.

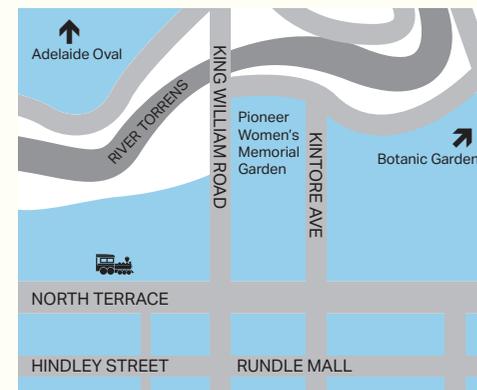
Information

BOOKINGS

Adelaide Writers' Week sessions held in the Pioneer Women's Memorial Garden are FREE and no bookings are required. Tickets for the David Hill event at Adelaide Oval on Thursday March 8 are available via BASS and the Adelaide Festival website. Adelaide Festival regrets that it is not possible to refund or exchange completed bookings. Transaction fees may apply.

For up to date information visit adelaidefestival.com.au

MAP



ABC RADIO ADELAIDE

Don't miss ABC Radio Adelaide's Afternoons with Sonya Feldhoff broadcasting live from the garden each week day during Adelaide Writers' Week.

You can also hear Director Laura Kroetsch on the ABC Radio Adelaide Book Club, first Friday of each month at 2.30pm. For more information visit abc.net.au/adelaide

Access

We make every effort to ensure Adelaide Festival events are accessible to our whole audience. This program is available online at adelaidefestival.com.au which includes audio versions on every session page.

Wheelchair Access

Pioneer Women's Memorial Garden is wheelchair accessible. There is a power recharge station available.

Sign Interpreting

Visit adelaidefestival.com.au to download an Auslan request form for sessions of your choice.

National Relay Service

Contact the Adelaide Festival through the National Relay Service on 133 677 then 08 8216 4444 or via relayservice.com.au

Assistance Dogs Watering Station

Available at Pioneer Women's Memorial Garden.

Access Parking

Limited spaces available at Torrens Parade Grounds. For booking enquiries contact: info@adelaidefestival.com.au.

Summer Reading

It's time to start your Adelaide Writers' Week reading. We have some great books on offer, and here are some suggestions across a range of titles. All should be for sale now, and if you can't find something, don't worry, it will be available at the Book Tent in the Pioneer Women's Memorial Garden during Adelaide Writers' Week.

BOOK TENT

All proceeds from the book tent help fund Adelaide Writers' Week.

Where: Pioneer Women's Memorial Garden
When: Sat 3 Mar – Thurs 9 Mar, 9am–6.30pm

Thank you for your support.



Crime Wave

It's a great year for crime as we welcome Louise Penny and her latest Armand Gamache novel, *Glass Houses*. This time Gamache is faced with a trial, a drug ring and mysterious stranger. Set in Ireland, Dervla McTiernan's *The Ruin* sees a woman lose her boyfriend to a seeming suicide by drowning and an investigating detective makes a connection to a long ago crime. Thomas Mullen's *Darktown* is a chilling account of Jim Crow Atlanta, where two black officers investigate the case of a fatally beaten black woman who was last seen with a white man.



Where We Met

This year brings together three very different stories about people and animals. Set in a South Australian community, Eva Hornung's haunting novel *The Last Garden* tells the story of young man who in his grief turns to animals for comfort. Science writer Jim Robbins' *The Wonder of Birds*, explores the relationship between humans and birds and in particular the contributions of birds to our world. In *Other Minds* Peter Godfrey-Smith explores the intelligent alien that is the octopus and what they can teach us about consciousness.



War & Peace

We continue to consider the complex realities of war and peace this year. In *Draw Your Weapons*, theologian Sarah Sentilles explores the questions through two men, a WWII conscientious objector and Abu Ghraib guard. In his memoir *Balcony Over Jerusalem* John Lyons writes a fascinating account of living in the Middle East and a searing indictment of the Israeli occupation of the West Bank. In Kamila Shamsie's new novel *Home Fire* she tells a nuanced story of a Muslim family in the increasingly hostile world of the United Kingdom.



The Self & The Story

This year memoirs shine and offer up some extraordinary real life stories. Patricia Lockwood offers a hilarious account of a year spent living with her father, a Catholic priest-by conversion and her alarmed mother in *Priestdaddy*. Mandy Len Catron's *How To Fall in Love With Anyone*, is both a memoir and an exploration of the influence of love stories on the popular imagination. Alexandria Marzano-Lesnevich uses the real life case of a child murderer to reveal her own story of abuse as a young child in her often-harrowing *The Fact of a Body*.



The Biographers

Biographies are a perennial favourite and this year sees some wonderful accounts of both the unknown and the famous. Sarah Krasnostein's *The Trauma Cleaner*, tells with great kindness the extraordinary story of Sandra Pankhurst, husband, father, drag queen, gender reassignment patient, small businesswoman, trophy wife. While in *Our Man Elsewhere* Thornton McCamish goes in search of the once very famous Australian writer and war correspondent Alan Moorehead. In *The Enigmatic Mr Deakin*, Judith Brett pulls back the curtain on Australia's second Prime Minister and father of Federation.

Special Events



Adelaide Writers' Week Live Streaming

Adelaide Writers' Week has always been a community event, and it is in this spirit of community that we are able to live stream the event from Monday 5 to Wednesday 7 March 2018. The service will run from the East Stage from 9:30am until 6 pm and is absolutely free.

In an effort to keep the community feel to the event we are inviting retirement villages, libraries and schools to offer the streaming service to their patrons, clients and students. Our hope is that Writers' Week will reach a wider audience and that being part of that audience will mean that you can share ideas and stories with your friends and neighbours.

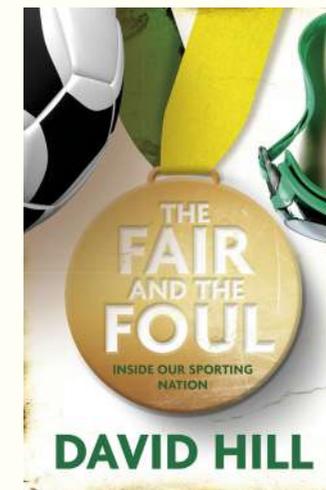
Check out participating retirement villages, schools and libraries by visiting: adelaidefestival.com.au

Wherever you are we hope you are able to share the experience of being in the Pioneer Women's Memorial Garden from Monday 5 to Wednesday 7 March in 2018.

Supported by Southern Cross Care and Office for the Ageing.



Sport In Australia



Join David Hill for lunch and a conversation about his recent book, *The Fair and the Foul*, an insider's look at sport in Australia. From battles with big tobacco, to buying the AFL broadcast rights for the ABC, to trying to clean up Soccer Australia, Hill reminisces, remonstrates and considers the past, present and future of sport in Australia. Join him for a conversation with sports journalist Tom Rehn as they consider our national obsession – the good, the bad and the ugly.

Supported by Channel 9.

Where	Cathedral Room Adelaide Oval
When	Thu Mar 8, 12pm
Tickets	\$150, includes three-course meal and matching wine
Booking	adelaidefestival.com.au or BASS 131 246. Transaction fees apply.



Kids' Weekend

Credit: Shane Reid



Credit: Shane Reid

Get ready for big fun at Kids' Weekend – two magical days of stories, adventures, parades, paintings and performances.

The Story Tent

This year the story hub of Kids' Weekend will see an all-star line-up featuring Mem Fox, Jackie French, Kate and Jol Temple and the Little Big Book Club. Story Trove is also back with new story performances.

Make sure you check out the blackboard as this year will see some very special surprise guest appearances.

Nest Studio

Under the big blue sails Nest Studio will be helping your little artists publish a book, make posters and do a bit of painting. Drop by for a story and help us make the official Writers' Week bookmark.

Evelyn Roth's Nylon Zoo

It is time for a parade. This year Evelyn Roth brings a Quoll and an Echidna to the Garden. So get ready to grab a costume and be in a parade before climbing into a beautiful creature for a story.

Twins: Mural

The Mural this year is all about Twins and their conversations. Join Indian designers Ragini Siruguri and Dhvani Shah to create your take on how the animals from their book *Twins*, talk to each other with stencils and speech bubbles.

Free Nest Studio and Nylon Zoo bookings on site on the day.



Story Tent Program

with MC Sam McMahon



Sat 3 March

10.00am - 10.30am	It's Rhyme Time with Phil Cummings
10.30am - 10.50am	Phil Cummings
10.50am - 11.00am	My Favourite Story with Penny Wong
11.00am - 11.20am	Mem Fox
11.20am - 11.50pm	BREAK
11.50am - 12.10pm	Story Trove
12.10pm - 12.30pm	Kate & Jol Temple
12.30pm - 12.40pm	My Favourite Story with Maggie Beer
12.40pm - 1.00pm	Story Trove
1.00pm - 1.30pm	BREAK
1.30pm - 1.50pm	Kamishibai
1.50pm - 2.20pm	Kate & Jol Temple
2.20pm - 2.30pm	My Favourite Story with Ali Clarke
2.30pm - 2.50pm	Story Trove

Sun 4 March

9.30am - 10.00am	It's Rhyme Time with Mike Dumbleton
10.00am - 10.20am	Mike Dumbleton
10.20am - 10.30am	My Favourite Story with Rachel Khong
10.30am - 10.50am	Kate & Jol Temple
10.50am - 11.20pm	BREAK
11.20am - 11.50pm	Story Trove
11.50am - 12.10pm	Jackie French
12.10pm - 12.20pm	My Favourite Story with Sofie Laguna
12.20pm - 12.40pm	Story Trove
12.40pm - 1.10pm	BREAK
1.10pm - 1.30pm	Kamishibai
1.30pm - 1.50pm	Kate & Jol Temple
1.50pm - 2.00pm	My Favourite Story with Jane Doyle
2.00pm - 2.20pm	Story Trove

FEATURED WRITERS

AUSTRALIA

Maggie Beer
Mark Brandi
Ceridwen Dovey
Richard Fidler
Anna George
Kari Gislason
Sofie Laguna
John Lyons
Catherine McKinnon
Dervla McTiernan
Professor Ralph Martins
Jane Rawson

INDIA

Vivek Shanbhag

MALAYSIA

Bernice Chauly

NEW ZEALAND

Catherine Chidgey

UNITED KINGDOM

Alan Hollinghurst
Lawrence Osborne
Sarah Winman

UNITED STATES

Teju Cole
Rachel Khong
Samin Nosrat
Thomas Mullen
Sarah Sentilles
Michael Farris Smith

Day One

Sat 3 Mar Morning

9.30am
West Stage



Little Girls

Anna George
Sofie Laguna

In Anna George's poignant novel *The Lone Child*, an affluent woman saves a little girl she encounters on the beach. In her harrowing novel, *The Choke*, Sofie Laguna tells the story of a little girl abandoned to a world she cannot hope to understand. Both novels explore notions of class, violence, longing and, in their own ways, hope.

Chair Cath Kenneally

9.30am
East Stage



Friends

Alan Hollinghurst
Sarah Winman

In his new novel, *The Sparsholt Affair*, Alan Hollinghurst tells the story of a group of friends, mostly gay men, whose lives have been affected in some way by the charming David Sparsholt. Sarah Winman's novel *Tin Man*, tells the story of three friends and two great loves. Both of these exquisite novels explore the complicated worlds of human love, loss and desire.

Chair Caroline Beck

10.45am
West Stage



The Memory Game

Catherine Chidgey
Rachel Khong

In her found novel, *The Beat of the Pendulum*, Catherine Chidgey chronicles a year of her life through the language she encountered daily. In *Goodbye, Vitamin*, Rachel Khong tells the story of a young woman who returns home to help care for her father, recently diagnosed with Alzheimer's. In very different ways, these two novels explore family, friendship and memory.

Chair Angela Savage

Catherine Chidgey is supported by Creative New Zealand & the Publishers Association of New Zealand.

10.45am
East Stage



Dark Heart

Ceridwen Dovey
Lawrence Osborne

In Ceridwen Dovey's novel *In the Garden of the Fugitives* two people are united after a 20-year silence, he a wealthy benefactor, and she his one-time young protégé. In Lawrence Osborne's novel *Beautiful Animals*, two women discover a Syrian refugee washed up on a Greek Island. Join these two writers for a conversation about greed, desire and manipulation.

Chair Michael Williams

12.00pm
West Stage



Blind Spot

Teju Cole

Teju Cole is a writer, art historian and photographer. His fiction includes the novella *Every Day is for the Thief* and the award-winning novel *Open City*. He is the author of the essay collection, *Known and Strange Things* and most recently he has published *Blind Spot*, a book of photographs and accompanying texts.

Chair Steven Gale

Steven Gale is supported by the British Library, United Kingdom.

12.00pm
East Stage



Salt Fat Acid Heat

Samin Nosrat

Chef and writer, Samin Nosrat, is a gifted teacher. Her students have included kids, teenagers and the celebrated food writer Michael Pollan. A former Chez Panisse cook, Nosrat comes to Adelaide with her revolutionary cookbook, *Salt Fat Acid Heat*. After listening to her talk about food movements, good cooking and why you need salt, you'll be happy in the kitchen like never before.

Chair Simon Wilkinson

Day One

Sat 3 Mar Afternoon



1.15pm West Stage 1.15pm East Stage



2.30pm West Stage 2.30pm East Stage



3.45pm West Stage 3.45pm East Stage



5.00pm West Stage 5.00pm East Stage



Lost Things

Bernice Chauly
Michelle de Kretser
Vivek Shanbhag

In Bernice Chauly's novel *Once We Were There* a journalist finds herself in the Reformasi movement in Kuala Lumpur. In her novel *The Life to Come*, Michelle de Kretser explores a community scattered from Sydney, Paris and Sri Lanka. In *Ghachar Ghochar* Vivek Shanbhag tells the story of family in Bangalore who happen upon good fortune. Join them for a conversation about loss, displacement and rapidly changing worlds.

Chair Laura Kroetsch

Brain Food

Maggie Beer
Professor Ralph Martins

There are few adages as familiar as 'you are what you eat' and in their new book *Maggie's Recipe for Life*, the celebrated cook teams up with an Alzheimer's researcher, Professor Ralph Martins, to explore why diet matters and how it can be both healthy and delicious. No matter your stage of life, or your skills in the kitchen, this session will educate and inspire.

Chair David Sly

Invented Histories

Catherine McKinnon
Jane Rawson

This session brings together two writers who have taken moments in Australian history and imagined them into stories of blood, bonds and memory. In *Storyland* Catherine McKinnon connects Flinders' voyage to Illawarra to a 19th century farm and then well into the future. In *From the Wreck*, Jane Rawson connects the sinking of the steamship Admella with a creature seeking refuge on Earth.

Chair Amy T Matthews

American South

Thomas Mullen
Michael Farris Smith

From the rich tradition that is Southern literature come writers exploring different aspects of the American South. With *Darktown* and *Lightning Men*, Thomas Mullen writes crime novels set in pre-Civil Rights Atlanta. While with *The Fighter* and *Desperation Road*, Michael Farris Smith explores the hardscrabble worlds of the white poor. Join them for a conversation about a richly complicated place.

Chair Victoria Purman

Adelaide Festival Awards

The winners of the 2018 Adelaide Festival Awards for Literature will be announced including Fiction, Children's Literature, Non-Fiction, Young Adult Fiction, John Bray Poetry and Premier's awards. The winners of the Jill Blewett Playwright's award and the Wakefield Press Unpublished Manuscript award, as well as the recipients of the Barbara Hanrahan, Max Fatchen and Tungkununga Pintyanthi fellowships will also be announced.

Small Towns

Mark Brandi
Dervla McTiernan

In *Wimmera* Mark Brandi tells the story of two boys growing up in a small town that harbours a secret. In *The Ruin*, Dervla McTiernan's small town is in Ireland, where a young doctor's partner is found in a frozen river: an apparent suicide. Join them for a conversation about the uniquely sinister place that is the small town.

Chair Steven Gale

War & Peace

John Lyons
Sarah Sentilles

In his memoir, *Balcony Over Jerusalem*, John Lyons chronicles the six years he lived in Israel and, in doing so, offers a scathing account of the region's treatment of the Palestinians. In her book, *Draw Your Weapons*, Sarah Sentilles explores her response to photographs of Abu Ghraib. Together these two thoughtful writers explore making war and the principle of peace.

Chair Peter Mares

Saga Land

Richard Fidler
Kári Gíslason

Richard Fidler and Kári Gíslason are good friends who share a passion for the sagas of Iceland. Filled with the rough and tumble of the Middle Ages – blood feuds, fearless women, murder – the sagas are amongst our greatest stories. This fascination takes Fidler and Gíslason on an epic journey of their own across Iceland in search of both sagas and a family mystery.

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Day Two

Sun 4 March Morning

FEATURED WRITERS

ARGENTINA

Samanta Schweblin

AUSTRALIA

Felicity Castagna
Rebekah Clarkson
Michelle de Kretser
Ceridwen Dovey
Clive Hamilton
Ashley Hay
Eva Hornung
Sofie Laguna
John Lyons
Fiona McFarlane
Wendy Orr
Tim Rogers

CANADA

Louise Penny

UNITED KINGDOM

A. C. Grayling
Kamila Shamsie

UNITED STATES

Teju Cole
Rachel Khong
Alexander Maksik
Alexandria Marzano-Lesnevich
Sarah Sentilles

9.30am
West Stage



A Hundred Small Lessons

Ashley Hay

Ashley Hay is the author of the novels *The Body in the Clouds*, *The Railwayman's Wife* and most recently *A Hundred Small Lessons*. This new novel takes place over a single hot summer in Brisbane. It tells the story of two women and a single house. Beautifully observed, it is about the moments and memories that make us human.

Chair Victoria Purman

9.30am
East Stage



Glass Houses

Louise Penny

Louise Penny is the author of the best-selling Armand Gamache novels. Her most recent *Glass Houses*, sees Gamache's tiny village under a threat which begins as a cloaked man takes up silent residence in the village green. Meanwhile in Montreal, Gamache is giving witness at what may be the trial that ends his career. Ambitious and thrilling, this is Penny at her best.

Chair Robert Gott

Supported by Canada Council for the Arts.

10.45am
West Stage



The Animals

Ceridwen Dovey
Eva Hornung
Fiona McFarlane

Three writers explore the relationship between humans and animals. In Ceridwen Dovey's collection *Only the Animals*, the souls of ten animals tell their story. In Eva Hornung's *The Last Garden* a boy cohabits with horses and chooks after the loss of his parents. In Fiona McFarlane's *The Night Guest* a tiger takes up residence with a woman living alone.

Chair Laura Kroetsch

This session is supported by the Copyright Agency's Cultural Fund.

10.45am
East Stage



Murder/Memoir

Alexandria Marzano-Lesnevich

With *The Fact of a Body*, lawyer turned writer Alexandria Marzano-Lesnevich has written an utterly compelling account of her experience of a death row case and its retrial. In part what makes this book so extraordinary are the painful memories of her childhood that butt up against the fate of a convicted child killer. Smart, generous and utterly compelling.

Chair Steven Gale

12.00pm
West Stage



Goodbye, Vitamin

Rachel Khong

In Rachel Khong's stunning debut novel, *Goodbye, Vitamin*, a young woman, Ruth, returns home to help her mother care for her father, recently diagnosed with Alzheimer's. Written as a diary, Ruth's account sits against one she finds written by her father as he chronicled her early life. Together the stories create a wry and generous meditation on memory.

Chair Rebekah Clarkson

12.00pm
East Stage



Home Fires

Kamila Shamsie

With her new novel *Home Fires*, Kamila Shamsie has created a haunting re-telling of *Antigone*. Her Antigone is Aneeka, a Muslim girl living in London. When she and her twin discover their father died while en route to Guantanamo, her brother leaves to work for ISIS. Once banished, it is up to Aneeka to find a way to bring him home.

Chair Georgina Godwin

Day Two

Sun 4 Mar Afternoon

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1.15pm
West Stage



Free Speech in a Chinese World

Clive Hamilton

In 2017 the international media was full of stories about the spread beyond China's borders of the Communist Party's campaign against free speech. Clive Hamilton became a victim of it when his book examining the influence of the Chinese government in Australia was dropped by his publisher for fear of retaliation from Beijing. In this session he exposes the full scope of the threat.

Chair Tory Sheperd

1.15pm
East Stage



Kinds of Madness

Alexander Maksik
Samanta Schweblin

In Alexander Maksik's novel *Shelter in Place* a young man begins to suffer the symptoms of bipolar disorder after his mother kills a man with a hammer. In *Fever Dream* by Samanta Schweblin a woman lies in a hospital bed telling a young boy a story that sounds like a dream. In both novels the characters are unable to escape the story.

Chair Caroline Beck

2.30pm
West Stage



The Book That Changed My Life

Rebekah Clarkson
Sofie Laguna
Wendy Orr

We all have a book that we love but for writers that relationship can be that much more complicated. This session brings together novelist and short story writer Rebekah Clarkson, Miles Franklin winning novelist and children's writer Sofie Laguna, and children's book writer Wendy Orr for a conversation about just that book.

Chair Adam Suckling

This session is supported by the Copyright Agency's Cultural Fund.

2.30pm
East Stage



Words & Images

Teju Cole
Sarah Sentilles

Writer and photographer Teju Cole has written widely on photography, politics and his own experiences, most recently in *Blind Spot*. Sarah Sentilles is a writer and theologian who in *Draw Your Weapons* weaves together a story that considers photography, Abu Ghraib, and peace. Join two of our most original thinkers for a conversation about words and images.

Chair Geordie Williamson

3.45pm
West Stage



Boat People

Felicity Castagna
Michelle de Kretser

In her novel *No More Boats*, Felicity Castagna explores the tensions surrounding new refugees through an Italian migrant convinced he can help stop the boats. In the novel *The Life to Come*, Michelle de Kretser explores the stories we tell about ourselves and the ways we invent both the past and the future. Join them for a conversation about immigration, identity and human folly.

Chair Angela Savage

This session is supported by the Copyright Agency's Cultural Fund.

3.45pm
East Stage



Middle East Memoir

John Lyons

Award-winning journalist John Lyons spent six years covering the Middle East. One result is his memoir *Balcony Over Jerusalem*, an account of both life with his wife and son as well as a searing indictment of 50 years of Israeli occupation of the West Bank. His book is a wonderful blend of the delights of everyday life and an insightful political commentary.

Chair Jon Jureidini

5.00pm
West Stage



Democracy and its Crisis

A. C. Grayling

Prompted by Brexit and the US election, A. C. Grayling considered why the institutions of democracy are seemingly unable to protect themselves. The result is *Democracy and Its Crisis*, where Grayling looks at history in an effort to make sense of today's threats to representational democracy. Compelling and often deeply disturbing, Grayling's message is ultimately one of hope.

Chair Peter Mares

5.00pm
East Stage



Detours

Tim Rogers

In his memoir *Detours*, Tim Rogers writes with grace and insight as he explores the complicated man that he is – and in this account the emphasis is on the man almost more than the musician. That said, this is a book about a musician, so there is a dark journey here – drink, fights and real regret.

Chair Chris Flynn

3

Day Three

Mon 5 March Morning

FEATURED WRITERS

ARGENTINA

Samanta Schweblin

AUSTRALIA

Pamela Brown
Mem Fox
Jackie French
George Megalogenis
Fiona McFarlane
Dervla McTiernan
Jennifer Mills
Sarah Schmidt

CANADA

Cory Doctorow
Louise Penny

NEW ZEALAND

Ashleigh Young

NORWAY

Maja Lunde

UNITED KINGDOM

A. C. Grayling
Lawrence Osborne
Sarah Winman

UNITED STATES

Patricia Lockwood
Thomas Mullen
Sarah Sentilles
Michael Farris Smith

9.30am
West Stage



Tin Man

Sarah Winman

The author of *When God Was A Rabbit* and *A Year of Marvellous Ways* has recently published *Tin Man*, an exquisite love story about two boys and a girl. At the heart of the novel are the childhood friends and one-time lovers Ellis and Michael. As the novel opens we meet the widowed Ellis looking back, longing for his lost loves.

Chair Kate De Goldi

9.30am
East Stage



Democracy and Populism

A. C. Grayling
George Megalogenis

In *Democracy and its Crisis* AC Grayling makes a compelling case for why the institutions of representative democracy are seemingly unable to cope with the rise of populism. With *Australia's Second Chance* George Megalogenis makes a case for how Australia will survive the era of Trump. Join them for a wide-ranging conversation on democracy at home and abroad.

Chair Tory Shepherd

10.45am
West Stage



Missing Up

Pamela Brown

Written over three years, Pam Brown's new collection of poems *Missing Up* is a reflection on the absurdities of materialism, one that begins in the everyday – a fridge, a bus stop, surf music on the radio. Witty, urbane and optimistic her collection is lyrical, political and a formidable read.

Chair Peter Rose

10.45am
East Stage



Draw Your Weapons

Sarah Sentilles

Sarah Sentilles' extraordinary book *Draw Your Weapons* is a meditation on war, peace, art history, photography, violence and faith. It tells the story of two men, one a conscientious objector from World War II and the second a soldier who served at Abu Ghraib. Through these stories and others, she makes a quietly compelling argument for peace.

Chair Jon Jureidini

12.00pm
West Stage



Poet First, Then...

Patricia Lockwood
Ashleigh Young

Both Patricia Lockwood and Ashleigh Young began their writing lives as poets. Both have produced terrific books of non-fiction, for Lockwood a memoir *Priestdaddy* and for Young a collection of essays, *Can You Tolerate This?* The former is an hilarious account of Lockwood's return to live with her parents, and the latter a clever coming-of-age story told through one writer's preoccupations.

Chair Ashley Hay

Ashleigh Young is supported by Creative New Zealand & the Publishers Association of New Zealand.

12.00pm
East Stage



Making History

Thomas Mullen
Sarah Schmidt

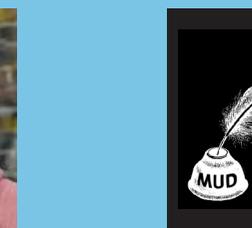
In *See What Have I Done*, Sarah Schmidt offers a thrilling new look at Lizzie Borden, a young woman famously charged with murder in 1892. In *Darktown* and *Lightning Men* Thomas Mullen creates two 'Negro Officers' negotiating the fierce restrictions of Jim Crow laws in 1950s Atlanta. Join these two writers for a conversation about reinventing the past.

Chair Robert Gott

Day Three

Mon 5 Mar Afternoon

3

<p>1.15pm West Stage</p>	<p>1.15pm East Stage</p>	<p>2.30pm West Stage</p>	<p>2.30pm East Stage</p>	<p>3.45pm West Stage</p>	<p>3.45pm East Stage</p>	<p>5.00pm West Stage</p>	<p>5.00pm East Stage</p>
							
<p>Dedication Mem Fox</p>	<p>Strange Houses Fiona McFarlane Samanta Schwebelin</p>	<p>Honorary Wombat Jackie French</p>	<p>Desperation Road Michael Farris Smith</p>	<p>MUD Club Prize</p>	<p>Beautiful Animals Lawrence Osborne</p>	<p>Dust Devils Cory Doctorow Maja Lunde Jennifer Mills</p>	<p>Into the Woods Dervla McTiernan Louise Penny</p>
<p>For over 34 years, children have been reading Mem Fox's iconic creation <i>Possum Magic</i>. Today, Mem Fox is the award-winning author of over 40 books, most recently <i>I'm Australian Too</i>. In addition to her writing, Fox is a long-time advocate for literacy.</p> <p>Chair Ruth Starke</p>	<p>In <i>Fever Dreams</i>, Samanta Schwebelin's first novel to appear in English, a woman in hospital tells the story of a fantastical encounter with a neighbour. In Fiona McFarlane's <i>The Night Guest</i> an elderly woman believes there is a tiger in her house. In both novels the women are unsure what to believe, both are fearful, and both inhabit lonely landscapes.</p> <p>Chair Steven Gale</p>	<p>Jackie French is an award-winning writer for children and adults of all ages. She is an historian, ecologist and honorary wombat. Her many award-winning books include <i>Diary of a Wombat</i>, <i>A Waltz for Matilda</i>, and <i>Pennies for Hitler</i>. Her most recent books are <i>Facing the Flame</i>, <i>Barney and the Secret of the French Spies</i> and <i>The Lily and the Rose</i>.</p> <p>Chair Danielle Clode</p>	<p>Michael Farris Smith is the award-winning author of the novels <i>Desperation Road</i>, <i>Rivers</i>, and most recently <i>The Fighter</i>. What his books share is the broken-down landscape of the American South, the hardscrabble lives of its inhabitants and the inevitable violence of its men. Described at times as Southern noir, Farris Smith's prose is spare and beautiful.</p> <p>Chair Chris Flynn</p>	<p>The MUD Club is an Adelaide-based philanthropic group who raise money to send Australian writers to literary festivals including Adelaide Writers' Week. This new venture, the MUD Literary Prize is a prize for a debut novel by an Australian writer. The aim of the prize is both to celebrate and encourage fiction writers. This session will see the prize announced and will also feature a conversation with the winner.</p>	<p>Lawrence Osborne has been described as a modern Graham Greene. His novels are set in exotic locations and tell the stories of wealthy white Europeans trapped in difficult circumstances often of their own making. His novels include <i>The Forgiven</i>, <i>The Ballad of a Small Player</i>, <i>Hunters in the Dark</i> and most recently <i>Beautiful Animals</i>.</p> <p>Chair Georgina Godwin</p>	<p>Cory Doctorow's novel <i>Walkaway</i> is about tribes of people who attempt to walk away from society. Jennifer Mills' novel, <i>Dyschronia</i> is about a town that awakes to find the sea has disappeared. Maja Lunde's <i>The History of Bees</i> is a novel that chronicles a history of beekeeping. Join them for a conversation about our coming worlds.</p> <p>Chair Angela Meyer</p> <p><i>Cory Doctorow is supported by the Canada Council for the Arts. Maja Lunde is supported by Norwegian Literature Abroad/NORLA</i></p>	<p>Beware what lurks in isolated places. Dervla McTiernan's <i>The Ruin</i> tells the story of a suspicious suicide and a twenty-year-old overdose in country Ireland. In Louise Penny's <i>Glass Houses</i>, a hooded figure takes up residence in Chief Superintendent Gamache's home village in Quebec. Join them for a conversation about corruption and crime in isolated places.</p> <p>Chair Kerryn Goldsworthy</p> <p><i>Louise Penny is supported by Canada Council for the Arts.</i></p>

Calendar

		West Stage	East Stage		
DAY ONE Sat 3 Mar	9.30am	Little Girls Anna George & Sofie Laguna	Friends Alan Hollinghurst & Sarah Winman	Kids' Weekend 10am-3pm	
	10.45am	The Memory Game Catherine Chidgey & Rachel Khong	Dark Heart Ceridwen Dovey & Lawrence Osborne		
	12 pm	Blind Spot Teju Cole	Salt Fat Acid Heat Samin Nosrat		
	1.15pm	Lost Things Bernice Chauly, Michelle de Krestler & Vivek Shanbhag	Brain Food Maggie Beer & Prof Ralph Martins		
	2.30pm	Invented Histories Catherine McKinnon & Jane Rawson	American South Thomas Mullen & Michael Farris Smith		
	3.45pm	Adelaide Festival Awards	Small Towns Mark Brandi & Dervla McTiernan		
	5 pm	War & Peace John Lyons & Sarah Sentilles	Saga Land Richard Fidler & Kári Gíslason		

		West Stage	East Stage		
DAY TWO Sun 4 Mar	9.30am	A Hundred Small Lessons Ashley Hay	Glass Houses Louise Penny	Kids' Weekend 9.30am-2.30pm	
	10.45am	The Animals Ceridwen Dovey, Eva Hornung & Fiona McFarlane	Murder/Memoir Alexandria Marzano-Lesnevich		
	12 pm	Goodbye, Vitamin Rachel Khong	Home Fires Kamila Shamsie		
	1.15pm	Free Speech in a Chinese World Clive Hamilton	Kinds of Madness Alexander Maksik & Samanta Schwebelin		
	2.30pm	The Book That Changed My Life Rebekah Clarkson, Sofie Laguna & Wendy Orr	Words & Images Teju Cole & Sarah Sentilles		
	3.45pm	Boat People Felicity Castagna & Michelle de Kretser	Middle East Memoir John Lyons		
5 pm	Democracy and its Crisis A. C. Grayling	Detours Tim Rogers			

		West Stage	East Stage		
DAY THREE Mon 5 Mar	9.30am	Tin Man Sarah Winman	Democracy and Populism A. C. Grayling & George Megalogenis		
	10.45am	Missing Up Pamela Brown	Draw Your Weapons Sarah Sentilles		
	12 pm	Poet First, Then... Patricia Lockwood & Ashleigh Young	Making History Thomas Mullen & Sarah Schmidt		
	1.15pm	Dedication Mem Fox	Beautiful Animals Lawrence Osborne		
	2.30pm	Honorary Wombat Jackie French	Desperation Road Michael Farris Smith		
	3.45pm	MUD Club Prize	Strange House Samanta Schwebelin		
	5 pm	Dust Devils Cory Doctorow, Maja Lunde & Jennifer Mills	Into the Woods Dervla McTiernan & Louise Penny		

		West Stage	East Stage		
DAY FOUR Tue 6 Mar	9.30am	The Life to Come Michelle de Kretser	The Sparsholt Affair Alan Hollinghurst		
	10.45am	The Burbs Melanie Cheng & Rebekah Clarkson	Darktown Thomas Mullen		
	12 pm	The Self in the Story Sarah Krasnostein, Alexandria Marzano-Lesnevich & Ashleigh Young	The Poisonwood Bible Barbara Kingsolver		
	1.15pm	Faulty Pilgrims Laleh Khadivi	Ghachar Ghochar Vivek Shanbhag		
	2.30pm	Whipbird Robert Drewe	On Bees & Birds Maja Lunde & Harriet McKnight		
	3.45pm	Berlin Stories Catherine Chidgey & David Foenkinos	My Sister Rosa Justine Larbalestier		
5 pm	Poetry Reading	Craphound Cory Doctorow			

		West Stage	East Stage		
DAY FIVE Wed 7 Mar	9.30am	Moorehead Thornton McCamish	Mr Deakin Judith Brett		
	10.45am	The Hazards Sarah Holland-Batt	Charlotte David Foenkinos		
	12 pm	Homegrown Laleh Khadivi & Kamila Shamsie	Shelter in Place Alexander Maksik		
	1.15pm	Taboo Kim Scott	Priestdaddy Patricia Lockwood		
	2.30pm	Seeking Refuge Claire G Coleman & Jane Rawson	Natural Wonders Peter Godfrey-Smith & Jim Robbins		
	3.45pm	Griffith Review: Colonialism Judith Brett, Bernice Chauly & Graeme Smith	Call of the Reed Warbler Charles Massy		
	5 pm	Miss Muriel Matters Robert Wainwright	Robert Dessaix Robert Dessaix		

		West Stage	East Stage		
DAY SIX Thu 8 Mar	9.30am	Mr Showbiz Stephen Dando-Collins	Victoria Julia Baird		
	10.45am	The Vandemonian War Nick Brodie	The Trauma Cleaner Sarah Krasnostein		
	12 pm	Anaesthesia Kate Cole-Adams	How To Fall In Love Mandy Len Catron		
	1.15pm	Lost in Time Eva Hornung & Jennifer Mills	Woman of Substances Jenny Valentish		
	2.30pm	Other Minds Peter Godfrey-Smith	Beyond the Veil Manal al-Sharif & Amal Awad		
	3.45pm	The Wonder of Birds Jim Robbins	What Is Lost Sarah Holland-Batt & Kathy Jetřil-Kijiner		
	5 pm	Danger Music Eddie Ayres	Love and Tartan Alexander McCall Smith		

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Day Four

Tue 6 Mar Morning

FEATURED WRITERS

AUSTRALIA

Melanie Cheng
Rebekah Clarkson
Michelle de Kretser
Robert Drewe
Alison Flett
Nelson Hedditch
Sarah Krasnostein
Justine Larbalestier
Harriet McKnight
Rachel Mead
Rob Walker
Manal Younus

CANADA

Cory Doctorow

FRANCE

David Foenkinos

INDIA

Vivek Shanbhag

NEW ZEALAND

Catherine Chidgey
Ashleigh Young

NORWAY

Maja Lunde

UNITED KINGDOM

Alan Hollinghurst

UNITED STATES

Laleh Khadivi
Barbara Kingsolver
Alexandria Marzano-Lesnevich
Thomas Mullen

9.30am
West Stage



The Life to Come

Michelle de Kretser

With her first novel since her Miles Franklin winning *Questions of Travel*, Michelle de Kretser returns to Adelaide with *The Life To Come*. Set in Sydney, Paris and Sri Lanka, this new novel is about history, houses, and the stories we tell ourselves. Told through a handful of characters, the novel is wry, wise and often very funny.

Chair Georgina Godwin

9.30am
East Stage



The Sparsholt Affair

Alan Hollinghurst

From wartime Oxford to today's London Alan Hollinghurst's new novel, *The Sparsholt Affair* tells the story of a group of friends, mostly gay men, who have some connection to the charming David Sparsholt. Told in five parts, the novel tells the story of three generations of Sparsholts, and hinges on an affair that takes place in 1966.

Chair Angela Meyer

10.45am
West Stage



The Burbs

Melanie Cheng
Rebekah Clarkson

This session brings together two writers who explore the twilight world of the suburb. In *Barking Dogs*, Rebekah Clarkson offers a wry and often intimate look at a regional town in transformation. In *Australia Day*, Melanie Cheng explores a richly diverse group of characters, all longing to belong. Join them for a conversation about the burbs.

Chair Kate De Goldi

10.45am
East Stage



Darktown

Thomas Mullen

Thomas Mullen has written about the flu epidemic, dystopian futures and Depression era bank robbers. But most recently he has been writing about the Jim Crow era Atlanta and the story of two black men new to the police force. The books *Darktown* and *Lightning Men* are both crime novels and a startling examination on the eve of the Civil Rights movement.

Chair Steven Gale

12.00pm
West Stage



The Self in the Story

Sarah Krasnostein, Alexandria Marzano-Lesnevich
Ashleigh Young

Some of today's most inventive new writing is nonfiction with the writer in the story. Sometimes that presence is largely as an observer as in Sarah Krasnostein's *The Trauma Cleaner*, or it can be more intimate as in Alexandria Marzano-Lesnevich's *The Fact of a Body* or Ashleigh Young's *Can You Tolerate This?*

Chair Laura Kroetsch

Ashleigh Young is supported by Creative New Zealand & the Publishers Association of New Zealand.

12.00pm
East Stage



The Poisonwood Bible

Barbara Kingsolver

Barbara Kingsolver has been called one of the most important writers of the 20th century. Her many books include *The Poisonwood Bible*, *Prodigal Summer*, *The Lacuna* and most recently *Flight Behaviour*. Her experiences from living all over the world have informed her writings as has her deep commitment to the environment.

Chair Claire Nichols

Supported by the Consulate of the United States.

Day Four

Tue 6 Mar Afternoon

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1.15pm
West Stage



Faulty Pilgrims

Laleh Khadivi

Iranian born American Laleh Khadivi is the author of an incredible trilogy of novels that include *The Age of Orphans*, *The Walking and A God Country*. Together the novels tell the story of three generations of Kurdish Iranian men coming-of-age. The last of these is a young man growing up in California, who, in spite of his father's best efforts, is becoming radicalised.

Chair Jon Jureidini

1.15pm
East Stage



Ghachar Ghochar

Vivek Shanbhag

Vivek Shanbhag is one of India's most celebrated writers, and with the translation of his novel *Ghachar Ghochar* we can now read him in English. His brilliant novel tells the story of a poor family who experience sudden wealth, only to discover that wealth is not always as it seems. Join him in conversation about the new India.

Chair Michael Williams

2.30pm
West Stage



Whipbird

Robert Drewe

Set at a winery in Victoria, Robert Drewe's new novel, *Whipbird*, tells the story of the Cleary family. The event is a family reunion celebrating 160 years since the arrival of the first Irish relation – think grievances and grog. Wonderfully satiric and epic in scope, the novel has great fun with class, ambition and other human foibles.

Chair Caroline Beck

2.30pm
East Stage



On Bees & Birds

Maja Lunde
Harriet McKnight

One time metaphor for sex, the birds and bees are increasingly a harbinger of doom. In Harriet McKnight's novel *Rain Birds*, two women in a remote community find themselves at odds over a flock of cockatoos. In Maja Lunde's novel *The History of Bees*, a century of beekeepers is lost to the future. For both writers, nature is a place to consider our future.

Chair Jane Rawson

Maja Lunde is supported by the Norwegian Literature Abroad/NORLA

3.45pm
West Stage



Berlin Stories

Catherine Chidgey
David Foenkinos

Catherine Chidgey's novel *The Wish Child* tells the story of two families living in Hitler's Germany. Told by children, the novel explores the war from behind the domestic curtain of those trying to survive. David Foenkinos' *Charlotte* is an imaginary biography-as-novel of Charlotte Salomon, a German Jewish artist who died at Auschwitz.

Chair Geordie Williamson

Catherine Chidgey is supported by Creative New Zealand & the Publishers Association of New Zealand
David Foenkinos is supported by Institut Français.

3.45pm
East Stage



My Sister Rosa

Justine Larbalestier

Author of *Liar*, *Zombies vs. Unicorns* and *How to Ditch Your Fairy*, Justine Larbalestier's most recent novel is *My Sister Rosa*, a chilling story about seventeen-year-old Che and his psychopathic younger sister Rosa. By turns a reflection on morality, faith, identity and race, the novel is a riveting read by a writer well versed in the unreliable narrator.

Chair Scott Westerfeld

5.00pm
West Stage



Poetry Reading

Alison Flett
Nelson Hedditch
Rachel Mead
Rob Walker
Manal Younus

Each year Adelaide Writers' Week hosts a poetry reading with Peter Goldsworthy. The event is intended to pay homage to the event's long association with poets and to celebrate contemporary poetry. This year's poets include Alison Flett, Nelson Hedditch, Rachel Mead, Manal Younus and Rob Walker. Join them for readings that will be followed by a book signing.

Host Peter Goldsworthy

5.00pm
East Stage



Craphound

Cory Doctorow

Cory Doctorow is a science fiction writer, journalist, blogger, creative commons activist and co-editor of *Boing Boing*. His most recent books are the YA novels *Walkaway* and *Homeland*, the adult novel *In Real Life*, and the nonfiction business book *Information Doesn't Want To Be Free*. Join him for a conversation about art, writing, the environment, publishing, and technology.

Chair Chris Flynn

Supported by the Canada Council for the Arts.

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Day Five

Wed 7 Mar Morning

FEATURED WRITERS

AUSTRALIA

Judith Brett
Claire G Coleman
Robert Dessaix
Peter Godfrey-Smith
Sarah Holland-Batt
Charles Massy
Thornton McCamish
Jane Rawson
Kim Scott
Graeme Smith
Robert Wainwright

FRANCE

David Foenkinos

MALAYSIA

Bernice Chauly

UNITED KINGDOM

Kamila Shamsie

UNITED STATES

Laleh Khadivi
Patricia Lockwood
Alexander Maksik
Jim Robbins

9.30am
West Stage



Moorehead

Thornton McCamish

In the not too distant past Alan Moorehead was a famous Australian writer, an inspiration to Robert Hughes and Clive James, and a war reporter who wrote bestselling histories. And then he disappeared. Thornton McCamish is the author of *Our Man Elsewhere: In Search of Alan Moorehead*, a must read for those interested in Australian literary history.

Chair Steven Gale

9.30am
East Stage



Mr Deakin

Judith Brett

As he emerges in Judith Brett's biography, *The Enigmatic Mr Deakin*, Australia's second Prime Minister was solitary and religious; he found the business of politics distasteful but he made it his life's work. Brett's biography sheds new light on the gifted man who helped create modern Australia. Join her for a conversation about the public and the private man.

Chair Kerry Goldsworthy

10.45am
West Stage



The Hazards

Sarah Holland-Batt

Sarah Holland-Batt is quickly becoming one of the most important poets of her generation. Her collections to date include the award-winning *Aria* and more recently *The Hazards*. Her often-haunting poems take up subjects as diverse as history, art and haunted landscapes here in Australia and around the world.

Chair Peter Rose

10.45am
East Stage



Charlotte

David Foenkinos

David Foenkinos is a writer and scriptwriter whose novels in English include *Delicacy* and the Prix Renaudot winning *Charlotte*. *Charlotte* is a heartbreaking account of the life of German Jewish artist Charlotte Salomon, who was killed at 26 while pregnant at Auschwitz, leaving behind over 700 paintings produced as an autobiography. Foenkinos's novel comes from her work and his own obsession.

Chair Caroline Beck

Supported by Institut Français.

12.00pm
West Stage



Homegrown

Laleh Khadivi
Kamila Shamsie

Among the great fears of contemporary culture is that of the homegrown terrorist. In both Laleh Khadivi's *A Good Country* and in Kamila Shamsie's *Home Fire*, young Muslim men are radicalised, the former in California the later in London. Both are good boys, both have families determined to protect them, and both choose to believe.

Chair Michael Williams.

12.00pm
East Stage



Shelter in Place

Alexander Maksik

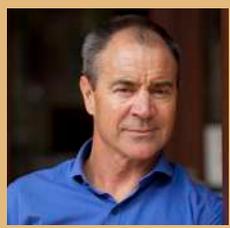
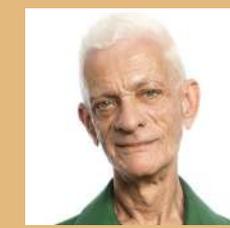
Alexander Maksik is the author of *You Deserve Nothing*, *A Marker to Measure Drift* and most recently, *Shelter in Place*. In this new novel Maksik tells the story of a young man, whose life explodes as his mother beats a stranger to death with a hammer. Join him for a conversation about love, memory, madness and ruin.

Chair Geordie Williamson

Day Five

Wed 7 Mar Afternoon

5

<p>1.15pm West Stage</p>	<p>1.15pm East Stage</p>	<p>2.30pm West Stage</p>	<p>2.30pm East Stage</p>		<p>3.45pm West Stage</p>	<p>3.45pm East Stage</p>	<p>5.00pm West Stage</p>	<p>5.00pm East Stage</p>
								
<p>Taboo Kim Scott</p>	<p>Priestdaddy Patricia Lockwood</p>	<p>Seeking Refuge Claire G Coleman Jane Rawson</p>	<p>Natural Wonders Peter Godfrey-Smith Jim Robbins</p>	<p>Griffith Review: Commonwealth Judith Brett Bernice Chauly Graeme Smith</p>	<p>Call of the Reed Warbler Charles Massy</p>	<p>Miss Muriel Matters Robert Wainwright</p>	<p>Robert Dessaix Robert Dessaix</p>	
<p>Kim Scott is the author of the Miles Franklin winning novels <i>Benang</i> and <i>That Deadman Dance</i>. With <i>Taboo</i>, he remains in Noongar country. Set in the present, <i>Taboo</i> tells the story of a group of Noongar people who return to the site of a massacre for the opening of a 'Peace Park'.</p> <p>Chair Jane Gleeson-White</p>	<p>When poet Patricia Lockwood and her husband went, by necessity, to live with her parents, they returned to the Church. Lockwood's father is a Lutheran priest converted to Catholicism, and Lockwood's chronicle of the year they spent together is insanely funny and brilliantly observed. This unsparing and affectionate story involves, among other things, a priest who plays guitar in his underwear.</p> <p>Chair Kate De Goldi</p>	<p>In Claire G Coleman's novel <i>Terra Nullius</i>, she creates a world where the Settlers are eager to settle the savages. In Jane Rawson's <i>From the Wreck</i> a mysterious creature survives the 1859 sinking of the <i>Admella</i> and attaches herself to a young boy. Join them for a conversation about how the fantastical helps make sense of Australia's colonial past.</p> <p>Chair Kate Cole-Adams</p>	<p>In <i>Other Minds: The Octopus and the Evolution of Intelligent Life</i> Peter Godfrey-Smith considers what we can learn from one of earth's most remarkable creatures. In <i>The Wonder of Birds</i> Jim Robbins examines our unique relationship with these wild creatures and what it is birds bring to us and the planet.</p> <p>Chair Ashley Hay</p>	<p>With the Commonwealth Games on the Gold Coast in April, the Griffith Review brings together a host of writers to consider the future of the Commonwealth. This session features biographer Judith Brett on Deakin, novelist and poet Bernice Chauly on The Batang Kali Massacre and writer and researcher Graeme Smith on China's influence in the Pacific.</p> <p>Chair Julianne Schultz</p>	<p>With <i>Call of the Reed Warbler</i>, farmer and writer Charles Massy is calling for a new way of farming and growing food. His is a personal story, one that sees a chemical-using farmer transformed into a radical-ecologist farmer. Part memoir, part exposé of industrial agriculture, Massy's book is a call to arms for Australia and the world.</p> <p>Chair Tania Meyer</p>	<p>Born in the Adelaide suburb of Bowden and educated at the University of Adelaide, Muriel Matters later became one of London's most famous suffragists. Her career highlights include chaining herself to the British House of Commons, a stint in Holloway Prison and a tour of England in a horse-drawn caravan. Join award-winning biographer Robert Wainwright for a conversation about a 'daring Australian girl'.</p> <p>Chair Sandy Verschoor</p>	<p>Days are to be happy in, not just to fill with work. In <i>The Pleasures of Leisure</i> Robert Dessaix invites us to think imaginatively about how we spend our free time - and how to get more of it. Join him for a stimulating and thoughtful conversation about dog-walking, travel, hang-gliding, reading and simply doing nothing as a tonic in our too busy, too shallow world.</p> <p>Chair Georgina Godwin</p>	

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Day Six

Thu 8 March Morning

FEATURED WRITERS

AUSTRALIA

Manal al-Sharif
Amal Awad
Eddie Ayres
Julia Baird
Nick Brodie
Kate Cole-Adams
Stephen Dando-Collins
Peter Godfrey-Smith
Sarah Holland-Batt
Eva Hornung
Sarah Krasnostein
Jennifer Mills
Jenny Valentish

CANADA

Mandy Len Catron

MARSHALL ISLANDS

Kathy Jetñil-Kijiner

UNITED KINGDOM

Alexander McCall Smith

UNITED STATES

Jim Robbins

9.30am
West Stage



Mr Showbiz

Stephen
Dando-Collins

Stephen Dando-Collins' *Mr Showbiz*, tells the story of Robert Stigwood. Born in Port Pirie, Stigwood left Adelaide for the UK in the 1950s and by the 1970s was managing the careers of the Bee Gees, Cream, Eric Clapton and went on to produce films including *Gallipoli*, *Saturday Night Fever* and *Grease*. Join Dando-Collins for a conversation about an entertainment legend.

Chair David Sly

9.30am
East Stage



Victoria

Julia Baird

Crowned Queen at 18, Victoria would go on to rule for an astounding 64 years. She would marry happily, have nine children, be widowed and, by the time of her Diamond Jubilee, reigned over 400 million subjects. Hers was a reign that saw the rise of movements including suffrage, anti-poverty and anti-slavery. Join Julia Baird for a conversation about her timely biography *Victoria: The Queen*.

Chair Caroline Beck

10.45am
West Stage



The Vandemonian War

Nick Brodie

Nick Brodie is a writer and historian. He is the author of *1787: The Lost Chapters of Australia's Beginnings*. More recently he has published *The Vandemonian War*, an account of the largely untold story of how the British colonial government occupied Van Diemen's Land by deploying regimental soldiers and special forces, armed convicts and mercenaries.

Chair Jane Gleeson-White

10.45am
East Stage



The Trauma Cleaner

Sarah Krasnostein

The subtitle of Sarah Krasnostein's brilliant book *The Trauma Cleaner* about Sandra Pankhurst reads *One Woman's Extraordinary Life in Death, Decay & Disaster*. The title could go on to add – husband and father, drag queen, gender reassignment patient, sex worker, small businesswoman, trophy wife and deeply compassionate human being. Krasnostein's book is also about hoarders and trauma cleaners and loneliness and hope.

Chair Kate De Goldi

12.00pm
West Stage



Anaesthesia

Kate Cole-Adams

One of the most astonishing facts in Kate Cole-Adams' *Anaesthesia*, is that doctors don't actually know how anaesthetics works. Cole-Adams book is a fascinating mix of reporting, medical history, philosophy and memoir. At its heart is the idea of consciousness not only under anaesthesia but in our everyday lives. What she discovers will appeal to professionals and patients alike.

Chair Ashley Hay

12.00pm
East Stage



How to Fall in Love

Mandy Len Catron

Mandy Len Catron's essay 'To Fall in Love with Anyone, Do This' was one of the most read articles in the New York Times in 2015. It led to two TED Talks and her recent book *How To Fall in Love with Anyone: A Memoir in Essays*. Catron examines the power of romantic myths and their real life implications.

Chair Victoria Purman

Supported by the Canada Council for the Arts.

Day Six

Thu 8 Mar Afternoon

6

1.15pm
West Stage



Lost in Time

Eva Hornung
Jennifer Mills

Eva Hornung's novel *The Last Garden* tells the story of a young man living in a community in exile whose father kills his wife and then himself, and the young man's subsequent experience of grief. In Jennifer Mills' novel *Dyschronia* an isolated seaside community awakes to find the sea has disappeared. Join them for a conversation about time, place and loss.

Chair Rebekah
Clarkson

1.15pm
East Stage



Woman of Substances

Jenny Valentish

Across the developed world substance use among women is on the rise, and in *Woman of Substances*, Jenny Valentish explores women's addiction and how those experiences are different from men's. Drawing on neuroscience, she explains why other self-destructive behaviours – eating disorders, compulsive shopping and high-risk sex – are often interchangeable with substance use. Hers is both a personal and timely book.

Chair Farrin Foster

2.30pm
West Stage



Other Minds

Peter Godfrey-Smith

With *Other Minds: the Octopus and the Evolution of Intelligent Life*, philosopher and scuba diver Peter Godfrey-Smith invites us to consider the octopus, one of Earth's most intelligent creatures. By comparing us to one of our most remarkable animal relatives, Godfrey Smith sheds new light on both. You won't look at dinner the same way again.

Chair Danielle Clode

2.30pm
East Stage



Beyond the Veil

Manal al-Sharif
Amal Awad

In 2011 Manal al-Sharif was jailed for driving a car in Saudi Arabia. Her memoir, *Daring to Drive*, is an account of her arrest and her political campaign. Australian-born Amal Awad set out to explore the lives of Arab women in Australia and the Middle East, the result was *Beyond Veiled Clichés*. Join them as they consider the worlds of contemporary Arab women.

Chair Lur Alghurabi

3.45pm
West Stage



The Wonder of Birds

Jim Robbins

Birds are everywhere. We watch them, keep them as pets, we even talk to them. For generations they have helped us as we learned to fly, they provide us with food and clothing and they help us understand the human brain, body and mind. With *The Wonder of Birds*, Jim Robbins invites us into the realm of these extraordinary creatures.

Chair Michael Williams

3.45pm
East Stage



What is Lost

Sarah Holland-Batt
Kathy Jetñil-Kijiner

In Sarah Holland-Batt's collection *The Hazards* we encounter a convict transported to Botany Bay, six men lost in the Mekong, a bestiary and a lost love. In Kathy Jetñil-Kijiner's collection *Jep Jaltok* we encounter voices protesting colonialism, a rising sea, American nuclear testing. Join these two poets for a conversation about the damages we do to ourselves and the natural world.

Chair Jill Jones

5.00pm
West Stage



Danger Music

Eddie Ayres

In 2014 Emma Ayres was depressed and so quit radio and embarked on a surprising path to salvation – teaching cello to orphans and street kids in Kabul. His memoir *Danger Music* chronicles Ayres' chaotic joy of teaching Afghan children and an eventual decision to return to Australia to begin transitioning from female to male.

Chair Georgina Godwin

5.00pm
East Stage



Love and Tartan

Alexander McCall
Smith

Alexander McCall Smith, one of the world's most beloved and prolific writers returns to Adelaide with three new books. Join him for conversation about misadventures in Italy with *My Italian Bulldozer*, join Pat Macgregor at the Elephant House in *A Time of Love and Tartan* and then spend some time with Precious Ramotswe in *The House of Unexpected Sisters*.

Chair David Sly

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9 NEWS

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Writers SA exists to help writers realise their creative and professional dreams. We are a not for profit membership organisation that aims to foster a creative community of writers, support a strong writing industry and contribute to a diverse writing culture.

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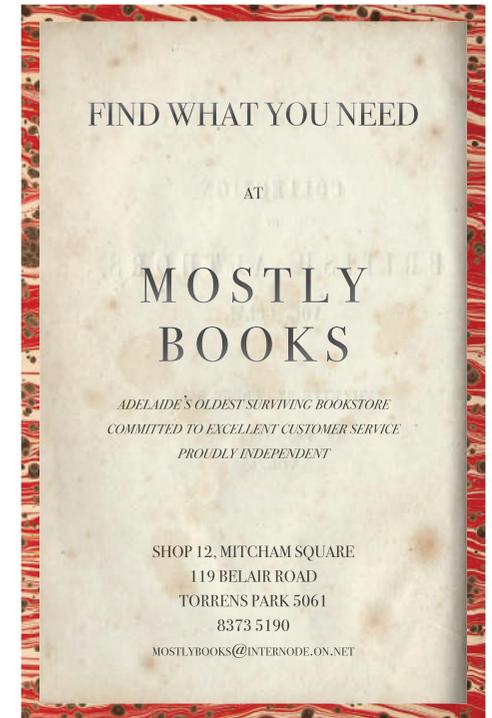


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